

LISSON

TISHAN HSU

CV

Lives and works in Brooklyn, New York

1973 - 1975

Massachusetts Institute of Technology, Cambridge, Massachusetts, B.S.A.D., M.Arch.

1951

Born in Boston, Massachusetts

Selected Solo Exhibitions

2025

(Forthcoming), Lisson Gallery, New York, USA

2024

Interface Remix, Museum of Contemporary Art, Toronto, Canada High Line Commission, New York, NY, USA Tishan Hsu, MAMCO, Geneva, Switzerland

2023

recent work 2023, curated by Bettina Spörr, Secession, Vienna, Austria screen-skins-2, Galerie Max Mayer, Düsseldorf, Germany screen-skins, Empty Gallery, Hong Kong

2021

skin-screen-grass, Miguel Abreu Gallery, New York, USA

2020

Liquid Circuit, SculptureCenter, New York, USA Liquid Circuit, Hammer Museum, Los Angeles, CA, USA

2019

delete, Empty Gallery, Hong Kong

2002

The Annex, New York, NY, USA

1991

Galerie Rolf Ricke, Cologne, Germany

1990

Lino Silverstein Gallery, Barcelona, Spain

1989

Pat Hearn Gallery, New York, NY, USA

1988

M.I.T. List Visual Arts Center, Cambridge, Massachusetts, USA

1987

Carnegie Mellon University Art Gallery, Pittsburgh, PA, USA Leo Castelli Gallery, New York, NY, USA Pat Hearn Gallery, New York, NY, USA Hillman Holland Gallery, Atlanta, GA, USA

1986

Pat Hearn Gallery, New York, NY, USA

1985

Pat Hearn Gallery, New York, NY, USA

1984

White Columns, New York, NY, USA

Group Exhibitions

2025

Bio Morphe, Moody Center for the Arts, Rice University, Houston, TX, USA Tending and Dreaming: Stories from the Collection, San Jose Museum of Art, CA, USA 360°: Why We Paint?, BY ART MATTERS, Hangzhou, China Sense Unknown, MO.CO. Montpellier, France

2024

The Living End: Painting and Other Technologies, 1970–2020, Museum of Contemporary Art Chicago, IL, USA Post-Human, Jeffrey Deitch, Los Angeles, CA, USA Yours Truly, curated by Eleanor Cayre, Nahmad Contemporary, New York, NY, USA Between pixel and pigment: Hybrid painting in post-digital times, Museum Marta Herford, Germany; Kunsthalle Bielefeld, Germany

2023

The Infinite Woman, The Fondation Carmignac, Villa Carmignac,

	France Day Jobs, Cantor Arts Center, Stanford University, Stanford, CA, USA Multi-User Dungeon (MUD), Petzel, New York, USA When Image Processing Became Painting, Miguel Abreu Gallery, New York, USA The Big Chill, Bernheim, London, UK Horizons: Is anybody out there?, Antenna Space, Shanghai, China Hardcore, Sadie Coles HQ, London Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA, USA Day Jobs, curated by Veronica Roberts and Lynne Maphies, Blanton Museum of Art, Austin, TX, USA Human Is, curated by Franziska Wildförster, Schinkel Pavillon, Berlin, Germany
2022	Future Bodies from a Recent Past—Sculpture, Technology, and the Body since the 1950s, Museum Brandhorst, Munich, Germany In the Balance: Between Painting and Sculpture, 1965–1985, organized by Jennie Goldstein, Whitney Museum of American Art, New York, USA Cloud Walkers, Leeum Museum of Art, Seoul, South Korea Memory of Rib, curated by Jeppe Ugelvig, N/A Gallery, Seoul, South Korea The Painter's New Tools, organized by Eleanor Cayre and Dean Kissick, Nahmad Contemporary, New York, USA Invitational Exhibition of Visual Art, American Academy of Arts and Letters, New York, USA Old and New Dreams: Recent Acquisitions in a Collection, The Museum of Contemporary Art, Los Angeles, USA A Gateway to Possible Worlds: Art & Science-Fiction, curated by Alexandra Müller, Centre Pompidou-Metz, Metz, France
2021	TECHNO, curated by Bart van der Heide, Museion, Bolzano, Italy Zeros + Ones, curated by Kathrin Bentele, Anna Gritz, Ghislaine Leung, KW Institute for Contemporary Art, Berlin, Germany The Poet-Engineers, Miguel Abreu Gallery, New York, USA Regroup Show, Miguel Abreu Gallery, New York, USA Entrainment, Someday Gallery, New York, USA 8 Americans, Chart Gallery, New York, USA Hello America, curated by Gianni Jetzer, Karma International, Zurich, Switzerland Alien Nation, Von Ammon Co, Washington, D.C., USA
2020	100 Drawings from Now, The Drawing Center, New York, USA The Body Electric, Museum of Art and Design, Miami Dade College, Miami, FL, USA Sammlung, Tower MMK (The Museum für Moderne Kunst), Frankfurt, Germany ...Hallo Köln!, curated by Rolf Ricke, Galerie Anke Schmidt, Köln, Germany
2019	Cutting the Stone, organized by Alex Fleming and Anya Komar, Miguel Abreu, New York, USA Phantom Plane, Cyberpunk in the Year of the Future, Tai Kwun Contemporary, Hong Kong Searching the Sky for Rain, SculptureCenter, Long Island City, NY, USA Into Form: Selections from the Rose Collection, 1957-2018, Rose Art Museum, Waltham, MA, USA Glow Like That, K11 Art Foundation, Hong Kong
2018	Brand New: Art and Commodity in the 1980s, The Hirshhorn Museum, Washington D.C., USA Guarded Future II, Downs & Ross, New York, NY, USA The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983- 2004), Hessel Museum of Art, CCS Bard, New York, NY, USA
2017	The Silent Baroque Revisited, Hubertushoehe art + architecture, Berlin, German
2012	Desperately Seeking Susan, Kathleen Cullen Gallery, New York, NY, USA
2005	Extension – Mind to Body to Technology, San Giacomo degli italiani, Naples, Italy (with Cybercast from New York)
2003	Below the Canal: After 9/11, Asian American Arts Centre, New York, NY, USA
2002	Einfach Kunst. Sammlung Rolf Ricke, Neues Museum in Nürnberg, Germany

2001	Pat Hearn Gallery: Part One (1983-1987), Pat Hearn Gallery, New York, NY, USA Selections from the Permanent Collection, Museum of Contemporary Art, North Miami, FL, USA
1998	Digital Hybrids, McDonough Museum of Art, Youngstown, OH, USA
1997	Techno.Seduction, The Cooper Union, New York, NY, USA
1996	Natural Spectacles, David Winton Bell Gallery, Brown University, Providence, RI, USA
1993	Art in the Age of Information, Pittsburgh Cultural Trust & 808 Penn Modern, Wood Street Galleries, Pittsburgh, PA, USA
1992	Regard Multiple - Acquisitions de la Societe des Amis du Musee national d'art moderne, Centre George Pompidou, Paris, France A New American Flag, Max Protecht Gallery, New York, NY, USA
1990	A La Bibliothek, Salzburger Kunstveriein, Salzburg, Austria; Stadt. Museum, Mulheim a.d. Ruhr, West Germany Vertigo, Galerie Thaddeus Ropac, Paris, France Mind Over Matter, Whitney Museum of American Art, New York, NY, USA Culture in Pieces - Other Social Objects, Beaver Art Gallery, Beaver College, Glenside, PA, USA The Technological Muse, Katonah Art Museum, Katonah, NY, USA Hybrid Neutral: Modes of Abstraction and the Social, 1988-1990 traveling exhibition organized and circulated by Independent Curators International, New York, NY, USA The Shadow of Presence, Galerie Charles Cartwright, Paris, France Status of Sculpture, 1990-1991, ELAC Art Contemporain, Lyon, France; Institute of Contemporary Art, London; Kunstmuseum de Hasselt, Hasselt, Belgium; Stiftung Starke, Gemeinnutzige Kunststiftung, Berlin, Germany Spellbound, Marc Richards Gallery, Los Angeles, CA, USA
1989	Baldessari, Rauschenburg, Rosenquist, Hsu, Quentel, Ernst Busche Gallery, Cologne, Germany Einleuchten - Will, Vorstel & Simul, Deichtorhallern, Hamburg, West Germany Painting Beyond the Death of Painting, Kuznetsky Most Exhibition Hall, Moscow, Russia The Silent Baroque, Galerie Thaddaeus Ropac, Salzburg, Austria Nonrepresentation (The Show of the Essay), Annie Plumb Gallery, New York, NY, USA
1988	The Binational - American Art of the late 80s, Institute of Contemporary Art & The Museum of Fine Arts, Boston, MA; Stadtische Kunsthalle, Kunstsammlung Nordrhein-Westfalen & Kunstverein fur die Rheinlande and Westfalen Dusseldorf, West Germany Art at the End of the Social, Rooseum, Malmö, Sweden A New Generation of the 1980's: American Painters and Sculptors, The Metropolitan Museum of Art, New York, NY, USA Complexity & Contradiction, Scott Hanson Gallery, New York, NY, USA The Inside and the Outside, Rhona Hoffman Gallery, Chicago, IL, USA Drawings, Laurie Rubin Gallery, New York, NY, USA New York Art Now (Part II), Saatchi Collection, London, England
1987	Primary Structures, Rhona Hoffman Gallery, Chicago, IL, USA Sculptures, Galerie Charles Cartwright, Paris, France NY New Art, Mayor Rowan Gallery, London, England Locations, Galerie Thaddeus Ropac, Salzburg and Galerie im Taxispalais, Innsbruck, Austria The Ironic Sublime, Galerie Albrecht, Munich, West Germany The Antique Future, Massimo Audiello Gallery, New York Armleder, Artschwager, Hsu, Pat Hearn Gallery, New York
1986	Modern Sleep, American Fine Arts Gallery, New York As Sculpture, Daniel Newburg Gallery, New York
1985	Brave New World - A New Generation, Charlottenburg Exhibition Hall, Copenhagen, Denmark More Than Meets the Eye, Fabian Carlson Gallery, London, England Emily, Anna & Tishan: The First Generation, Asian Arts Institute, New York
1984	Invitational, Matthews Hamilton Gallery, Philadelphia, PA, USA Brilliant Color, Baskerville + Watson Gallery, New York, NY, USA Update, White Columns, New York, NY, USA
1983	Berkshire Art Museum, Pittsfield, MA, USA Terminal Show, Brooklyn,

NY, USA

1981

Arabia Felix, Art Galaxy, New York, NY, USA

Public Collections

Centre Georges Pompidou, Paris, France

Dallas Museum of Art, Texas, USA

Fondation Carmignac, Paris, France

High Museum, Atlanta, GA, USA

Metropolitan Museum of Art, New York, NY, USA

Museum of Contemporary Art, Los Angeles, CA, USA

Museum of Contemporary Art, North Miami, FL, USA

Museum of Modern Art, New York, NY, USA

Museum für Moderne Kunst / MMK, Frankfurt-am-Main, Germany

MAMCO, Geneva, Switzerland M+, Hong Kong

Pinault Collection, Paris, France

Rose Art Museum, Waltham, MA, USA

Rubell Family Collection, Miami, FL, USA

Tate Modern, London, UK

Weisman Art Museum, Minneapolis, MN, USA

Whitney Museum of American Art, New York, NY, USA

X Museum, Beijing, China