

LISSON

DAN GRAHAM

CV

1942	Born in Urbana, IL, USA
2022	Died in New York, NY, USA
Selected Solo Exhibitions	
2024	‘Dan Graham’, Taka Ishii Gallery, Tokyo, Japan
2023	‘Not Post-Modernism. Dan Graham and 20th-Century Architecture’, Serralves, Porto, Portugal ‘DAN GRAHAM. Sonic Youth Pavilion featuring ZeLIG’, Museion, Bolzano, Italy ‘Dan Graham’s Schema, 1966-1975’, 3A Gallery, New York, NY, USA ‘Dan Graham: Here’s Looking at You’, Lisson Gallery, New York, NY, USA ‘Dan Graham: Projects for Publication’, curated by David Platzker, 303 Gallery, New York, NY, USA ‘Mixed Nuggets: a special presentation of books, magazines and CDs by Dan Graham’, Printed Matter, New York, NY USA ‘Dan Graham: Is There Life After Breakfast?’, Marian Goodman, New York, NY, USA
2021	‘Whirligig’, Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, Brazil
2020	‘Dan Graham’, 303 Gallery, New York, NY, USA ‘Dan Graham: Zig Zag Rooftop Pavilion’, Galeria Filomena Soares, Lisbon, Portugal
2019	Filomena Soares, Lisbon ‘Dan Graham: New Work’, Marian Goodman Gallery, Paris, France ‘Fashion and Architexture’, Francesca Minini, Milan, Italy Meyer Kainer, Vienna, Austria Calleria Canyon, Madrid, Spain
2018	‘Rock ‘n’ Roll’, Lisson Gallery, London, UK ‘Beyond Walls’, Sirius Arts Centre, County Cork, Ireland ‘New Works By A Small-Town Boy’, Regen Projects, Los Angeles, USA ‘TV Producer as Conceptual Artist’, Greene Naftali, New York, NY, USA
2017	‘Greatest Hits’, Red Brick Museum, Beijing, China ‘Works That Are Fun For The Family’, Museum of Contemporary Art, Zagreb, Croatia ‘Dan Graham’, Nara Roesler Gallery, São Paulo, Brazil
2016	‘Dan Graham/Rocks’, Columbus Museum of Art, Columbus, Ohio, USA ‘Dan Graham: Pavilion Compilation’, The Cleveland Museum of Art, Cleveland, Ohio, USA ‘Dan Graham’, Filomena Soares Gallery, Lisbon, Portugal
2015	‘Observatory/Playground’, MAMO, Marseille, France ‘Models for Pavilions’, ETH Zürich, Zurich, Switzerland ‘Dan Graham’, Massimo Minini, Brescia, Italy ‘Dan Graham: Two Cubes, One Rotated 45°’, Marian Goodman, Paris, France ‘Dan Graham – Sculpture Or Pavilion?’, Micheline Szwajcer Gallery, Antwerp, Belgium
2014	‘Photos, Videos and Pavilion’, De Pont Museum, Tilburg, Netherlands Greene Naftali, New York, NY, USA ‘Tunnel of Love’, Galleri Nicolai Wallner, Copenhagen, Denmark

	'Rock My Religion', Shaker Museum Mount Lebanon, New York, NY, USA 'Art as Design/Design as Art' (with Heimo Zobernig), Galerie Christine Mayer, Munich, Germany 'The Roof Garden Commission' (with Günther Vogt), Metropolitan Museum of Art, New York, NY, USA
2013	'Two Cubes, One Rotated 45°', Turner Contemporary, Margate, UK 'Past Future Split Attention', Manchester International Festival, Manchester, UK
2012	'Rock n' Roll Show: Unrealised Projects for Children and Boutique Architecture', Hauser & Wirth, Zurich, Switzerland 'Pavilions', Lisson Gallery London, UK Johnen Galerie, Berlin, Germany
2011	'Models and Videos', Eastside Projects, Birmingham, UK 'Exposition d'overture', Le Consortium, Dijon, France 'Through the Looking Brain: A Swiss Collection of Conceptual Photography', Kunstmuseum Sankt Gallen, St. Gallen, Switzerland Protocinema, Istanbul, Turkey
2010	Center for Contemporary Art, Kitakyushu, Japan Taka Ishii Gallery, Tokyo, Japan Regen Projects, Los Angeles, CA, USA
2009	'Theatre', Lisson Gallery, London, UK 'Beyond', Museum of Contemporary Art, Los Angeles, CA, USA; Whitney Museum of American Art, New York, NY, USA; Walker Art Center, Minneapolis, MN, USA 'Dan Graham Presents New Jersey', Portikus, Frankfurt am Main, Germany 'Death by Chocolate', Daadgalerie, Berlin, Germany Marian Goodman Gallery, New York, NY, USA
2008	Galleri Nicolai Wallner, Copenhagen, Denmark Francesca Minini, Milan, Italy 'More of the Same', Hauser & Wirth Zürich, Zurich, Switzerland 'From Seriousness to Silliness' (with Jeppe Hein), Galerie Rudiger Schottle, Munich, Germany
2007	Marian Goodman Gallery, Paris, France 'Dan Graham's New Jersey', Arthur Ross Architecture Gallery, Columbia University, New York, NY, USA 'Dead Already', Reena Spaulings Fine Art, New York, NY, USA
2006	Castello di Rivolo, Museo d'Arte Contemporanea, Turin, Italy Villa Caldogno, Guggenheim Foundation, Caldogno, Italy 'Don't trust anyone over thirty' (with Tony Oursler and Rodney Graham), Walker Art Center, Minneapolis, MN, USA Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy Johnen Galerie, Berlin, Germany 'Death by Chocolate: West Edmonton Shopping Mall', Orchard, New York, NY, USA
2005	Galerie Micheline Szwajcer, Antwerp, Belgium 'Don't trust anyone over thirty' (with Tony Oursler and Rodney Graham), Festival of Vienna, Vienna, Austria; Staatsoper Berlin, Berlin, Germany
2004	'Performance', Lisson Gallery, London, UK 'Ext 17', Swiss Institute, New York, NY, USA Galerie Christine Mayer, Munich, Germany 'Don't trust anyone over thirty' (with Tony Oursler and Rodney Graham), Art Basel, Miami Beach, FL, USA
2003	'Dan Graham by Dan Graham', Chiba City Museum of Art, Chiba, Japan; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan

	Contemporary Art Gallery, Vancouver, Canada 'Double Exposure', Fundacao de Serralves, Porto, Portugal Meyer Kainer, Vienna, Austria
2002	'Five Films (1969–1973)', Marian Goodman Gallery, New York, NY, USA Galerie Rüdiger Schöttle, Munich, Germany Galleria Massimo Minini, Brescia, Italy 'Works 1965–2000', Kunsthalle Düsseldorf, Düsseldorf, Germany 'Spiritus', Magasin III, Stockholm, Sweden Galerie Marian Goodman, Paris, France Galerie Christine Mayer, Munich, Germany 'Waterloo Sunset' (with Haworth Tompkins Architects), Hayward Gallery, London, UK 'Bisected Triangle', Target Art in the Park, Madison Square Park, New York, NY, USA 'The Children's Pavilion', Centre Rhénan d'Art Contemporain d'Alsace, Altkirch, France
2001	'Dan Graham Works 1965–2000', Museu Serralves, Porto, Portugal; Musée d'Art Moderne de la Ville de Paris, Paris, France; Kröller-Müller Museum, Otterlo, Netherlands; Kiasma, Helsinki, Finland 'Sculptures/Pavillions', Lisson Gallery, London, UK 'Reflective Glass Moon Windows', Shima/Islands, Shigemori Residence, Kyoto, Japan 'A Show for All the Children', Hauser & Wirth Zürich, Zurich, Switzerland 'Rooftop Urban Park Project' (with Dara Birnbaum), Dia Center for the Arts/Electronic Arts Intermix, New York, NY, USA 'Reflective Glass Moon Windows', Shima/Islands Shigemori Residence, Kyoto, Japan
2000	'Rivoli Gate Pavilion', Collezione Massimo Minini, Brescia, Italy; Castello di Rivoli, Turin, Italy 'Children's Day Care Center, CD-Rom, Cartoon, and Computer Screen Library Project', Marian Goodman Gallery, New York, NY, USA China Art Objects Galleries (with Julie Becker), Los Angeles, CA, USA
1999	'Architekturmodelle', Kunst-Werke Institute, Berlin, Germany
1998	Jiri Svetska Gallery, Prague, Czech Republic 'Empty Shoji Screen/Two-way Mirror Container', Lothbury Gallery, London, UK Galerie Rüdiger Schöttle, Munich, Germany 'Unrealised Projects', Galerie Christian Meyer und Renate Kainer, Vienna, Austria Fundacio Antoni Tapies, Barcelona, Spain 'Dan Graham: Recent Works', School of the Museum of Fine Arts, Boston, MA, USA
1997	'Architecture 1', Camden Arts Centre, London, UK 'Architecture 2', Architectural Association, London, UK 'New Works/New Age', Hauser & Wirth, Zurich, Switzerland Centro Gelgo de Arte Contemporanea, Santiago de Compostela, Spain 'The Suburban City', Neue Galerie am Landesmuseum Joanneum, Graz, Austria 'Models to Projects 1989–1997', Marian Goodman Gallery, Paris, France Galerie Rüdiger Schöttle, Munich, Germany Galerie Johnen & Schöttle (with Candida Höfer), Cologne, Germany
1996	'Models to Projects 1978–1995', Marian Goodman Gallery, New York, NY, USA Galleria Massimo Minini, Brescia, Italy 'Star of David', Schloss Buchberg, Buchberg am Kemp, Austria 'The Suburban City', Museum für Gegenwartskunst, Basel, Switzerland 'Detumescence', Wooster Gardens, New York, NY, USA 'Videos on Sculpture/Pavillions', Gallery Shimada, Tokyo, Japan Galerie Micheline Szwajcer, Antwerp, Belgium

1995	Marian Goodman Gallery, New York, NY, USA 'Video/Architecture/Performance', Generali Foundation, Vienna, Austria American Fine Arts (with Mariko Mori), New York, NY, USA 'Skulpturenweg', Städtische Galerie Nordhorn, Nordhorn, Germany; Museum van Hadendaagse Kunst, Ghent, Belgium
1993	'Art in Relation to Architecture/Architecture in Relation to Art', Van Abbesmuseum, Eindhoven, Netherlands; Villa Stuck, Munich, Germany 'House and Garden', Margo Leavin Gallery, Los Angeles, CA, USA 'House and Garden', Marian Goodman Gallery, New York, NY, USA 'Public/Private', Goldie Paley Gallery, Philadelphia, PA, USA; MIT List Visual Arts Center, Cambridge, MA, USA; Art Gallery of Ontario, Toronto, Canada; Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA 'The Children's Pavilion' (with Jeff Wall), Museum Boijmans Van Beuningen, Rotterdam, Netherlands
1994	'Selected Photographs, 1965–1991', Mai 36 Galerie, Zurich, Switzerland 'Korrektur', Ausstellungsraum Künstlerhaus, Stuttgart, Germany 'New American Film and Video Series', Whitney Museum of American Art, New York, NY, USA
1992	'The Children's Pavilion', Musée d'Art Moderne, Saint-Etienne, France; Wiener Secession, Vienna, Austria Galerie Bleich-Rossi, Graz, Austria 'Star of David Pavilion', Schloss Buchberg, Buchberg am Kemp, Austria Le Nouveau Musée, Villeurbanne, France Ars Electronica, Linz, Austria 'Walker Evans/Dan Graham' (with Walker Evans), Witte de With Center for Contemporary Art/Museum Boymans-van Beuningen, Rotterdam, Netherlands; Musée Cantini, Marseille, France; Westfälisches Landesmuseum, Münster, Germany; Whitney Museum of American Art, New York, NY, USA 'Travaux, 1964–1992', Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France
1991	Galleria Pieroni, Rome, Italy Galerij Micheline Szwajcer, Antwerp, Belgium 'New Work – Roof Project', Dia Center for the Arts, New York, NY, USA Castello di Rivara, Turin, Italy 'Photographs', Le Case d'Arte, Milan, Italy Galerie Rüdiger Schöttle, Munich, Italy Galerie Fenster, Frankfurt am Main, Germany 'Pavillions/Sculptures', Galerie Roger Pailhas, Marseille, France; Fondation pour l'Architecture, Brussels, Belgium Margo Leavin Gallery, Los Angeles, CA, USA 'Pavilion Sculptures & Photographs', Lisson Gallery, London, UK
1990	'Zeichnungen und Fotografien 1965–68', Galerie Bleich-Rossi, Graz, Austria 'Photographs 1965–1985', Marian Goodman Gallery, New York, NY, USA The Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan Shimada Gallery, Yamaguchi, Japan
1989	'Pavillon des Enfants', Galerie Roger Pailhas, Marseille, France; Marian Goodman Gallery, New York, NY, USA; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA; FRAC Rhone-Alpes, Lyon, France; Galerie Chantal Boulanger, Montreal, Canada
1988	'Pavillons', Kunstverein München, Munich, Germany Kunsthalle zu Kiel, Kiel, Germany
1987	ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France Le Consortium, Dijon, France Centro d'Arte Reina Sofia, Madrid, Spain

	'Video/Cinema', The Fruitmarket Gallery, Edinburgh, UK Marian Goodman Gallery, New York, NY, USA 'Photographs 67–87', Galerie Hufkens-Noirhomme, Brussels, Belgium
1986	Storefront for Art and Architecture, New York, NY, USA 'Sculpture, Pavilions & Photographs', Galerie Rüdiger Schöttle, Munich, Germany Galleria Lia Rumma, Naples, Italy Galerie Michel et Liliane Durand-Dessert, Paris, France 'Dan Graham & Sol LeWitt' (with Sol LeWitt), Lisson Gallery, London, UK 'Interior Design for Space Showing Videotapes', Het Kijkhuis, The Hague, Netherlands Cable Gallery, New York, NY, USA 'Three Pavilions/Sculptures', Galerie für Architektur und Kunst, Munich, Germany; Galerie Johnen & Schöttle, Cologne, Germany Kaiser Wilhelm Museum (with Ludger Gerdes), Krefeld, Germany 'Arts Electroniques, Videomorphies Dan Graham', La Criée, Halle d'Art Contemporain, Rennes, France
1985	Art Gallery of Western Australia, Perth, Australia
1984	Marianne Desan Gallery, Chicago, IL, USA Todd's, New York, NY, USA Galleria del Cavallino, Venice, Italy
1983	'Pavilions', Kunsthalle Bern, Bern, Switzerland Amelia A Wallace Gallery, Old Westbury Campus, College of New York State, Old Westbury, NY, USA David Bellman Gallery, Toronto, Canada Walter Phillips Gallery, Banff Centre for Art, Alberta, Canada
1982	Gewad, Ghent, Belgium Hotel Wolfers, Brussels, Belgium Johnston State College, Johnson, Vermont, Canada Parachute, Montreal, Canada Anna Leonowens Gallery, Halifax, Nova Scotia, Canada Plan B, Tokyo, Japan Galerie Liliane and Michel Durand-Dessert, Paris, France
1981	'Pavilion/Sculpture', Center for the Arts, Muhlenberg College, Allentown, PA, USA 'Video at 30th Street Station', Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA 'Building and Signs', Michel et Liliane Durand-Dessert, Paris, France 'Building and Signs', The Renaissance Society, University of Chicago, Chicago, IL, USA P.S.1 Institute for Art and Urban Resources, New York, NY, USA 'Two Viewing Rooms', Museum of Modern Art, New York, NY, USA 'Building and Signs', Lisson Gallery, London, UK
1980	'Gallery Projections, Architectural Proposals, Photographs', Galerie Rüdiger Schöttle, Munich, Germany Museum of Modern Art, New York, NY, USA Central Library, Los Angeles, CA, USA Museum of Contemporary Art, Lisbon, Portugal P.S.1 Institute for Art and Urban Resources, New York, NY, USA
1979	Franklin Furnace, New York, NY, USA Galerie Rüdiger Schöttle, Munich, Germany 'Architectural Models and Photographs', Galleria Paola Betti, Milan, Italy 'Videotapes and Diagrams', Center for Art Tapes, Halifax, Canada Locus Solus, Genoa, Italy
1978	Corps de Garde, Groningen, Netherlands Museum of Modern Art, Oxford, UK

1977	'Video Piece for Two Glass Buildings', Leeds Polytechnic Gallery, Leeds, UK 'Video-Architecture Projects, Photographs', Rene Block Galerie, Berlin, Germany 'Articles', Van Abbemuseum, Eindhoven, Netherlands Studio Terelli, Ferrara, Italy 'Two Rooms Reverse Video Delay', Museum van Hedendaagse Kunst, Ghent, Belgium
1976	Sperone Westwater Fischer, New York, NY, USA Salle Patino, Geneva, Switzerland Samangallery, Genoa, Italy Galerie Vega, Liege, Belgium New Gallery, Institute of Contemporary Arts, London, UK Anne-Marie Verna, Zurich, Switzerland Galleria Banco, Brescia, Italy Kunsthalle Basel (with Lawrence Weiner), Basel, Switzerland
1975	Modern Art Agency, Naples, Italy John Gibson Gallery, New York, NY, USA Palais des Beaux-Arts, Brussels, Belgium Internationaal Cultureel Centrum, Antwerp, Belgium 'Video Project', Griffiths Art Centre, St Lawrence University, Canton, New York, NY, USA Otis Institute Gallery (with Mowry Baden), Los Angeles, CA, USA
1974	Galleria Marilena Bonomo, Bari, Italy Galerie 17, Paris, France Royal College of Art, London, UK Lisson Gallery, London, UK Galerie MTL, Brussels, Belgium 'Performance and Films', Epson School of Art, Surrey, UK
1973	Galerie MTL, Brussels, Belgium Galerie Zwirner, Cologne, Germany Galleria Schema, Florence, Italy Gallery A 402, California Institute of Arts, Valencia, CA, USA
1972	'Performance: New Piece', Fourth Floor Gallery, Halifax, Canada Lisson Gallery, London, UK Protech-Rivkin Gallery, Washington, DC, USA Galleria Toselli, Milan, Italy Project Inc, Cambridge, Massachusetts, MA, USA Gallery A 402, California Institute of the Arts, Valencia, CA, USA
1970	Anna Leonowens Gallery, Nova Scotia College of Art, Halifax, Canada The Mezzanine, Nova Scotia College of Art, Halifax, Canada
1969	John Daniels Gallery, New York, NY, USA
	Selected Group Exhibitions
2024	'DAN GRAHAM – OPTICS AND HUMOR', Meyer Kainer, Vienna, Austria 'RENDEZPVOUS N°1', Galerie Marian Goodman, Paris, France
2023	'Signals: How Video Transformed the World', Museum of Modern Art, New York, NY, USA 'The Lives of Documents–Photography as Project', Canadian Centre for Architecture, Montréal Canada 'Green on the Outside, Green on the Inside', Eyal Ofer Pavilion, Tel Aviv, Israel 'Musical Thinking: New Video Art and Sonic Strategies', Smithsonian American Art Museum, Washington, DC, USA
2022	'Pavilions', Lisson Gallery, New York, NY, USA

	'A Lasting Truth is Change', Van Abbenmuseum, Eindhoven, Netherlands 'Del minotauro a Borges', Fundación PROA, Buenos Aires, Argentina 'Out of Control', Audain Art Museum, Whistler, Canada
2021	'40 Aniversario', Museo Tamayo, Mexico City, Mexico
2020	'Sculpture and Nature', Schlossgut Schwante, Oberkraemer, Germany 'Lost in America' Neuer Berliner Kunstverein (NBK), Berlin 'Our Present', Museum of Contemporary Art Siegen, Germany
2019	'Des mots et des choses', FRAC, Bretagne, France 'Unexplained Parade', Catriona Jeffries Gallery, Vancouver, Canada 'Life to Come', Metro Pictures Gallery, New York, USA
2018	'Frieze Sculpture 2018', Frieze Sculpture, London 'Faith Love Hope', Kunsthau Graz, Austria 'Maré', Filomena Soares Gallery, Lisbon, Portugal 'Group Exhibition', Magenta Plains, New York, USA 'Group Show', Marian Goodman Gallery, Paris, France 'Is It My Body?', Francesca Minini, Milan, Italy
2017	'Visual Notes for an Upside-Down World', PPOW, New York, USA 'Time Capsule, Fundação Caixa Geral de Depósitos, Lisbon, Portugal 'Wanderings', Cristina Guerra Contemporary Art, Lisbon, Portugal 'Cologne Sculpture #9', Cologne Sculpture Park, Cologne, Germany 'I am you, you are too', Walker Art Center, Minneapolis, USA 'Folklore', Museum der Moderne, Salzburg, Austria 'Everything At Once', The Store Studios, London, UK 'A still life by Chardin', Lisson Gallery, London, UK 'Sur/face: Mirrors', Angewandtekunst Museum, Frankfurt, Germany 'Diapositive: Histoire de la photographie projectée', Musée de l'Elysée, Lausanne, Switzerland 'Sampler I', MACBA, Barcelona, Spain 'Variable Dimensions – Artists and Architecture', Museum of Art, Architecture and Technology, Lisbon, Portugal
2016	'The Sun Placed in the Abyss', Columbus Museum of Art, Ohio, USA Jing'an International Sculpture Project, Shanghai, China 'Performer/Audience/Mirror', Lisson Gallery, London, UK 'Punk – Its Traces In Contemporary Art', MACBA, Barcelona, Spain 'Sculpture Sharing', Villa Datri Foundation, Isle-sur-la Sorgue, France 'Poetry of Change', Museum der Moderne, Salzburg, Austria 'A Sense of History', North Star Video Art Center, Gelsenkirchen, Germany 'KALEIDOSCOPE Celebrating 50 Inspirational Years', Modern Art Oxford, Oxford, UK 'Drawing Dialogues: Selections from the Sol Lewitt Collection', The Drawing Center, New York City, NY, USA 'The Natural Order of Things', Jumex Museum, Mexico City, Mexico 'Occupying Space – The Generali Collection – Image/Text/Research', Nederlands Fotomuseum, Rotterdam, The Netherlands
2015	'A Few Free Years: From Absalon to Zobernig Endowments from Friedrich Christian Flick to the Nationalgalerie', Hamburger Bahnhof, Berlin, Germany 'America is Hard to See', Whitney Museum of American Art, New York, USA 'We Are All Cats', Karma International, Zurich, Switzerland 'Punk. Its Traces In Contemporary Art', Centro de Arte Dos de Mayo, Madrid, Spain 'Flirting with Strangers', 21er Haus, Vienna, Austria 'Koelnskulptur #9', Skulpturenpark Köln, Cologne, Germany
2014	'Passions Prives', Le Tri Postal, Lille, France 'Bad Conscience', Metro Pictures, New York, NY, USA 'CounterIntelligence', Justina M Barnicke Gallery, University of Toronto, Toronto, Canada

'Art by Telephone... Recalled', La Panacée, Montpellier, France
 'Works and Documents from the Herbert Foundation', Museum
 Moderner Kunst Stiftung Ludwig, Vienna, Austria
 'Dan Graham, Giuseppe Penone, Danh Vo, Jeff Wall', Marian Goodman
 Gallery, New York, NY, USA
 'And I Still Want More!', Galerie Thomas Henry Ross Art Contemporain,
 Montreal, Canada
 'Postscript: Writing After Conceptual Art', Broad Art Museum, East
 Lansing, MI, USA
 'Simulacra', Galerie Max Mayer, Dusseldorf, Germany
 'Puppet Show', Grundy Art Gallery, Blackpool, Lancashire, UK
 'Proudly Presenting: Sammlung Generali Foundation', Museum der
 Moderne, Salzburg, Austria
 'Set in Motion', Petach Tikva Museum of Art, Petach Tikva, Israel
 'A Inusitada', Museu de Arte de São Paulo, São Paulo, Brazil
 'Genius Loci', Palazzo Cavalli Franchetti, Venice, Italy
 'Space Interventions: Gordon Matta Clark and Beyond', Salon Dahlmann,
 Berlin, Germany
 'Retro-active: Performance Art from 1964–1987', Delaware Art Museum,
 Wilmington, DE, USA
 'A Brief History of the Architectural Model in Contemporary Art',
 Museum of Contemporary Art, Siegen, Germany
 'Summer Show', Galerie Christine Mayer, Munich, Germany
 'A Letter Always Arrives', La Panacée, Montpellier, France
 'The Centre for Dying on Stage #1', Project Arts Centre, Dublin, Ireland
 'Kunst/Geschichten', Museum der Moderne, Salzburg, Austria
 'To the Point: The Point Between the Graphic Meaning and Point of
 View', Room 2810, Bonn, Germany
 'If we do not see you, you do not even see us', Frankendael Foundation,
 Amsterdam, Netherlands
 'Freezer Burn Organised by Rita Ackermann', Hauser & Wirth, New York,
 NY, USA
 'Blackout', Galerie Rodolophe Janssen, Brussels, Belgium
 'The Museum Between Light and Shadow', Museion, Bolzano, Italy
 'Music Palace: The Power of Music Seen by Visual Artists', Boghossian
 Foundation, Brussels, Belgium
 'Dizziness Reality', Akademie der Künste, Berlin, Germany
 '1984–1999: The Decade', Centre Pompidou-Metz, Metz, France
 KölnSkulptur 7, Cologne, Germany

2013

'The Content of Form', Generali Foundation, Vienna, Austria
 'Amazing! Clever! Linguistic! An Adventure in Conceptual Art', Generali
 Foundation, Vienna, Austria
 'Crossed Circuits: The Centre Pompidou Meets MAM', São Paulo Museum
 of Modern Art, São Paulo, Brazil
 'Beautiful Contemporary Sculptures', Centre d'Art le Hangar à Bananes,
 Nantes, France
 'Against Tapes', Fundacion Antoni Tàpies, Barcelona, Spain
 'Highlights from the Daimler Art Collection: From Albers to Warhol to
 Now', Museo di Santa Giulia, Brescia, Italy
 'Turn off the Sun: Selections from La Colección Jumex', Arizona State
 University Art Museum, Tempe, AZ, USA
 'The Cassini Cruise III – The Ridder – A House for Contemporary Art',
 Maastricht
 'Insomnia', Fundació Joan Miró, Barcelona, Spain
 'The Making of the Possible', FRAC Provence-Alpes-Côte d'Azur,
 Marseille, France
 'Puppet Show', Eastside Projects, Birmingham, UK
 'Performance/Audience/Film', John Hansard Gallery, University of
 Southampton, Southampton, UK
 'Dynamo: A Century of Light and Motion in Art 1913–2013', Grand Palais,
 Paris, France
 'Video Vintage: 1963–1983', Beirut Art Center, Beirut, Lebanon
 'Continental Drift I & II: Conceptual Art in Canada – The 1960s and 70s',
 Baden Art Association, Karlsruhe, Germany
 'Empire State', Palazzo delle Esposizioni, Rome, Italy

	'The Content of Form', Generali Foundation, Vienna, Austria 'This Is Not a Love Song', Palau de la Virreina, Barcelona, Spain 'Jew York', Zach Feuer Gallery, New York, NY, USA 'Postscript: Writing After Conceptual Art', The Power Plant, Toronto, Canada 'Everyday Epiphanies: Photography and Daily Life Since 1969', Metropolitan Museum of Art, New York, NY, USA 'In-Between', Regional museum d'art contemporain Languedoc-Roussillon, Serignan, France 'If I had asked people what they wanted, they would have said faster horses', Galerie Christine Mayer, Munich, Germany 'Folding Time Ryhmes', Greene Exhibitions, Los Angeles, CA, USA 'Loud! Works by the most important representatives of video art', BWA Contemporary Art Gallery, Katowice, Poland 'Reading "The World in Which We Live"', Signal Center for Contemporary Art, Malmö, Sweden 'Against Method', Generali Foundation, Vienna, Austria 'Music and Words: Works from the Serralves Collection', Museu Serralves, Porto, Portugal 'Being', Storefront for Art and Architecture, New York, NY, USA 'Interspaces', Vasarely Museum, Budapest, Hungary 'Minimum Resistance', Centro de Arte Reina Sofia National Museum, Madrid, Spain 'Making Space', Cantonal Museum of Fine Arts, Lausanne, Switzerland 'Schizophrenia', Contemporary Art Centre of Delme Synagogue, Delme, France 'Whatever: The Collection 1968–2000', Neue Nationalgalerie, Berlin, Germany 'Artists Using Photography', Gesso Artspace, Vienna, Austria 'Empire State: New York Art Now', Galerie Thaddaeus Ropac, Paris, France 'Quarant'anni d'Artecontemporanea – Massimo Minini 1973–2013', Triennale di Milano, Milan, Italy
2012	'Graham/Mangold', Galeri Nicolai Wallner, Copenhagen, Denmark 'Architektonika', Hamburger Bahnhof, Berlin, Germany 'Alice in Wonderland', Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy 'Move: Art and Dance since the 1960s', National Museum of Contemporary Art, Seoul, South Korea
2011	'La Fabrique des Possibles', FRAC Alpes-Cote d'Azur, Marseille, France 'Out of Sync: The Paradoxes of Time', Mudam Luxembourg, Luxembourg 5th Biennial of Moving Image, Contour, Mechelen, Belgium 'Beziehungsarbeit – Kunst und Institution', Künstlerhaus Wien, Vienna, Austria 'I Hate Karl Marx, Merry Christmas', Berezdivin Collection Expacio 1414, Santurce, Puerto Rico 'Through the Looking Brain – A Swiss Collection of Conceptual Photography', Kunstmuseum Bonn, Bonn, Germany
2010	'Fax', Para/Site Art Space, Hong Kong, China 'Modernologies: Contemporary Artists Researching Modernity and Modernism', Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland 'Prisonniers du Soleil - Erudition concrete 2', FRAC Île-de-France Le Plateau, Paris, France 'Malas Calles', Institut Valencià d'Art Modern, Valencia, Spain 'Double Bind – Arrêtez d'essayer de me comprendre!', Villa Arson, Nice, France Shanghai World Expo, Shanghai, China 'Collection/Porto', Museu Serralves, Domaine de Kerguehenec, Bignan, France 'Changing Channels', Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria 'Che cos sono le nuvole? Artworks from the Enea Righi Collection', Museion, Bolzano, Italy 'Less Is More: Pictures, Objects, Concepts from the Collection and Archive of Herman & Nicole Daled 1966–1978', Huas der Kunst, Munich, Germany

'Públicos y Contrapúblicos', Centro Andaluz de Arte Contemporáneo, Seville, Spain
 'The Unknown Group', FRAC Bourgogne, Dijon, France
 'Ordinary Madness', Carnegie Museum of Art, Pittsburgh, PA, USA
 'Move: Choreographing You', Hayward Gallery, London, UK
 'Joint Dialogue. Lozano/Graham/Kaltenbach', Overduin and Kite, Los Angeles, CA, USA
 'Conversation Pieces. A Chamber Play, Act III, Scenel', Johnen Galerie, Berlin, Germany
 'The Travelling Show', Galeria de Fundacion/Coleccion Jumex, Mexico City, Mexico
 'Starter Works from the Vehbi Koc Foundation Contemporary Art Collection', AFTER – Space for Art, Istanbul, Turkey
 'Larger than Life – Stranger than Fiction', Triennale Kleinplastik, Fellbach, Germany
 'Mixtapes: Contemporary Art in Popular Music', Lewis Glucksman Gallery, Cork, Ireland
 'Focus on Artists', San Francisco Museum of Modern Art, San Francisco, CA, USA
 'Works in Edition' Margo Leavin Gallery, Los Angeles, CA, USA
 'DO/REDO/UNDO', WIELS Centrum voor Hedendaagse kunst, Brussels, Belgium

2009

KölnSkulptur 5, Cologne, Germany
 'Interieur/Exterieur', Wohnen in der Kunst, Kunstmuseum Wolfsburg, Wolfsburg, Germany
 'Vivre l'art – Collection Venet', Espace de l'art concret, Mouans Sartoux, France
 'MAN SON 1969: Vom Schrecken der Situation', Hamburger Kunsthalle, Hamburg, Germany
 'REGIFT', Swiss Institute, New York, NY, USA
 'Of Other Spaces', Canzani Center Gallery/Bureau for Open Culture, Columbus College of Art & Design, Columbus, OH, USA
 'Universal Archive: The Condition of the Document and the Modern Photographic Utopia', Museu Coleccao Berardo, Lisbon, Portugal
 'A mancha humana' (The Human Stain), Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
 'Looking at Music: Side 2', Museum of Modern Art, New York, NY, USA
 'New Jersey', Portikus, Frankfurt am Main, Germany
 'STILL / MOVING / STILL', Cultuurcentrum Knokke-Heist, Knokke-Heist, Belgium
 'Be sure to attend very carefully to what I have to say to you', Fri-Art, Centre d'Art Contemporain, Fribourg, Switzerland
 'Modernologies', Museu d'Art Contemporani de Barcelona, Barcelona, Spain
 'Stardust', Fundament Foundation, Tilburg, Netherlands
 'Sonic Youth etc.: Sensational Fix', Malmö Konsthall, Malmö, Sweden; Centro de Arte Dos de Mayo, Madrid, Spain
 'Die Moderna als Ruine – Eine Archäologie der Gegenwart', Generali Foundation, Vienna, Austria
 'The Puppet Show', Frye Art Museum, Seattle, WA, USA
 'Images & (re)presentations: The 1980s – Part 2 – MAGASIN', Centre National d'art Contemporain de Grenoble, Grenoble, France
 'Boule to Braid', Lisson Gallery, London, UK
 '25 Obras, 17 Artistas, 4 Relatos', Centre d'Art la Panera, Llérida, Spain
 'Espejos/Mirrors', Museo de Arte Contemporánea de Vigo, Vigo, Spain
 'Magic Jackpot', Galerie Christine Mayer, Munich, Germany

2008

'The Impossible Prison', Nottingham Contemporary, Nottingham, UK
 'Color Chart: Reinventing Color 1950 to Today', Museum of Modern Art, New York, NY, USA
 'Modernism: On and Off the Grid', Center for Curatorial Studies, Bard College, Annadale-on-Hudson, New York, NY, USA
 'The Puppet Show', Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA; Santa Monica Museum of Art, Santa Monica, CA, USA

'Rock my Religion', Domus Artium, Salamanca, Spain
 'Inside Out', Galerie Mikael Andersen, Berlin, Germany
 'Art/tapes/22', University Art Museum, Long Beach, CA, USA
 'Summer 08', Margo Leavin Gallery, Los Angeles, CA, USA
 'Kapitel 4. Die Videosammlung der Stadtischen Galerie im Lenbachhaus',
 Lenbachhaus, Munich, Germany
 'Kavalierstart 1978–1982', Museum Morsbroich, Leverkusen, Germany
 'Genau und Anders. Mathematik in der Kunst von Durer bis Sol LeWitt',
 Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 'Worlds Away: New Suburban Landscapes', Walker Art Center,
 Minneapolis, MN, USA
 'Paraisos Indefinidos', Centro de Fotografia, Universidad de Salamanca,
 Salamanca, Spain

2007

'Pompidou Centre New Media 1965–2003', Museu Nacional de Arte
 Contemporanea, Museu do Chiado, Lisbon, Portugal
 'Mapping the City', Stedelijk Museum, Amsterdam, Netherlands
 Anyang Public Art Project, Anyang, China
 'The City Rises', MACRO Future, Rome, Italy
 'Edit! Photography and Film in the Ellipse Collection', Ellipse Foundation,
 Cascais, Portugal
 'Rückblende. Die Fotosammlung der Neuen Galerie Graz', Neue Galerie
 Graz, Graz, Austria
 'A Theatre Without Theatre', Museu Berardo, Lisbon, Portugal; Museu
 d'Art Contemporani de Barcelona, Barcelona, Spain
 'Performance on Demand', EFA Gallery, New York, NY, USA
 'Sympathy for the Devil', Museum of Contemporary Art Chicago,
 Chicago, IL, USA
 'Projektion', Lentos Kunstmuseum, Linz, Austria
 'Ohne Wenn und Aber: Die Schenkung Bogner', Museum Moderner
 Kunst Stiftung Ludwig Wien, Vienna, Austria
 'Gezeichnet', Galerie Peter Borchardt, Hamburg, Germany
 'Licht-Glas-Transparenz', Kunsthalle Dominikanerkirche, Osnabruck,
 Germany
 'MACBA im Frankfurter Kunstverein' Frankfurter Kunstverein, Frankfurt
 am Main, Germany
 'StoneFace I', Fellows of Contemporary Art, Los Angeles, CA, USA
 'Imagine Action', Lisson Gallery, London, UK
 'Franz West: Soufflé', Kunstraum Innsbruck, Innsbruck, Austria
 'Who's Got the Big Picture?', Museum van Hedendaagse Kunst, Antwerp,
 Belgium
 'The Most Curatorial Biennial of the Universe', Apexart, New York, NY,
 USA
 'On fait le mur...', Espace de l'Art Concret, Mouans-Sartoux, France
 'Camere', Radio Arte Mobile, Rome, Italy
 'Works on Paper', Galerie Christine Mayer, Munich, Germany
 'The Suspended Moment', Z33, Hasselt, Belgium
 'Tanzen, Sehen', Museum für Gegenwartskunst, Siegen, Germany
 'Between Two Deaths', Zentrum für Kunst und Medientechnologie,
 Karlsruhe, Germany
 'Intocable', Patio Herrariano, Valladolid, Spain
 'Ver Bailar', Centro Andaluz de Arte Contemporaneo, Seville, Spain
 'Numerica', Palazzo delle Papesse, Siena, Italy
 'No.1: Destroy, she said', Julia Stoschek Collection, Dusseldorf, Germany
 'Vertigo', Museo d'Arte Moderna di Bologna, Bologna, Italy
 'Kinomuseum', 53. Internationale Kurzfilmtage, Oberhausen, Germany
 KölnSkulptur 4, Cologne, Germany
 'Gartenlust. Der Garten in der Kunst', Atelier Augarten, Vienna, Austria
 'For a Special Place', Austrian Cultural Forum, New York, NY, USA
 'American Video Art', Laznia Centre for Contemporary Art, Danzig,
 Poland

2006

'Works from the Herbert Collection', Kuntshaus Graz, Graz, Austria
 'Intouchable (l'idéal transparence)', Centre National d'Art Contemporain,
 Nice, France
 'Concepts for a Collection', Exhibition Centre of Centro Culture de

Belém, Belém, Brazil
 'Switch on the Power', Cabildo de Gran Canaria, Las Palmas de Gran Canaria, Spain
 'Strictment Confidentiel. A partir de la collection de Marc et Josee Gensollen', Centre International d'Art et du Paysage de l'Île Vassivière, France
 2nd Guangzhou Triennial, Guangzhou, China
 Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
 'Draft Deceit', Office for Contemporary Art Norway, Oslo, Norway
 'Hacia el Espacio' (Towards Space), Comunidad de Madrid, Madrid, Spain
 'Minimalism and After IV', Daimler Chrysler Collection, Berlin, Germany
 'Gartden', Centro Sperimentale per le Arti Contemporanee Convento di Cappuccini, Caraglio, Italy
 'The Early Show: Video from 1969–1979', The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, USA
 'Emilio Prini: Manifesto Bianco', Diapson, New York, NY, USA
 'Video Art 1965–2005', Centre Pompidou, Paris, France
 'Embodied Time', Lewis Glucksman Gallery, Cork, Ireland
 'Busy Going Crazy', La Maison Rouge, Paris, France
 'Kapital', Kent Gallery, New York, NY, USA
 '...Und so hat Konzept noch nie Pferd bedeutet', Generali Foundation, Vienna, Austria
 'Projektion', Kunstmuseum Luzern, Lucerne, Switzerland
 'Beyond Cinema: The Art of Projection', Hamburger Bahnhof, Berlin, Germany
 'Mostly Harmless', Govett-Brewster Art Gallery, New Plymouth, New Zealand
 '25 Jahre Österreichische Ludwig Stiftung', Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 Galerie Christine Mayer, Munich, Germany
 'The Downtown Show', Grey Art Gallery, New York, NY, USA; Andy Warhol Museum, Pittsburgh, PA, USA; Austin Museum of Art, Austin, TX, USA
 'Thank You for the Music', Simon Lee, London, UK
 'Moving Home(s)', Sfeir-Semler Gallery, Beirut, Lebanon
 'Ideal City – Invisible Cities', Öffentlicher Raum Potsdam, Potsdam, Germany; Öffentlicher Raum Zamość, Zamość, Poland
 'The Expanded Eye', Kunsthaus Zürich, Zurich, Switzerland
 'ArchiSkulptur', Kunstmuseum, Wolfsburg, Germany
 27th Bienal de São Paulo, São Paulo, Brazil
 'I Still Love the 20th century', Georg Kargl Fine Arts, Vienna, Austria
 'Metropolitanscape', Palazzo Cavour, Turin, Italy
 'O Momento Suspendido. Colección H&F', Museo de Arte Contemporáneo, Vigo, Spain
 'XX Encontros de Fotografia', Centro de Artes Visuais, Coimbra, Portugal
 '20e Anniversaire de la Galerie', Galerie Gabrielle Maubrie, Paris, France
 'Espai públic: Dues audiències, obres i documents de la Col·lecció Herbert', Museu d'Art Contemporani de Barcelona, Barcelona, Spain

2005

'Out of Place', UBS Art Gallery, New York, NY, USA
 'Open Systems: Rethinking Art c.1970', Tate Modern, London, UK
 'Minimalism and After IV', Sammlung Daimler Chrysler, Berlin, Germany
 'Contradicting Architecture', Marian Goodman Gallery, Paris, France
 'The Experience of Art', 51st Venice Biennale, Venice, Italy
 'Occupying Space: The Generali Collection', Witte de With Center for Contemporary Art, Rotterdam, Netherlands
 'Interstate', Project Room HOORAY, New York, NY, USA
 'De la comtesse De Castiglione a Cindy Sherman', Galerie de France, Verrerie, France
 2nd Guangzhou Triennale, Guangzhou, China
 'Single Screen Selections of Rare Film and Audio from the Kramlich Collection: Part II – Video Sculpture', The Fabric Workshop and Museum, Philadelphia, PA, USA
 'Thank You for the Music', Sprüth Magers Projekte, Munich, Germany

	'Strictement Confidentiel', Centre international d'art et du paysage de l'Île de Vassivière, Île de Vassivière, France 'Dedicated to you, but you weren't listening', The Power Plant, Toronto, Canada 'En/of', Museum Kurhaus Kleve, Kleve, Germany 'Bidibidobidiboo. La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione', Fondazione Sandretto Re Rebaudengo, Turin, Italy 'Behind Closed Doors', Dundee Contemporary Arts, Dundee, UK 'Behind the Facts. Interfunktionen 1968–75', Kunsthalle Fridericianum, Kassel, Germany 'Les grands spectacles. 120 Jahre Kunst und Massenkultur', Museum der Moderne, Salzburg, Austria 'SlideShow', Baltimore Museum of Art, Baltimore, MD, USA; Contemporary Arts Center, Cincinnati, OH, USA; Brooklyn Museum of Modern Art, New York, NY, USA 'Der Traum vom Ich, der Traum von der Welt', Fotomuseum Winterthur, Winterthur, Switzerland 'Les Grandes Spectacles', Museum der Moderne, Salzburg, Austria 'Covering the Real', Kunstmuseum Basel, Basel, Switzerland 'Entdecken und Besitzen', Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria 'Kontexte der Fotografie', Museum für Gegenwartskunst Siegen, Siegen, Germany 'L'Action Restreinte', Musée des Beaux-arts de Nantes, Nantes, France 'M Stadt. Europäische Stadtlandschaften', Kunsthaus Graz, Graz, Austria 'Tems de vídeo 1965–2005', Fundacao la Caixa, Barcelona, Spain 'Videographies: The Early Decades', National Museum of Contemporary Art, Athens, Greece 'Down the Garden Path', Queens Museum of Art, New York, NY, USA 'Big Bang', Centre Pompidou, Paris, France
2004	'Story of Eve: Knut Asdam, AK Dolven, Dan Graham', Mead Gallery, University of Warwick, Coventry, UK 'Raison & Sentiments: Sense and Sensibility', Centre Rhénan d'Art Contemporain, Altkirch, France 'Behind the Facts (Interfunktionen) 1968–75', Museu de Serralves, Porto, Portugal; Fundació Joan Miró, Barcelona, Spain; Kunsthalle Fridericianum, Kassel, Germany 'Ombre du temps', Jeu de Paume, Paris, France 'Uses of the Image: Photography, Film and Video in the Jumex Collection', Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina 'Friedrich Christian Flick Collection', Hamburger Bahnhof, Berlin, Germany 'Beyond Geometry: Experiments in Form 1940s–70s', Miami Art Museum, Miami, FL, USA 'The Last Picture Show: Artists Using Photography 1960–1982', Hammer Museum, Los Angeles, CA, USA; Museo de Arte Contemporánea de Vigo, Vigo, Spain; Fotomuseum, Winterthur, Switzerland 'A Minimal Future? Art as Object 1958–68', The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, CA, USA 'Metamorph', 9th Venice Biennale of Architecture, Venice, Italy 'Reflecting the Mirror', Marian Goodman Gallery, New York, NY, USA 'C la rentrée!', Galerie Roger Pailhas, Marseille, France 'Art and Utopia: Action Restricted', Museu d'Art Contemporani de Barcelona, Barcelona, Spain 'A Fripon. Fripon et demi', Collection Lambert, Avignon, France 'ArchiSkulptur', Fondation Beyeler, Basel, Switzerland 'One to One', Van Abbemuseum, Eindhoven, Netherlands
2003	'Dreams and Conflicts: The Viewers's Dictatorship', 50th Venice Biennale, Venice, Italy 'Space Time Intervention: Video from 1968–79', Parsons School of Design, New York, NY, USA 'The Fourth Sex: The Extreme People of Adolescence', Fondazione Pitti

Imagine Discovery, Florence, Italy
 'The Big Picture: Recent Acquisitions from the Collection of Alison and Alan Schwartz', Vancouver Art Gallery, Vancouver, Canada
 'A Sculpture Show', Marian Goodman Gallery, New York, NY, USA
 'Art, Lies and Videotape', Tate Liverpool, Liverpool, UK
 'Happiness', Mori Art Museum, Tokyo, Japan
 'Video Acts: Single Channel Work from the Collection of Pamela and Richard Kramlich and the New Art Trust', Institute of Contemporary Art, London, UK
 'Collection', Generali Foundation, Vienna, Austria
 'Fotografie, Video, Mixed Media', Galerie der Stadt Sindelfingen, Sindelfingen, Germany
 '7th Art Series: Process into Film', San Francisco Museum of Modern Art, San Francisco, CA, USA
 'X-Screen. Filmische Installationen und Aktionen der 60er und 70er Jahre', Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 'To Find a Home', SeARCH, Amsterdam, Netherlands
 'Temporal Values, von Minimal zu Video', Zentrum für Kunst und Medientechnologie, Städtische Galerie, Karlsruhe, Germany
 'Reproduktion', Georg Kargl, Vienna, Austria
 'The Last Picture Show: Artists Using Photography 1960–1982', Walker Art Center, Minneapolis, MN, USA
 'Deurle '77/73', Museum Dhondt-Dhaenes, Deurle, Belgium
 'Moderna Musset c/o BAK', Baltic Art Center, Visby, Sweden
 'American Tableaux', Miami Art Museum, Miami, FL, USA
 'The Distance Between Me and You', Lisson Gallery, London, UK

2002

'The Larson Effect', Casino Luxembourg, Forum d'art Contemporain, Luxembourg
 'Passanger: The Viewer as Participant', Astrup Fearnley Museum of Modern Art, Oslo, Norway
 'Ten Tears: Galerie Hauser & Wirth', Hauser & Wirth, Zurich, Switzerland
 'Mapping the Process', Essor Gallery, London, UK
 'Surfaces et Projections', Synagogue, Delme, France
 'Sans commune mesure. Image et texte dans l'art actuel', Musée d'art moderne de Lille Métropole, Villeneuve d'Ascq, France
 'Les années 70 – l'art en cause', Musée d'art contemporain Entrepôt, Bordeaux, France
 'Superstudio', Yvon Lambert, Paris, France
 'Casa Barragán', Museo Luis Barragán, Mexico City, Mexico
 'Spiritus', Magasin III, Stockholm, Sweden
 'Eden', Antiguo Colegio de San Ildefonso, Mexico City, Mexico
 'Re-Produktion 2', Vienna, Austria
 'Out of Place', Harewood House, Leeds, UK
 'Photography: Face to Fiction', Marian Goodman Gallery, Paris, France
 'Gelatin', Galerie Meyer Kainer, Vienna, Austria
 'The Distance Between Me and You', Lisson Gallery, London, UK
 'A Measure of Reality', Kettle's Yard, Cambridge, UK
 'I Promise It's Political', Ludwig Museum, Cologne, Germany
 'Public Affairs', Kunsthhaus Zurich, Zurich, Switzerland
 'Video Acts: Single Channel Work from the Collection of Pamela and Richard Kramlich and the New Art Trust', P.S.1 Contemporary Art Center, New York, NY, USA
 'Comer o no Comer' (To Eat or not to Eat), Centro de arte de Salamanca, Salamanca, Spain
 'My head is on fire but my heart is full of love', Charlottenborg, Copenhagen, Denmark
 'Fundamentalists of the New Order', Charlottenborg, Copenhagen, Denmark
 'Artists Imagine Architecture', Institute of Contemporary Art, Boston, MA, USA
 'Mapping the Process', Essor Gallery, London, UK
 'Café Bravo', Galerie Thomas Schulte, Berlin, Germany
 'Painting on the Move', Kunsthalle Basel, Basel, Switzerland
 'Les Entants du Paradis', Yvon Lambert, Paris, France
 'Herzog & de Meuron: Natural History', Centre Canadien d'Architecture,

	Montreal, Canada 'Communicative Tubes', Offenes Kulturhaus Oberösterreich, Linz, Austria 'Na Paisagem. Colecção da Fundação de Serralves', Museu Serralves. Museu de Arte Contemporânea, Porto, Portugal 'Pictures', Greene Naftali Gallery, New York, NY, USA
2001	'Conception: Conceptual Documents 1968–72', Norwich Gallery, Norwich, UK; Chisenhale Gallery, London, UK; Morris and Helen Belkin Gallery, Vancouver, Canada 'Armory Show', Hauser & Wirth, Zurich, Switzerland 'Perfidy: Surviving Modernism', Kettle's Yard, Cambridge, UK 'This Side of Paradise', Marian Goodman Gallery, New York, NY, USA 'Wechseltrom – Alternating Current', Sammlung Hauser & Wirth in der Lokremise St. Gallen, St. Gallen, Switzerland 'Mia san mia', Generali Foundation, Vienna, Austria 'Avatare und Andere', Edith-Ruß-Haus für Medienkunst, Oldeburg, Germany 'Sculpture Contemporaine: Oeuvres de la Collection Frac Rhône-Alpes de l'Institut d'art contemporain', Substances, Lyon, France 'Project: Film and Video', Pittville Pump Room, Cheltenham, UK 'Into the Light', Whitney Museum of American Art, New York, NY, USA 'Cntrl Space', Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany 'Let's Entertain: Life's Guilty Pleasures', Miami Art Museum, Miami, FL, USA '40th Anniversary', John Gibson Gallery, New York, NY, USA 'Let's Entertain: Life's Guilty Pleasures', Museo Rufino Tamayo, Mexico City, Mexico
2000	'Hausschau – The House in Art', Deichtoорhallen, Hamburg, Germany 'Lets Entertain', Walker Art Center, Minneapolis, MN, USA 'La Ville, le Jardin, la Mémoire', Villa Medici, Rome, Italy 'Voici: 100 Years of Contemporary Art', Palais des Beaux Arts, Brussels, Belgium 'Against Architecture', Espai d'Art Contemporani de Castelló, Castelló, Spain 'Au-delà du spectacle', Centre Pompidou, Paris, France 'Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert', Casino Luxembourg-Forum d'art contemporain, Luxembourg 'Artisti e Architetti: La collezione del FRAC Centre di Orléans', Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy 'L'Oeuvre Collective', Les Abattoirs, Toulouse, France 'Quotidiana: The Continuity of the Everyday in 20th Century Art', Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy 'Dream Machines', Dundee Contemporary Arts, Dundee, UK; Mappin Art Gallery, Sheffield, UK; Camden Arts Centre, London, UK (Hayward Gallery touring exhibition) 'Postmedia: Conceptual Photography in the Guggenheim Museum Collection', Solomon R. Guggenheim Museum, New York, NY, USA 'Insites, Interior Spaces in Contemporary Art', Whitney Museum of American Art at Champion, Stamford, CT, USA 'Media City Seoul 2000', Contemporary Art and Technology Biennial, Seoul, South Korea 'Hex Enduction Hour by The Fall', Team Gallery, New York, NY, USA 'ein/räumen', Hamburger Kunsthalle, Hamburg, Germany 'Fiets & Stal', The Hague City Council, The Hague, Netherlands 'Protest and Survive', Whitechapel Art Gallery, London, UK 'Worthless', Moderna Galerija Ljubljana, Slovenia 'Seeing Time', Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany 'Sequences', Galerie Roger Pailhas, Marseille, France 'Vision und Wirklichkeit', Louisiana Museum, Humlebaek, Denmark 'Two Different Anamorphic Surfaces', Wanås Foundation, Wanås, Sweden 'Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts', Lenbachhaus Kunstbau, Lenbachhaus, Germany;

	Kunstverein München, Munich, Germany; Rotunde Siemens Kulturprogramm, Munich, Germany 'How You Look at It. Fotografien des 20. Jahrhunderts', Sprengel Museum Hannover, Hanover, Germany; Städtisches Kunstinstitut/Städtische Galerie, Frankfurt am Main, Germany 'Accrochage', Jiri Svestka Gallery, Prague, Czech Republic 'Ich ist etwas Anderes', Kunstsammlung Nordhein Westfalen, Dusseldorf, Germany 'Sequences', Galerie Roger Pailhas, Marseille, France
1999	'I Love New York', Museum Ludwig, Cologne, Germany 'A Summer Show', Marian Goodman Gallery, New York, NY, USA 'In the Midst of Things', Bournville, Birmingham, UK 'Impact – Revealing Sources for Contemporary Art', Contemporary Museum, Baltimore, MD, USA 'Beauty: 25th Anniversary', Hirshhorn Museum and Sculpture Garden, Washington, DC, USA; Haus der Kunst, Munich, Germany 'Nobodies Home,' Momenta Art, New York, NY, USA 'Seeing Time: Selections from the Pamela and Richard Kramlich Collection', San Francisco Museum of Modern Art, San Francisco, CA, USA 'Circa 1968', Serralves Museum of Contemporary Art, Porto, Portugal 'American Century: Art and Culture (1950–2000)', Whitney Museum of American Art, New York, NY, USA 'The Self Is Something Else: Art at the End of the 20th Century', Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany 'Tomorrow for Ever, Photographie als Ruine', Kunsthalle Krems, Basel, Switzerland 'ART in Living Room', arkipelagTV, Stockholm, Sweden 'Isla des Esculturas', Xacobeo '99, Galicia, Spain 'Rewind to the Future', Bonner Kunstverein, Bonn, Germany; Neuer Berliner Kunstverein, Berlin, Germany 'Photo/Social', Margarete Roeder Gallery, New York, NY, USA 'Einblicke in die Sammlung', EA-Generali Foundation, Vienna, Austria 'New Art. New Ideas. New Walls.', Contemporary Museum, Baltimore, MD, USA
1998	'Then and Now', Lisson Gallery, London, UK 'Breaking Ground', Marian Goodman Gallery, New York, NY, USA 'Weather Everything', Galerie für Zeitgenössische Kunst, Leipzig, Germany 'Sharawadgi', Felsenvilla, Baden, Germany 'Conceptual Photography from the 60s and 70s', David Zwirner, New York, NY, USA 'Giovanni Anselmo, Stanley Brouwn, Dan Graham, On Kawara', Galerie Micheline Szwajcer, Antwerp, Belgium 'Dan Graham Rooftop Urban Park Project', Dia Center for the Arts, New York, NY, USA 'Berlin/Berlin', 1st Berlin Biennale, Berlin, Germany 'Dan Graham/Rachel Khedoori/Marcel Broodthaers/Jason Rhoades', Hauser & Wirth Zürich, Zurich, Switzerland 'Dan Graham, Astrid Klein, Wolfgang Koethe, Alf Schuler', Staatliche Kunstsammlungen, Dresden, Germany 'Mega-Salon: Portrait Show', Jorgensen Gallery, New York, NY, USA 'Transparantie', Stichting Groot Glas, Oude Kerk, Amsterdam, Netherlands 'I Love New York', Museum Ludwig, Cologne, Germany Galerie Micheline Szwajcer, Antwerp, Belgium
1997	Museum of Modern Art, Munich, Germany 'Popocultural', Southampton City Art Gallery, Southampton, UK 'Patrick Painter Editions', SL Simpson Gallery, Toronto, Canada 'KünstlerInnen, 50 Positionen', Kunsthau Bregenz, Vienna, Austria 'Dramatically Different', Le Magasin, Grenoble, France Skulptur Projekte, Münster, Germany Documenta 10, Kassel, Germany

	'In Visible Light', Museum of Modern Art, Oxford, UK Whitney Biennial, Whitney Museum of American Art, New York, NY, USA 'Città/Natura', Mostra Internazionale di Arte Contemporanea, Rome, Italy 'Unité de Production & de Création Contemporaine', Encore Bruxelles, Brussels, Belgium 'Rooms with a View: Environments for Video', Guggenheim Museum SoHo, New York, NY, USA 'Kunst in der Leipziger Messe', Leipziger Messe GmbH, Leipzig, Germany 'Paper Trail', Pierogi 2000, New York, NY, USA 'P.S.1', P.S.1 Institute for Art and Urban Resources, New York, NY, USA 'KünstlerInnen: 50 Positionen zeitgenössischer internationaler Kunst', Kunsthaus Bregenz, Bregenz, Austria 'Broken Home', Greene Naftali Gallery, New York, NY, USA 'The Crystal Stopper', Lehman Maupin Gallery, New York, NY, USA 'Photo-Works', Brooke Alexander, New York, NY, USA
1996	Galerie Johnen & Schöttle, Cologne, Germany 'Cityscape', City Space, Copenhagen, Denmark 'Victor Burgin, Dan Graham, Rodney Graham, John Hilliard', Lisson Gallery, London, UK 'Les contes de fées se terminent bien', Château du Val Freneuse, Sottevillesous-le-Val Tramway, Glasgow, UK Berwick Ramparts Project, Berwick-upon-Tweed, UK 'Light Construction', Museum of Modern Art, New York, NY, USA 'Project for Survival', National Museum of Modern Art, Kyoto, Japan 'Home Show II', Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA
1995	'Artists' Photographs', John Gibson Gallery, New York, NY, USA 'Referanser', Museet for Samtidskunst, Oslo, Norway; Lillehammer Kunstmuseum, Lillehammer, Norway; Bergen Kunstforening, Bergen, Norway Ars 95, Helsinki, Finland 'Les fragments du désir', Futur Musée des Instruments, Brussels, Belgium 'A Summer Show', Marian Goodman Gallery, New York, NY, USA 'La transparence dans l'art du XXe siècle', Musée des Beaux Arts André Malraux, Le Havre, France 'Le domaine du diaphane', Le Domaine de Kerguehennec, Bignan, France '1965-1975: Reconsidering the Object of Art', Museum of Contemporary Art, Los Angeles, CA, USA 'Gang Warfare', Independent Art Space, London, UK 'Artistes/Architects', Institut d'Art Contemporain, Villeurbanne, France 'Public Information: Desire, Disaster, Document', San Francisco Museum of Modern Art, San Francisco, CA, USA 'Dan Graham and Moriko Mori', American Fine Arts, New York, NY, USA 'L'effet cinema quand l'image raconte', Musée d'Art Contemporain, Montreal, Quebec Maison de Lyon, Lyon, France 'Intervenciones en el espacio/Interventions in Space', Museo de Bellas Artes, Caracas, Venezuela 'Mapping', American Fine Arts, New York, NY, USA 'Light Construction', Museum of Modern Art, New York, NY, USA '25 Years', Margo Leavin Gallery, Los Angeles, CA, USA 3rd Biennale de Lyon, Lyon, France 'Everything that's interesting is new', Deste Foundation, Athens, Greece; Museum of Modern Art, Copenhagen, Denmark
1994	'Multiple Dimensions', Centro Cultural de Belém, Lisbon, Portugal 'Changing Views', Feigen Incorporated, Chicago, IL, USA Gimpel Fils, London, UK 'Serial', Angles Gallery, Santa Monica, CA, USA 'Toujours Moderne', Nouveau Musée, Institut d'Art Contemporain, Villeurbanne, France

	'Where is home?', Kent Gallery, New York, NY, USA Zerynthia Associazione per l'Arte Contemporanea, Paliano, Italy 'Cityscape', Monica de Cardenas Gallery, Milan, Italy 'House Rules', Wexner Center for the Arts, Ohio State University, Columbus, OH, USA 'Radical Scavenger(s): The Conceptual Vernacular in Recent American Art', Museum of Contemporary Art, Chicago, IL, USA 'Films on Art', National Gallery of Art, Washington, DC, USA 'Public Domain', Centre d'Art Santa Monica, Barcelona, Spain 'East of Eden', Museum Schloss Mosigkau, Dessau, Germany 'Corpus Loquendi-Body for Speaking', Dalhousie University, Halifax, Canada 'Inaugural Exhibition', Musée d'Art Moderne et Contemporain, Geneva, Switzerland 'Don't Look Now', Thread Waxing Space, New York, NY, USA 'Crash', Thread Waxing Space, New York, NY, USA
1993	'Le monde en éclats, l'oeuvre en effraction', Yvon Lambert, Paris, France International Garden Exhibition, Stuttgart, Germany 'Passageworks', Center for Contemporary Art, Rooseum, Malmö, Sweden 'American Art in the 20th Century', Zeitgeist-Gesellschaft, Berlin, Germany; Royal Academy of Art, London, UK Galerie Johnen & Schöttle, Cologne 'Out of Sight, Out of Mind', Lisson Gallery, London, UK 'Die Arena des Privaten', Kunstverein München, Munich, Germany Nicole Klagsbrun, New York, NY, USA Van Abbemuseum, Eindhoven, Netherlands 'Transpositions', Centre d'Art Contemporain, Marne-La-Vallée, France 5th Semaine Internationale de Video, Saint-Gervais, Geneva, Switzerland 'Dan Graham en Jeff Wall', Museum Boymans Van Reuningen, Rotterdam, Netherlands 'En Permanence', Galerie Vega, Liege, Belgium
1992	'Like Nothing Else in Tennessee', Serpentine Gallery, London, UK Documenta 9, Kassel, Germany 'Yvon Lambert collectionne', Musée d'art moderne à Villeneuve d'Ascq, France Kunsthalle, Basel, Switzerland 'Travaux d'artistes', Galerie Roger Pailhas, Paris, France 'Vega 20 ans', Manette et Jacques Repriels, Liège, Belgium 'Coutts Contemporary Art Foundation Award', Coutts Contemporary Art Foundation, Zurich, Switzerland 'Transform', Kunstmuseum Basel/Kunsthalle Basel, Basel, Switzerland Marian Goodman Gallery, New York, NY, USA 'Cameræ Indiscretæ', Generalitat de Catalunya, Department de Cultura, Barcelona, Spain 'Queues, Rendez-vous, Riots: Questioning the Public', Walter Phillips Gallery, Banff, Alberta, Canada
1991	'Nouvel Espace', Galerie Durand-Dessert, Paris, France 'Diaporama des expositions de la galerie', Galerie Roger Pailhas, Paris, France 'Sixties', John Gibson Gallery, New York, NY, USA 'In anderen Räumen', Museum Haus Lange/Haus Esters, Krefeld, Germany 'Carnegie International', Carnegie Museum of Art, Pittsburgh, PA, USA 'A Dialogue about Recent American and European Photography', Museum of Contemporary Art, Los Angeles, CA, USA 'Little Things Mean a Lot (Slice It Down to Size)', Warmoesstraat 12, Amsterdam, Netherlands 'Konzept au Papier', XPO Galerie Ida Kaufmann Anton Rotger, Hamburg, Germany 'Juste en Dessous 6', Villa Arson, Nice, France 'A Group Show', Marian Goodman Gallery, New York, NY, USA 'Enclosures and Encounters: Architectural Aspects of Recent Sculpture', Storm King Art Center, Mountainville, NY, USA

	'Inscapes', Foundation De Appel, Amsterdam, Netherlands 'La Revanche de l'Image', Galerie Pierre Huber, Geneva, Switzerland Castello di Rivara, Rivara-Torino, Italy 'L'art conceptuel des années 70 à aujourd'hui', Galerie Rüdiger Schöttle, Paris, France 'Acquisitions', Galerie Roger Pailhas, Marseille, France 'Video Events', Tom Cugliani Gallery, New York, NY, USA 'In anderen Räumen', Museum Haus Lange and Haus Esters, Krefeld, Germany 'Passage de l'Image', Museum of Modern Art, San Francisco, CA, USA; Fundació Caixa de Pensions, Barcelona, Spain; The Power Plant, Toronto, Canada; Wexner Center for the Arts, Ohio State University, Columbus, OH, USA
1990	'Wittgenstein', Weiner Secession, Vienna, Austria; Palais des Beaux-Arts, Brussels, Belgium 'Dan Graham and Jeff Wall: Children's Pavilion', Marian Goodman Gallery, New York, NY, USA 'The New Urban Landscape', The World Financial Center, New York, NY, USA 'Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art', Art Institute of Chicago, Chicago, IL, USA 'A New Necessity: The First Tyne International Exhibition of Contemporary Art', National Garden Festival, Newcastle upon Tyne, UK 'Some Seventies Works', Robert Miller, New York, NY, USA Marian Goodman Gallery, New York, NY, USA 'Pas n'importe où sous le soleil 5', Villa Arson, Nice, France 'Interventions: An Exhibition from the collection of Delfryd Clef', Art Gallery of Ontario, Toronto, Canada 'Conceptual Art: Conceptual Forms', Galerie 1900–2000/Gallery de Poche, Paris, France 'Une Collection pour la Corse', FRAC Corse, La Citadelle, Corsica, France
1989	'Dan Graham, Jeff Wall: Children's Pavilion' (with Jeff Wall), FRAC Rhône-Alpes, Marseille, France 'Spazio Humano', Galeria Comicos, Lisbon, Portugal 'Photographies 1969–1989', Galerie Chantal Boulanger, Montreal, Canada Ralph Wernicke, Stuttgart, Germany 'A Photo Show – A Selection', Marian Goodman Gallery, New York, NY, USA 'Pas à côté, pas n'importe où 4', Villa Arson, Nice, France 'Exactement pas à côté 3', Villa Arson, Nice, France 'The Silent Baroque', Galerie Thaddeus Ropac, Salzburg, Austria 'Skulpturen für Krefeld I', Museum Haus Esters, Krefeld, Germany 'Künstlerische Fotografie der 70er und 80er Jahre', Galery Schurr, Stuttgart, Germany 'A Group Exhibition', Marian Goodman Gallery, New York, NY, USA 'Perspektivismus', Bleich-Rossi Gallery, Graz, Austria 'Les Graces de la Nature', FRAC Pays de la Loire, Glisson, France 'Outdoor Projects', Ulla Klot, Hamburg, Germany 'Effets de Miroir', Gare de Paris-Austerlitz, Paris, France 'Some Detached Houses', Contemporary Art Gallery, Vancouver, Canada 23rd Internationaler Kunstmarkt, Art Cologne, Cologne, Germany 'Balkon mit Fächer', Akademie der Bildenden Künste, Berlin, Germany 'Hier Wird Getanzt', XPO Galerie Ida Kaufmann Anton Rotger, Hamburg, Germany Kunstraum Buchberg 1989, Schloss Buchberg, Buchberg am Kemp, Austria 'Not Photography', Meyers/Bloom, Santa Monica, California 'Skulpturen für Krefeld II', Museum Haus Esters, Krefeld, Germany 'Suburban Home Life, Tracking the American Dream', Whitney Museum of American Art at Federal Reserve Plaza, New York, NY, USA 'Theatergarten Bestiarium', P.S.1 Institute for Contemporary Art, New York, NY, USA; Confort Moderne, Poitiers, France; Casino de la Exposition, Seville, Spain

	'The Presence of Absence: New Installations', University of Illinois, Chicago, IL, USA; University of Arizona Museum of Art, Tucson, AZ, USA; Laumeier Sculpture Park and Garden, St. Louis, MO, USA; Albany Institute of History and Art, Albany, NY, USA; Oakville Galleries Gailroch, Oakville, Canada; University of Kentucky Art Museum, Lexington, KY, USA; Longview Museum and Arts Center, Longview, TX, USA; Prichard Art Gallery, University of Idaho, ID, USA; Moscow Museum of Art, Moscow, Russia; The Pennsylvania State University Park, PA, USA; University of Iowa Museum of Art, Iowa City, IA, USA; University Art Museum, University of New Mexico, Albuquerque, NM, USA 'L'art conceptuel, une perspective', Musée d'Art Moderne de la Ville de Paris, Paris, France 'Image World: Arts and Media Culture', Whitney Museum of American Art, New York, NY, USA
1988	'Material Ethics', Milford Gallery, New York, NY, USA 'Immaculate Beginnings', Althea Viafora Gallery, New York, NY, USA 'A Group Show', Marian Goodman Gallery, New York, NY, USA 'Neo-Classicism', Loughelton Gallery, New York, NY, USA 'Cultural Geometry', DEKA Foundation, House of Cyprus, Athens, Greece 'Cascade/Vertical Landscape', Tom Cugliani Gallery, New York, NY, USA 'New Urban Landscape', 2 World Financial Center, New York, NY, USA 'Balkon Midt Facher', Academeider Kunst, Berlin, Germany 'Selected Photographs from the Donnelley Collection', Barbara Gladstone, New York, NY, USA 'Accrochage I, Dennis Adams, Dan Graham, Louise Lawler', Galerie Meert Rihoux, Brussels, Belgium 'Schema,' Baskerville and Watson, New York, NY, USA '1967: At the Crossroads', Institute for Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA 'Bilanz Balance', Krefelder Kunstmuseum, Krefeld, Germany
1987	'1967: At the Crossroads', Institute for Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA 'Aspects of Conceptualism in American Work', Avenue B Gallery, New York, NY, USA 'Schema', Baskerville and Watson, New York, NY, USA Marian Goodman Gallery, New York, NY, USA 'Future of Storefront', Storefront for Art and Architecture, New York, NY, USA 'Non in Codice', Galeria Pieroni/The American Academy, Rome, Italy 'The Viewer as Voyeur', Whitney Museum of American Art at Phillip Morris, New York, NY, USA Whitney Biennale, Whitney Museum of American Art, New York, NY, USA 'Artist and Decoration', Daniel Newburger Gallery, New York, NY, USA '77-87', Centre Pompidou, Paris, France Skulptur Projekte Münster, Münster, Germany
1986	'L'époque, la mode, la morale, la passion', Centre Pompidou, Paris, France 'First Person Documentary', American Museum of the Moving Image, New York, NY, USA 'Nouvelles Acquisitions', Centre Pompidou, Paris, France 'Louis XIV Tanzt', Muhle Tiefenbrunn, Zurich, Switzerland Sonsbeek 86, Arnhem, Netherlands 'Chambres d'Amis', Museum van Hedendaagse Kunst, Ghent, Belgium 'Videowochen im Wenkenpark', Basel, Switzerland 'Cinema Objects', New York Cultural Center, New York, NY, USA 'Off-Off Festival', Museum van Hedendaagse Kunst, Ghent, Belgium 'A.P.: Artists' Photographs', Comune di Marciana, Isola d'Elba, Italy 'Benefit for Just Another Asshole', Cash/Newhouse Gallery, New York, NY, USA 'Sol LeWitt, Dan Graham, Aldo Rossi', Galerie Rüdiger Schöttle, Munich, Germany 'Video by Artists', Art Metropole, Toronto, Canada

	'Video', Hallwalls, Buffalo, New York, NY, USA 'Le Temps: Regards sur la Quatrième Dimension', Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France
1985	International Video Festival, American Film Institute, Los Angeles, CA, USA 'Le Temps', Nouveau Musée, Lyon, France 'Opening Exhibition', Josh Baer Gallery, New York, NY, USA 'Video Art', Emily Lowe Gallery, Hofstra University, Hempstead, New York, NY, USA 'The Art of Memory: The Loss of History', New Museum of Contemporary Art, New York, NY, USA 'Nouvelle Biennale de Paris', La Villette, Paris, France 'New Video Acquisitions', Museum of Modern Art, New York, NY, USA 'Les Immatériaux', Centre Pompidou, Paris, France 'Doch, Doch', STUK Kunstencentrum, Leuven, Belgium Dracos Art Center, Athens, Greece
1984	'Repertoire: Works from the Herbert Collection', Van Abbemuseum, Eindhoven, Netherlands 'Flyktpunkter – Vanishing Points', Moderna Museet, Stockholm, Sweden 'Skulptur im 20 Jahrhundert', Merian Park, Basel, Switzerland 'Barry, Buren, Graham, Weiner, Wilson', Or Gallery, Vancouver, Canada Douglas Hyde Gallery, Trinity College, Dublin, Ireland Centre for New Video, Chicago, IL, USA
1983	'1, 2, 3, etc...', Musée des Beaux-Arts et d'Archéologie de Besançon, Besançon, France; Musée Rollin, Autun, France 'Trouble in Paradise', A&M Artworks, New York, NY, USA 'Live to Air', Tate Gallery, London, UK 'Artists Use Photographs', Marianne Deson Gallery, Chicago, IL, USA 'The 60s', P.S.1 Institute for Art and Urban Resources, New York, NY, USA 'Scenes and Conventions in Architecture by Artists', Institute of Contemporary Arts, London, UK 'A Pierre et Marie 3 et 4', Paris, France 'Une Expérience Muséographique: Exchange entre Artistes 1931–1982; Poland-USA', ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France 'L'Art et le Temps', Palais des Beaux-Arts, Brussels, Belgium
1982	'Record Covers', White Columns, New York, NY, USA Documenta 7, Kassel, Germany '74th American Exhibition', Art Institute of Chicago, Chicago, IL, USA 'ICA Street Sights', Institute of Contemporary Art, Chicago, IL, USA 'Rock Religion: Architecture by Artists', Institute of Contemporary Arts, London, UK '10 American Artists', John Gibson, New York, NY, USA 'Extended Photography', Wiener Secession, Vienna, Austria; Galerie Liliane and Michel Durand-Dessert, Paris, France 'Godard, Barry, Graham, Knight', Galerie Rüdiger Schöttle, Munich, Germany 'Spiegel Bilder', Wilhem Lehmbruch Museum der Stadt Duisberg, Germany; Kunstverein, Hannover, Hanover, Germany; Haus am Waldsee, Berlin, Germany '1960–80', Stedelijk Museum, Amsterdam, Netherlands 4th Biennale of Sydney, Sydney, Australia 'Thoughts and Actions', La Foret Museum, Tokyo, Japan 'Live to Air, Artists' Sound Works', Audio Arts, London, UK
1981	'Artist as Architect/Architect as Artist', Ohio State University Gallery, Columbus, OH, USA 'City Sites', Institute of Contemporary Art, Philadelphia, PA, USA 'Westkunst: Zeitgenössische Kunst seit 1939', Rheinhallen, Cologne, Germany 'Line', Pecs Galeria, Pecs, Hungary 'Camere Incantate', Commune di Milano, Palazzo Reale, Milan, Italy

	'Video', El Temps i l'Espai, Barcelona, Spain 'Mixage', Lantaren, Rotterdam, Netherlands 'Construction in Process', Lodz, Poland 'Video Classics', Bronx Museum of the Arts, New York, NY, USA
1980	'New Work: Adams, Cutforth, Graham, Hilliard, Wall', Hal Bromm Gallery, New York, NY, USA 'Radio by Artists', A Space, Toronto, Canada; Museum of Modern Art, New York, NY, USA 'Video', P.S.1 Institute for Art and Urban Resources, New York, NY, USA, New York, NY, USA
1979	'Concept/Narrative/Document', Museum of Contemporary Art, Chicago, IL, USA '5 Artists Using Video', Gallery of the University of Western Ontario, London, Canada '73rd American Exhibition', The Art Institute of Chicago, Chicago, IL, USA 'Oeuvres Contemporaines des Collections Nationales Accrochage III', Centre Pompidou, Paris, France 'Peter Nadin, Louise Lawler, Lawrence Weiner, Dan Graham', Peter Nadin, New York, NY, USA 'Livres de ...', Museum van Hedendaagse Kunst, Ghent, Belgium; Galerie Vega, Liège, Belgium '12 Films, Beeldende Kunstenaars', De Appel, Amsterdam, Netherlands 'An Exhibition of Smaller Works by the Faculty of the Studio Division of the Nova Scotia College of Art and Design', Halifax, Nova Scotia, Canada 'Perceiving Time and Space Through Art', Harnett Gallery, University of Rochester, New York, NY, USA 'Map Met 12 Werken', Museum van Hedendaagse Kunst te Gent, Ghent, Belgium
1978	'Numerals 1924–1977', Leo Castelli Gallery, New York, NY, USA 'Drawings and Other Works on Paper', Sperone Westwater Fischer, New York, NY, USA 'Videotapes and Diagrams', Center for Art Tapes, Halifax, Canada
1977	'Opening Exhibition of the Permanent Collection', Centre Pompidou, Paris, France 'Time', Philadelphia College of Art, Philadelphia, PA, USA 'In Video', Dalhousie Art Gallery, Dalhousie University, Halifax, Canada; Art Gallery of Ontario, Toronto, Canada 'Kunst und Architektur', Galerie Magers, Cologne, Germany 'Video Pieces for Shop Windows and Arcades', Groningen, Netherlands
1976	'Ambiente Arte', 37th Venice Biennale, Venice, Italy
1975	'Video Art', Institute of Contemporary Art, Philadelphia, PA, USA; Museum of Contemporary Arts Center, Cincinnati, OH, USA; Museum of Contemporary Art, Chicago, IL, USA; Wadsworth Atheneum Museum of Art, Hartford, CT, USA 'Language and Structure in North America', KAA Gallery, Toronto, Canada 'Painting, Drawing and Sculpture of the 60s and 70s from the Herbert and Dorothy Vogel Collection', Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA 'A Space: A Thousand Words', Royal College of Art, London, UK
1974	'New Acquisitions', Tate Gallery, London, UK 'Kunst Bleibt Kunst: Projekt '74', Kunstverein Köln, Cologne, Germany 'Returned to Sender', Galleria Schema, Florence, Italy 'Art Video/Confrontation', ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
1972	Documenta 5, Kassel, Germany 'Body', Loeb Student Center, New York University, New York, NY, USA Fourth Floor Gallery, Halifax, Nova Scotia, Canada

1971	'Earth, Air, Fire, Water: Elements of Art', Museum of Fine Arts, Boston, MA, USA John Gibson Gallery, New York, NY, USA Sonsbeek 71, Arnhem, Netherlands 7th Biennale de Paris, Paris, France 'Arte de Sistemas', Museo de Arte Moderna del la Ciudad, Buenos Aires, Argentina 'The Boardwalk Show', Convention Hall, Atlantic City, NJ, USA Prospect 71, Dusseldorf, Germany
1970	'955.000', Vancouver Art Gallery, Vancouver, Canada 'Information', Museum of Modern Art, New York, NY, USA 'Artists and Photographs', Multiples Gallery, New York, NY, USA 'American Drawings', Yvon Lambert, Paris, France
1969	'No 7', Paula Cooper Gallery, New York, NY, USA '557.087', Seattle Museum, Seattle, WA, USA 'Konzeption-Conception', Städtisches Museum, Leverkusen, Germany 'Time Photography', Visual Arts Gallery, School of Visual Arts, New York, NY, USA 'Art in the Mind', Allen Art Museum, Oberlin College, Oberlin, OH, USA 'Artists and Photography', Multiples Gallery, New York, NY, USA 'Recorded Activities', Moore College, Philadelphia, PA, USA
1967	'Artist-Writers', Fordham University, New York, NY, USA 'Focus on Light', New Jersey State Museum, Trenton, NJ, USA 'Language to Be Looked at – Words to Be Seen', Dwan Gallery, New York, NY, USA 'Art in Series', Finch College Museum of Art, New York, NY, USA 'Fifteen Artists Present Their Favourite Book', Lannis Museum of Normal Art, New York, NY, USA 'Cre-Action', Goucher College, Baltimore, MA, USA 'Language II', Dwan Gallery, New York, NY, USA
1966	'Working Drawings and Other Visible Things on Paper not Necessarily Meant to Be Viewed as Art', Visual Arts Gallery, New York, NY, USA 'Projected Art', Finch College Museum of Art, New York, NY, USA
	Awards
2010	American Academy of Arts and Letters, New York, NY, USA
2001	French Vermeil Medal, City of Paris, France
1993	City of Nantes, France
1992	Coutts Contemporary Art Foundation Award, Zurich, Switzerland Skowhegan Medal for Mixed Media, Skowhegan School of Painting and Sculpture, New York, NY, USA

Collections

Allen Memorial Art Museum, Oberlin, OH, USA
 Argonne National Laboratory, Illinois, IL, USA
 Arken Museum of Modern Art, Ishøj, Denmark
 Atlanta Contemporary Art Center, Atlanta, GA, USA
 Birmingham Museum of Art, Alabama, GA, USA
 Burger Collection, Berlin, Germany
 Cal Cego, Barcelona, Spain
 Carnegie Museum of Art, Pittsburgh, PA, USA
 Centre National d'Art Contemporain, Nice, France
 Centro Andaluz de Arte Contemporáneo, Seville, Spain
 Centro Arte Moderna e Contemporanea, La Spezia, Italy
 Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
 Chicago Art Institute, Chicago, IL, USA
 Collection Argonne National Library, Chicago, IL, USA
 Collection le Consortium, Dijon, France
 Collection Fonds National d'Art Contemporain, Puteraux, France
 Daimler Contemporary, Berlin, Germany
 Dallas Museum of Fine Arts, Dallas, TX, USA
 Ellipse Foundation, Alcoitao, Portugal

FRAC Basse-Normandie, Caen, France
FRAC Contemporain Bourgogne, Dijon, France
FRAC Pays de la Loire, Clisson, France
FRAC Nord Pas de Calais, Dunkirk, France
FRAC Poitou-Charentes, Angouleme, France
Flick Collection, St. Gallen, Switzerland
Fotomuseum Winterthur, Winterthur, Switzerland
Gallery Shimada, Tokyo, Japan
Generali Foundation, Vienna, Austria
Haifa Museum of Art, Haifa, Israel
Hamburger Kunsthalle, Hamburg, Germany
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
Inhotim Centro de Arte Contemporanea, Brumadinho, Brazil
Institut d'Art Contemporain, Villeurbanne, France
Julia Stoschek Collection, Dusseldorf, Germany
K21 Standehaus, Dusseldorf, Germany
Kunsthau Bregenz, Bregenz, Austria
Kunsthau Zürich, Zurich, Switzerland
Kunstmuseet Koge Skitsesamling, Koge, Denmark
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Laumeier Sculpture Park, St. Louis, MO, USA
Los Angeles County Museum of Art, Los Angeles, CA, USA
Middelhelm Museum, Antwerp, Belgium
Moderna Museet, Stockholm, Sweden
Musée d'Art Contemporain, Lyon, France
Musée d'Art Contemporain, Montreal, Canada
Museo de Bellas Artes, Caracas, Venezuela
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum für Moderne Kunst, Frankfurt am Main, Germany
Museum of Contemporary Art, Chicago, IL, USA
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Contemporary Art, Roskilde, Denmark
Museum of Modern Art, New York, NY, USA
Muzeum Sztuki Lodz, Lodz, Poland
Naoshima Contemporary Art Museum, Naoshima Island, Japan
National Gallery of Canada, Ottawa, Canada
National Museum of Contemporary Art, Athens, Greece
Nexus, Atlanta, GA, USA
Rijksmuseum Kroller-Muller, Otterlo, Netherlands
Sammlung Hauser & Wirth, St. Gallen, Switzerland
Samuel P. Harn Museum of Art, Gainesville, FL, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
Schloss Buchberg, Buchberg am Kemp, Austria
Schloss Nordkirchen, Münster, Germany
Scottish National Gallery of Modern Art, Edinburgh, UK
Serralves Foundation, Museum of Contemporary Art, Porto, Portugal
Stadt Hamburg, Germany
Städtisches Museum Abteiberg, Monchengladbach, Germany
Stadt Leipzig, Germany
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Stedelijk Van Abbemuseum, Eindhoven Netherlands
Tate Gallery, London, UK
Tel Aviv Museum of Art, Tel Aviv, Israel
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Vancouver Art Gallery, Vancouver, Canada
Villa Arson, Nice, France
Walker Art Center, Minneapolis Sculpture Garden, MN, USA
Walther Collection, Neu-Ulm, Germany
Wanas Foundation, Kniglinge, Sweden
Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, Germany
Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan