

LISSON

LEE UFAN

CV

1973-91	Professor at Tama University, Tokyo, Japan
1961	Philosophy, Nihon University, Tokyo, Japan
1956	Seoul National University, South Korea
1936	Born in Kyongsang-namdo, Korea
Selected Solo Exhibitions	
2024	'Lee Ufan: Quiet Resonance', Art Gallery of New South Wales, Sydney, Australia 'Lee Ufan', Rijksmuseum Gardens, Amsterdam, Netherlands
2023	'Lee Ufan', Hamburger Bahnhof, Berlin, Hamburger Bahnhof, Berlin, Germany 'Lee Ufan', Kukje Gallery, Seoul, South Korea
2022	'Lee Ufan: 15th Anniversary of the National Art Center', National Art Center, Tokyo, Japan
2021	'Lee Ufan: Requiem', Les Alyscamps, Arles, France 'Lee Ufan: Response', Lisson Gallery, London, UK 'Lee Ufan', Pace Gallery, East Hampton, New York
2019	'Lee Ufan: Open Dimension', Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA 'Lee Ufan: Acorns and Wildcat', Cahiers d'Art, Paris, France 'Lee Ufan: Traces', Cahiers d'Art, Paris, France 'Lee Ufan', Dia: Beacon, New York, USA 'Inhabiting Time', Pompidou Metz, Metz, France
2018	'Relatum-Stage', Serpentine Galleries, London, UK
2017	Couvent de la Tourette, Eveux, France 'Pressure', Centre de Création Contemporaine Olivier Debré, Tours, France
2016	Chateau La Coste, Provence, France
2015	Lisson Gallery, London, UK Busan Museum of Art, Busan, South Korea
2014	Versailles, Chateau de Versailles, Paris, France Kaikai Kiki Gallery, Tokyo, Japan
2013	'Dissonance', Chapelle Saint-Laurent – Le Capitole, Arles, France Galerie Kamel Mennour, Paris, France 'Relatum, le repos de la transparence', Musée de la Chasse et de la Nature, Paris, France
2012	'Relatum – signal', Asia Society Texas Center, Houston, TX, USA
2011	'Marking Infinity', Solomon R. Guggenheim Museum, New York, NY, USA 'Painting and Sculpture', Galerie Thaddaeus Ropac, Salzburg, Austria Gallery A-zone, Okayama, Japan SCAI The Bathhouse, Tokyo, Japan 'Dialogue', Gallery Hyundai, Seoul, South Korea
2010	'Resonancia', Galeria Elvira Gonzalez, Madrid, Spain Blum & Poe, Los Angeles, CA, USA

2009	‘Bewegte Stille’, Kunstverein Lippstadt, Lippstadt, Germany ‘Peintures et Sculptures’, Galerie Thaddaeus Ropac, Paris, France
2008	‘Dialogue – Sea and Island: Lithographs’, Shirota Gallery, Tokyo, Japan Royal Museums of Fine Arts of Belgium, Brussels, Belgium ‘Ein Dialogue’, Museum für Asiatische Kunst, Berlin, Germany Lisson Gallery, London, UK Pace Wildenstein, New York, NY, USA Tokyo Gallery, Tokyo, Japan
2007	Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria ‘Resonance’, Palazzo Palumbo Fossati, collateral event of the 52nd Venice Biennale, Venice, Italy SCAI The Bathhouse, Tokyo, Japan
2006	‘Silence’, Galerie m Bochum, Bochum, Germany Galerie Micheline Szajcer, Antwerp, Belgium ‘Terra cotta et aquarelles sur papier’, IBU Gallery, Paris, France Gallery Muramatsu, Tokyo, Japan Shirota Gallery, Tokyo, Japan
2005	‘The Art of Margins’, Yokohama Museum of Art, Yokohama, Japan Musée d’art moderne de Saint-Etienne Metropole, Saint-Priest-en-Jarez, France
2004	‘The Art of Encounter’, Lisson Gallery, London, UK ‘Peinture Sculpture’, Espace d’Art Contemporain Fernet Branca, Saint Louis, France
2003	Samsung Museum of Modern Art, Seoul, South Korea ‘The Search for Encounter’, Rodin Gallery, Seoul, South Korea; Ho-Am Art Gallery, Seoul, South Korea
2002	SCAI The Bathhouse, Tokyo, Japan
2001	‘Paintings 1973–2001’, Kunstmuseum Bonn, Bonn, Germany Shirota Gallery, Tokyo, Japan
2000	‘Interconnection’, Galerie m Bochum, Bochum, Germany Kong Gan Gallery, Busan, South Korea
1999	Tokyo Gallery, Tokyo, Japan Liliane & Michel Durand-Dessert, Paris, France Kamakura Gallery, Tokyo, Japan ‘70s Prints’, Takeda Art Co. Inc., Tokyo
1998	‘Painting and Sculpture’, Städtische Museum, Frankfurt am Main, Germany ‘Print Works 1970–1998’, Mitaka City Gallery of Art, Tokyo, Japan; Sapporo Art Park, Sapporo, Japan; Itami City Museum of Art, Hyogo, Japan; Ashikaga Museum of Art, Tochigi, Japan; Nigata City Art Museum, Nigata, Japan ‘Eastern Gate: Aquatint, Correspondence ’98: Lithographs’, Shirota Gallery, Tokyo, Japan
1997	Gallery Hyundai, Seoul, South Korea Jeu de Paume, Paris, France ‘Anche Il Vuoto Lavora’, Lorenzelli Arte, Milan, Italy
1996	Tokyo Gallery, Tokyo, Japan Lisson Gallery, London, UK
1995	Galerie m Bochum, Bochum, Germany Galerie de Paris, Paris, France ‘Entsprechungen–Setzungen 1994/1995’, Städtisches Museum, Leverkusen, Germany

1994	National Museum of Modern and Contemporary Art, Seoul, South Korea Fondazione Mudima, Milan, Italy
1993	Museum of Modern Art, Kamakura, Japan ‘Works from 70s & 80s’, Tokyo Gallery, Tokyo, Japan Kamakura Gallery, Tokyo, Japan ‘Watercolors’, Shirota Gallery, Tokyo, Japan
1992	Galerie de Paris, Paris, France Galerie MMG, SAGA, Grand Palais, Paris, France Space Gallery Pusan, Korea, South Korea
1991	Lorenzelli Arte, Milan, Italy Hara Museum of Contemporary Art, Shinagawa, Japan Gallery Ueda, Tokyo, Japan
1990	‘Sculpture Works’, Kamakura Gallery, Tokyo, Japan Inkong Gallery, Seoul, South Korea Gallery Hyundai, Seoul, South Korea
1989	‘With Winds: Paintings 1986–88’, Galerie m Bochum, Bochum, Germany Galerie de Paris, Paris, France Gallery Ueda, Tokyo, Japan Shirota Gallery, Tokyo, Japan ‘With Winds’, Tokyo Gallery/Ueda Gallery, Tokyo, Japan
1988	‘Traces of Sensitivity and Logic’, Museum of Fine Art, Gifu, Japan Galerie Anselm Dreher, Berlin, Germany ‘Ex Oriente’, Padiglione d’Arte Contemporaneo, Milan, Italy
1987	Gallery Hyundai, Seoul, South Korea
1986	Tokyo Gallery, Tokyo, Japan Gallery Ueda, Tokyo, Japan Shirota Gallery, Tokyo, Japan Galerie de Paris, Paris, France
1985	Kamakura Gallery, Tokyo, Japan
1984	Gallery Hyundai, Seoul, South Korea Galerie de Paris, Paris, France Tokyo Gallery, Tokyo, Japan
1982	Studio Marconi, Milan, Italy
1980	Marl Sculpture Museum, Germany Gallery Ueda, Tokyo, Japan Tokyo Gallery, Tokyo, Japan Galerie Eric Fabre, Paris, France
1979	Gallery Takagi, Nagoya, Japan Muramatsu Gallery, Tokyo, Japan
1978	‘Skulpturen’, Galerie m Bochum, Bochum, Germany Gallery Hyundai, Seoul, South Korea ‘From Point – From Line’, Kunsthalle Düsseldorf, Dusseldorf, Germany Louisiana Museum of Modern Art, Humlaebek, Denmark Antwerp Gallery, Antwerp, Belgium
1977	Tokyo Gallery, Tokyo, Japan Galerie Eric Fabre, Paris, France
1976	Galerie m Bochum, Bochum, Germany Spectrum Gallery, Antwerp, Belgium
1974	Tamara Gallery, Tokyo, Japan

1973	Tokyo Gallery, Tokyo, Japan
1972	Myong-Dong Gallery, Seoul, South Korea
1970	Tamura Gallery, Tokyo, Japan
1967	Sato Gallery, Tokyo, Japan
	Selected Group Exhibitions
2025	‘Keep Changing, Connect with Everything, Continue Forever’, Daegu Art Museum, Daegu, South Korea
2024	‘ARTEFACT 24: AT THE STILL POINT OF THE TURNING POINT’, Stuk Arts Center, Leuven, Belgium
2023	‘Icônes’, Punta della Dogana, Venice, Italy ‘Chewing Gum VI’, Pace Gallery, Hong Kong
2021	‘Silence’, Pace Gallery, Geneva, Switzerland
2020	National Gallery of Victoria Triennial, Melbourne, Australia ‘STARS: Six Contemporary Artists from Japan to the World’, Mori Art Museum, Tokyo, Japan ‘Sculpture & Nature’, Schlossgut Schwante Sculpture Park, Oberkrämer, Germany ‘Three Masters of Contemporary’, Setagaya Art Museum, Tokyo, Japan ‘Horizon’, Lisson Gallery, London, UK
2019	‘Images and Dialogues’, Visual Art Center, Academy of Arts & Design, Tsinghua University, Beijing, China ‘Chewing Gum III’, Pace Gallery, Hong Kong, China ‘The Challenging Souls’, Power Station of Art, Shanghai, China
2018	‘Catch It & Lose It’, Locks Gallery, Philadelphia, USA ‘Dansaekhwa – Works on Paper’, The Columns, Seoul, South Korea
2017	‘Everything At Once’, The Store Studios, London, UK ‘Abstract Painting Now!’, Krems, Austria ‘Thinking Out Loud: Notes For An Evolving Collection’, The Warehouse, Dallas, USA
2016	‘Talking About Art: The Viewpoint of Yusuke Nakahara’, Kawamura Memorial Museum of Art, Sakura, Chiba, Japan ‘Takashi Murakami’s Superflat Collection – From Shohaku and Rosanjin to Anselm Kiefer’, Yokohama Museum of Art, Nishi-ku, Yokohama, Japan Setouchi Triennale, Takamatsu, Japan ‘Sculpture in the Courtyard’, Hermitage Museum, Moscow, Russia
2015	‘Drawings: Bourgeois, Hesse, Molnar, Renouf, Ufan’, Senior & Shopmaker Gallery, New York, USA ‘Simple Forms: Contemplating Beauty’, Mori Art Museum, Tokyo, Japan ‘Mono-Ha: Works on Paper’, Beijing Tokyo Art Projects, Tokyo, Japan
2014	‘Genius Loci – Spirit of Place’, Palazzo Cavalli Franchetti, Venice, Italy ‘Formes Simples’, Centre Pompidou-Metz, Metz, France ‘From All Sides: Tansaekhwa On Abstraction’, Blum and Poe, Los Angeles, CA, USA ‘The Art of Dansaekhwa’, Kukje Gallery, Seoul, South Korea ‘Friendly Takeover’, Marta Herford, Herford, Germany ‘Other Primary Structures: Others 2’, Jewish Museum, New York, NY, USA ‘Korean Beauty: Two Kinds of Nature’, National Museum of Contemporary Art, Korea, Seoul, South Korea ‘The Artistic Spirits of Modern Artists on Paper’, Gallery Hyundai, Seoul, South Korea ‘Making Links: 25 Years’, SCAI The Bathhouse, Tokyo, Japan

	'Hara Museum Collection at 35', Hara Museum of Contemporary Art, Tokyo, Japan 'Botero, Lee Ufan and Tschang-Yeul Kim', Galerie Bhak, Seoul, South Korea
2013	'Prima Materia', Punta della Dogana, Venice, Italy 'Tansaekhwa and the Urgency of Method', Wellside Gallery, Seoul, South Korea 'Mingei: Are You Here?', Pace Gallery, London, UK 'Takahashi Collection Mindfulness!', Sapporo Art Museum, Sapporo, Hokkaido, Japan; Kirishima Open-Air Museum, Kagoshima, Japan 'Work + Work', Galerie nächst St. Stephan – Rosemarie Schwarzwald, Vienna, Austria 'Black and White. Reason and Passion', Lorenzelli Arte, Milan, Italy 'Parallel Views: Italian and Japanese Art from the 1950s, 60s, and 70s', The Warehouse, Dallas, TX, USA
2012	'Requiem for the Sun: The Art of Mono-Ha', Blum & Poe, Los Angeles, CA, USA; Gladstone Gallery, New York, NY, USA 'Tokyo 1955–1970: A New Avant-Garde', Museum of Modern Art, New York, NY, USA 'Summer Group Show 2012', Pace Gallery, New York, NY, USA 'Without Shape a Thinking Format that Transcends the Medium', Da Xiang Art Space, Taichung, Taiwan 'Aufbruch', Kunsthalle Rostock, Rostock, Germany 'Play it Again', Galerie m Bochum, Bochum, Germany 'The Persistence of Pollock', Pollock-Krasner House and Study Center, East Hampton, NY, USA 'Dansaekhwa: Korean Monochrome Painting', National Museum of Contemporary Art. Gwacheon, South Korea Lisson Gallery, Milan, Italy 'Art as Magic: Visionary Artists and Their Inner Supernatural World', Aichi Prefectural Museum of Art, Nagoya, Japan
2011	'Shelter', Peter Freeman, Inc., New York, NY, USA 'Personal Structures', Palazzo Bembo, collateral event of the 54th Venice Biennale, Venice, Italy 'The World Belongs to You', Palazzo Grassi – Francois Pinault Foundation, Venice, Italy 'Tricks & Humor', Yokosuka Museum of Art, Japan 'Silence and Time', Dallas Museum of Art, Dallas, TX, USA 'In Praise of Doubt', Punta della Dogana – Francois Pinault Foundation, Venice, Italy
2010	'Personal Structures: Time – Space – Existence', Künstlerhaus Palais Thurn & Taxis BV:BKV, Bregenz, Austria 'Painting: Process and Expansion', Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
2009	'In-finitum', Palazzo Fortuny, Venice, Italy 'Boule to Braid', Lisson Gallery, London, UK 'Four Stories: Paths to Japanese Modern Art', Kawamura Memorial Museum of Art, Chiba, Japan 'Lisson Presents 5', Lisson Gallery, London, UK
2008	'Red Wind', Blum & Poe, Los Angeles, CA, USA 'The Thin Line of Shadow: Lee Ufan, Günther Uecker, Roman Opalka', Fondazione Mudima, Milan, Italy 'Sensitive Systems', Gallery Hakgojae, Seoul, South Korea
2007	'Void in Korean Art', Leeum, Samsung Museum of Art, Seoul, South Korea 'Selections from the Hara Museum's Permanent Collection', Hara Museum of Contemporary Art, Tokyo, Japan

	'What Is Mono-Ha?', Beijing Tokyo Art Projects, Beijing 'Elastic Taboos: Koreanische Kunst der Gegenwart', Kunsthalle Wien, Vienna, Austria
2006	'Motion on Paper', Ben Brown Fine Arts, London, UK 'Summertime', Galerie m Bochum, Bochum, Germany 'La Force de l'Art', Grand Palais, Paris, France 'Fever Variations', Gwangju Biennale, Gwangju, South Korea 'Shelter: Art for Women in Forced Prostitution', Neue Nationalgalerie, Berlin, Germany
2005	'(In)visible/(In)corporeo', Museo d'Arte Provincia di Nuoro, Nuoro, Italy 'Moderato cantabile, Lee Ufan, Simon Callery, Nishikawa', Galerie Philippe Casini, Paris, France
2004	'Rimpa', National Museum of Modern Art, Tokyo, Japan 'L'art au future antérieur: Liliane et Michel Durand-Dessert, l'engagement d'une galerie 1975–2004', Musée du Grenoble, France
2003	Happiness: A Survival Guide for Art and Life', Mori Art Museum, Tokyo, Japan
2002	'APT 2000: 4th Asia Pacific Triennale, of Contemporary Art', Queensland Art Gallery, Brisbane, Australia 'Les années 70: l'art en cause', Musée d'art contemporain Entrepôt, Bordeaux, France
2001	'Mono-Ha: School of Things', Kettle's Yard, Cambridge, UK; Newlyn Art Gallery, Penzance, UK 'Century City: Art and Culture in the Modern Metropolis', Tate Modern, London, UK 'Ikuro: Be Alive – Contemporary Art from Japan', Kroller Muller Museum, Netherlands 'Le Tribu dell'Arte', Galleria d'Arte Moderna e Contemporanea, Rome, Italy 'Silence/Violence', SCAI The Bathhouse, Tokyo, Japan
2000	3rd Gwangju Biennale, Gwangju, South Korea Shanghai Biennale, Shanghai, China 'Bernard Frize, Katharina Grosse and Lee Ufan', Galerie Monika Reitz, Frankfurt am Main, Germany
1999	'Kunstwelten im Dialog', Museum Ludwig, Cologne, Germany
1998	'Sarajevo 2000', Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria 'Korean Monochromism: Methods, Ideas and Spirits', Busan Metropolitan Museum of Art, Busan, South Korea 'Poetics of Time', Ho-Am Art Museum, Seoul, South Korea
1997	'Made in France 1947–1997', Centre Pompidou, Paris, France
1996	'Japon 1970: Matière et Perception, le Mono-Ha et la Recherche des Fondements de l'Art', Musée d'Art Moderne de Saint-Etienne Metropole, Saint-Priest-en-Jarez, France
1995	'Asiana: Contemporary Art from the Far East', Palazzo Vendramin Calgeri, Venice, Italy 'Mono-Ha', Museum of Fine Art, Gifu, Japan 'Korean Art 1995: Quality, Quantity, Sensation', National Museum of Contemporary Art, Seoul, South Korea
1994	'Japanese Art after 1945: Scream Against the Sky', Yokohama Museum of Art, Yokohama, Japan; Guggenheim Museum SoHo, New York, NY, USA
1993	'Spiritual in Art', Fukuyama Museum of Art, Hiroshima, Japan

1992	‘Working with Nature: Traditional Thought in Contemporary Art from Korea’, Tate Gallery, Liverpool, UK ‘Avanguardia Giapponesi degli anni 70’, Galleria d’Arte Moderna, Bologna, Italy ‘Anschitssachen’, Gallery m Bochum, Bochum, Germany
1991	‘Seven Artists: Aspects of Contemporary Japanese Art’, Santa Monica Museum of Art, Santa Monica, CA, USA; Portland Art Museum, Oregon Art Institute, Portland, OR, USA; Museo Rufino Tamayo, Mexico City, Mexico; Contemporary Art Center, New Orleans, LO, USA; Nagoya City Art Museum, Nagoya, Japan
1990	‘Blau: Farbe der Ferne’, Heidelberger Kunstverein, Heidelberg, Germany ‘Minimal Art’, National Museum of Art, Osaka, Japan
1989	‘Croisement de Signes’, Institut du Monde Arabe, Paris, France 20th Biennale Middleheim-Japan, Middleheim Open-Air Museum, Antwerp, Belgium ‘New Tools, New Images: Europalia 89 – Japan in Belgium’, Museum van Hedendaagse Kunst, Ghent, Belgium ‘Effets de Miroir’, Bibliothèque Louis Aragon, Ile-de-France, Choisy, France
1988	‘Monoha: La Scuola della Cose’, Museo Laboratorio di Arte Contemporanea, Rome, Italy ‘Symposium of Olympic Sculpture’, Olympic Park, Seoul, South Korea
1987	‘Mono-Ha and Post-Mono-Ha’, Seibu Museum of Art, Tokyo, Japan ‘Painting 1977–87’, National Museum of Art, Osaka, Japan
1986	‘Seoul – Paris’, Centre National des Arts Plastiques, Paris, France ‘Mono-Ha’, Kamakura Gallery, Tokyo, Japan ‘Contemporary Japanese Calligraphy and Painting’, National Gallery, Prague, Czech Republic ‘Le Japon des Avants-Gardes’, Centre Georges Pompidou, Paris, France
1985	‘40 Years of Japanese Contemporary Art’, Tokyo Metropolitan Art Museum, Tokyo, Japan ‘Artists’ Books: Japan’, Franklin Furnace, New York, NY, USA
1984	Wiesbaderner Skulpturentage, Wiesbaden, Germany
1983	ARS 83, Helsinki, Finland ‘Minoru Kawabata, Lee U-Fan and Yoshishige Saito’, Juda Rowan Gallery, London, UK
1982	‘Drawing Today: Masters of Drawing’, Kunsthalle Nürnberg, Nuremberg, Germany; Musée contonal des beaux arts, Lausanne, Switzerland ‘Material Gets Art’, Nationalgalerie, Berlin, Germany ‘Japanese Contemporary Art’, Camden Arts Centre, London, UK
1980	‘Skulptur im 20 Jahrhundert’, Basel, Switzerland ‘Japan Kalojdoskop’, Sweden
1979	11th International Biennale Exhibition of Prints, National Museum of Modern Art, Kyoto, Japan 1st Henry Moore Grand Prize Exhibition, Hakone Open-Air Museum, Kanagawa, Japan
1978	‘Z.B. Sculpture’, Städtische Galerie im Stadelschen, Frankfurt am Main, Germany 6th Brussels International Art Fair, Brussels, Belgium Focus 78’, Centre Culturel du Marais, Paris, France
1977	Documenta 6, Kassel, Germany 13th Contemporary Art Exhibition of Japan, National Museum of Modern

	Art, Tokyo, Japan '100 Print Acquisitions 1973–1976', Museum of Modern Art, New York, NY, USA
1976	International Painting Fair, Cagnes sur Mer, France
1975	3rd Triennale India, National Academy of Art, Delhi, India
1974	'Japan Traditional Gegenwart', Städtische Kunsthalle, Düsseldorf, Germany
1973	'20 Years of Contemporary Japanese Art', 11th Contemporary Art Exhibition of Japan, Tokyo and Kyoto, Japan Bienal de São Paulo, São Paulo, Brazil
1971	7th Biennale de Paris, Paris, France
1970	'Aspects of New Japanese Art', National Museum of Modern Art, Tokyo, Japan
1969	São Paulo Biennale, São Paulo, Brazil '5th International Young Artists Exhibition', Japan Culture Forum, Tokyo, Japan '5th Contemporary Art Exhibition of Japan', Tokyo Metropolitan Art Museum, Tokyo, Japan
1968	'Contemporary Art of Korea', National Museum of Modern Art, Tokyo, Japan
	Awards
2001	Praemium Imperiale, Japan Art Association, Japan

Collections

Asia Society Texas Center, Houston, TX, USA
 Busan Municipal Museum of Art, Busan, South Korea
 Brooklyn Museum, New York, NY, USA
 Centre Pompidou, Paris, France
 Chiba City Museum of Art, Japan
 Fonds National d'Art Contemporain, Paris, France
 Fukuoka Museum of Art, Fukuoka, Japan
 National Gallery, Prague, Czech Republic
 Hakone Open-Air Museum, Kanagawa, Japan
 Hara Museum of Contemporary Art, Tokyo, Japan
 Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
 Hoam Art Museum, Seoul, South Korea
 Hokkaido Museum of Modern Art, Sapporo, Japan
 Iwaki City Art Museum, Iwaki, Japa
 Kroller-Müller Rijksmuseum, Otterloo, Holland
 Kunsthalle Nürnberg, Nuremberg, Germany
 Kunsthaus Zürich, Zurich, Switzerland
 Kunstsammlungen der Ruhr-Universität, Bochum, Germany
 Lee Ufan Museum, Naoshima, Japan
 Leeum Samsung Museum of Art, Seoul, South Korea
 Miyagi Museum of Art, Sendai, Japan
 Mudima Foundation, Milan, Italy
 Musée de Sculpture en Plein Air, Paris, France
 Museum of Fine Arts, Gifu, Japan
 Museum of Modern Art, Kamakura & Hayama, Japan
 Museum of Modern Art, New York, NY, USA
 Museum of Modern Art, Shiga, Japan
 Museum of Modern Art, Toyama, Japan
 Museum of Modern Art, Wakayama, Japan
 Neue Nationalgalerie, Berlin, Germany
 National Gallery of Prague, Prague, Czech Republic
 National Museum of Modern and Contemporary Art, Gwacheon, South Korea

National Museum of Modern Art, Kyoto, Japan
National Museum of Modern Art, Tokyo, Japan
National Museum of Art, Osaka, Japan
Niigata Prefectural Museum of Art, Niigata, Japan
Ohara Museum of Art, Kurashiki, Japan
Pinault Foundation, Venice, Italy
Queensland Art Gallery, Brisbane, Australia
São Paulo Art Library, São Paulo, Brazil
Seoul Museum of Arts, Seoul, South Korea
Setagaya Art Museum, Tokyo, Japan
Sezon Museum of Modern Art, Nagano, Japan
Situation Kunst, Bochum, Germany
Solomon R. Guggenheim Museum, New York, NY, USA
Sonia Henle-Niels Onstad Museum, Oslo, Norway
Städtisches Kunstsammlungen Dresden, Dresden, Germany
Städtisches Museum Leverkusen, Germany
Städtisches Kunstmuseum Bonn, Bonn, Germany
Stadtsgalerie Stuttgart, Stuttgart, Germany
Städel Museum, Frankfurt am Main, Germany
Sundheim Collection, New York, NY, USA
Sunjae Museum of Art, Gyeongju, South Korea
Takamatsu City Museum of Art, Kagawa, Japan
Tate Collection, London, UK
Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan
Tokyo Metropolitan Art Museum, Tokyo, Japan
Total Contemporary Museum, Seoul, South Korea
Toyota Municipal Museum of Art, Aichi, Japan
Utsunomiya City Museum of Art, Utsunomiya, Japan