

LISSON

PEDRO REYES

CV

Lives and works in Mexico City, Mexico

1972	Architecture, Ibero-American University, Mexico City, Mexico Born in Mexico City, Mexico
2025	Selected Solo Exhibitions Lisson Gallery, New York, NY, USA <i>Ahimsa</i> , the Perlman Teaching Museum, Carleton College, MN, USA <i>Disarm</i> , Cal Centro de las Artes Inmersivas, Mexico City, Mexico
2024	‘Canto a un dios mineral’, Labor, Mexico City, Mexico ‘Pedro Reyes: Amnesia Atómica’ Museo Anahuacalli, CDMX, Mexico ‘Codex’, Galeria Luisa Strina, Sao Paulo, Brazil
2023	Lisson Gallery, Los Angeles, CA, USA ‘Direct Action’, SITE Santa Fe, NM, USA
2022	‘Zero Armi Nucleari’, Museum Nivola, Sardinia, Italy ‘Sociatry’, MARTa Herford, Germany
2021	‘Tlali’, Lisson Gallery, New York, NY, USA ‘SANATORIUM’, MAAT, Lisbon, Portugal
2020	‘Return to Sender’, Museum Tinguely, Basel, Switzerland
2019	‘Think Twice’, SCAD, Savannah, Georgia, USA
2018	‘Glyptotek’, Lisson Gallery, London, UK ‘Música para Litófonos’, Galería Labor, Mexico City, Mexico
2017	Lisson Gallery, New York, NY, USA ‘Recent works’, Galeria Luisa Strina, Sao Paulo, Brazil
2016	‘Doomocracy’, Creative Time, Brooklyn Army Terminal, New York, NY, USA ‘For Future Reference’, Dallas Contemporary, Dallas, TX, USA ‘Domingo Salvaje’, La Tallera, Cuernavaca, Mexico
2015	‘Disarm (Mechanized)’, Turner Contemporary, Margate, UK ‘pUN’, Hammer Museum, Los Angeles, CA, USA ‘El juego de la vida’, Centro de Arte Caja de Burgos, Burgos, Spain
2014	‘The Permanent Revolution’, Museo Jumex, Mexico City, Mexico ‘Sanatorium’, Institute of Contemporary Art, Miami, FL, USA ‘Sanatorium’, The Power Plant, Toronto, Canada ‘Palas por Pistolas’, Fordham University, New York, NY, USA ‘Statues’, Lisson Gallery, Milan, Italy ‘Join the Dots’ (with Ernesto Mallard), Labor, Mexico City, Mexico
2013	‘Disarm’, Lisson Gallery, London, UK ‘The People’s United Nations (pUN)’, Queens Museum, New York, NY, USA
2012	‘Rompecabezas’, Labor, Mexico City, Mexico ‘Ear’, US Consulate, Tijuana, Mexico
2011	‘Baby Marx’, Walker Art Center, Minneapolis, MN, USA ‘Sanatorium’, Solomon R. Guggenheim Museum, New York, NY, USA

2010	‘UGP: Urban Genome Project’, United Cities and Local Governments (UCLG), Mexico City, Mexico; Artissima, Turin, Italy ‘babymarx’, Labor, Mexico City, Mexico
2009	Center for Contemporary Art Kitakyushu, Kitakyushu, Japan
2008	‘47 Undertakings’, Bass Museum, Miami, FL, USA ‘Caractères Mobiles’, Yvon Lambert, Paris, France ‘Conflict Resolution’ (with Teddy Cruz), San Francisco Art Institute, San Francisco, CA, USA
2007	‘Vehículo de Pasajeros a Propulsión Humana’, Galería Heinrich Erhardt, Madrid, Spain ‘Principles of Social Topology’, Yvon Lambert, New York, NY, USA
2006	‘Ad usum: To Be Used’, Carpenter Center, Harvard University, Cambridge, MA, USA ‘Reciclon’, Aspen Art Museum, Aspen, CO, USA
2005	‘Dream Digestor’, Arnolfini, Bristol, UK
2004	‘Nuevas Terapias Grupales’, Galería Enrique Guerrero, Mexico City, Mexico
2002	‘Nomenclatura Arquímica’, Sala de Arte Público Siqueiros, Mexico City, Mexico
2000	‘Jardines Colgantes’, La Torre de los Vientos, Mexico City, Mexico
	Selected Group Exhibitions
2024	‘The Paradoxes of Internationalism (As Narrated by the Museo Tamayo Collection): Part II’, Tamayo Museum, Mexico City, Mexico ‘Capítulo V: Heat’ LagoAlgo, Mexico City, Mexico
2023	‘War is over! Peace has not yet begun’, Fondazione Imago Mundi, Treviso, Italy ‘Brutalismo Arquitectónico en México’, The Museum of Modern Art, Mexico City, Mexico ‘Artists Against the Bomb’, Judd Foundation, NY, USA
2022	‘Realistic Utopias: An Archive of the Future’, KØS, Copenhagen, Denmark
2021	‘Normal Exceptions: Contemporary Art in Mexico’, Museo Jumex, Mexico City, Mexico
2019	‘Second Life’, PEANA, Mexico City, Mexico
2018	‘Double Agents: Carla Fernández and Pedro Reyes’, Scottsdale Museum of Contemporary Art, AZ, USA ‘Group Therapy’, Frye Museum, Seattle, WA, USA ‘Half the Picture: A Feminist Look at the Collection’, Brooklyn Museum of Art, New York, NY, USA
2017	‘¡Viva!’, 22 London, Asheville, NC, USA ‘Sonic Rebellion: Music as Resistance, 2017 – 2018’, MOCA, Detroit, MI, USA
2016	‘Radical Seafaring’, Parrish Art Museum, NY, USA ‘The Revolution Will Not Be Gray’, Aspen Art Museum, Aspen, CO, USA ‘Survival Architecture’, Appleton Museum of Art, Ocala, FL, USA ‘Hors Pistes’, Centre Pompidou, Malaga, Spain; Centre Pompidou, Paris, France ‘Objects Do Things’, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland CTM Festival, Berlin, Germany

2015	'Resistance Performed', Migros Museum für Gegenwartskunst, Zurich, Switzerland ArtVilnius'15, LITEXPO, Lithuania Mima – Middlesbrough Institute of Modern Art, Middlesbrough, UK Contemporary Art Museum St. Louis, St Louis, MO, USA 'Station to Station', Barbican Centre, London, UK 'Invento', OCA, Sao Paulo, Brazil 'Who can Translate the World?', 21st Century Museum of Contemporary Art, Kanazawa, Japan 'Transformers', MAXXI – The National Museum of XXI Century Arts (MAXXI), Rome, Italy
2014	'Push Play', Arcadia University Art Gallery, Glenside, PA, USA; College of Wooster Art Museum, Wooster, OH, USA; Art Gallery of Greater Victoria, Victoria, Canada; Handwerker Gallery, Ithaca College, Ithaca, NY, USA; Museum London, London, Canada; The Rooms, Provincial Art Gallery Division, St John's, Canada; Parsons School of Design, New York, NY, USA; Hedreen Gallery, Seattle University, Seattle, WA, USA 'Art or Sound', Fondazione Prada, Venice, Italy 'Dirge: Reflections on [Life and] Death', Museum of Contemporary Art, Cleveland, OH, USA Beijing Biennale, Beijing, China 'Per/Form', Centro de Arte Dos de Mayo, Madrid, Spain 'Ciclo', Centro Cultural Banco do Brasil, São Paulo, Brazil
2013	'Audible Forces', Gallery Exhibit 320, New Delhi, India 'Carnegie International', Carnegie Museum of Art, Pittsburgh, PA, USA Melbourne Festival, Melbourne, Australia 'Spirit of Utopia', Whitechapel Gallery, London, UK
2012	'Melodrama and Other Games', Liverpool Biennial, Liverpool, UK 'Imagine', Gwangju Biennial, Gwangju, South Korea 'Parque Industrial', Galería Luisa Strina, Sao Paulo, Brazil Documenta 13, Kassel, Germany 'Art Parcours', Art 43 Basel, Basel, Switzerland 'K', CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA 'Zone of Contention: The US/Mexico Border', Weatherspoon Art Museum, Greensboro, NC, USA 'The Social Contract', STUK kunstencentrum, Leuven, Belgium
2011	'The Great Architecture Challenge', Bronx Museum, New York, NY, USA 'Living as Form', Creative Time, New York, NY, USA 'Untitled', 12th Istanbul Biennial, Istanbul, Turkey
2010	'Map Marathon', Serpentine Gallery, London, UK 'On the Commons, Banff Centre, Banff, Canada 'Epílogo', Museo de Arte de Zapopan, Zapopan, Mexico 'Primeira e última', Galería Luisa Strina, São Paulo, Brazil 'The Tree: From the Sublime to the Social', Kelowna Art Gallery, Kelowna, Canada 'Nature en fête', Dinard, France 'Palas por Pistolas', Biennial of the Americas, Denver, CO, USA 'Modelos para armar Pensar Latinoamérica desde la Colección MUSAC', Museo de Arte Contemporáneo de Castilla y León, León, Spain 'In Lieu of Unity', Ballroom Marfa, Marfa, TX, USA 'Diseño Regenerativo', Museo de Arte Moderno, Mexico City, Mexico
2009	'Los de arriba y los de abajo', Sala de Arte Público Siqueiros, Mexico City, Mexico Bienal do Mercosul, Porto Alegre, Brazil '31º Panorama da Arte Brasileira', Museu de Arte Moderna de São Paulo, São Paulo, Brazil 'Auto Sueño y materia', LABoral, Gijón, Spain; Centro de Arte Dos de Mayo, Madrid, Spain '1989: The end of the history or the beginning of the future?', Kunsthalle

	Wien, Vienna, Austria 'The Spectacle of the Everyday', Lyon Biennale Lyon, France 'México Expected/Unexpected', Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain 'La invención de lo cotidiano', Museo Nacional de Arte, Mexico City, Mexico
2008	Yokohama Triennale, Yokohama, Japan 'Expected/Unexpected', Maison Rouge, Paris, France 'MashUp', University of South Florida Contemporary Art Museum, Tampa, FL, USA Prospect 1, New Orleans, LA, USA Art 39 Basel, Basel, Switzerland 'Reykjavik Experiment Marathon', Reykjavik Art Museum, Reykjavik, Iceland 'The Tree: From the Sublime to the Social', Vancouver Art Gallery, Vancouver, Canada 'Tlatelolco', New Museum, New York, NY, USA
2007	'Principio de Incertidumbre', Forum de las Culturas, Monterrey, Mexico 'Viva Mexico', Zacheta National Gallery of Art, Warsaw, Poland 'Experiment Marathon', Serpentine Gallery, London, UK 'Viva la Muerte!', Kunsthalle Wien, Vienna, Austria 'Everstill/Siempre todavía', Fundación Federico García Lorca, Granada, Spain 'Escultura Social', Museum of Contemporary Art, Chicago, IL, USA Elephant Cemetery', Artists Space, New York, NY, USA 'Olympic Sculpture Park', Seattle Art Museum, Seattle, WA, USA 'What's Up', Busan Biennale, Busan, South Korea 'Habitat/Variations', Bâtiment d'art contemporain, Geneva, Switzerland; Casa Encendida, Madrid, Spain
2006	'Distor', Museo de Arte Carrillo Gil, Mexico 'Downtime: Constructing Leisure', California Center for the Arts, Escondido, CA, USA 'Queremos Rock!', Queen's Nails Annex, San Francisco, CA, USA
2005	Declaraciones', Centro de Arte Reina Sofia, Madrid, Spain 'FarSites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art', InSite San Diego, San Diego, CA, USA 'Morir de Amor', Museo Universitario de Ciencias y Artes, Mexico City, Mexico 'México 70', Casa del Lago, Mexico City, Mexico 'Come Closer', Künstlerhaus Bethanien, Berlin, Germany
2004	'Braunschweig Parcours, 2004', Braunschweig, Germany 'PR04', San Juan/Rincón, Puerto Rico 'Especímenes', Museum of Natural History, Mexico City, Mexico
2003	'The Structure of Survival', 50th Venice Biennale, Venice, Italy 'Fission/Fusion: Contemporary Art from Mexico and USA', Mexican Cultural Institute, Washington, DC, USA Echigo-Tsumari Art Triennale, Echigo-Tsumari, Japan 'To be political it has to look nice', Apex Art, New York, NY, USA 'Modifications', Museum of Natural History, Mexico City, Mexico
2002	'Interplay', The Moore Space, Miami, FL, USA 'Urban Creation', Shanghai Biennale, Shanghai, China 'Thisplay', La Colección Jumex, Mexico City, Mexico 'Mexico City: An Exhibition about the Exchange Rates of Bodies and Values', P.S.1 Contemporary Art Center, NY, USA; Kunst-Werke Institute, Berlin, Germany 'The Air Is Blue', Casa-Museo Luis Barragán, Mexico City, Mexico '20 Million Mexicans Can't Be Wrong', South London Gallery, London, UK 'Alibis/Coartadas', Centre culturel du Mexique, Paris, France; Witte de

With Center for Contemporary Art, Rotterdam, Netherlands

- 2001 'ABCDF', Museo del Palacio de Bellas Artes, Mexico City, Mexico
'Do It', Museo de Arte Carrillo Gil, Mexico City, Mexico
'21 Zonas', Uxmal, Yucatán, Mexico
'4 x Photo Albums', Museo de las Artes, Guadalajara, Mexico
'Mutations – Rumor City, Sonic City', TN Probe, Tokyo, Japan
- 2000 Metro Candelaria, Mexico City Metro, Mexico City, Mexico
'Action videos by Latin American Artists', Artists Space, New York, NY, USA
'Punto Ciego', Art & Idea Gallery, Mexico City, Mexico
'Infancias Botánicas', Japan Foundation/Viveros de Coyoacán, Mexico City, Mexico
- 1999 'Paradas continuas', Museo de Arte Carrillo Gil, Mexico City, Mexico
- 1998 'Doméstica', private spaces, Colonia Condesa, Mexico City, Mexico
- 1997 'La resurrección de San Martín', Edificio San Martín, Mexico City, Mexico
'Sanar', Advento/Tecalli/Puebla, Mexico (extramural project organised by Museo de Arte Carrillo Gil)
'Bestias y Nahuales: Mascotas para un fin de siglo', Centro Cultural de la Secretaría de Hacienda y Crédito Público, Mexico City, Mexico

Awards

- 2016 MIT's Inaugural Dasha Zhukova Distinguished Visiting Artist
2015 Medal for the Arts, US Department of State, USA
Visiting Fellow, Ford Foundation, New York, NY, USA

Collections

Los Angeles County Museum of Art, Los Angeles, CA, USA
The Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, DC, USA
21st Century Museum of Contemporary Art, Kanazawa, Japan
Art Gallery of New South Wales, Sydney, Australia
The Bass, Miami, Florida
Brooklyn Museum, New York, NY, USA
Bronx Museum of the Arts, New York, NY, USA
Carnegie Museum of Art, Pittsburgh, PA, USA
Centre International d'Art Contemporain de Montréal, Montreal, Canada
Colección Charpenel, Guadalajara, Mexico
CIAC AC, Mexico City, Mexico
Colección Jumex, Mexico City, Mexico
Cornell Fine Arts Museum, Rollins College of Art, Winterpark, FL, USA
De La Cruz Collection, Miami, FL, USA
Fundación Alumnos 47, Mexico City, Mexico
Institute of Contemporary Art, Miami, FL, USA
Kadist Art Foundation, San Francisco, CA, USA
Hammer Museum, Los Angeles, CA, USA
La Tallera / Sale de Arte Público Siqueiros, Cuernavaca and Mexico City, Mexico
MAXXI, Rome, Italy
Musée d'art contemporain du Val-de-Marne, Vitry-Sur-Seine, France
Museo Amparo, Puebla, Mexico
Museo Universitario de Arte Contemporáneo MUAC, Mexico City, Mexico
Museo de Arte Contemporáneo MARCO, Monterrey, Mexico
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museum of Fine Arts, Boston, MA, USA
Museum Tamayo de Arte Contemporáneo, Mexico City, Mexico
Perez Art Museum, Miami, FL, USA
Samdani Art Foundation, Dhaka, Bangladesh
Seattle Art Museum, Seattle, WA, USA
Vancouver Art Gallery, Vancouver, Canada
Walker Art Center, Minneapolis, MN, USA