

LISSON

CHEYNEY THOMPSON

CV

Lives and works in New York City

1997	BFA The School of the Museum of Fine Arts, Boston, MA, USA Tufts University, Medford, MA, USA Harvard University, Cambridge, MA, USA L'Ecole Nationale-Superieur Des Beaux-Arts, Paris, France
1975	Born in Baton Rouge, Louisiana
	Selected Solo Exhibitions
2023	'Intervals', Lisson Gallery, Beijing, China
2022	'Several Bellonas', Lisson Gallery, New York, NY, USA 'Intervals and Displacements', Andrew Kreps Gallery, New York, NY, USA
2021	'L'écorché', Campoli Presti, Paris, France
2020	'Cheyney Thompson: To This Arcs, Those Colors Measure That Touch, This Time', Ordet, Milan, Italy 'Displacements and Dead Trees', Miguel Abreu Gallery, New York, NY, USA
2018	'Toolpaths for Bellona', Galerie Bucholz, Berlin, Germany 'Toolpaths for Bellona', Campoli Presti, Paris, France 'Toolpaths for Bellona', Campoli Presti, London, UK 'Cheyney Thompson', organized by Campoli Presti, Villa di Geggiano, Siena, Spain
2017	'Somewhere Some Pictures Sometimes', Andrew Kreps Gallery, New York, NY, USA 'Sam Lewitt/Cheyney Thompson.Grid.Gradient.Drunken Walks', The Brno House of Arts, Brno
2016	'Bird Shells and Chambered Wings', Raucci/Santamaria, Milan, Italy
2015	'Birdwings and Chambered Shells', Andrew Kreps Gallery, New York, NY, USA 'Chambered Shells and Birdwings', Galerie Buchholz, Berlin, Germany
2014	'Drunks', Campoli Presti, London, UK
2013	'10M/100 ML/10 L', Galerie Buchholz, Köln, Germany
2012	'Cheyney Thompson The Completed Reference: Pedestals and Drunken Walks', Kunstverein Braunschweig, Germany 'Sometimes Some Pictures Somewhere', Andrew Kreps Gallery, New York, NY, USA 'Cheyney Thompson: metric, pedestal, landlord, cabengo, recit', curated by João Ribas, MIT Visual Arts Center, Cambridge, MA, USA
2011	'Chronochromes/Umberto/Simon/Carlo', Galleria Raucci/Santamaria, Naples, Italy 'Chronochromes, Data, Motifs', Rathole Gallery, Tokyo, Japan
2010	'Memphis, Pedestals, Chronochromes, Subincision, Papua New Guinea, /Macaire/, Motifs', Overduin and Kite, Los Angeles, CA, USA 'Chonochromes, Menarches, Socles, Paul de Casteljau, /Robert/, Motifs', Sutton Lane, Paris, France
2009	'Pedestals, Bias-cut, /Robert Macaire/, Chromochromes', Galerie Buchholz, Berlin, Germany

	‘Robert Macaire Chromachromes’, Andrew Kreps Gallery, New York, NY, USA
2008	‘Some Motifs and their Sources’, Galerie Buchholz, Köln, Germany ‘Cheyney Thompson’, Sutton Lane, Paris, France ‘Cheyney Thompson’, Galleria Raucci / Santamaria, Naples, Italy
2006	‘Quelques Aspects de l’Art Bourgeois: La Non-Intervention’, Andrew Kreps Gallery, New York, NY, USA ‘The End of Rent Control and the Emergence of the Creative Class’, Daniel Buchholz Gallery, Köln, Germany
2005	Art Statements Art Basel 36, Basel, Switzerland ‘S&M – Cheyney Thompson/Eileen Quinlan’, Sutton Lane, Paris, France ‘Cheyney Thompson’, Raucci / Santamaria Gallery, Naples, Italy ‘Cheyney Thompson: Selected works’, Cheekwood Art Museum, Nashville, TN, USA
2004	‘1998’, Andrew Kreps Gallery, New York, NY, USA
2003	‘Cheyney Thompson’, Sutton Lane, London, UK
2002	‘1 Scenario + 1 Situation’, Andrew Kreps Gallery, New York, NY, USA
2000	‘Cheyney Thompson’, James Fuentes Gallery, New York, NY, USA ‘Cheyney Thompson’, Parker’s Box, New York, NY, USA
1999	‘Cheyney Thompson’, The Norman Project, New York, NY, USA
	Selected Group Exhibitions
2025	‘R U STILL PAINTING???’ Falcon Art Collective, New York, NY, USA
2024	‘Patternsmaker’s Maze’, Lisson Gallery, Shanghai, China ‘Between pixel and pigment - Hybrid painting in post-digital times’, Kunsthalle Bielefeld, Bielefeld, Germany ‘Inaugural Exhibition’, The Campus, Hudson, NY ‘For What It’s Worth: Value Systems in Art since 1960’, The Warehouse, Dallas, TX ‘When Image Processing Became Painting’, Miguel Abreu Gallery, New York, NY, USA
2022	‘The Cumulative Effect’, curated by John Yau, Andrew Kreps Gallery at Songwon Art Center, Seoul, South Korea ‘Walk’, Shirn Kunsthalle Frankfurt, Frankfurt, Germany
2020	‘Drawing 2020’, Gladstone Gallery, New York, NY, USA
2019	‘Tainted Love / Club Edit’, Villa Arson, Nice, France
2018	‘Low Form. Imaginaries and Visions in the Age of Artificial Intelligence’, curated by Bartolomeo Pietromarchi, MAXXI, Rome, Italy ‘Programmed: Rules, Codes, and Choreographies in Art, 1965–2018’, Whitney Museum of American Art, New York, USA ‘General Rehearsal. A Show in Three Acts from the Collections of V-A-C, MMOMA and Kadist’, Moscow Museum of Modern Art / V-A-C Foundation, Moscow, Russia ‘Liz Deschenes, Jean Prouvé and Cheyney Thompson: Carte Blanche to Campoli Presti’, Galerie Patrick Seguin, London, UK
2017	‘Tainted Love’, Confort Moderne, Poitiers, France ‘99 Cents or Less’, Museum of Contemporary Art Detroit, MI, USA ‘Colori. The Emotions of Color in Art’, Castello Di Rivoli, Museo d’Arte Contemporanea, Turin, Italy
2016	‘Fine Young Cannibals’, Petzel Gallery, New York, NY, USA ‘Invisible Adversaries: Marieluise Hessel Collection’, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, NY, USA

	‘Collected by Thea Westreich Wagner and Ethan Wagner’, Centre Pompidou, Paris ‘Money, Good and Evil. A Visual History of Economics’, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany ‘From Minimalism Into Algorithm’, The Kitchen, New York, NY, USA ‘WORLD WON’T LISTEN’, Capital Gallery, San Francisco, CA, USA ‘Tales of Ratiocination’, Campoli Presti, London, UK ‘A Slow Succession with Many Interruptions’, SFMOMA, San Francisco, CA, USA
2015	‘Collected by Thea Westreich Wagner and Ethan Wagner’, Whitney Museum of American Art, New York, NY, USA ‘Transmission. Recréation et répétition’, Palais des Beaux-Arts, Paris, France
2014	‘Score!’, curated by Cheyney Thompson and Amy Sillman, Hessel Museum of Art at Bard College, Annandale on Hudson, New York, NY, USA ‘Une Histoire’, Centre Pompidou, Paris, France
2013	‘A Moveable Feast – Part XI’, Campoli Presti, Paris, France ‘Materials and Money and Crisis’, Museum Moderner Kunst, Vienna, Austria ‘drunken walks / cliché / corrosion fatigue / ebay’, Miguel Abreu Gallery, New York, NY, USA ‘After Finitude’, Or Gallery, Vancouver, Canada
2012	‘Chat Jet, Painting Beyond the Medium’, Kunstlerhaus Graz, Austria
2011	‘The Indiscipline of Painting’, curated by Daniel Sturgis, Tate St. Ives, UK
2010	‘The Space Between Reference and Regret’, Friedrich Petzel Gallery, New York, NY, USA ‘Le Tableau’, curated by Joe Fyfe, Cheim and Read, New York, NY, USA ‘Blind Mirror’, Raucci Gallery, New York, NY, USA ‘PNTNG’, Sutton Lane, Paris, France
2009	‘Slow Painting’, Museum Morsbroich, Leverkusen, Germany ‘Collatéral’, Le Confort Moderne, Poitiers Cedex, France ‘Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection’, Museum of Modern Art, New York, NY, USA ‘Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture’, curated by Debra Singer, The Kitchen, New York, NY, USA ‘Group Exhibition’, Sutton Lane, London, UK
2008	‘Looking Back’, Mireille Mosler, Ltd. New York, NY, USA ‘From Brooklyn with Love’, Parker’s Box., New York, NY, USA ‘Whitney Biennial’, Whitney Museum of American Art, New York, NY, USA
2007	‘TBA: Eileen Quinlan, Cheyney Thompson and Lucy McKenzie’, Arnolfini, Bristol, UK ‘Regroup Show’, Miguel Abreu Gallery, New York, NY, USA ‘The Lath Picture Show’, Friedrich Petzel Gallery, New York, NY, USA ‘For the People of Paris’, Sutton Lane, Paris, France
2006	‘it is, what is it?’, Andrew Kreps Gallery, New York, NY, USA ‘Slow Burn’, Galerie Edward Mitterrand, Geneva, Switzerland
2005	‘Painters Without Paintings & Paintings Without Painters’, Orchard47, New York, NY, USA ‘Sutton Lane in Paris’, Galerie Ghislaine Hussenot, Paris, France ‘Greater New York’, MoMA P.S.1 Contemporary Art Center, Long Island, NY, USA ‘Material Matters’, Herbert Johnson Museum of Art, Ithaca, NY, USA

2004	'Quodlibet', Galerie Daniel Buchholz, Koln, Germany
2003	'Miss. Understood: James Yamada, Frederic Pradeau, Cheyney Thompson', Galleria Raucci/Santamaria, Naples, Italy 'Clandestine', The Venice Biennale, Venice, Italy 'Dreams and Conflicts: The Dictatorship of the Viewer', The Venice Biennale, Venice, Italy 'Exposition of International Art', The Venice Biennale, Venice, Italy 'Tear Me Up Tear Me Down', Curated by Amy Davila, White Box, New York, NY, USA 'Rendered', Sara Meltzer Gallery, New York, NY, USA 'Papers', Acme, Los Angeles, CA, USA
2001	'Life is Elsewhere', Canada Gallery, New York, NY, USA 'Playground of the Fearless', Entropy Gallery, New York, NY, USA
1999	'Escape', DNA Gallery, Boston, MA, USA 'Formula', Oni Gallery, Boston, MA, USA
1998	'Group Show', Grossman Gallery, Boston, MA, USA 'Genesis in the Retort', Oni Gallery, Boston, MA, USA
1996	'Group Show', Galerie Gauche, Paris, France

Collections

Centre Pompidou, Paris, France
Museum of Modern Art, New York, NY, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
Walker Art Center, Minneapolis, MN, USA
Whitney Museum of American Art, New York, NY, USA