

LISSON

DANA AWARTANI

CV

Lives and works between New York, USA and Jeddah, Saudi Arabia

2012 Manuscript Illumination Apprenticeship, Istanbul, Turkey
2011 Master's Degree in Traditional Arts; The Princes School of Traditional Arts, London, England
2009 Bachelor's Degree in Fine Art, Central Saint Martins, College of Art and Design, London, England
1987 Born in Jeddah, Saudi Arabia

Selected Solo Exhibitions

2026 'May Your Tears Never Dry, You Who Weep Over Stones', Saudi Arabian Pavilion, Venice Biennale, Italy

2025 'Standing by the Ruins', Arnolfini, Bristol, UK
'Standing by the Ruins', Towner, Eastbourne, UK

2024 'Dana Awartani', Samstag Museum of Art, University of South Australia, Adelaide, Australia

2018 'The Silence Between Us', Maraya Art Centre, Sharjah, United Arab Emirates

2017 'Detroit Affinities: Dana Awartani', Curated by Jens Hoffman, Museum of Contemporary Art Detroit, Detroit, United States

2015 'The Hidden Qualities of Quantities', Athr Gallery, Jeddah, Saudi Arabia
Selected Group Exhibitions

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2025 Goodwood Art Foundation, UK
'True Colors', MAXXI L'Aquila, Italy

2024 'Venice Biennale', Venice, Italy
'Northern Alps Art Festival', Omachi City, Nagano Prefecture, Japan
'Manifesta 15', Barcelona, Spain

2023 'Matter as Actor', Lisson Gallery, London, United Kingdom
'In the Heart of Another Country': The Diasporic Imagination in the Sharjah Art Foundation Collection, Sharjah Art Foundation, Sharjah, United Arab Emirates
'Thinking Historically in the Present', Sharjah Biennale 15, Sharjah, United Arab Emirates

2022 'Art Here', Richard Mille Art Prize, Louvre Abu Dhabi, Abu Dhabi, United Arab Emirates
'Constellations': Global Reflection, G20, Bali, Indonesia
'Manifesto of Fragility', Lyon Biennale, Lyon, France
'Put It This Way', Hirshhorn Museum and Sculpture Garden, Washington, D.C., United States
'Stories of Paper', Louvre Abu Dhabi, Abu Dhabi, United Arab Emirates
'Sarab', Desert X Al-Ula, Al-Ula, Saudi Arabia
'Abundant Futures', C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Spain

2021 'Feeling the Stones', The Diriyah Biennale Foundation, Riyadh, Saudi Arabia
'The Architecture of Transformation', BNKR, Munich, Germany
'Reflections: Contemporary Art of the Middle East and North Africa', The

	British Museum, London, United Kingdom ‘When in Doubt, go to a Museum’, The Museum and Galleries of Ljubljana, Slovenia ‘The Secrets of Alidades’, Saudi Art Council, Jeddah, Saudi Arabia Light Upon Light, Noor Riyadh, Riyadh, Saudi Arabia
2020	‘Loose Leaves: Process, materials, sounds from Listen to my words’, NTU Centre for Contemporary Art Singapore, Singapore ‘Black Box, In the Beginning: Media Art and History’, Hirshhorn Museum, Online exhibition ‘st_age’, Thyssen-Bornemisza Art Contemporary, Online exhibition ‘How to Tread Lightly, st_age expanded, an exhibition’, Museo Nacional Thyssen-Bornemisza, Madrid, Spain ‘Miniature 2.0’, Pera Museum, Istanbul, Turkey
2019	‘Imagined Communities’, Contemporary Art Biennial Sesc_Videobrasil, Sao Paulo, Brazil ‘An Instant Before the World’, Rabat Biennale, Rabat, Morocco ‘Zamakan’, Ithra, Dhahran, Saudi Arabia ‘Infinite Present: Revelations from Islamic Design in Contemporary Art’, Cambridge Arts Gallery, Cambridge, United States ‘Unsettlement’, Monash University Museum of Art, Melbourne, Australia ‘When the Clocks Strike Thirteen’, Athr Gallery, Jeddah, Saudi Arabia
2017	L’Horreur Du Plein, Selma Feriani Gallery, Tunisia ‘On the Sex of Angels’, Nicodim Gallery, Bucharest, Romania ‘I went away and forgot you’, Galleria Franco Noero, Torino, Italy ‘JIWA’, Jakarta Biennale, Jakarta, Indonesia ‘Bridges’, United Nations, New York, United States ‘Cities of Conviction’, Utah Museum of Contemporary Art, Salt Lake City, United States ‘Negotiating Space’, The Mosaic Rooms, London, United Kingdom ‘Exhibition I’, Institute of Arab and Islamic Art, New York, United States ‘Safar’, 21,39, Jeddah, Saudi Arabia
2016	‘GENERA#ION: Contemporary Art from Saudi Arabia’, Minnesota Street Project, San Francisco, United States ‘Forming in the Pupil of an Eye’, Kochi-Muziris Biennale, Kochi, India ‘For An Image, Faster Than Light’, Yinchuan Biennale, Museum of Contemporary Art, Yinchuan, China ‘Take Me [I’m Yours]’, Jewish Museum, New York, United States ‘NOT NEW NOW’, Marrakech Biennale, Marrakech, Morocco
2015	“‘Unity” A Quincy House Art Exhibition’, U.S Embassy, Riyadh, Saudi Arabia ‘Reinventing the Vernacular’, Al Okaz village, Asir, Saudi Arabia
2014	‘The Language of Human Consciousness’, Athr Gallery, Jeddah, Saudi Arabia ‘21,39’, Moallaqat, Jeddah, Saudi Arabia
2013	‘Illumination: The Light of Tradition’, Linlithgow, Scotland ‘Parallel Lines’, Athr Gallery, Jeddah, Saudi Arabia ‘Show of Faith’, Qatara Center, Doha, Qatar ‘Rhizoma’, Venice Biennale, Venice, Italy ‘Mostly Visible’, Jeddah, Saudi Arabia