

LISSON

LEIKO IKEMURA

CV

2014 - Current	Lives and works in Berlin Professorship, Joshibi University of Art and Design, Sagami-hara, Kanagawa Prefecture, Japan
1990 - 2016	Professorship, Universität der Künste, Berlin, Germany
1973 - 1978	Escuela Superior de Bellas Artes de Santa Isabel de Hungría, Seville, Spain
1970 -1972	Osaka University of Foreign Studies, Osaka, Japan Born in Tsu, Mie Prefecture, Japan
Solo Exhibitions	
2025	‘Motherscapes’, The Albertina, Vienna, Austria (Forthcoming). ‘Talk to the sky, seeking light’ Lisson Gallery, New York, USA (Forthcoming)
2024	‘Floating Spheres’, Kunsthalle Emden, Germany. ‘Mia Mamma Roma’ Tim Van Laere, Rome, Italy. ‘MOM STARS’, Contemporary Fine Arts, Berlin, Germany. ‘Light on the Horizon’, HEREDIUM, Daejeon, South Korea.
2023	‘Ai no Ayumi’, Kyoto Tsutaya Shoten Gallery, Kyoto, Japan. ‘The Image of Memory: Leiko Ikemura and Shen Yuan’, Being Art Museum, Shanghai, China. ‘Soul Scape Seoul’, König Galerie, Seoul, Korea. ‘When Animals Become Art’, Feuerle Collection, Berlin, Germany. ‘Motion of Love’, Museum de Fundatie, Zwolle, Netherlands. ‘Einweihung der Kirchenfenster der Wunderblutkirche/ Inauguration of the Cathedral Windows at Wonderblood Church’, Wunderblutkirche St. Nikolai, Bad Wilsnack, Germany. ‘Tanz der Farbe / Dance of Color’, Galerie Rüdiger Schöttle, Munich, Germany. ‘Lob der Stille / In Praise of Silence’, Ludes Stiftung, Villa Jacobs Sculpture Park, Machine House and Orangery, Potsdam, Germany. ‘Año del Usagi / Year of the Usagi’, MAZ Museo de Arte Zapopan, Zapopan, Mexico. ‘Witty Witches’, Georg Kolbe Museum, Berlin, Germany.
2022	‘Flashbacks – 16’, BUILDING, Milan, Italy. ‘Leiko Ikemura’, Fergus McCaffrey, Gustavia, Saint Barthélemy. ‘Anima Alma – Works 1981-2022’, Fergus McCaffrey, New York, USA. ‘New Girls ou les filles difficiles’, Galerie Peter Kilchmann, Paris, France. ‘More Light!’, Humboldt Forum, Museum für Asiatische Kunst, Berlin, Germany. ‘Infinitely Transparent’, ShugoArts, Tokyo, Japan. ‘Leiko Ikemura + Chiharu Shiota: Holding the Universe in the Hand’ Ginza Six Atrium, Tokyo, Japan. ‘Wenn Pfauen Flügel öffnen’, Herbert Gerisch-Stiftung, Neumünster, Germany. ‘Usagi Kannon’, Museum Singer Laren, Laren, Netherlands. ‘Riding the Waves’, Tim Van Laere Gallery, Antwerp, Belgium.
2021	‘Usagi Kannon’, Sainsbury Centre for Visual Arts, Norwich, UK. ‘Leiko Ikemura: a.i.r.e.’, Galerie Karsten Greve, Cologne, Germany. ‘Giappone e Dintorni: Leiko Ikemura’, Consulate General of Japan in Milan, Milan, Italy. ‘Here we are/ Aquí Estamos’, Ciudad de las Artes y las Ciencias, Valencia, Spain. Puerto Banús, Marbella, Spain. ‘Beuys + Girls + Ikemura’, Van der Grinten Galerie, Cologne, Germany. ‘After Dark – Before Thunder’, Building Gallery, Milan, Italy.

	'Usagi in Wonderland', Sainsbury Centre for Visual Arts, Norwich, UK. 'Colors in Motion', Galerie Peter Kilchmann, Zürich, Switzerland. 'Usagi Kannon', Casal Solleric, Palma de Mallorca, Spain. 'Usagi Kannon', Parc de la mar, Palma de Mallorca, Spain. 'Leiko Ikemura, Tadaaki Kuwayama & Kan Yasuda. Exhibition of Three Artists', Gallery Shirokane, Tokyo, Japan. 'Leiko Ikemura + Chiharu Shiota: Holding the Universe in the Hand', Kenji Taki Gallery, Nagoya, Japan. 'Aún más mañanas', Fundación Caja de Burgos, Burgos, Spain.
2020	'Leiko Ikemura and Jean-Charles Blais', Zidoun-Bossuyt Gallery, Luxembourg, Luxembourg. 'Usagi Kannon', Kewenig, Palma de Mallorca, Spain. 'Pleasure Garden', Kewenig, Berlin, Germany. 'From East to East', Kunsthalle Rostock, Rostock, Germany. 'Leiko Ikemura – In Praise of Light', St. Matthäus-Kirche, Berlin, Germany.
2019	'dass der Himmel so gross ist', Galerie Karsten Greve, St. Moritz, Switzerland. 'Toward New Seas', Kunstmuseum Basel, Basel, Switzerland. 'Metamorphoses', Nordiska Akvarellmuseet, Skärhamn, Sweden. 'Der Schrei', Zionskirche, Berlin, Germany. 'Our Planet – Earth & Stars', The National Art Center, Tokyo, Japan.
2018	'Female Genesis', Neue Galerie Gladbeck, Gladbeck, Germany. 'Not a Girl', Kenji Taki Gallery, Nagoya, Japan. 'Leiko Ikemura und Corsin Fontana', Tony Wuethrich Galerie, Basel, Switzerland. 'Leiko Ikemura – Islands Awake', Galerie Mikael Andersen, Copenhagen, Denmark. 'More Than Ever', Kewenig, Berlin, Germany.
2017	'Märchenwald', Hetjens-Deutsches Keramikmuseum, Düsseldorf, Germany. 'After Another World', ShugoArts, Tokyo, Japan. 'Beyond The Horizon', James Harris Gallery, Seattle, USA. 'Ikemura und Nolde', Kunstmuseum Ahrenshoop, Ahrenshoop, Germany. 'Woman of Fire Dancing with Tree', Galerie Karsten Greve, Cologne, Germany. 'Unknown Voices', Rena Bransten Gallery, San Francisco, USA.
2016	'Kiss the Earth', Patricia Low Contemporary, Gstaad, Switzerland. 'Das unbekannte Archiv', Kunst im Westend-DRK Kliniken Berlin Westend, Berlin, Germany. 'Poetics of Form', Nevada Museum of Art, Reno, Nevada, USA. 'Mindscape', Kenji Taki Gallery, Nagoya, Japan. 'Leiko Ikemura & Paula Modersohn Becker', Galerie Michael Haas, Berlin, Germany. 'Mountains in Exile', Galerie Karsten Greve, Paris, France. 'Leiko Ikemura... und plötzlich dreht der Wind', Haus am Waldsee, Berlin, Germany.
2015	'All About Girls and Tigers', Museum für Ostasiatische Kunst Köln, Cologne, Germany. 'Leiko Ikemura – Prelude: Ein Dialog mit Utagawa Hiroshige', Haus am Waldsee, Berlin, Germany. 'Leiko Ikemura', Galerie Mirchandani + Steinruecke, Mumbai, India.
2014	'Cologne Fine Art 2014: Galerie Karsten Greve: Leiko Ikemura', Kölnmesse, Cologne, Germany. 'Cologne Fine Art Prize 2014: Special Exhibition', Kölnmesse, Cologne, Germany. 'Leiko Ikemura & Odilon Redon', Galerie Michael Haas, Berlin, Germany. 'Leiko Ikemura – Zwischenwelten: Zeichnungen, Gemälde, Skulpturen',

	ALTANA Kulturstiftung im Sinclair-Haus, Bad Homburg vor der Höhe, Germany. ‘Zarathustra’, Galerie Samuel Lallouz, Montreal, Canada. ‘Leiko Ikemura’, Hilfiger Kunstprojekte, Lucerne, Switzerland. ‘PIOON’, Vangi Sculpture Garden Museum, Nagaizumi, Shizuoka Prefecture, Japan. ‘Burden and Lust’, Neues Museum Nürnberg, Nuremberg, Germany.
2013	‘Leiko Ikemura’, Hilfiger Kunstprojekte, Lucerne, Switzerland. ‘Sueño de los árboles rojos’, Polígrafa Obra Gráfica, Barcelona, Spain. ‘Los Espantos’, Kewenig, Palma de Mallorca, Spain. ‘Leiko Ikemura – oro y plata’, Galerie Karsten Greve, Cologne, Germany. ‘Leiko Ikemura – Bilder Zeichnungen Skulptur aus den 1980er Jahren’, Dany Keller Galerie, Eichelhardt, Germany. ‘i-migration’, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany.
2012	‘Im Spiegel der Bilder 2012: Leiko Ikemura: Mit unsichtbaren Flügeln’, Kunstkreis Aichwald e.V., Aichwald, Germany. ‘Silver flame’, ShugoArts, Tokyo, Japan. ‘Beyond the lake’, Galerie Haas, Zürich, Switzerland. ‘Mare e Monti’, Kolumba, Cologne, Germany. ‘Korekara oder Die Heiterkeit des fragilen Seins’, Museum of Asian Art, Berlin, Germany.
2011	‘Flame & Fire’, Priska Pasquer, Cologne, Germany. ‘Greg Kwiatek: Malerei, Skulptur’, Jagla Ausstellungsraum, Cologne, Germany. ‘Leiko Ikemura’, Galerie Karsten Greve, Paris, France. ‘Drawings and Sculptures from 1980–2010’, Tony Wuethrich Galerie, Basel, Switzerland. ‘Transfiguration’, MOMAT-The National Museum of Modern Art, Tokyo, Japan. ‘Mie Prefectural Art Museum’, Tsu, Mie Prefecture, Japan. ‘Wusstest du, ich habe zwei versteckte Flügel: Künstlerbücher von Leiko Ikemura’, Burg Wissem Bilderbuchmuseum, Troisdorf, Germany.
2010	‘Leiko Ikemura Philipp von Matt – Asuka’, Looock Galerie, Berlin, Germany. ‘August Macke Prize Laureate’, Sauerland-Museum, Arnsberg, Germany. ‘Lichtbilder’, Gundel Gelbert Showroom, Cologne, Germany.
2009	‘Face Shape’, Galerie Karsten Greve, Cologne, Germany. ‘Me za me’, ShugoArts, Tokyo, Japan. ‘Leiko Ikemura’, Jiri Svestka Gallery, Prague, Czech Republic.
2008	‘Leiko Ikemura’, Galerie Haas & Fuchs, Berlin, Germany. ‘La Notte’, Tony Wuethrich Galerie, Basel, Switzerland. ‘Day, Night, Halfmoon’, Museum zu Allerheiligen, Schaffhausen, Switzerland. ‘Leiko Ikemura’, Galerie Karsten Greve, St. Moritz, Switzerland. ‘Leiko Ikemura, Nur 1 Bild’, Dany Keller Galerie, Munich, Germany.
2007	‘Iserlochner Kunstpreis: Leiko Ikemura’, Kunstverein Villa Wessel, Iserlohn, Germany. ‘Zwischenräume – Leiko Ikemura und Günther Förg’, Langen Foundation, Neuss, Germany. ‘New Works’, Galerie Karsten Greve, Cologne, Germany.
2006	‘Gunter Damisch/Leiko Ikemura’, Galerie Thoman, Innsbruck, Austria. ‘Pacific’, ShugoArts, Tokyo, Japan. ‘u mi no ko’, Vangi Sculpture Garden Museum, Nagaizumi, Shizuoka, Japan. ‘Andalusienbilder’, Bonner Kunstverein, Bonn, Germany. ‘Leiko Ikemura’, The Lowe Gallery, Atlanta, USA.
2005	‘Leiko Ikemura’, Kolumba, Cologne, Germany. ‘remember little boys’, Galerie Haas & Fuchs, Berlin, Germany.

	'Mars Mother', Kunst-Station Sankt Peter Köln, Cologne, Germany. 'Leiko Ikemura', Galerie Karsten Greve, Paris, France.
2004	'beach girls', Tony Wuethrich Galerie, Basel, Switzerland. 'Leiko Ikemura & Gerd Bonfert', Trinitatiskirche, Cologne, Germany. 'Leiko Ikemura – Skulptur, Malerei, Zeichnung', Kunsthalle Recklinghausen, Recklinghausen, Germany. 'Leiko Ikemura', Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany. 'Leiko Ikemura', Ulmer Museum, Ulm, Germany. 'Leiko Ikemura – Beach Side Story', Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany. 'isola', Gallery HAM, Nagoya, Japan. 'Leiko Ikemura – Madre Mare', ShugoArts, Tokyo, Japan.
2003	'Madre Mare', Galeria Luís Serpa, Lisbon, Portugal.
2002	'Vom Ozean', Galerie Karsten Greve, Cologne, Germany. 'Ozean. Ein Projekt', Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.
2001	'Leiko Ikemura', Galerie Haas & Fuchs, Berlin, Germany. 'Auf dem Weg zu "Nu"', Tony Wuethrich Galerie, Basel, Switzerland. 'Leiko Ikemura – Rice Gallery by G2', ShugoArts, Tokyo, Japan. 'Les années lumière – Lichtjahre', MCBA-Musée Cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland.
2000	'mikomania', Gallery HAM, Nagoya, Japan. 'The Memory of Innocence', Morat-Institut für Kunst und Kunstwissenschaft, Freiburg, Germany. 'Beyond the Horizon', Toyota Municipal Museum of Art, Toyota, Aichi Prefecture, Japan. 'Le rire silencieux de Miko', Galerie Karsten Greve, Paris, France.
1999	'Yet there is light on the horizon', Galerie Karsten Greve, Cologne, Germany. 'Migrations; Sculpture and Paintings', Haggerty Museum of Art, Milwaukee, Wisconsin, USA. 'Leiko Ikemura – Von einem Punkt zu Licht und Raum. Photographie und Malerei', Haus der Kultur Waldkraiburg, Waldkraiburg, Germany. 'Ceramics + Drawings', Art Affairs Gallery, Amsterdam, Netherlands. 'Melbourne International Biennial 1999/Collaborating Country Projects: Japanese Pavilion: Leiko Ikemura "Yet there is light on the horizon"', Melbourne, Australia. 'Skulpturen, Bilder und Arbeiten auf Papier', Galerie Pablo Stähli, Zürich, Switzerland.
1998	'Leiko Ikemura – Réveil en couleur', Galerie Karsten Greve, Paris, France. 'Did you know, I have two invisible wings', Van Laere Contemporary Art, Antwerp, Belgium. 'Malerei und Skulptur', Tony Wuethrich Galerie, Basel, Switzerland. 'Leiko Ikemura', Galerie am Dorfplatz, Stans, Switzerland. 'Black Noon', Satani Gallery, Tokyo, Japan.
1997	'Lichtgestalten', Kulturforum Alte Post, Neuss, Germany. 'Leiko Ikemura', Stiftung Zollverein, Essen, Germany. 'Painting, Sculpture', Gallery HAM, Nagoya, Japan. 'Leiko Ikemura', Monique Knowlton Gallery, New York, USA. 'Leiko Ikemura', Galerie Karsten Greve, Cologne, Germany.
1996	'Leiko Ikemura', Galerie Karsten Greve, Paris, France. 'fe-male fluidity', Michael Hue-Williams Fine Art Ltd, London, UK. 'Leiko Ikemura', Galerie Karsten Greve, Milan, Italy.
1995	'Tenshi-tachi no sumika', Galerie Karsten Greve, Cologne, Germany. 'Leiko Ikemura', Galerie Volker Diehl, Berlin, Germany. 'Being', Gallery HAM, Nagoya, Japan. 'Leiko Ikemura, Urs Lüthi', Galerie im Riegelhaus, Hüttwilen,

	Switzerland. 'Leiko Ikemura', Tony Wuethrich Galerie, Basel, Switzerland.
1994	'Leiko Ikemura', Galerie Karsten Greve, Paris, France. 'Leiko Ikemura', Galerie Pablo Stähli, Zürich, Switzerland.
1993	'Leiko Ikemura, Norbert Prangenberg', Galerie Karsten Greve, Cologne, Germany. 'Neue Arbeiten', Dany Keller Galerie, Munich, Germany. 'Leiko Ikemura', Gallery HAM, Nagoya, Japan.
1992	'Dualiteit en transformatie', Galerie Camille von Scholz, Brussels, Belgium. 'Leiko Ikemura', Salzburger Kunstverein, Salzburg, Austria. 'Leiko Ikemura', Johan Jonker Galerie, Amsterdam, Netherlands. 'Leiko Ikemura', Galerie Gabriele Rivet, Cologne, Germany.
1991	'Hase und Paprika', Galerie Karsten Greve, Cologne, Germany. 'Leiko Ikemura', Galerie Pablo Stähli, Zürich, Switzerland.
1990	'Alpen Indianer', Satani Gallery, Tokyo, Japan.
1989	'Leiko Ikemura', Galerie Karsten Greve, Cologne, Germany. 'Leiko Ikemura', Galerie Camille von Scholz, Brussels, Belgium.
1988	'Leiko Ikemura', Galerie Folker Skulima, Berlin, Germany. 'Von der Wirkung der Zeit: Leiko Ikemura', Kunstverein Lingen, Lingen, Germany. 'Leiko Ikemura', Galerie Varisella, Frankfurt am Main, Germany.
1987	'Leiko Ikemura – Bilder und Skulpturen', Forum Kunst Rottweil, Rottweil, Germany. 'Gemälde, Zeichnungen 1980–1987', Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland. 'Leiko Ikemura', MCBA-Musée cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland. 'Leiko Ikemura', Neue Galerie der Stadt Linz-Wolfgang-Gurlitt-Museum, Linz, Austria. 'Leiko Ikemura', Stadtgalerie Saarbrücken, Saarbrücken, Germany. 'Leiko Ikemura', Ulmer Museum, Ulm, Germany. 'Leiko Ikemura – Bilder, Zeichnungen', Dany Keller Galerie, Munich, Germany. 'Leiko Ikemura', Galerie Karsten Greve, Cologne, Germany. 'Leiko Ikemura – Neue Bilder', Galerie Pablo Stähli, Stuttgart, Germany.
1986	'Leiko Ikemura', Galerie Toni Gerber, Bern, Switzerland.
1985	'Leiko Ikemura', Kunstverein Pforzheim, Pforzheim, Germany. 'Leiko Ikemura', Studio Wiegand, Karlsruhe, Germany.
1984	'Zeichnungen', Galerie von Loeper, Hamburg, Germany.
1983	'Malerei und Zeichnungen', Galerie Folker Skulima, Berlin, Germany. 'Neue Arbeiten I', Galerie Toni Gerber, Bern, Switzerland. 'Leiko Ikemura', Bonner Kunstverein, Bonn, Germany. 'Leiko Ikemura', Galerie Pablo Stähli, Zürich, Switzerland.
1982	'Leiko Ikemura', Galerie Paul Maenz, Cologne, Germany.
1981	'Leiko Ikemura', Städtisches Bodensee-Museum, Friedrichshafen, Germany. 'Leiko Ikemura. Bilder und Zeichnungen', Galerie Toni Gerber, Bern, Switzerland. 'Leiko Ikemura', Galerie Van Krimpen, Amsterdam, Netherlands.
1980	'Leiko Ikemura', Galerie Pablo Stähli, Zürich, Switzerland.

1979	‘Leiko Ikemura’, Galerie Regenbogen-Luigi Kurmann, Lucerne, Switzerland.
2024	Group Exhibitions ‘Drawing Today. New Additions to the Collection’ Kunstmuseum Basel, Switzerland. ‘Nature Painting Nature’ Pilar Corrias, London, UK. ‘Collection III’, Toyota Municipal Museum of Art, Toyota, Japan. ‘Collection 2 Body—Body’, The National Museum of Art, Osaka, Japan. ‘DEAD CAN DANCE’, Contemporary Fine Arts, Basel, Switzerland. ‘STOPOVER’, Sammlung Pohl, Marburg, Germany. ‘Extraordinary Form: Abstract and non-figurative art from Miettinen Collection, 2000s – Present’, Miettinen Collection, Berlin, Germany. ‘Cerámica Suro: una historia de colaboración, producción y coleccionismo en el arte contemporáneo’, Fundación Casa de México en España, Madrid, Spain. ‘New Acquisitions’, Toyota Municipal Museum of Art, Toyota, Japan. ‘Through Other Eyes’, Franz Marc Museum, Kochel am See, Germany. ‘Von nun an / From now on’, Kunsthalle Rostock, Rostock, Germany. ‘Trio: Modern Art Collections from Paris, Tokyo and Osaka Exhibition’, The National Museum of Modern Art, Tokyo, Japan. ‘Der Blumenstrauß, die vergängliche Pracht’, Beck & Eggeling, Düsseldorf, Germany. ‘Travellers in the Mist’, Larsen Warner, Stockholm, Sweden. ‘Eternal Feminine’, Kunstquartier Gmunden, Gmunden, Austria. ‘Backstage Engelberg: A Journey of Adventure Through Engelberg’, Engelberg, Switzerland. ‘Der Stoff, aus dem wir sind. Irdene Bildwerke der Gegenwart’, Kunstmuseum Ahrenshoop, Ahrenshoop, Germany.
2023	‘OneHundred Works’, Tony Wuethrich Galerie, Basel, Switzerland. ‘Human’, CHOI & CHOI Gallery, Seoul, Korea. ‘Conversations’, Museum Mayer van den Bergh, Antwerp, Belgium. ‘CUT’, Haus des Papiers, Berlin, Germany. ‘Figures in the Park’, DRK Kliniken Westend, Berlin, Germany. ‘Masterpieces from the collection of Menard Art Museum’, Menard Art Museum, Komaki, Japan. ‘Heads – masked, transformed’, Museum für Neue Kunst, Freiburg im Breisgau, Germany. ‘Solar Breath. Knowing which way the wind blows’, ERES Foundation, Munich, Germany. ‘Women Artists, Collectors, Scholars. Contributions of Woman to the Art Collection from Japan’, Humboldt Forum, Berlin, Germany. ‘Word Script Sign. The Alphabet of Art’, KOLUMBA, Cologne, Germany. ‘The Inner Light or the Expression of Color’, Galerie Du Monde, Hong Kong. ‘Extraordinary Form. Abstract and non-figurative works from the Miettinen Collection 1970 – Present’, Miettinen Collection, Berlin, Germany. ‘Woman in Art – selected from the Olbricht Collection’, Ketterer Kunst Berlin, Berlin, Germany. ‘The Other Side of the Mirror is Home’, Galerie Peter Kilchmann, Zurich, Switzerland. ‘Group show: Anna Conway, Rao Fu, Patrick Hall, Leiko Ikemura, Demarco Mosby’, Fergus McCaffrey, New York, USA. ‘Life Actually: The Work of Contemporary Japanese Woman Artists’, Pacifico Yokohama, Tokyo Gendai Tsubomi Section, Yokohama, Japan. ‘papier und klang Festival’, Haus des Papiers, Berlin, Germany. ‘Zustandsbericht: Arbeiten aus der Sammlung Herrmann und der Contemporary Art Foundation Berlin’, Kunstraum Potsdam, Potsdam, Germany. ‘ONCE UPON A TIME...TODAY’, Villa Mautner-Jäger, Vienna, Austria. ‘40 Jahre Kunstverein Lingen – 40 Jahre – 40 Künstler/40 Years of Lingen Art Association – 40 Years – 40 Artists’, Kunstverein Lingen, Lingen, Germany. ‘MOMAT Collection’, The National Museum of Modern Art, Tokyo, Japan.

- 'The King is dead, long live the Queen', Museum Frieder Burda, Baden-Baden, Germany.
- 'Wundersame Welten. Von René Magritte bis Daniel Richter', Museum im Kleihues-Bau, Kornwestheim, Germany.
- 'Picasso and the 20th Century Masters. Museum Ludwig Collection', My Art Museum, Seoul, Korea.
- 'Collection: Small Things – Universe / Cats', Toyota Municipal Museum of Art, Toyota, Aichi Prefecture, Japan.
- 'MOMAT Collection & Spring Festival', The National Museum of Modern Art, Tokyo, Japan.
- 'Femmes · Frauen · Women', Galerie Karsten Greve, Paris, France.
- 'Artist's Choice: Martina Morger. Are We Dead Yet?', Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.
- 'MONOMATERIAL', Kunstsaele Berlin, Berlin, Germany.
- 'Nippon Mania. Gegenwartskunst aus Japan', Kunsthaus Kaufbeuren, Kaufbeuren, Germany.
- 'Special Show - leading and emerging women artists', Galerie Karsten Greve, St. Moritz, Switzerland.
- 'Kunst in Puurs', K.I.P., Puurs, Belgium.
- 'ONEHUNDRED WORKS', Tony Wuethrich Galerie, Basel, Switzerland.
- 'LET'S GO!', Tim Van Laere Gallery, Antwerp, Belgium.
- 'Special Exhibition: Ueshima Collection', Art Collaboration Kyoto, Kyoto, Japan.
- 'Waterfalls and Spirit', Haus des Papiers, Berlin, Germany.
- 'Horizons', Museum für Ostasiatische Kunst Köln, Cologne, Germany.
- 'Recent Acquisitions in the Museum Collection', Nordiska Akvarellmuseet, Skärhamn, Sweden.
- 'The Day I Saw You: Retratos de la Colección Fundación AMMA (2022)', AMMA Foundation, Mexico City, Mexico.
- '30 Years Anniversary Exhibition', Galerie Peter Kilchmann, Zurich, Switzerland.
- 'A woman is a woman is a woman. A history of the Aargauer Kunsthaus', female artists', Aargauer Kunsthaus, Aarau, Switzerland.
- 'Tokaido of ours - Charms of the landscapes with Mt. Fuji', Bernard Buffet Museum, Nagaizumi, Shizuoka Prefecture, Japan.
- 'Animals of the Forest of Art', Menard Art Museum, Komaki, Aichi Prefecture, Japan.
- 'Museum Ludwig, Cologne - History of a Collection with Civic Commitments', The National Art Center, Tokyo, Japan.
- 'Andriesskapel, Maastricht 2022', TEFAF Maastricht, Maastricht, Netherlands.
- 'Pedestal Stories', Bündner Kunstmuseum Chur, Chur, Switzerland.
- 'Schumannfest – Die Erste Walpurgisnacht', Tonhalle Düsseldorf, Düsseldorf, Germany.
- 'Sculpture & Nature', Sculpture Park Schwante, Oberkrämer, Germany.
- 'Borders and Border Crossings - Cosmopolitanism from the Arts Maebashi Collection', Arts Maebashi, Maebashi, Gunma Prefecture, Japan.
- 'Er ist's', KWADRAT, Berlin, Germany. 'Angelika Platen - Meine Frauen', Galerie Von&Von, Nürnberg, Germany.
- 'Flower of Life', Vangi Sculpture Garden Museum, Nagaizumi, Shizuoka Prefecture, Japan.
- 'Heute Nacht geträumt. An exhibition by Ruth Buchanan', Kunstmuseum Basel, Basel, Switzerland.
- 'Blanc de Blancs', Villa Schöningen, Potsdam, Germany.
- 'MOMAT Collection', MOMAT-The National Museum of Modern Art, Tokyo, Japan.
- 'Daphne without Apollo. Transformations from Richter to Lassing from the Klöcker Collection', Kunst und Kulturstiftung Opelvillen Rüsselsheim, Rüsselsheim, Germany.
- 'Sculpture. Group Show with Gallery's Artists', Beck & Eggeling International Fine Art, Düsseldorf, Germany.
- 'Special Exhibition of Works from the Collection: Ecology and Art', Mie Prefectural Art Museum, Tsu, Mie Prefecture, Japan.
- 'Special Exhibition of Works from the Collection: Sunset/Sunrise', Toyota

	Municipal Museum of Art, Toyota, Aichi Prefecture, Japan. 'TOUCH ME: Nudes from the Miettinen Collection', Kunstraum Potsdam, Potsdam, Germany. '9th Beijing International Art Biennale, China 2022 – The Art of Life – Contemporary Art by Female Artists', National Art Museum of China, Beijing, China. 'The Art of Life – Contemporary Art by Female Artists', Shandong Art Museum, Jinan, China. 'Presentation of the Permanent Collection of Contemporary Art', Städel Museum, Frankfurt am Main, Germany.
2021	'Ethnological Collections and Asian Art', Museum für Asiatische Kunst, Humboldt Forum, Berlin, Germany. 'One Hundred Works', Tony Wuethrich Galerie, Basel, Switzerland. 'Finale – Director's Cut', Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany. 'Snow falls behind the mountains', Avlskarl Gallery, Copenhagen, Denmark. 'A Room of One's Own / Part I', Galerie Rüdiger Schöttle, Munich, Germany. 'Art & Halls. A Sense for Art Beyond Walls. Kunsthalle Rostock at Reinbeckhallen Berlin', Stiftung Reinbeckhallen, Berlin, Germany. 'Vertrauliche Distanz: Fotografien von Barbara Niggel Radloff 1958–2010', Münchner Stadtmuseum, Munich, Germany. 'Papier im Raum – Spatial Paper', Haus des Papiers, Berlin, Germany. '25 Jahre Kunstgruppe', Salon Schmitz, Cologne, Germany. 'Body – Gesture – Space: Works from the Hilti Art Foundation', Kunstmuseum Liechtenstein, Vaduz, Liechtenstein. 'Perspektivwechsel. Kunst nach 1945 aus den Sammlungen der Kunsthallen Lübeck und Rostock', Kunsthalle St. Annen, Lübeck, Germany. 'ShugoArts Studio open space and a special exhibition', ShugoArts Studio, Tokyo, Japan. 'Festival MANAZURU Sculpted Stones', Manazuru, Kanagawa Prefecture, Japan. 'Everybody needs a rock: Seeing the world through the eyes and hands', Vangi Sculpture Garden Museum, Nagaizumi, Shizuoka Prefecture, Japan. 'Beings – from the Museum Collection', Nordiska Akvarellmuseet, Skärhamn, Sweden. 'Malerei', Studio d'arte Cannaviello, Milan, Italy. 'Renewal Commemorative Collection Exhibition: wandering voices, wandering places', Shiga Museum of Art, Otsu, Shiga Prefecture, Japan. 'Métamorphose-à-trois', Kunstraum Villa Friede, Bonn, Germany. 'Neue wilde Künstler*innen', Galerie Mueller, Basel, Switzerland. 'GLOBAL GROOVE: Art, Dance, Performance and Protest', Museum Folkwang, Essen, Germany. 'Museum: Modern and Contemporary Collection', The Centre Pompidou, Paris, France. 'Girona', Masía Bas de Castell-Platja d'Aro, Girona, Spain. 'Amsterdam Sculpture Biennale – ARTZUID 2021 – Imagine', Amsterdam, Netherlands. 'Neumünster', Skulpturenpark Herbert Gerisch-Stiftung, Neumünster, Germany. 'OUTSIDEINSIDE: 20 Years of the Herbert Gerisch Foundation', Herbert Gerisch-Stiftung, Neumünster, Germany. 'Swiss Sculpture since 1945', Aargauer Kunsthhaus, Aarau, Switzerland. 'ABSTRACCIÓN/SIMULACIÓN', Centro de Arte Contemporáneo de Málaga, Málaga, Spain.
2020	'Landscapes and Bodyscapes', Tokyo International Forum, Tokyo, Japan. 'Tusch- und Farbwelten', Kunsthalle Rostock, Rostock, Germany. 'Malerische Zeichnungen', Kunsthhaus Grenchen, Grenchen, Switzerland. 'Female Artists from the Collection', National Museum of Modern Art, Tokyo, Japan. 'El Canon Rebelde', Centro de Arte Contemporáneo de Málaga, Málaga, Spain. 'Sculptures from the Maruki Gallery and Collection', Maruki Gallery for

the Hiroshima Panels, Higashimatsuyama, Saitama Prefecture, Japan.
 'Art & Nature – Ten Ways of Being in the World', ERES Stiftung, Munich, Germany.
 'Méditerranée', Fondation Carmignac, Porquerolles, France.
 'The Silk Road. 10,000 miles from here', Museum Kunst der Westküste, Alkersum, Germany.
 'Beautiful Disappearance – Between Dream and Reality', Toyota Municipal Museum of Art, Toyota, Aichi Prefecture, Japan.
 'Sculptures by the Sea', Sculpture by the Sea, Sydney, Australia.
 'Women at Home. Part 2', Museum of Modern Art, Wakayama, Wakayama Prefecture, Japan.
 'Neue Wilde Künstler*innen', Galerie Mueller, Basel, Switzerland.
 'GLOBAL GROOVE: Art, Dance, Performance and Protest', Museum Folkwang, Essen, Germany.
 'Museum: Modern and Contemporary Collection', The Centre Pompidou, Paris, France.
 'Girona', Masía Bas de Castell-Platja d'Aro, Girona, Spain.
 'Amsterdam Sculpture Biennale – ARTZUID 2021 – Imagine', Amsterdam, Netherlands.
 'Neumünster', Skulpturenpark Herbert Gerisch-Stiftung, Neumünster, Germany.
 'OUTSIDEINSIDE: 20 Years of the Herbert Gerisch Foundation', Herbert Gerisch-Stiftung, Neumünster, Germany.
 'Swiss Sculpture since 1945', Aargauer Kunsthau, Aarau, Switzerland.
 'ABSTRACCIÓN/SIMULACIÓN', Centro de Arte Contemporáneo de Málaga, Málaga, Spain.

2018

'Winter Show', Galerie Karsten Greve, St. Moritz, Switzerland.
 'Masterpiece Collection Exhibition III', Nagoya City Art Museum, Nagoya, Japan.
 'Treasure Box of Contemporary Art', Oita Prefectural Art Museum, Oita, Japan.
 'One Hundred Works', Tony Wuethrich Galerie, Basel, Switzerland.
 'Autofiktionen: Zeichnung der Gegenwart', Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany.
 'Art Link Tochigi 2018 – Collection from the Tochigi Prefectural Museum of Fine Arts – Created Women / Creating Woman', Haga Town Museum, Haga, Japan.
 'Geheimnis der Dinge: Malstücke', Beck & Eggeling International Fine Art, Düsseldorf, Germany.
 Kunsthalle Recklinghausen, Recklinghausen, Germany.
 'Painting Still Alive', Centre of Contemporary Art Znaki Czasu, Toruń, Poland.
 'Kunst auf Papier', Hilfiger Kunstprojekte, Lucerne, Switzerland.
 'Collection 2: The 1980s Zeitgeist as a Point of Departure', The National Museum of Art, Osaka, Japan.
 'Objects in mirror are closer than they appear', Kunstforum Solothurn, Solothurn, Switzerland.
 'Flash 1979/1988', Hara Museum ARC, Shibukawa, Japan.
 'The World on Paper: Deutsche Bank Collection', PalaisPopulaire, Berlin, Germany.
 'BOTTOM UP', Kühlhaus Berlin, Berlin, Germany.
 'Innen_Welten: Schenkung Betty und Hartmut Raguse-Stauffer', Kunstmuseum Basel, Basel, Switzerland.
 'Beehave', Kunsthau Baselland, Muttentz, Switzerland.
 'Vis-à-vis', Barlach Halle K, Hamburg, Germany.
 'LICHTUNG: Landschaften von Leiko Ikemura – Katharina Jahnke – Sabine Moritz', Martina Kaiser Cologne Contemporary Art, Cologne, Germany.
 'Redon and His World: Beyond Imagination', The Pola Museum of Art, Hakone, Japan.
 'You are just a Piece of Action: Portraits from the Miettinen Collection', Salon Dahlmann, Berlin, Germany.
 'OFFBEAT: Aus der Klasse Ikemura', Schau Fenster, Berlin, Germany.
 'Summer Encounters', Galerie Miro, Prague, Czech Republic.
 'Permanent Collection', Mie Prefectural Art Museum, Tsu, Japan.

2017

- ‘Das Lied der Dinge: Stilleben im Wandel der Kunst’, Museum für aktuelle Kunst-Sammlung Hurre, Durbach, Germany.
- ‘Hinsehen. Reinhören.’, St. Marien-Dom, Katholische Akademie Hamburg, Hamburg, Germany.
- ‘Summer Show’, Galerie Karsten Greve, St. Moritz, Switzerland.
- ‘Rooftop Playground’, Michael Fuchs Galerie, Berlin, Germany.
- ‘GELB MACHT GLÜCKLICH’, Beck & Eggeling International Fine Art, Düsseldorf, Germany.
- ‘Im Atelier Liebermann: Leiko Ikemura im Dialog mit Donata und Wim Wenders’, Stiftung Brandenburger Tor-Max Liebermann Haus, Berlin, Germany.
- ‘Le Prix de dessin 2018 de la Fondation d’art contemporain: Daniel et Florence Guerlain’, Palais Brongniart, Salon du Dessin, Paris, France.
- ‘The Collection of the Takamatsu Art Museum + In Spilling Light with Chuta Kimura’, Takamatsu Art Museum, Takamatsu, Japan.
- ‘Rotations 2018 – Accrochage collections Contemporaines’, The Centre Pompidou, Paris, France.
- ‘Modern Representations of Human Figures – From the Collection of The National Museum of Art, Osaka’, The Museum of Oriental Ceramics, Osaka, Japan.
- ‘A Trip through the Tokyo Station Gallery Collection: From Railway Art to Picasso’, Tokyo Station Gallery, Tokyo, Japan.
- ‘PICK & POCKET: Small is Beautiful’, Galerie Karsten Greve, Cologne, Germany.
- ‘One Hundred and One Works’, Tony Wuethrich Galerie, Basel, Switzerland.
- ‘1000 Sterne’, Galerie Mikael Andersen, Copenhagen, Denmark.
- ‘NEBUKADNEZAR: Künstler machen Flaschen für Rottweil’, Forum Kunst Rottweil, Rottweil, Germany.
- ‘STRANGE BEAUTY’, Beck & Eggeling International Fine Art, Düsseldorf, Germany.
- ‘KölnSkulptur 9: La Fin de Babylone: Mich wundert, dass ich so fröhlich bin!’, Skulpturenpark Köln, Cologne, Germany.
- ‘Turmbau II’, Dominikanermuseum, Rottweil, Germany.
- ‘Leiko Ikemura und Meisterschüler – Wir Magier’, Eveline Drewes Galerie, Hamburg, Germany.
- ‘Weather Report: About Weather Culture and Climate Science’, Bundeskunsthalle, Bonn, Germany.
- ‘Schlaf: Eine produktive Zeitverschwendung’, Paula Modersohn-Becker Museum, Bremen, Germany.
- ‘The Brilliance of Contemporary Art. Diverse Human Figures. From Picasso to Warhol.’, Iwaki, Japan.
- ‘Uragawa’, Chiba City Museum of Art, Chiba, Japan.
- ‘Julia Galán: vista por artistas del mundo’, Casa de Cultura de Grado, Asturias, Spain.
- ‘Berliini >>> Nastola’, Taarasti Art Center, Lahti, Finland.
- ‘ShugoArts Show: From the 1980s to the 2010s’, ShugoArts, Tokyo, Japan.
- ‘Jung und wild: Die 1980er Jahre in München’, Bayerische Akademie der Schönen Künste, Munich, Germany.
- ‘No No Noh – Leiko Ikemura Presented In Dialog With Selected Works From The Diethard Leopold Collection’, Beck & Eggeling International Fine Art, Vienna, Austria.
- ‘InterWalls’, Tony Wuethrich Galerie, Basel, Switzerland.
- ‘Tree of Life’, Vanji Sculpture Garden Museum, Nagaizumi, Japan.
- ‘Works on Paper – Jean-Charles Blais/Sakuji Yoshimoto/Yumiko Okui/Nami Yokoyama/Leiko Ikemura/Wolfgang Laib’, Kenji Taki Gallery, Nagoya, Japan.
- ‘Ton Scherben Steine (Jared Buckhiester | Robert Haiss | Leiko Ikemura | Sofie Muller | Gert & Uwe Tobias | Johan Tahon | Elmar Trenkwalder)’, Thomas Rehbein Galerie, Cologne, Germany.
- ‘From the collection: Painting – Writing, Sign, Surface’, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein. ‘Open Week’, Tokyo Station Gallery, Tokyo, Japan.
- ‘Winter Accrochage’, Galerie Karsten Greve, St. Moritz, Switzerland.

2016

'Passion & Obsession: From the Collection', KANEKO, Omaha, USA.
 'Spider's Thread – Spinning images of Japanese beauty', Toyota Municipal Museum of Art, Toyota, Japan.
 'ART TODAY Part 2. Welcome to the Museum – Seeking the Form of "human" –', Iwaki, Japan.
 'BÜHNENREIF 1. AKT (1900–2016)', Arp Museum, Remagen, Germany.
 '56th OCTOBER SALON – Contemporary Art Exhibition: The Pleasure of Love', Belgrade City Museum and Cultural Centre of Belgrade, Belgrade, Serbia.
 'Artists in Paris & Artists in connection with Mie Prefecture', Mie Prefectural Art Museum, Tsu, Japan.
 'The Hilger Collection: Part 2: Painted Surfaces', Hilger BROTKunsthalle, Vienna, Austria.
 'POLÍGRAFA OBRA GRÁFICA: HIGHLIGHTS FROM THE COLLECTION', Nikola Rukaj Gallery, Toronto, Canada.
 'Wahrheiten: Zeitgenössische Kunst im Dialog mit alten Meistern', Kunstverein Münsterland, Coesfeld, Germany.
 'Summer Show', Galerie Karsten Greve, Cologne, Germany.
 'All Living Things', Vangi Sculpture Garden Museum, Nagaizumi, Japan.
 'Beyond Documentation', Heidelberger Kunstverein, Heidelberg, Germany.
 'Sein. Antlitz. Körper. Kirchen öffnen sich der Kunst', Berliner Dom, Berlin, Germany.
 'MOMAT Collection', MOMAT-The National Museum of Modern Art, Tokyo, Japan.
 'CERAMIX: art et céramique de Rodin à Schütte', La Maison Rouge, Paris, France.
 'The Memory – it was waved. From the J collection', Nagoya City Art Museum, Nagoya, Japan.
 'Body and Soul! In Love with Contemporary Art, Toshioka Collection + Oita Asian Sculpture Exhibition', Oita Prefectural Art Museum, Oita, Japan.
 'Verborgenes – Bestandsprobe III', Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany.

2015

'Stilleben', Galerie Haas, Zürich, Switzerland.
 'NOW AND THEN', Priska Pasquer, Cologne, Germany.
 'Stilleben: gestern und heute', Galerie Michael Haas, Berlin, Germany.
 'Ein Baum ist ein Baum ist ein Baum....', Beck & Eggeling International Fine Art, Düsseldorf, Germany.
 'Einfühlung und Abstraktion: Die Moderne der Frauen in Deutschland', Kunsthalle Bielefeld, Bielefeld, Germany.
 'CERAMIX – Ceramic art from Gauguin to Schütte', Bonnefantenmuseum, Maastricht, Netherlands.
 'How We Appear, and Where Life Takes Us', Toyota Municipal Museum of Art, Toyota, Japan.
 'Omnia signa, nero su bianco', Studio d'Arte Cannaviello, Milan, Italy.
 'Painter of Poetry, Poet of the Picture', Hiratsuka City Museum of Art, Hiratsuka, Japan.
 'Painter of Poetry, Poet of the Picture', Hekinan City Tatsukichi Fujii Museum of Art, Hekinan, Japan.
 'Painter of Poetry, Poet of the Picture', Himeji City Museum of Art, Himeji, Japan. 'Painter of Poetry, Poet of the Picture', Ashikaga Museum of Art, Tochigi, Japan.
 'Painter of Poetry, Poet of the Picture', Hakodate Museum of Art, Hakodate, Japan.
 'ART TODAY Part 2. Welcome to the Museum – Seeking the Form of »human« ', Iwaki City Art Museum, Iwaki, Japan.
 'Gute Kunst? Wollen!', Offen Auf AEG 2015, Halle 20, Nuremberg, Germany.
 'Triennale Grenchen 2015', Ausstellungshalle Grenchen, Grenchen, Switzerland.
 'Der rote Faden – Ordnungen des Erzählens', Kolumba, Cologne, Germany.
 'Sunday', ShugoArts, Tokyo, Japan. 'Mona', 68 Projects, Berlin, Germany.
 'Cesare quand'era Pavese', ROMPONE artspace, Cologne, Germany.

'Cesare quand'era Pavese', Associazione Alessandro Marena, Turin, Italy.
 'St. Moritz Art Masters 2015', St. Moritz, Switzerland. 'Tiere schauen',
 Hegenbarth Sammlung Berlin, Berlin, Germany.
 'Beyond Horizon – Reflexion on the horizontal line', Galerie Karsten
 Greve, Paris, France.
 'OBJECTIF TERRE – 18e Biennale internationale de Céramique de
 Châteauroux', Couvent des Cordeliers & Musée-Hôtel Bertrand,
 Châteauroux, France.
 'XXI. Rohkunstbau – Apokalypse', Schloss Roskow, Roskow, Germany.
 'KölnSkulptur 8', Skulpturenpark Köln, Cologne, Germany.
 'Ein Gipfeltreffen der Druckgrafik', John Schmid Galerie, Basel,
 Switzerland.
 'CHOICES PARIS – 40 Artists/40 Galleries', Beaux-Arts de Paris, Paris,
 France.
 'MOMAT Collection', MOMAT-The National Museum of Modern Art,
 Tokyo, Japan.
 'Selected Works from the Collection of Nagoya City Art Museum',
 Nagoya City Art Museum, Nagoya, Japan.
 'Mirage and Insomnia: The Imagination of Day-Night Reversal', Mie
 Prefectural Art Museum, Tsu, Japan.
 'Performance + Sculpture', Burg Gudenau, Wachtberg, Germany.
 'Sign of Life: The Works Originated in Shiga', The Museum of Modern
 Art, Otsu, Japan.
 'ShugoArts Show', ShugoArts, Tokyo, Japan.
 'Fly High on the Wings of Art', Mie Prefectural Art Museum, Tsu, Japan.
 'Group Show', Galerie Samuel Lallouz, Montreal, Canada.
 'Schön, euch zu sehen! 160 Werke aus der Sammlung', Kunstmuseum
 Liechtenstein, Vaduz, Liechtenstein.
 'Body – Not For Sale', Galerie Kornfeld, Berlin, Germany.
 'Ce qui je suis maintenant: Ein Zimmer für Alfred Flechtheim', Osthaus-
 Museum Hagen, Hagen, Germany.

2014

'Collection III', The National Museum of Art, Osaka, Japan.
 'Works On Paper', Tony Wuethrich Galerie, Basel, Switzerland.
 'Phänomen Horizont', Gesellschaft für Kunst und Gestaltung, Bonn,
 Germany.
 'Our People, Our Place, Our Time', Clarinda Carnegie Art Museum,
 Clarinda, USA.
 'Salon', Michael Fuchs Galerie, Berlin, Germany.
 'playing by heart', Kolumba, Cologne, Germany. 'Wahrheiten:
 Zeitgenössische Kunst im Dialog mit alten Meistern', Erholungshaus
 Leverkusen (Bayer Erholungshaus), Leverkusen, Germany.
 'Ein Zimmer für Alfred Flechtheim', ROMPONE artspace, Cologne,
 Germany.
 'Shape of Picture', ShugoArts, Tokyo, Japan.
 'St. Moritz Art Masters 2014', St. Moritz, Switzerland.
 'Wild Heart: Art Exhibition of German Neo-Expressionism Since the
 1960s', China Art Museum, Shanghai, China.
 'Depicting the Indelible Japanese Landscape', Bernard Buffet Museum,
 Nagaizumi, Japan.
 'Pictures That Tell a Story', Hara Museum ARC, Shibukawa, Japan.
 'Japan Art Today', Kunsthau Interlaken, Interlaken, Switzerland.
 'Blütezeit', Art Foyer-DZ BANK Kunstsammlung, Frankfurt am Main,
 Germany.
 'Das flüssige Element: Seestücke des 17. und 21. Jahrhunderts',
 Kunstmuseum Ahrenshoop, Ahrenshoop, Germany.
 'ON & ON & ON', Kunstgruppe Kunstverein Köln, Cologne, Germany.
 'Stock One', Tony Wuethrich Galerie, Basel, Switzerland.
 'Distant Observations: Fukushima in Berlin', Kunstraum Kreuzberg/
 Bethanien, Berlin, Germany. 'Gallery Artists Show', ShugoArts, Tokyo,
 Japan.
 'Verwundung und Zuflucht: Werke aus der Sammlung des Kunstmuseum
 Liechtenstein', Kiefer-Martis-Huus, Ruggell, Liechtenstein.
 'Paper I Cartró', Kewenig, Palma de Mallorca, Spain.
 'LOVE AIDS RIOT SEX 2', Neue Gesellschaft für Bildende Kunst, Berlin,
 Germany.

2013

‘Künstlerräume’, Galerie Karsten Greve, Cologne, Germany.

‘Donation Florence & Daniel Guerlain’, The Centre Pompidou, Paris, France.

‘Esprit d’une Collection – Donation Florence et Daniel Guerlain’, Musée des Beaux-Arts de Libourne, Libourne, France.

‘Donation Florence & Daniel Guerlain’, Nordiska Akvarellmuseet, Skärhamn, Sweden.

‘Donation of Florence & Daniel Guerlain’, Kunsten-Museum of Modern Art Aalborg, Aalborg, Denmark.

‘Landschaft nach 2000’, Dominikanerkirche (Kunsthalle Osnabrück), Osnabrück, Germany.

‘Macht. Wahn. Vision: Der Turm und urbane Giganten’, Museum Deutschhof, Heilbronn, Germany.

‘Macht. Wahn. Vision. Rapunzel & Co.: Von Türmen und Menschen in der Kunst’, Arp Museum, Remagen, Germany.

‘Eine Art Salon’, Galerie Elisabeth & Klaus Thoman, Vienna, Austria.

‘rational – emotional’, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.

‘Art in Berlin: 1945 until now’, Berlinische Galerie, Berlin, Germany.

‘Painting Forever!: Keilrahmen’, KW Institute for Contemporary Art, Berlin, Germany. ‘MOMAT Collection’, MOMAT-The National Museum of Modern Art, Tokyo, Japan.

‘All of These Are Made of Clay: 20 Years of the Artist in Residence Program’, Museum of Contemporary Ceramic Art, Shigaraki, Japan.

‘kjubh | Kunstverein Köln: Editionen 2003–2013’, Galerie oqbo, Berlin, Germany.

‘kjubh-Nietenblätter, 2003–2013 + Editionen’, kjubh Kunstverein, Cologne, Germany.

‘ZigZag/Leporello/Harmonica books/ : Hua Chup/ : Ori-Hon’, Staatliche Akademie der Bildenden Künste Stuttgart, Stuttgart, Germany.

‘Schöne Landschaft – Bedrohte Natur: Alte Meister im Dialog mit zeitgenössischer Kunst. Landschaftsbilder aus der SØR Rusche Sammlung Oelde/Berlin’, Dominikanerkirche (Kunsthalle Osnabrück), Osnabrück, Germany.

‘MOMAT Collection’, MOMAT-The National Museum of Modern Art, Tokyo, Japan.

‘20 Jahre Tony Wuethrich Galerie: 180 Werke, 50 Künstler’, Tony Wuethrich Galerie, Basel, Switzerland.

‘Back to Earth: Von Ai Weiwei bis Picasso. Die Wiederentdeckung der Keramik in der Kunst’, Herbert Gerisch-Stiftung, Neumünster, Germany.

‘KölnSkulptur 7’, Skulpturenpark Köln, Cologne, Germany.

‘Japanese Modern Arts and Western Arts/Women Artists from the Collection’, Mie Prefectural Art Museum, Tsu, Japan.

‘The ShugoArts Show’, ShugoArts, Tokyo, Japan.

‘Vom Japonismus zu Zen: Klee und der Ferne Osten’, Zentrum Paul Klee, Bern, Switzerland.

‘Vom Japonismus zu Zen: Paul Klee und der Ferne Osten’, Museum für Ostasiatische Kunst Köln, Cologne, Germany.

‘Landscapes (1872–2012)’, Galerie Haas, Zürich, Switzerland.

‘Traumwelten’, Michael Fuchs Galerie, Berlin, Germany.

2012

‘SCULPTURES’, Galerie Karsten Greve, Paris, France.

‘Breathing Landscape – Hashimoto the Sculptor – On the Stage’, Mie Prefectural Art Museum, Tsu, Japan.

‘A Riotous Profusion of Beauty: Women – As We live Now’, Yokosuka Museum of Art, Yokosuka, Japan.

‘Triennale Grenchen 2012: art limited – multiple art’, Kunstgesellschaft Grenchen, Grenchen, Switzerland.

‘Scapes – Part Two’, Tony Wuethrich Galerie, Basel, Switzerland.

‘Von A bis Z – Grafische Werke des 20. Jahrhunderts aus der Sammlung Mülstroh’, LVR-LandesMuseum Bonn, Bonn, Germany.

‘ART TODAY Part I-II – From Japan to the World’, Iwaki, Japan.

‘Carpe Diem: Seize the day’, Toyota Municipal Museum of Art, Toyota, Japan.

2011

‘ARTISTS INVITE FRIENDS’, Michael Fuchs Galerie, Berlin, Germany.
‘Summer Kid’s Museum 2012’, The Museum of Modern Art, Otsu, Japan.
‘In Between Journeys: Here I am’, Takamatsu City Museum of Art, Takamatsu, Japan.
‘Innovationen in der Schweizer Kunst’, Kunsthau Interlaken, Interlaken, Switzerland.
‘Alles Wasser’, Galerie Mikael Andersen, Berlin, Germany.
‘Aus Passion – Die Sammlung Hanck im Museum Kunstpalast, Düsseldorf’, Museum Kunstpalast, Düsseldorf, Germany.
‘Beyond Memory’, Museum on the Seam, Jerusalem, Israel.
‘10th Anniversary Exhibition: To Wander a Garden’, Vangi Sculpture Garden Museum, Nagaizumi, Japan.
‘Art as Magic: Visionary Artists and Their Inner Supernatural World’, Aichi Prefectural Museum of Art, Nagoya, Japan.
‘DOKI DOKI: The Fascination of Ceramics, the Excitement of Art’, Museum of Contemporary Ceramic Art, Shigaraki, Japan.
‘DOKI DOKI: The Fascination of Ceramics, the Excitement of Art’, Museum of Modern Ceramic Art, Tajimi, Japan.
‘DOKI DOKI: The Fascination of Ceramics, the Excitement of Art’, The Museum of Ceramic Art, Tamba-Sasayama, Japan.
‘Hang On’, Michael Fuchs Galerie, Berlin, Germany.
‘Private View’, Loock Galerie, Berlin, Germany.
‘Form und Material’, Galerie Haas, Zürich, Switzerland.
‘Ich bin ein Berliner’, Dezer Schauhalle, Miami, USA. ‘Mit Feuer und Flamme – Keramik in der Gegenwartskunst’, Museum Villa Rot, Burgrieden-Rot, Germany.
‘Lack of Space – Change of Place: The Collection in Motion’, Bündner Kunstmuseum Chur, Chur, Switzerland.
‘Hängengeblieben 2011’, Kunstverein Villa Wessel, Iserlohn, Germany.
‘Works in Ceramic, 2011’, Toyota Municipal Museum of Art, Toyota, Japan.
‘Mythos & Wirklichkeit’, Museum zu Allerheiligen, Schaffhausen, Switzerland.
‘Double Sun’, ShugoArts, Tokyo, Japan. ‘In the Softly Falling Light’, Takamatsu City Museum of Art, Takamatsu, Japan.
‘Breaking News: Fukushima and the consequences – Leiko Ikemura invites artists and architects’, KW Institute for Contemporary Art, Berlin, Germany.
‘Bronzen’, Galerie Haas & Fuchs, Berlin, Germany.
‘Künstler für die HALLE ZEHN 2: neue Positionen_neue Arbeiten’, CAP Cologne, HALLE ZEHN, Cologne, Germany.
‘Das Selbst im Kopf’, Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany.
‘KölnSkulptur 6’, Skulpturenpark Köln, Cologne, Germany.
‘Die Kunst der Lithographie: Nik Hausmann und seine Künstler’, Graphische Sammlung der ETH, Zürich, Switzerland.
‘Künstler für die HALLE ZEHN: Wir sind das CAPital’, CAP Cologne, HALLE ZEHN, Cologne, Germany.
‘HotSpot Berlin – Eine Momentaufnahme’, Georg Kolbe Museum, Berlin, Germany.
‘Too Much’, Kunstgruppe Kunstverein Köln, Cologne, Germany. ‘à l’eau – Aquarelle heute’, Kunsthau Centre d’art Pasquart (Kunsthau Pasquart Biel), Biel/Bienne, Switzerland.
‘Staffelei Im Atelier – Landschaftsbilder’, Schlechtriem Brothers, Berlin, Germany.
‘Rising with a Sun’, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.
‘Tracks’, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.
‘Rojo’, Galeria Omar Alonso, Puerto Vallarta, Mexico.
‘Ukifune – Floating Boat’, Toyota Municipal Museum of Art, Toyota, Japan.

2010

‘Collection 3: Japanese Art 1950–2010’, The National Museum of Art, Osaka, Japan.
‘Expanding Art – Introduction to the Contemporary Art’, Mie Prefectural Art Museum, Tsu, Japan.
‘Noli me tangere!’, Kolumba, Cologne, Germany.

	'Geheimnisvolle Zwischenwelten', Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany. 'We are the islands', Kunstraum Kreuzberg/Bethanien, Berlin, Germany. 'Plastic Artists and their Graphic Work', Kunstmuseum Liechtenstein, Vaduz, Liechtenstein. 'Collection Exhibition Second Term', Toyota Municipal Museum of Art, Toyota, Japan. 'Innocence: Art towards Life', Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan. 'Die Leichtigkeit des Seins: Zeichnungen aus 40 Jahren Galerie (2. Teil H-N)', Dany Keller Galerie, Eichelhardt, Germany. 'Edition 5 Erstfeld', Haus für Kunst Uri, Altdorf, Switzerland. 'Noir', Tony Wüethrich Galerie, Basel, Switzerland. 'IndividuAnimal', Beck & Eggeling International Fine Art, Düsseldorf, Germany. 'Von mir aus', Salon Schmitz, Cologne, Germany. 'Art of Modern Japan', MOMAT-The National Museum of Modern Art, Tokyo, Japan. 'Collection Exhibition First Term', Toyota Municipal Museum of Art, Toyota, Japan. 'Resonance', Suntory Museum, Osaka, Japan. 'Schweizer Kunst im Aufbruch – Die Neuen Wilden', Kunst(Zeug)Haus, Rapperswil-Jona, Switzerland. 'this is red', CAP Cologne, HALLE ZEHN, Cologne, Germany. 'Nippon Oil Painting', Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan.
2009	'Contemporary Czech and International Gallery Artists', Jiri Svestka Gallery, Prague, Czech Republic. 'Perspectives of Contemporary Painting: 12 Horizons', Tokyo Station Gallery, Tokyo, Japan. 'Faszination des Fremden: China–Japan–Europa', Hetjens-German Ceramics Museum Düsseldorf, Düsseldorf, Germany. 'Sammlung Veronika und Peter Monauni', Kunstmuseum Liechtenstein, Vaduz, Liechtenstein. 'What a Wonderful World', Toyota Municipal Museum of Art, Toyota, Japan. 'Collection: Interdependent echoes', Vangi Sculpture Garden Museum, Nagaizumi, Japan. 'Collection Exhibition Second Term', Toyota Municipal Museum of Art, Toyota, Japan. 'Laufen Sie meine Damen, ein Mann ist im Rosengarten: Künstlerinnen', Neue Nationalgalerie, Berlin, Germany. 'Lying, Standing and Leaning', MOMAT-The National Museum of Modern Art, Tokyo, Japan. 'KölnSkulptur 5: Reality Check', Skulpturenpark Köln, Cologne, Germany. 'Pflanzenstudien von Karl Blossfeldt und verwandte Positionen', SK Stiftung Kultur, Cologne, Germany. 'Der Blick', Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.
2008	'L. Ikemura u.a.', Galerie Haas, Zürich, Switzerland. 'Spot on 02: Die Würde des Körpers. Bilder und Skulpturen aus der Sammlung Hanck', Museum Kunstpalast, Düsseldorf, Germany. 'Anatomie les peaux du dessin – collection Florence et Daniel Guerlain', FRAC Picardie, Amiens, France. 'Collection Exhibition Third Term: Inner Light', Toyota Municipal Museum of Art, Toyota, Japan. 'abc – art berlin contemporary', Station Berlin, Berlin, Germany. 'A Perspective on Contemporary Art 6: Emotional Drawing', MOMAT-The National Museum of Modern Art, Tokyo, Japan. 'A Perspective on Contemporary Art 6: Emotional Drawings', MOMAK-The National Museum of Modern Art, Kyoto, Japan. 'Emotional Drawing', SOMA Museum of Art, Seoul, South Korea. 'Summer of Contemporary Art', Chiba City Museum of Art, Chiba, Japan. 'Eclairages. Regards sur les collections du musée', Musée cantonal des beaux-arts Lausanne (MCBA), Lausanne, Switzerland.

- ‘EXPEDIT 04’, Werkstatt Graz, Graz, Austria.
- ‘HANDhaben’, Muthesius Kunsthochschule Kiel, Kiel, Germany.
- ‘O Fascínio de Ulisses: Part 2’, Galeria Luís Serpa Projectos, Lisbon, Portugal.
- ‘Zeichnungen aus dem Karl August Burckhardt-Koechlin-Fonds: Teil 03’, Kunstmuseum Basel, Basel, Switzerland.
- 2007
- ‘The 30th Anniversary: Collection of the National Museum of Art, Osaka’, The National Museum of Art, Osaka, Japan.
- ‘und immer fehlt mir was, und das quält mich’, Werkstatt Graz, Graz, Austria.
- ‘Neu kombiniert’, Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany.
- ‘Karl Fritsch–Schmuck: Kunst im kleinen Format’, Overbeck-Gesellschaft, Lübeck, Germany.
- ‘Du Nord: Collections du XVe siècle à nos jours’, MCBA-Musée cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland.
- ‘Rubin: Institut für moderne Kunst Nürnberg, 1967–2007’, Neues Museum-Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany.
- ‘Modern and contemporary art – especially portrait’, Toyota Municipal Museum of Art, Toyota, Japan.
- ‘Der unendliche Raum dehnt sich aus’, Kolumba, Cologne, Germany.
- ‘Niveaualarm’, Kunstraum Innsbruck, Innsbruck, Austria.
- ‘Leiko Ikemura und ihre Meisterschüler’, Kunstverein Baden-Baden, Baden-Baden, Germany.
- ‘Zeichnungen’, Dany Keller Galerie, Munich, Germany. ‘Black & White’, Lentos Kunstmuseum Linz, Linz, Austria.
- ‘Arbeiten auf Papier – Künstler der Galerie Haas & Fuchs’, Galerie Haas & Fuchs, Berlin, Germany.
- ‘Fiction for the Real’, MOMAT-The National Museum of Modern Art, Tokyo, Japan.
- ‘30’, Galerie Thoman, Innsbruck, Austria.
- ‘KölnSkulptur 4’, Skulpturenpark Köln, Cologne, Germany.
- 2006
- ‘Sammelsurium Zwei: Forum Kunst Rottweil 1982–1993; Mitglieder des Kunstvereins sammeln’, Forum Kunst Rottweil, Rottweil, Germany.
- ‘Chère Louise’, Museo Comunale d’Arte Moderna, Ascona, Switzerland.
- ‘Ich ergötze mich am Bunten, Ich erquicke mich im Blau’, Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany.
- ‘Hope + Despair’, Aargauer Kunsthau, Aarau, Switzerland.
- ‘Gast Auswahl 06’, Aargauer Kunsthau, Aarau, Switzerland.
- ‘Be all eyes’, Tony Wuethrich Galerie, Basel, Switzerland.
- ‘Aus Erde geschaffen – Positionen zeitgenössischer figuraler Plastik aus Ton’, Stadtmuseum im Spital, Crailsheim, Germany.
- ‘1996–2006: 10 ans d’acquisitions, de dons et de legs’, MCBA-Musée cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland.
- ‘ARBEITEN AUF PAPIER’, Galerie Haas & Fuchs, Berlin, Germany.
- ‘Ein gemeinsamer Ort – Skulpturen, Plastiken, Objekten’, Lentos Kunstmuseum Linz, Linz, Austria.
- ‘Transformation: From the Collection’, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.
- ‘Berlin-Tokyo/Tokyo-Berlin: Die Kunst zweier Städte’, Neue Nationalgalerie, Berlin, Germany.
- ‘The Child’, Toyota Municipal Museum of Art, Toyota, Japan.
- ‘Reisen mit der Kunst – Stiftung Kunst Heute’, Kunstmuseum Bern, Bern, Switzerland.
- ‘Psycho: Zeitgenössische Positionen zwischen Seelenheil und Apokalypse’, MMIII Kunstverein Mönchengladbach e.V., Mönchengladbach, Germany.
- ‘Human Form in Clay – the Minds Eye’, Museum of Contemporary Ceramic Arts, Shigaraki, Japan.
- ‘Human Form in Clay – the Minds Eye’, The Museum of Ceramic Art, Tamba-Sasayama, Japan.
- ‘Human Form in Clay – the Minds Eye’, Shizuoka City Museum of Art (Shizuoka Art Gallery), Shizuoka, Japan.

	'Modern Japanese Art from the Museum Collection', MOMAT-The National Museum of Modern Art, Tokyo, Japan. 'Nouvelles Collections', Kunsthau Centre d'art Pasquart (Kunsthau Pasquart Biel), Biel/Bienne, Switzerland. '10th Anniversary Show: VISION II: 1995–2005 Collection of the Museum', Toyota Municipal Museum of Art, Toyota, Japan.
2005	'From east and west', ShugoArts, Tokyo, Japan. 'AQUA REELL', Galerie Römerapotheke, Zürich, Switzerland. 'UdK Berlin: Professorinnen und Professoren der Fakultät Bildende Kunst', Berlinische Galerie, Berlin, Germany. 'Modern Art from the Museum Collection', MOMAT-The National Museum of Modern Art, Tokyo, Japan. 'Die obere Hälfte: Die Büste von Rodin bis Funakoshi', Städtische Museen Heilbronn, Heilbronn, Germany. 'Die obere Hälfte: Die Büste von Rodin bis Funakoshi', Kunsthalle in Emden, Emden, Germany. 'Die obere Hälfte: Die Büste von Rodin bis Wang Du', Museum Liner Appenzell, Appenzell, Switzerland. 'The Subjective Figure', Robert Miller Gallery, New York, USA. 'Hands-on Spirit', Gallery HAM, Nagoya, Japan. 'Asian Potential – Art Nursed by Sea and Islands', Aichi Prefectural Museum of Art, Nagoya, Japan. 'Collection 1: Figurative Art since 1970', The National Museum of Art, Osaka, Japan. 'The World is a Stage: Stories Behind Pictures', Mori Art Museum, Tokyo, Japan. 'Der Kunst ihre Räume', Bonner Kunstverein, Bonn, Germany. 'Weltinnenräume: Die Sammlung Hanck', DG Deutsche Gesellschaft für christliche Kunst, Munich, Germany. 'earlier works', ShugoArts, Tokyo, Japan. '... in Bewegung – Malerei aus der Sammlung Murken', Suermondt-Ludwig Museum, Aachen, Germany. 'MANGA! Angriff japanischer Comics auf die Kunst', Kunsthau Kaufbeuren, Kaufbeuren, Germany. 'MOT Annual 2005: Life Actually', Museum of Contemporary Art Tokyo, Tokyo, Japan. '[RE]VISITAÇÕES_a partir de Pontormo', Galeria Luís Serpa Projectos, Lisbon, Portugal.
2004	'Unendlichkeit:', Kunsthalle Harry Graf Kessler, Weimar, Germany. 'Huelle und Idylle', Galerie Gabriele Rivet, Cologne, Germany. 'Paula's Home', Lentos Kunstmuseum Linz, Linz, Austria. 'Für die Konstruktion des Unmöglichen', Europäische Kunsthalle, Cologne, Germany. 'Silvia Bächli, Barbara Heé, Leiko Ikemura: Arbeiten auf Papier aus der Schenkung Stiftung Kunst Heute', Kunstmuseum Bern, Bern, Switzerland. 'All Creatures Great and Small', Comme ci Comme ça II, Cologne, Germany. 'Depicting Love', Künstlerhaus Bethanien, Berlin, Germany. '1. biennale der zeichnung', Kunstverein Eislingen, Eislingen, Germany. 'Mescaleros', Tony Wüethrich Galerie, Basel, Switzerland. 'Durchleuchtet: Dialog mit der Sammlung/x-rayed: Dialogue with the Collection', Kunstmuseum Liechtenstein, Vaduz, Liechtenstein. 'Die Sammlung Hanck', Museum Kunstpalast, Düsseldorf, Germany. 'Black and White', Galerie Gabriele Rivet, Cologne, Germany. 'Grande Formato', Galleria Gottardo, Lugano, Switzerland.
2003	'frame editions', Hilger contemporary, Vienna, Austria. 'Martin Frommelt: Apocalypse Vähreb Creation', Kolumba, Cologne, Germany. 'Romantik in der Moderne. Meisterwerke aus der Sammlung Murken. Jugendstil bis Postmoderne', Stadtgalerie in der Ludwigskaserne, Dillingen an der Donau, Germany. 'Hitze', Dany Keller Galerie, Munich, Germany. 'Paintings', ShugoArts, Tokyo, Japan. 'Figure & Composition',

	Kunstmuseum Liechtenstein, Vaduz, Liechtenstein. ‘Paperworks’, ShugoArts, Tokyo, Japan. ‘Art of Modern Japan’, MOMAT-The National Museum of Modern Art, Tokyo, Japan. ‘Sternstunden: Von Angelika Kauffmann bis Hans Danuser’, Bündner Kunstmuseum Chur, Chur, Switzerland. ‘Himmelschwer: Transformationen der Schwerkraft’, Landesmuseum Joanneum, Graz, Austria. ‘Himmel falden/Himmel Schwer’, Brandts Klædefabrik, Odense, Denmark. ‘150 Years! – Donations’, Kolumba, Cologne, Germany. ‘Schweigen’, Oberlandesgericht Köln, Cologne, Germany. ‘Figur/Figure’, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein. ‘Arche Noah’, Galerie Gabriele Rivet, Cologne, Germany. ‘0003-Edition’, Artelier Contemporary, Graz, Austria. ‘Gallery Opening Show’, ShugoArts, Tokyo, Japan.
2002	‘Bella Vista: Visioni della montagna da Segantini a Weinberger/A Good View: The View at the Mountains from Segantini to Weinberger/Schoene Aussicht: Der Blick auf die Berge von Segantini bis Weinberger’, Kunst Meran im Haus der Sparkasse, Merano, Italy. ‘Heintz’s Wonderland – Aspects de la sculpture contemporaine’, Dexia Art Gallery, Luxembourg. ‘Interior: Artists of the Hara Museum Collection and Shiro Kuramata’, Hara Museum ARC, Shibukawa, Gunma Prefecture, Japan. ‘Zeitmaschine, oder: Das Museum in Bewegung’, Kunstmuseum Bern, Bern, Switzerland. ‘Dasein Existence’, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein. ‘Formen der Gewalt’, Galerie Gabriele Rivet, Cologne, Germany.
2001	‘Sammlerstücke’, Dany Keller Galerie, Munich, Germany. ‘KölnSkulptur 3’, Skulpturenpark Köln, Cologne, Germany. ‘Melancholia – sechs Positionen zeitgenössischer Kunst’, Kommunikation Neumann & Luz, Cologne, Germany. ‘Terra! Terra!’, CeSAC-Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy. ‘Lithographies d’artistes tirées dans l’atelier de Nik Hausmann’, EAC-espace d’art contemporain, Porrentruy, Switzerland. ‘5th International Sharjah Biennale’, Sharjah Art Museum, Sharjah, UAE. ‘Vision: Selected Works from the Toyota Museum of Art’, Toyota Municipal Museum of Art, Toyota, Aichi Prefecture, Japan.
2000	‘Deutsche Keramik 1900–2000: Geschichte und Positionen des Jahrhunderts’, MOMAT-The National Museum of Modern Art, Tokyo, Japan. Museum of Contemporary Ceramic Arts, Shigaraki. ‘Kabinett der Zeichnung’, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany. Kunstverein Lingen, Lingen, Germany. Kunstsammlungen Chemnitz, Chemnitz, Germany. Württembergischer Kunstverein Stuttgart, Stuttgart, Germany. ‘Hommage an Peter Kneubühler: 15. Internationale Triennale für Originalgrafik’, Kunsthaus Grenchen, Grenchen, Switzerland. ‘TEN TIMES OVER AND MORE – Anniversary Exhibition’, Art Affairs Gallery, Amsterdam, Netherlands. ‘darüber hinaus’, Barlach Halle K, Hamburg, Germany. ‘stock from the last century (2)’, Art Affairs Gallery, Amsterdam. ‘Über die Wirklichkeit: Wiederbegegnungen mit Unbekanntem’, Kolumba, Cologne, Germany. ‘Zwischen – Raum’, Galerie Seitz & Partner, Berlin, Germany. ‘The very first’, Galerie Gabriele Rivet, Cologne, Germany. ‘Visage: Painting and the Human Face in 20th-Century Art’, The National Museum of Western Art, Tokyo, Japan. MOMAK-The National Museum of Modern Art, Kyoto, Japan.
1999	‘KölnSkulptur 2’, Skulpturenpark Köln, Cologne, Germany. ‘art forum berlin 1999’, Messegelände Berlin, Berlin, Germany. ‘Der Stein träumt...: Bilder aus der Werkstatt’, Städtische Galerie Nordhorn, Nordhorn, Germany. ‘Noontime Meditation: Contemporary Japanese Art having Inner Sight’, Tochigi Prefectural Museum of Fine,

Utsunomiya, Tochigi Prefecture, Japan.
 'Les Fleurs du Mal', Galerie Seitz von Werder, Berlin, Germany
 'Landschaftsmalerei heute: Sammlung Murken', Suermondt-Ludwig-Museum, Aachen, Germany.
 'La Razón para la impresión: El arte del grabado en Suiza desde 1960', Museo Nacional de la Estampa, Mexico City, Mexico.
 Museo de la Estampa y del Diseño Carlos Cruz Diez, Caracas, Venezuela.
 Museo de Arte Moderno de Medellín, Medellín, Colombia.
 Museo de Arte y Diseño Contemporáneo, San José, Costa Rica.
 Centro Cultural Peruano Norteamericano, Lima, Peru.
 Centro Cultural MEC, Montevideo, Uruguay.
 Manzana de la Rivera, Asunción, Paraguay.
 Auckland University of Technology, Auckland, New Zealand.
 The Bishop Suter Art Gallery, Nelson, New Zealand.
 Aigantighe Art Gallery, Timaru, New Zealand.
 'Why make prints: Printmaki', Otago Museum, Dunedin, New Zealand.

Awards and Grants

2019	70th Art Encouragement Prize of the Ministry of Education, Culture, Sports, Science and Technology Japan (section Fine Art), Tokyo, Japan.
2014	Cologne-Fine-Art-Preis/Cologne Fine Art Prize, Art Cologne, Cologne, Germany. Sparda-Kunstpreis NRW/Sparda Art Prize NRW, Stiftung der Sparda-Bank West/Foundation of Sparda Bank West, Düsseldorf and Recklinghausen, Germany.
2013	JaDe-Preis/JaDe Prize, JaDe-Stiftung/JaDe Foundation-Foundation for the Promotion of Japanese-German Scientific and Cultural Relations, Cologne, Germany.
2009	August-Macke-Preis/August Macke Prize, Rat der Stadt Meschede/City Council of Meschede, Meschede, Germany.
2007	Iserlohner Kunstpreis/Art Prize of Iserlohn, Bürgerstiftung der Sparkasse Iserlohn/Community Foundation of the Sparkasse Iserlohn, Iserlohn, Germany.
2002	Artist in residence, Josef and Anni Albers Foundation, New Haven, Connecticut, USA.
2001	Deutscher Kritikerpreis/German Critics' Award (section Visual Arts), Verband der deutschen Kritiker/Association of German Critics, Berlin, Germany.
1996–1998	Artist in residence, EKWC-European Ceramic Work Centre, 's-Hertogenbosch, Netherlands.
1988	Jury prize, 11. Internationale Triennale für Originalgrafik/11th International Triennial of Original Graphic Prints, Grenchen, Switzerland.
1983–1984	Stadtzeichnerin von Nürnberg/Draftswoman of the City of Nuremberg, Kunsthalle Nürnberg/Nuremberg Art Gallery, Nuremberg, Germany.
1982	Kaiserswerther Kunstpreis/Art Prize of Kaiserswerth, Gesellschaft Freunde der Künste/Society of the Friends of the Arts, Düsseldorf, Germany. Preis der Stiftung für die grafische Kunst in der Schweiz/Prize of the Foundation for Graphic Art in Switzerland, ETH Zürich, Zürich, Switzerland. Second Prize of the 2. Internationale Jugendtriennale + Meister der Zeichnung/2nd International Youth + Master Triennial of Drawing, Kunsthalle Nürnberg/Nuremberg Art Gallery, Nuremberg, Germany.
1981	Stipendium der Stadt Zürich/Stipend of the City of Zürich, Zürich, Switzerland Kiefer Hablitzel Kunstpreis/Kiefer Hablitzel Art Prize, Kiefer Hablitzel Stiftung/Kiefer Hablitzel Foundation, Bern, Switzerland.

Public Collections

Kunstmuseum Lentos, Linz, Austria
 Albertina, Vienna, Austria
 mumok-Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 MAC's-Musée des Arts Contemporains, Grand-Hornu, Belgium
 The Centre Pompidou, Paris, France
 Berlinische Galerie, Berlin, Germany

Bundeskunstsammlung, Berlin, Germany
Staatliche Museen zu Berlin: Kupferstichkabinett, Berlin, Germany
Staatliche Museen zu Berlin: Museum für Asiatische Kunst, Berlin, Germany
Bundeskunsthalle, Bonn, Germany
Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
ALTANA Kulturstiftung im Sinclair-Haus, Bad Homburg vor der Höhe, Germany
Bonner Kunstverein, Bonn, Germany
Kunstmuseum Bonn, Bonn, Germany
Kolumba, Cologne, Germany
Museum für Ostasiatische Kunst Köln, Cologne, Germany
Museum Ludwig, Cologne, Germany
Hessisches Landesmuseum, Darmstadt, Germany
Kunstpalast, Düsseldorf, Germany
Kunstsammlung NRW-Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Museum Folkwang, Essen, Germany
Städel Museum, Frankfurt am Main, Germany
Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany
Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
Kunsthalle Nürnberg, Nuremberg, Germany
Neues Museum Nürnberg, Nuremberg, Germany
Ulmer Museum, Ulm, Germany
Museum am Dom, Würzburg, Germany
Sammlung Hoffmann, Berlin/Dresden, Germany
Sammlung Olbricht, Berlin, Germany
Sammlung Wemhöner, Berlin, Germany
Sammlung Stoffel: Skulpturenpark Köln, Cologne, Germany
HSBC Trinkaus & Burkhardt, Düsseldorf, Germany
Deutsche Bank Collection, Frankfurt am Main, Germany