

LISSON

ESTATE OF CHANNA HORWITZ

CV

2013	Died in Los Angeles, CA, USA
1972	BFA California Institute of the Arts, Valencia, CA, USA
1963	California State University, Northridge, CA, USA
1952	Art Center School of Design, Pasadena, CA, USA
1932	Born in Boyle Heights, CA, USA
Selected Solo Exhibitions	
2023	‘Channa Horwitz: Rhythm Intertwined’, The He Art Museum, Shunde, China
2022	‘Channa Horwitz’, Lisson Gallery, Shanghai, China ‘Channa Horwitz’, Lisson Gallery, New York, NY, USA
2021	‘Language Series’, François Ghebaly, Los Angeles, CA, USA
2020	‘Channa Horwitz’, Lisson Gallery, East Hampton, NY, USA
2019	‘Rules of the Game’, Lisson Gallery, London, UK ‘El Factor Ocho’, MUSAC (Museo de Arte Contemporáneo de Castilla y León), León, Spain
2018	‘Progressions and Rhythms of Eight’, Contemporary Art Gallery, Vancouver, BC, Canada Lisson Gallery, New York, NY, USA
2016	‘Inbox: Channa Horwitz’, The Museum of Modern Art, New York, NY, USA ‘Channa Horwitz’, Raven Row, London, United Kingdom ‘To the Top’, Ghebaly Gallery, Los Angeles, CA, USA
2015	‘Playing in Time’, Air de Paris, Paris, France ‘Counting in Eight, Moving By Color’, KW Berlin, Germany
2013	‘Orange Grid’, François Ghebaly, Gallery, Los Angeles, CA, USA
2012	‘Poem Opera / The Divided Person’, (Performance), High Line Park, New York, NY, USA ‘Variations of Sonakinatography III’, Pacific Standard Time, The Annenberg, Los Angeles, CA, USA
2011	‘Displacement’, Y8, Hamburg, Germany ‘What, Would Happen If I’, Aanant & Zoo, Berlin, Germany
2010	‘Sequences & Systems’, Solway Jones, Los Angeles, CA, USA ‘Sequences & Systems’, Solway Jones, Los Angeles, CA, USA ‘Hello Is Not Like I Would Say Goodbye’, Aanant & Zoo, Berlin, Germany
2009	‘Variations in Counting One Through Eight’, Brandenburgischer Kunstverein, Potsdam, Germany ‘Searching/Structures 1965-2007’, Aanant & Zoo, Berlin, Germany
2007	‘Variances’, Solway Jones, Los Angeles, CA, USA
2005	‘Language Series’, Solway Jones, Los Angeles, CA, USA (catalog)
1999	‘Contemplating the Sublime’, University of Judaism, Platt Gallery, Los Angeles, CA, USA

1996	'Paintings', Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, USA (curated by Maria de Alcuaz)
1994	UCLA at the Armand Hammer Museum of Art, Art Rental Gallery, Los Angeles, CA, USA (performance)
1990	'Paintings', The Drawing Room, Tucson, AZ, USA (curated by Malinda Wyatt)
1988	'Paintings and Drawings', Los Angeles Municipal Art Gallery at Barnsdall Art Park, Los Angeles, CA, USA (curated by Maria de Alcuaz)
1983	'Drawings and Prints', Malinda Wyatt Gallery, Venice, CA, USA
1981	'Drawings and Prints', Malinda Wyatt Gallery, Venice, CA, USA 'Drawings', Union Gallery, San Jose State University, San Jose, CA, USA
1978	Performance, International Performance Palazzo de Congressi, Bologna, Italy Performance, Ferrara, Sala Polivalente, Ferrara, Italy Performance, California Institute of Technology, Pasadena, CA, USA
1976	'Drawings and Performance', San Francisco Art Institute, San Francisco, CA, USA 'Drawings', Nevada Art Gallery, Reno, NV, USA
1974	'Drawings', Woman's Building, Los Angeles Drawings, University of California, Irvine, CA, USA
1972	'Cal Arts, Orchestrated Stairwell 1 + 2', Performance, California Institute of the Arts, Valencia, USA
1969	'Drawings, Sculptures, Multi-Media Performance', Orlando Gallery, Encino, CA, USA
1964	'Paintings and Drawings', Valley Center of Art, Encino, CA, USA
1963	'Paintings', California State University Northridge, CA, USA
Selected Group Exhibitions	
2025	'Performance on Paper', Hammer Museum, Los Angeles, CA, USA
2024	'Radical Software: Women, Art & Computing 1960–1991', MUDAM Contemporary Art Museum of Luxembourg, Luxembourg 'Particles and Waves: Southern California Abstraction and Science, 1945–1990', Palm Springs Art Museum, Palm Springs, CA 'Patternmaker's Maze', Lisson Gallery, Shanghai, China
2023	'WORLD FRAMED: Contemporary Drawing Art of the Schering Stiftung Collection at the Kupferstichkabinett', Staatliche Museen zu Berlin, Kupferstichkabinett, Berlin, Germany 'Irma Blank & Channa Horwitz', Galerie Hans Mayer, Esslingen, Germany 'Coded: Art Enters the Computer Age, 1952–1982', Los Angeles County Museum of Art (LACMA), CA, USA 'Forking Paths', Max Goelitz Gallery, Munich, Germany
2022	Beijing Biennial 2022, China 'FUTURA: Measuring Time', Hamburger Kunsthalle, Hamburg, Germany
2021	'Recent Acquisitions: Modern and Contemporary Drawings and Prints', The Morgan Library, New York, NY, USA
2020	'Selected Works', Lisson Gallery, London, UK 'The Botanical Mind: Art, Mysticism and the Cosmic Tree', Camden Arts Centre, London, UK 'Spectrum', Lisson Gallery, New York, NY, USA

	‘Sound Art’, Fundació Joan Miró, Barcelona, Spain
2019	‘Bad Peach’, François Ghebaly, Los Angeles, CA, USA ‘Geste’, Centre National Édition Art Image, Pantin, France ‘Painted Diagrams: Bauhaus, Art and Infographic’, Museum für Konkrete Kunst, Ingolstadt, Germany
2018	‘Collecting On The Edge’, Nora Eccles Harrison Museum of Art, East Logan, UT, USA
2017	‘Thinking Machines: Art and Design in the Computer Age, 1959-1989’, The Museum of Modern Art, New York, NY, USA ‘A.I. Artistic Intelligence’, Galerie Crone, Vienna, Austria ‘Life a User’s Manual’, Art Encounters Foundation, Timișoara, Romania ‘Life a User’s Manual V: The Historical Avant-garde and the art of ping-pong’, Art Encounters Foundation, Timișoara, Romania ‘Drawn from a Score’, The Beale Center, University of California, Irvine, CA, USA ‘Everything at Once’, Lisson Gallery at Vinyl Factory, London, United Kingdom ‘Strange Attractor’, Ballroom Marfa, TX, USA (curated by Gryphon Rue)
2016	‘The Promise of Total Automation’, Kunsthalle Wien, Vienna, Austria (curated by Anne Faucheret) ‘Poésie Balistique’, La Verrière, Bruxelles, Belgium ‘Drawing Dialogues: The Sol Lewitt Collection’, The Drawing Center, New York, NY, USA ‘A Chamber for Horwitz: Sonakinatography Transcriptions in Surround Sound’, Haroon Mirza, Ghebaly Gallery, Los Angeles, USA ‘Performing the Grid’, Otis College of Art and Design, Los Angeles, USA
2015	‘Do Objecto para o Mundo — Coleção Inhotim (From the Object to the World — Inhotim Collection)’, Palácio das Artes and Centro de Arte Contemporânea e Fotografia, Belo Horizonte, Brazil; travelled to Itaú Cultural, São Paulo, Brazil ‘Haroon Mirza/hrm199 Ltd.’, Museum Tinguely, Basel, Switzerland ‘Color Fields’, MASSArt, Boston, MA, USA ‘From the Archives: Art and Technology at LACMA, 1967-1971’, LACMA, Los Angeles, CA, USA ‘Drawing in L.A.: The 1960s and 70s’, LACMA, Los Angeles, CA, USA
2014	‘Lines’, Hauser & Wirth, Zurich, Switzerland ‘2014 Whitney Biennial’, Whitney Museum, New York, USA (curated by Stuart Comer, Michelle Grabner, and Anthony Elms)
2013	‘55th Venice Biennale 2013: The Encyclopedic Palace’, Venice, Italy, (curated by Massimiliano Gioni) ‘The Things We Know’, Henningsen Gallery, Copenhagen, Denmark ‘Anton Voys Fortgang / A Void, Guy de Cointet / Channa Horwitz / Henri Chopin’, Kunstahalle Düsseldorf, Germany ‘Lonely at the Top: Moments on Moments’, M HKA Museum of Modern Art Antwerp, Belgium
2012	‘Modern Monsters / Death and Life of Fiction’, 2012 Taipei Biennial, Taipei, Taiwan (curated by Anselm Franke) ‘MADE IN L.A.’, Los Angeles Biennial, Hammer Museum, Los Angeles, CA, USA ‘Ghosts in the Machine’, New Museum, New York, NY, USA ‘Moments. A history of performance in 10 Acts’, ZKM Karlsruhe, Karlsruhe, Germany ‘Systems and Structures’, Casas Riegner Gallery, Bogota, Colombia ‘How to Make – ideas, notations, materialities’, Kunsthau Dresden, Dresden, Germany ‘Darboven and Channa Horwitz’, Galerie Crone, Berlin, Germany
2011	‘Falling Off A Cliff’, François Ghebaly Gallery, Los Angeles, CA, USA

	'Squaring the Circle', IAC Berlin Gallery & GlogauAIR, Berlin, Germany 'Works on Paper: Channa Horwitz, Carl Andre, Stephen Antonakos', Cream Contemporary, Berlin, Germany (organized by Daniel Marzona)
2010	'Group Show: Channa Horwitz, Euan Macdonald, Michael Müller, Marcus Civin', François Ghebaly Gallery, Los Angeles, USA 'Dopplereffekt-Bilder in Kunst und Wissenschaft', Kunsthalle zu Kiel, Germany
2009	'Editions', Solway Jones, Los Angeles, CA, USA 'Systeme', M.I Arthur Boskamp Stiftung, Hohenlocksted, Germany 'The Human Stain', CGAC, Santiago de Compostela, Spain
2008	'Zero', Aanant & Zoo, Berlin, Germany 'Uses of the Real: Originality, Conditional Objects, Action / Documentation and Comtemplation', The Nora Eccles Harrison Museum of Art at Utah State University, Logan, UT, USA
2007	'Women Artists of Southern California Then and Now,' Track 16 Gallery, Los Angeles, CA, USA (curated by Bruria Finkel)
2006	'Strings, Stroke, Structures: Four Artists and Generative Logic', Kavli Institute for Theoretical Physics, University of California at Santa Barbara, Santa Barbara, CA, USA
2005	'Percussion Music', Solway Jones, Los Angeles, CA, USA
2004	'Beyond Geometry: Experiments inform, 1940s -70s', Los Angeles County Museum of Art, Los Angeles, CA, USA (catalog) 'Art/Music', The Colburn School for Music, Los Angeles, CA, USA (curator Jan Turner Colburn) 'Beyond Text', Poem Opera, Beyond Baroque, Venice, CA, USA (performance) 'Heroes and Heroines', Orange County Center for Contemporary Art, Santa Ana Village, Santa Anan, USA
2003	'Art/Music', The Colburn School for Music, Los Angeles, CA, USA (curator Jan Turner Colburn) 'Group Show', Mount St. Mary's College, José Drudis-Biada Art Gallery, Los Angeles, CA USA 'Women of the Book', Starr Gallery, Leventhal-Sidman Community Center, Newton, MA, USA 'The Chai Show', University of Judaism, Los Angeles, CA, USA
2002	'Six Artists', Finegood Art Gallery, Bernard Milkin Jewish Community Campus, Los Angeles, CA, USA 'Women of the Book', Brandstater Gallery, La Sierra University, Riverside, USA
2001	'Women of the Book', Minnesota Center for Book Arts, Minneapolis, MN, USA
2000	'Women of the Book', Library at the University of Pennsylvania, Philadelphia, PA, USA 'Women of the Book', University of Arizona, Museum of Art, Tucson, AZ, USA 'Women of the Book', Boca Raton and Florida Atlantic University, Boca Raton, FL, USA 'Women of the Book', Finegood Art Gallery, Bernard Milken Jewish Community Campus, Los Angeles, CA, USA 'Drawings', Pardo Lattuada Gallery, New York, NY, USA
1999	'Women of the Book', Kutztown University, Sharadin Art Gallery, Kutztown, PA, USA 'Women of the Book', University of Arizona, Museum of Art, Tucson, AZ, USA

1998	'Structures & Layers', Mount St. Mary's College, José Drudis-Biada Art Gallery, Los Angeles, CA, USA
1997	'Women of the Book', Finegood Art Gallery, West Hills, CA, USA (curator Judith Hoffberg) 'Paintings', Pardo View Gallery, New York, USA
1996	'Visual Rhythms – Geometric Abstraction in Recent Paintings, Drawings and Collages', Occidental College, Dept. of Art History and the Visual Arts, Los Angeles, CA, USA
1994	UCLA at the Armand Hammer Museum of Art, Art Rental Gallery, Los Angeles, CA, USA (performance)
1993	'Elegant, Irreverent and Obsessive – Drawing in Southern California', Main Art Gallery, California State University, Fullerton, CA, USA (curated by Mike McGee)
1992	'Los Angeles Juried Exposition', Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, USA, (curated by Henry Hopkins) 'Drawing in Los Angeles', Dorothy Goldeen Gallery, Santa Monica, CA, USA
1991	'The Legacy of Karl Blossfeldt', Jan Turner Gallery, Los Angeles, CA, USA (curated by Malinda Wyatt) 'Cross <+> Currents: Books from the Edge of the Pacific', College of Creative Studies, University of California at Santa Barbara, Santa Barbara, CA, USA, travelled to: California State University, Hayward, CA; Ringling School of Art Gallery, Sarasota, FL; Oregon School of Arts & Crafts, Portland, OR, (curated by Judith A. Hoffberg)
1990	'Overtures', Irvine Medical Center Art Gallery, Irvine, CA, USA
1987	'Undercover', Fresno Art Center and Museum, Fresno, CA, USA
1986	'Books', University Art Gallery, University of California, Riverside, USA (curated by Judith Hoffberg)
1985	'Undercover: Books as Format', Northlight Gallery, Arizona State University, Tempe, AZ 'Three Sensibilities', Orange County Center for Contemporary Art, Santa Ana, USA
1984	'Books', University of California at Los Angeles, Los Angeles, CA, USA 'Silent Auction', Pasadena Art Alliance, Pasadena, USA 'The First Decade', Center for Book Arts, New York, USA
1983	'Books', Boehm Gallery, Palomar College, San Marcos, CA, USA
1982	'Silent Auction', Pasadena Art Alliance, Pasadena, CA, USA
1981	'The Intimate Object', Images and Issues Magazine Gallery, Los Angeles, CA, USA (curated by Sandy Ballatori) 'System, Inquiry, Translation', curated by Eric Siegeltuch, Touchstone Gallery, New York, NY, USA
1980	'Forecast of the Season', Touchstone Gallery, New York, NY, USA (curated by Eric Siegeltuch) 'Women Artists 1980', Museo De Arte Contemporara, Da Universidade De Sao Paolo, Brazil (catalog)
1979	'Visual / Musical Permutations', University of California, Irvine, CA, USA 'Sound', P.S.I, Brooklyn, NY, USA 'Visual Poetry / Language Art Show', California Polytechnic State University, San Luis Obispo, CA, USA

1978	'Artwords & Bookworks', Los Angeles Institute of Contemporary Art, Los Angeles, CA, USA (co-curated by Judith A. Hoffberg and Joan Hugo) '100+ Current Directions in Southern California Art', Los Angeles Institute of Contemporary Art, Los Angeles, CA, USA 'Rare Day Exhibition', St. Augustine School, Santa Monica, CA, USA 'The Poetry of Systems', Baxter Art Gallery, California Institute of Technology, Pasadena, USA, (performance) (curated by Dr. Susan C. Larsen)
1977	'Two Artists', Contemporary Art Forums, Encino, CA, USA
1976	'Three Directions', Newport Harbor Art Museum, Newport, CA, USA 'Video Interviews', Ronald Feldman Gallery, New York, NY, USA 'Via Los Angeles Six Artists', Portland Center for the Visual Arts, Portland, OR, USA
1974	'Group Show', A.I.R. Gallery, New York, NY, USA 'Rare Day Exhibition', St. Augustine School, Santa Monica, CA, USA
1973	'Small Image Show', Los Angeles County Museum of Art, Los Angeles, CA, USA 'Group Show', A.I.R. Gallery, New York, NY, USA
1970	'E.A.T. Show at U.S.C.', University of Southern California, Los Angeles, CA, USA (performance)
1969	'Group Show', Art Rental Gallery, Los Angeles County Museum of Art, Los Angeles, CA, USA
1968	'Group Show', Long Beach Museum of Art, Long Beach, CA, USA
1965	All City Outdoor Art Festival, Barnsdall Park, Los Angeles, CA, USA
1964	'Paintings', Feigen Palmer Gallery, Los Angeles, CA, USA 'Group Show', Pasadena Museum, Pasadena, CA, USA 'Group Show', California Watercolor Society, Los Angeles, CA, USA
1963	'Group Show', University of Oregon Art Museum, Eugene, OR, USA 'Group Show', Stanford University Art Gallery, Stanford, CA, USA 'Group Show', Larson Gallery, Yakima Valley College, Yakima Valley, WA, USA
1962	'Group Show', Art Center of Greater Victoria, Victoria, Canada Group Show, University of Colorado, Boulder, USA 'Group Show', Santa Barbara Museum of Art, Santa Barbara, CA, USA 'James D. Phelan Award Show', DeYoung Museum, San Francisco, USA
	Awards
2013	Guggenheim Fellowship Grant
1978	National Endowment for the Arts Grant, Artist Fellowship

Collections

The Alford Collection of Contemporary Arts, Cornell Fine Arts Museum, Rollins College, Winter Park, FL, USA

Art Encounters Foundation, Timișoara, Romania

Atlantic Richfield Corporation, Los Angeles, CA, USA

Getty Research Institute, Los Angeles, CA, USA

Grunwald Center for Graphic Arts, University of California, Los Angeles, CA, USA

Hammer Museum, Los Angeles, CA, USA

Hartford Athenaeum, Hartford, CT, USA

Inhotim: Instituto De Arte Contemporânea E Jardim Botânico, Brazil

Laguna Beach Museum of Art, Laguna Beach, CA, USA

Los Angeles County Museum of Art, Los Angeles, CA, USA

Louisiana State University Museum of Art, Baton Rouge, LA, USA

Museum of Modern Art, New York, NY, USA

National Gallery of Art, Washington, D.C., USA
Neuberger Museum, State University of New York, Purchase, NY, USA
Nora Eccles Harrison Museum of Art, Logan UT, USA
Orange County Museum of Art, Newport Beach, CA, USA
Security Pacific National Bank, Los Angeles, CA, USA
University of Santa Barbara, University Art Museum, Santa Barbara, CA,
USA
Volt Industries, Orange County, CA, USA
Whitney Museum of American Art, New York, NY, USA
Zimmerli Museum, Rutgers University, New Brunswick, NJ, USA