LISSON
TONY CRAGG

CV

Lives and works in Wuppertal, Germany

1973–77 MA Sculpture, Royal College of Art, London, UK
1970–73 BA, Wimbledon School of Art, London, UK
1969–70 Foundation Course, Gloucestershire College of Art, Cheltenham, UK
1949 Born in Liverpool, UK

Selected Solo Exhibitions

2026
'Ocean of Drops', Ca'Tron, Venice, Italy
'The Waves', Sanlorenzo Art, Casa Sanlorenzo, Venice, Italy
'Tony Cragg', Skulptur i Pilane, Sweden, Pilane, Sweden
'Drawings and Sculptures', Olaf Gulbransson Museum, Tegernsee, Germany
Marian Goodman Gallery, New York, NY, USA

2025
Lisson Gallery London, UK
'Ge(schichte)', Tucci Rosso, Torre Pellice, Italy
'Line of Thought', Skulpturenpark Waldfrieden, Wuppertal, Germany
'Skulptura' Museum of Modern Art, Dubrovnik, Croatia
'Tony Cragg – Sculptures and Drawings', Buchmann Galerie, Berlin, Germany
Skulpturengarten Spanischer Turm, Darmstadt, Germany
Skulpturenpark Heidelberg, Germany
Anhaltische Gemäldegalerie, Dessau, Germany

2024
'Tony Cragg at Castle Howard', Castle Howard, York, UK
'Tony Cragg', Marian Goodman Gallery, Los Angeles, CA, USA
'New Sculptures', Thaddaeus Ropac, Salzburg, Austria
'Tony Cragg – Sculpture', Buchmann Galerie, Berlin, Germany
'Please touch!', Kunstpalast Dusseldorf, Dusseldorf, Germany
'Infinite forme e bellissime' Terme di Diocleziano, The Museo Nazionale Romano, Rome, Italy

2023
'Alternate Reality', Pánstwowa Galeria Sztuki, Sopot, Poland
'Sculptures and Works on Paper', Centre of Contemporary Art, Torun, Poland
'Material in Mind', Kistefos Museum, Jevnaker, Norway
'Tony Cragg: Rare Earth', Museu Nacional de Arte Contemporânea, Lisbon, Portugal
'Riot', Lisson Gallery, New York, NY, USA
'Sculptures and Works on Paper', Windsor Art Gallery, Windsor, FL, USA
'CRAGG', Pinakothek der Moderne, Munich, Germany

2022
'Made on earth', HEART Museum, Herning, Denmark
'Sculpture: Body and Soul', Albertina Museum, Vienna, Austria
La Venaria Reale, Venaria, Italy

2021
'Silicon Dioxide', Museo del Vetro, Venice, Italy
Houghton Hall, Norfolk, UK
'Points of View', Museum Belvédère, Heerenveen, Netherlands
'Drawing as Continuum', Haus am Waldsee, Berlin, Germany

2020
'Points of View', Schloss Museum Wolfenbüttel, Wolfenbüttel, Germany

2019
'Rare Species', Brazilian Museum of Culture and Ecology, Sao Paulo, Brazil
'Stacks', Lisson Gallery, London, UK
Split Kula Cultural Institution, Croatia

	‘Tony Cragg – New Works’, Skulpturenpark Waldfrieden, Wuppertal, Germany Boboli Gardens, Florence, Italy ‘Sculptures and Drawings’, Franz Marc Museum, Kochel Am See, Germany
2018	‘Anthony Cragg: Human Nature’, Istanbul Modern, Istanbul, Turkey ‘Anthony Cragg im Ehrenhof’, Museum Kunstpalast, Düsseldorf, Germany ‘Tony Cragg: Six Sculptures’, City of Arts and Sciences, Valencia, Spain ‘Roots & Stones’, Isfahan Museum of Contemporary Art, Isfahan, Iran
2017	‘Roots & Stones’, Tehran Museum of Contemporary Art, Terhan, Iran ‘Sculptures and Watercolors’, Ludwig Museum, Koblenz, Germany Wroclaw Contemporary Art Museum, Wroclaw, Poland ‘Skulls etc.’, Tucci Russo Gallery, Milan, Italy Museo Nacional de Bellas Artes, Havana, Cuba ‘Tony Cragg: A Rare Category of Objects’, Yorskhire Sculpture Park, Yorkshire, UK MUDAM, Luxemburg, Luxemburg
2016	‘Unnatural Selection’ Landesmuseum, Darmstadt, Germany Lisson Gallery, London, UK Polish Sculpture Center, Orońsko, Poland ‘Parts of the world: retrospective’, Von der Heydt Museum, Wuppertal, Germany ‘Sculptures’, Galerie Thaddaeus Ropac, Paris Pantin, France Galerie Klüser, Munich, Germany ‘Sculptures and Drawings’, The State Hermitage Museum, St Petersburg, Russia
2015	Lisson Gallery, Milan, Italy Gothenburg International Sculpture Exhibition, Gothenburg, Sweden ADAA, New York, NY, USA ‘Tony Cragg, dialogo con il Duomo’, Expo Milan, Milan, Italy Benaki Museum, Athens, Greece Synagoge Stommeln, Cologne, Germany Galerie Klüser, Munich, Germany
2014	‘Walks of Life’, Madison Square Park, New York, NY, USA ‘Three New Outdoor Sculptures’, Salzburg Foundation, Salzburg, Austria Ravello Festival 2014, Villa Rufolo piazzale Auditorium Niemeyer, Italy Heydar Aliyev Centre, Baku, Azerbaijan
2013	‘Waldzimmer’, Buchmann Galerie, Berlin, Germany ‘Sculptures and Drawings’, National Taiwan Museum of Fine Arts, Taichung, Taiwan Lehmbruck Museum, Duisburg, Germany La Lonja, Palma de Mallorca, Spain Musée d’art moderne de Saint-Étienne, Saint-Étienne, France ‘Tony Cragg in St. Georgen’, Wismar, Germany ‘Accurate Figure’, Galerie Thaddaeus Ropac, Paris, France ‘Editionen’, Jordan/Seydoux, Berlin, Germany Konsthall Marstrand, Marstrand, Sweden Kunsthalle, Kosice, Slovakia Galleri Andersson/Sandström, Stockholm, Sweden
2012	‘Sculptures and Drawings’, Central Academy of Fine Arts Art Museum, Beijing, China; Museum of Contemporary Art, Chengdu, China Museo d’Arte di Lugano, Lugano, Switzerland ‘MATRIX’, Kestnergesellschaft, Hanover, Germany ‘Sculptures and Drawings’, Galerie Bernd Klüser, Munich, Germany Marian Goodman Gallery, New York, NY, USA State Hermitage Museum, Saint Petersburg, Russia Galeri Artist, Istanbul, Turkey Wooson Gallery, Daego/Seoul, South Korea

Barlach Haus, Hamburg, Germany
Collectif Artistique de la Halle de Meisenthal, Meisenthal, France
Himalayas Art Musuem, Shanghai, China
Cass at Exhibition Road, London, UK
Lisson Gallery, London, UK

2011
'Figure Out/Figure In', Musée du Louvre, Paris, France
'Something Solid Out of the Stream', Kunst Meran, Merano, Italy
'Akademos', Centre for Modern and Contemporaray Art, Duisburg, Germany
Gow Langsford Gallery, Auckland, New Zealand
'It Is, It Isn't', Chiesa di San Cristoforo, Lucca, Italy
'Sculptures and Drawings,' Scottish National Gallery, Edinburgh, UK
'Seeing Things', Nasher Sculpture Center, Dallas, TX, USA
Buchmann Galerie, Berlin, Germany
'New Sculptures', Galerie Thaddaeus Ropac, Salzburg, Austria
'It Is, It Isn't', Galleria Tucci Russo, Turin, Italy
Museum Hirose Collection, Tokyo, Japan
'Waldzimmer', Kowald Ges, Wuppertal, Germany

2010
Lisson Gallery, London, UK
Ca Pesaro, Venice, Italy
'Erstmalige Präsentation des Modells für eine Großplastik in Kaarst', Galerie
Splettstößer, Kaarst, Germany
'Second Nature', Skulpturenpark Waldfrieden, Wuppertal, Germany
'Tony Cragg: en retrospektiv', Boras konstmuseum, Borås, Sweden
'Sculpture', Galleri Andersson Sandstrom, Umea, Sweden
'Watercolours and Drawings', Buchman Galerie, Berlin, Germany
Bror Hjorths Hus, Uppsala, Sweden
Galerie Fischer, Dusseldorf, Germany

2009
'Second Nature', Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
'Skulpturen und Zeichnungen', Museum der Moderne Salzburg Mönchsberg, Salzburg, Austria
Galerie Thaddaeus Ropac, Paris, France
'Halluzination', Knoll Galerie Wien, Vienna, Austria
Galerie Heinz Holtmann, Cologne, Germany
Kunstverein Heinsberg, Heinsberg, Germany
Knoll Gallery Budapest, Budapest, Hungary
'ca. 1990', Skulpturenpark Waldfrieden, Wuppertal, Germany
Kenji Taki Gallery, Nagoya, Japan
Beelden aan Zee, Scheveningen, Netherlands
Buchmann Galerie, Lugano, Switzerland
Galeria Tache, Barcelona, Spain

2008
Buchmann Galerie, Berlin, Germany
Kenji Taki Gallery, Tokyo, Japan
'Sculptures and watercolours', Galleri Andersson Sandström, Stockholm, Sweden
'Aquatinta und Steindruck', Galerie Jordan Seydoux, Berlin, Germany
'Sculptures and works on paper', Galerie Bernd Klüser, Munich, Germany
'F. X. Messerschmidt', Österreichische Galerie Belvedere, Vienna, Austria
Galeria Thomas Cohn, Sao Paulo, Brazil
Nordiska Akvarellmuseet, Skarhamn, Sweden

2007
'Das Potential der Dinge', Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
Haunch of Venison, Zurich, Switzerland
Marion Goodman Gallery, New York, NY, USA
'Tony Cragg 1995–2006', Museo de Arte de Lima, Lima, Peru
'Material Thoughts', Fondazione Stelline, Milan, Italy
'Veistoksia', Galleria Sculptor, Helsinki, Finland
'Sculptures and Drawings', Tucci Russo Studio Per L'Arte Contemporanea, Torre Pellice, Turin, Italy

	Kunstverein Ingolstadt, Ingolstadt, Germany
	Nordiska Akvarellmuseet, Skarhamn, Sweden
	Galerie Thaddaeus Ropac, Paris, France
	'Esculturas 1995–2006', Museo de Artes Visuales, Santiago de Chile, Chile
	'Zeichnungen', Galerie Buchmann, Berlin, Germany
2006	'Sculptures', Buchmann Galerie, Berlin, Germany
	Akademie der Kunst Halle I and II, Berlin, Germany
	Lisson Gallery, London, UK
	'Four Sculptures', Galleri Andersson Sandström, Sweden
	'Das Potential der Dinge', Akademie der Künste, Berlin, Germany
	'Skulpturen', Kunstmuseum, Kloster Unser Lieben Frauen, Magdeburg, Germany
	'New Sculptures & Prints', Kenji Taki Gallery, Tokyo, Japan
	Centro Cultural Recoleta, Buenos Aires, Argentina
	'Five Bottles', Vivian Horan Fine Art, New York, NY, USA
	Jiri Svestka, Prague, Czech Republic
	Kunstlerverein Malkasten, Dusseldorf, Germany
	Krefelder Kunstverein, Buschhuterhaus, Krefeld, Germany
	Foundation Louis Moret, Martigny, Switzerland
	Centro Arti Visive Pescheria, Pesaro, Italy
	Thomas Cohn Galeria, São Paulo, Brazil
2005	'Estampes et dessins', Galerie Catherine Putman, Paris, France
	'Recent Sculptures', Mario Mauroner Contemporary Art Vienna, Vienna, Austria
	'Famille', Neues Museum Nürnberg, Nuremberg, Germany
	Galerie Bernd Kluser, Munich, Germany
	Galerie Thaddaeus Ropac, Paris, Framce
	Galeria Carles Tache, Barcelona, Spain
	Studio per l'Arte Contemporanea, Torre Pellice, Italy
	Gow Langsford Gallery, Aukland, New Zealand
	Cass Sculpture Foundation, Goodwood, Chichester, UK
	Central House of Artists, Moscow, Russia
	Museum der Wahrnehmung, Graz, Austria
2004	'Skulpturen', Knoll Galerie Wien, Vienna, Austria
	Kenji Taki Gallery, Nagoya/Tokyo, Japan
	Buchmann Galerie, Cologne
	Milliken Gallery, Stockholm, Sweden
	Museu Serralves, Porto, Portugal
2003	Galerie Chantal Crousel, Paris, France
	'Rendez-vous', Bibliotheque Nationale de France, North and East Plaza, Quai Francois Mauriac, Paris, France
	'New Works', Galerie Seitz & Partner, Berlin, Germany
	'Signs of Life', Museumsmeile, Bonn, Germany
	Marian Goodman Gallery, New York, NY, USA
	'Chalk Pit', Cass Sculpture Foundation, West Sussex, UK
	Galerie Jiri Svestka, Berlin, Germany
	Galerie Bern Kluser, Munich, Germany
	Museo d'Arte Contemporanea Roma, Rome, Italy
	Centro de Arte Contemporáneo de Malaga, Malaga, Spain
	Thomas Cohn Galeria, São Paulo, Brazil
	Buchmann Galerie Agra, Lugano, Switzerland
2002	'Sculptures', Buchmann Galerie, Cologne, Germany
	Dunkers Kulturhus, Helsingborg, Sweden
	Galeria Carles Taché, Barcelona, Spain
	'Skulpturen und Grafik', Kunstverein Lippe, Lippische Gesellschaft für Kunst, Detmold, Germany
	'Sculpture', Galerie Epikur, Wuppertal, Germany
	'New Sculptures', Deweer Art Gallery, Otegem, Belgium
	Bethmann Bank, Frankfurt am Main, Germany

2001

Galleria Thomas Cohn, São Paulo, Brazil
Tucci Russo Studio per l'Arte Contemporanea, Turin, Italy
'Recent works', Malmö Konsthall, Malmö, Sweden
Kunsthall, Oslo, Norway
'Turbo and Ferryman', Doris C. Freedman Plaza, New York, NY, USA
Glynn Vivian Art Gallery, Swansea, UK
'Skulpturen und Papierarbeiten', Kunstausstellung, Wuppertal, Germany
'Sculptures', Lisson Gallery, London, UK
Riverside Terrace, Somerset House, London, UK
Chantal Crousel, Paris, France
Galleri Andersson Sandstrom, Umea, Sweden
Mario Mauroner Contemporary Art Vienna, Vienna, Austria
Kunstsammlungen Chemnitz, Chemnitz, Germany
'Neue Skulpturen und Zeichnungen', Galerie Seitz & Partner, Berlin, Germany
Bernier/Eliades Gallery, Athens, Greece
Galerie Karsten Greve, Paris, France
Galerie Meyer-Ellinger, Frankfurt am Main, Germany
Galeria Academia, Salzburg, Austria
'Recent Sclptures', Galleri Stefan Andersson, Stockholm, Sweden

2000

Tate Liverpool, Liverpool, UK
Glyndebourne, East Sussex, UK
Kunstverein Springhornhof, Neuenkirchen, Germany
I8 Galleri, Reykjavik, Iceland
Holderbank, Holderbank ,Switzerland
Butler Gallery, Kilkenny, Ireland
Bernd Klüser Galerie, Munich, Germany
'Sculpturen', Muhka Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Model Arts Centr, Sligo, Ireland
Marian Goodman Gallery, New York, NY, USA
Karsten Greve, Paris, France
Buchman Galerie (with Tatsuo Miyajima), Cologne, Germany

1999

Sara Hildénin Taidemuseo, Tampere, Finland
Galerie Chantal Crousel, Paris, France
Galerie Konrad Fischer, Dusseldorf, Germany
Studio per l'arte Contemporanea Tucci Russo, Torre Pellice, Turin, Italy
Barmenia Versicherungen, Wuppertal, Germany
Von-der-Heydt-Museum Wuppertal, Germany
Museum Dhondt-Dhaenens, Deurle, Belgium
Galleri Stefan Andersson, Stokholm, Sweden
Galeria André Viana, Porto, Italy
Kenji Taki Gallery, Nagoya/Tokyo, Japan
Museum Het Kruithuis, 's-Hertogenbosch, Netherlands
Buchmann Galerie, Cologne, Germany
Galerie der Stadt Stuttgart, Germany
Galerie Karsten Greve, Milan, Italy
Mario Mauroner Contemporary Art Salzburg, Salzburg, Austria
Stedelijk Museum, Hertogenbosch, Germany
Galleria Ca di Fra (with Lisa Ponti), Milan, Italy

1998

Kenji Taki Gallery, Nagoya, Japan
Wellington City Gallery, Wellington, New Zealand
Galerie Karsten Greve, Paris, France
Contemporary Art Center, Vilnius, Lithuania
Marian Goodman Gallery, New York, NY, USA
Association of Latvian Art Museums, Riga, Latvia
Ulmer Museum, Ulm, Germany
Galerie Seitz von Werder, Berlin, Germany
Tallin Art Hall, Tallin, Estonia
Commune di Siena, Siena, Italy
Lenbachhaus, Munich, Germany
Deweer Art Gallery, Otegem, Belgium
Lisson Gallery, London, UK

Buchmann Galerie Agra, Lugano, Switzerland
Studio d'Arte Raffaelli, Palazzo Wolkenstein, Trento, Italy
Stadtische Galerie Wolfsburg, Wolfsburg, Germany
Bawag Foundation, Vienna, Austria

1997

Whitechapel Art Gallery, London, UK
Lisson Gallery, London, UK
Nationalgalerie Skopje, Skopje, Macedonia
Nationalgalerie Sofia, Sofia, Bulgaria
Toyota Municipal Museum of Art, Toyota, Japan
Nationalgalerie Bratislava, Bratislava, Slovakia
Biennale Venedig, Venice, Italy
Art Gallery of New South Wales, Sydney, Australia
National Museum of Contemporary Art Korea, Seoul, South Korea
Queensland Art Gallery, Brisbane, Australia
Galerie Meyer-Ellinger, Frankfurt, Germany
'Sculpture, objects, site-specific projects', Ujazdowskie Castle, Warsaw, Poland
BEL, Banque Européen, Luxemburg
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Bunkier Sztuki, Krakow, Poland
Galerie Bernd Klüser, Munich, Germany
Sennestadt GmbH, Bielefeld, Germany
'Tony Cragg – Part I', Kenji Taki Gallery, Nagoya, Japan
'Skulpturen und Zeichnungen', Bawag Foundation, Vienna, Austria

1996

Henry Moore Foundation, Halifax, UK
Galerie Karsten Greve, Paris, France
Müczanok Kunsthalle Budapest, Budapest, Hungary
Middelheim Sculpture Park, Antwerp, Belgium
Städtische Galerie im Park, Viersen, Germany
Galerie Mauroner, Salzburg, Austria
Freundeskreis Wilhelmshöhe e.V., Ettlingen, Germany
Buchmann Galerie, Cologne, Germany
Lehmbruck Museum, Duisburg, Germany
Carin Delcourt van Krimpen, Amsterdam, Netherlands
Centre Pompidou, Paris, France
Atelier des Enfants, Centre Pompidou, Paris, France
Galerie Karsten Greve, Milan, Italy

1995

Kunst auf der Zugspitze, Garmisch-Partenkirchen, Germany
Galerie Buchmann, Basel, Switzerland
Otto Gallery, Bologna, Italy
Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, Turin, Italy
Kunsthaus Bruno, Brno, Czech Republic
Nationalgalerie Prag, Valdsteinská jízdarna v Praze, Prague, Czech Republic
Galerie Hachmeister, Münster, Germany
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Deweer Art Gallery, Otegem, Belgium
Nova Sin, Prague, Czech Republic

1994

Marian Goodman Gallery, New York, NY, USA
Musée des Beaux-Arts, Nantes, France
Effe Arte, Lecco, Italy
Stadtgalerie, Saarbrücken, Germany
Galerie Crousel-Robelin, Paris, France
Galleria Civica di Arte Contemporanea, Trento, Italy
Gesellschaft für Gegenwartskunst, Augsburg, Germany
Galerie Bernd Klüser, Munich, Germany
Kunstverein, St Gallen, Switzerland

1993

Knoll Galéria, Budapest, Hungary
Studio Barnabo, Venice, Italy
Ganserhaus, Wasserburg/Inn, Germany
Galerie Hachmeister, Munster, Germany

	Galerie Buchmann, Basel, Switzerland
1992	Institut Valencià d'Art Modern, Valencia, Spain Galerie Buchmann, Basel, Switzerland Musée departemental d'art contemporain, Rochechouart, France Centre d'art Contemporain, Kerguéhennec, France Tramway, Glasgow, UK Centre for Contemporary Arts, Glasgow, UK Isy Brachot, Brussels, Belgium Thomas Cohn, São Paulo, Brazil Galleria Tucci Russo, Turin, Italy Lisson Gallery, London, UK Moderna Galerija, Ljubljana, Slovenia
1991	Wiener Secession, Vienna, Austria Lisson Gallery, London, UK Marian Goodman Gallery, New York, NY, USA 'Tony Cragg: Sculpture 1975–1990', The Power Plant, Toronto, Canada; Contemporary Arts Museum Houston, Houston, TX, USA Galerie Crousel-Robelin, Paris, France Werkstatt Kollerschlag, Kollerschlag, Germany Van Abbemuseum, Eindhoven, Netherlands Galerie Klüser, Munich, Germany Houston Contemporary Art Museum, Houston, TX, USA Art & Project, Nieuwesluis, Netherlands Corcoran Gallery of Art, Washington, DC, USA Institute d'art contemporain Villeurbanne/Rhone-Alpes, Villeurbanne, France '3 Skulpturen', Kustverein Ruhr e.V., Essen, Germany FRAC Bourgogne (with Bernard Frize), Dijon, France Kanran Sha Gallery (with Richard Long), Tokyo, Japan
1990	Crown Point Press, San Francisco, CA, USA Galerie Buchmann, Basel, Switzerland Galleria Tucci Russo, Turin, Italy Kanransha Gallery, Tokyo, Japan Newport Harbor Art Museum, Newport Beach, CA, USA Galerie Klüser, Munich, Germany Galerie Fischer, Dusseldorf, Germany Valentina Moncada, Rome, Italy
1989	Marian Goodman Gallery, New York, NY, USA Konrad Fischer, Dusseldorf, Germany Kanransha Gallery, Tokyo, Japan Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany Tate Gallery, London, UK Thomas Cohn, Rio de Janeiro, Brazil Van Abbemuseum, Eindhoven, Netherlands Frith Street Gallery (with Susana Solano), London, UK
1988	British Pavilion, 42nd Venice Biennale, Venice, Italy Galerie Marga Paz, Madrid, Spain Galerie Klüser, Munich, Germany Galerie Buchmann, Basel, Switzerland Galerie Crousel-Robelin, Paris, France Foksal Gallery, Warsaw, Poland Lisson Gallery, London, UK Silo, Val de Valse, Switzerland
1987	Hayward Gallery, London, UK Corner House, Manchester, UK Galleria Tucci Russo, Turin, Italy Kanransha Gallery, Tokyo, Japan
	Marian Goodman Gallery, New York, NY, USA
1986	Galerie Buchmann, Basel, Switzerland

	Joost Declercq, Ghent, Belgium
	Brooklyn Museum, New York, NY, USA
	Marian Goodman Gallery, New York, NY, USA
	University Art Museum, University of California, Berkeley, CA, USA
	Geward, Ghent
	La Jolla Museum of Contemporary Art, San Diego, CA, USA
	Pierre Huber, Geneva, Switzerland
	Konrad Fischer, Dusseldorf, Germany
1985	Kunsthalle Waaghaus, Winterthur, Germany
	Staatsgalerie Moderner Kunst, Munich, Germany
	Donald Young Gallery, Chicago, IL, USA
	Lisson Gallery, London, UK
	Art & Project, Amsterdam, Netherlands
	Palais des Beaux-Arts, Brussels, Belgium
	ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
	Galerie Bernd Klüser, Munich, Germany
	Kestner-Gesellschaft, Hanover, Germany
1984	Yarlow & Salzmann, Toronto, Canada
	De Vleeshal, Middelburg, Netherlands
	Louisiana Museum of Modern Art, Humlebaek, Denmark
	Schellmann & Klüser, Munich, Germany
	Marian Goodman Gallery, New York, NY, USA
	Kanransha Gallery, Tokyo, Japan
	Crousel-Hussenot, Paris, France
	Tucci Russo, Turin, Italy
	Kölnischer Kunstverein (with Julian Opie), Cologne, Germany
1983	Lucio Amelio, Naples, Italy
	Marian Goodman Gallery, New York, NY, USA
	Kunsthalle Bern, Bern, Switzerland
	Art & Project, Amsterdam, Netherlands
	Thomas Cohn, Rio de Janeiro, Brazil
	Galerie Buchmann, St. Gallen, Switzerland
	Franco Toselli, Milan, Italy
1982	'Skulpturen', Badischer Kunstverein, Karlsruhe, Germany
	Kanransha Gallery, Tokyo, Japan
	Nisshin Gallery, Tokyo, Japan
	Marian Goodman Gallery, New York, NY, USA
	Le Nouveau Musée, Lyon, France
	Chantal Crousel, Paris, France
	Buro Berlin, Berlin, Germany
	Schellmann & Kluser, Munich, Germany
	Lisson Gallery, London, UK
	Konrad Fischer, Dusseldorf, Germany
	Kroller-Muller Museum, Otterlo, Netherlands
	5th Triennale India, New Delhi, India
1981	Schellmann & Kluser, Munich, Germany
	Musée d'art moderne de Saint-Étienne, Saint-Étienne, France
	'Britain Seen from the North', Whitechapel Art Gallery, London, UK
	Nouveau Musée, Lyon, France
	Front Room, London, UK
	Von der Heydt Museum, Wuppertal, Germany
	Vacuum, Dusseldorf, Germany
1980	Arnolfini Gallery, Bristol, UK
	Konrad Fischer, Dusseldorf, Germany
	Lisson Gallery, London, UK
	Chantal Crousel, Paris, France
	Lutzowstrasse Situation, Buro Berlin, Germany
	Lucio Amelio, Naples, Italy
	Franco Toselli, Milan, Italy
	Saman Gallery, Genoa, Italy

Buro Berlin, Berlin, Germany

1979
Lisson Gallery, London, UK
Lutzowstrasse Situation, Berlin, Germany
Kunstlerhaus Weidenallee, Hamburg, Germany
Galerie Konrad Fischer, Dusseldorf, Germany

Selected Group Exhibitions

2026
'The Only True Protest Is Beauty', Fondazione Dries Van Noten, Palazzo Pisani Moretta, Venice, Italy
'Klassenverhältnisse – die zweite Staffel. Kunstlehre von 1946 bis 2026', Kunsthaus NRW Kornelimünster, Aachen, Germany

2025
'Skulpturen Erfassen,' Sprengel Museum Hannover, Germany

2024
'Van Gogh et les étoiles,' Fondation Van Gogh, Arles, France

2023
'Home Game: 15 Years of the Sculpture Park,' Skulpturenpark Waldfrieden, Wuppertal, Germany
'Aranya Plein Air Art Project,' Aranya Art Center, Beidaihe, China
'Parc de sculpture,' Hangar Y, Meudon, France

2022
'Multiple Sights – The Tenth Anniversary of the Long Museum,' Long Museum, Shanghai, China
'Sculpture', LA Louver, Los Angeles, CA, USA

2021
'Les Extatiques 2021', La Défense, Paris, France
'Celebrating 800 Years of Spirit and Endeavour,' Salisbury Cathedral, Salisbury, UK
'London Calling. British Art Today. From David Hockney to Idris Khan,' Fundación Bancaja, Valencia, Spain; Palazzo Cipolla, Rome, Italy
'Glasstress Hermitage 2021', The State Hermitage Museum, Saint Petersburg, Russia
'Tides of the Century:2020 Ocean Flower Island International Art Exhibition,' Ocean Flower Island Museum, Danzhou City, Hainan Province, China

2020
'30 Years in Paris', Thaddeaus Ropac, Paris Pantin, France
'Sculpture & Nature', Schlossgut Schwante Sculpture Park, Oberkrämer, Germany

2019
'Objects of Wonder: British Sculpture from the Tate Collection 1950s-Present', PalaisPopulaire, Berlin, Germany
'GLASSTRESS', Fondazione Vergeno Art Space, Campiello Della Pescheria, Murano, Italy

2018
Summer Exhibition 2018, Royal Academy of Arts, London, UK
'Beyond Borders', Boghossian Foundation, Brussels, Belgium
'Abstract/ion', Galerie Klüser, Munich, Germany
'Economic values / museum values', Kunsthalle Dusseldorf, Dusseldorf, Germany
'The Myriad Forms of Visual Art: 196 Works with 19 Themes', National Museum of Art, Osaka, Japan

2017
'Economic values / museum values', Kunsthalle Dusseldorf, Dusseldorf, Germany

2016
Harvard Business School, Boston, MA, USA
'A Lesson in Sculpture with John Latham', Henry Moore Institute, Leeds, UK

2015
'Beyond Limits and the Landscape of British Sculpture 1950-2015', Chatsworth House, Bakewell, UK
'Landscape with Machines', Coalbrookdale Gallery, Ironbridge, UK
LA Louver, Venice, CA, USA

2014
'Raw Materials: Vom Baumarkt ins Museum', Städtische Galerie

Bietingheim-Bissingen, Bietingheim-Bissingen, Germany
'Echoes of Henry Moore in Contemporary Art', Henry Moore Foundation, Leeds, UK
'Making It: Sculpture in Britain 1977–1986', Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK: Mead Art Gallery, Warwick Arts Centre, University of Warwick, Warwick, UK; City Art Centre, Edinburgh, UK

2013
'Die Bildhauer. Kunstakademie Düsseldorf, 1945 bis heute', Kunstakademie, Dusseldorf, Germany
'La materia di un sogno Collezione Paolo Brodbeck', Fondazione Brodbeck, Catania, Italy
ArtZuid 2013, Amsterdam, Netherlands
'I'm dreaming about a reality', Galerie Chantal Crousel, Paris, France

2012
'A House of Leaves', David Roberts Art Foundation, London, UK
'Daniel Buren, Tony Cragg, Tatsuo Miyajima', Buchmann Galerie, Berlin, Germany
'Inside/Out', Speed Art Museum, Louisville, KY, USA
'Sammlung Kunstmuseum Wolfsburg', Kunstmuseum Wolfsburg, Wolfsburg, Germany
'This Will Have Been: Art, Love & Politics in the 1980s', Museum of Contemporary Art Chicago, IL, USA
'To Hope, to Tremble, to Love: Works from the DRAF Collection', The Hepworth Wakefield, Wakefield, UK
'Encounter: The Royal Academy in Asia', Institute of Contemporary Arts, Singapore
'Hier stehe ich. 450 Jahre Schlosskirche Schwerin', Castle Church, Schwerin, Germany
'Prism: Drawing from 1990 to 2012', Museum of Contemporary Art Oslo, Oslo, Norway
'Le FRAC s'invite au consortium', FRAC Bourgogne, Dijon, France
'La commande contemporaine à la chalcographie du Louvre', Musée du Louvre, Paris, France

2011
'New Contemporary Galleries: John Caldor Family Collection', Art Gallery of New South Wales, Sydney, Australia
'Biomorph! Hans Arp im Dialog mit aktuellen Künstlerpositionen', Arp Museum Bahnhof Rolandseck, Remagen, Germany
'Great', Mario Mauroner Contemporary Art Salzburg, Salzburg, Austria
'After Work: A Group Exhibition', Galleri Andersson Sandstrom, Umea, Sweden
'Accrocharge', Galerie Haas & Fuchs, Berlin, Germany
'9 Werke von 9 Kunstlern der Dusseldorfer Kunstakademie', Galerie Hans Meyer, Dusseldorf, Germany
'Sommer Hangung', Galerie Jordan Seydoux, Berlin, Germany
'Silver', Knoll Galerie Wien, Vienna, Austria
'Group Show', Bernier/Ellades Gallery, Athens, Greece
'Plastic Lemons', Spring Projects, London, UK
'Zettels Traum', Von der Heydt Museum, Wuppertal, Germany
'Zwischen Utopie and Atopie', Cream Contemporary, Berlin, Germany
'Things Are Queer – Highlights der Sammlung UniCredit', Marta Herford, Herford, Germany
'Happy Tech: Macchine dal volto umano', Triennale Bovisa, Milan, Italy
'Art of the Loom – 32 Tapestries Woven on the Looms of Mark Deweer's Factory', Deweer Art Gallery, Otegem, Belgium
'Kosmos Rudolf Steiner', Kunstmuseum Stuttgart, Stuttgart, Germany
'New Prints', Zane Bennett Contemporary Art, Santa Fe, NM, USA
'United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s', Henry Moore Institute, Leeds, UK
'Vom Wert des Wertlosen in der Kunst', Kunsthalle zu Kiel, Kiel, Germany
'Whizz Bang Pop', Auckland Art Gallery, Auckland, New Zealand

2010
'Le meilleur des mondes', Musée d'Art Moderne Grand Duc Jean,Luxembourg
'Quartet-Four Biennials Reflected in Prints', International Centre of Graphic Arts, Ljubljana, Croatia
'Isole mai Trovate – Islands Never found', Greek State Museum of

Contemporary Art, Thessaloniki, Greece
'Der Westen leuchtet', Kunstmuseum Bonn, Bonn, Germany
'Third Thought', Centro Cultural Andratx, Majorca, Spain
'25 + 25 - 25 Künstler aus 25 Jahren', Kunstverein Wilhelmshöhe Ettlingen, Ettlingen, Germany
'Rudolf Steiner and Contemporary Art', Kunstmuseum Wolfsburg, Wolfsburg, Germany; Centre for Contemporary Art, Prague, Czech Republic
'Sculpture at Pilane 2010', Pilane Heritage Society, Klövedal, Sweden
'Iles jamais trouvees', Musée d'art modern de Saint-Étienne, Saint-Étienne, France
'Drawing Space', Galerie Thaddaeus Ropac, Salzburg, Austria
'Ein Hauch von Eden', Samuelis Baumgarte Galerie, Bielefeld, Germany
'Christmas Event', Galleri NB, Roskilde, Denmark
'Cosa fa la mia anima mentre sto lavorando?', Civica Galleria d'Arte Moderna di Gallarate, Gallarate, Italy
'The Crystal World: To JG Ballard', Buchmann Galerie, Berlin, Germany
'Just love me', Musée d'Arte Moderne Grand-Duc Jean, Luxembourg
'Transparency: Art for Renewable Energy', Museo d'Arte Contemporanea Donna Regina, Naples, Italy
'Dreams', Mario Mauroner Contemporary Art Salzburg, Salzburg, Austria
'Plastic Artists and their Graffic Work', Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
'Summer Group Show', Galerie Heinz Holtmann, Cologne, Germany
'Calder to Warhol: Introducing the Fisher Collection', San Francisco Museum of Modern Art, San Francisco, CA, USA
'The obscure objects of my desire', Hilger Contemporary, Vienna, Austria
'Drawing Time/Le Temps du dessin', Musée des Beaux-Arts de Nancy, Nancy, France
'7⅝5 Der Sammler: Das Unternehmen und seine Kollektion', Museum Würth, Kunzelsau, Germany
'Aber Schwarz ist doch gar keine Farbe!', Konrad Fischer Galerie, Dusseldorf, Germany
'On paper II', Galerie Karsten Greve, Paris, France
'Isola mai trovate/Islands never found', Palazzo Ducale, Genoa, Italy
'Neue Heimat – Zwischen den Welten', Zeppelin Museum, Friedrichshafen, Germany
'The Gathering', Yorshire Sculpture Park, Wakefield, UK
'The Valkhof Experience', Museum Het Valkhof, Nijmegen, Netherlands

2009

'Im Blick des Sammlers', Museum Würth, Künzelsau, Germany
KölnSkulptur 5, Skulpturenpark Köln, Cologne, Germany
5th Bienal Vento Sul, Curitiba, Brazil
'Guardami Il volto e lo sguardo nell'arte 1969–2009', Museo Cantonale d´Arte Lugano, Lugano, Switzerland
'The British Council Collection: The Third Dimenson', Whitechapel Gallery, London, UK
'15 Jahre Sammlung Kunstmuseum Wolfsburg: Gegen den Strich', Kunstmuseum, Wolfsburg, Wolfsburg, Germany
'Past Present Future', Bank Austria Kunstforum, Vienna, Austria
3rd Moscow Biennial, Moscow, Russia
'Bollito Misto', Buchmann Galerie, Berlin, Germany
'Images et (re)presentations, 1980s' Magasin, Centre National d'art contemporain de Grenoble, Grenoble, France
'Works on paper', Galerie Bernd Kluser, Munich, Germany
'Materia Negra', Mario Mauroner Contemporary Art Vienna, Vienna, Austria
'Mythologies', Haunch of Venison, London, UK
'The Unexpected – van Picasso tot Penck, van Appel tot Koons', Stedelijk Museum, s'-Hertongenbosch, Netherlands
'Lisson Presents 2', Lisson Gallery, London, UK
'On Paper', Galerie Karsten Greve, Paris, France
'Contemporary Czech and International Gallery Artists', Jiri Svestka, Prague, Czech Republic
'Guardami II volto el lo sguardo nell'arte 1969–2009', Museo Cantonale

d'Arte Lugano, Lugano, Switzerland
'Past, Present, Future', Bank Austria Kunstfrum, Vienna, Austria
'Azur Druck', Galerie Jordan Seydoux, Berlin, Germany
'Boule to Braid', Lisson Gallery, London, UK
'Made in Germany', Galerie Terminus, Munich, Germany
'Aus dem Stamm', Kunstverein Wilhelmshohe Ettlingen e. V., Ettlingen, Germany
'Gastspiel', RLB Kunstbrucke, Innsbruck, Austria
'Collected Visions', Bronx Museum of the Arts, New York, NY, USA

2008

'The 30th Anniversary: Collection of the National Museum of Art, Osaka', Osaka, Japan
'States of the Nation: Art and Politics in Britain in the 1980s', Leeds Art Gallery, Leeds, UK
'Sculptures and Works on Paper', Galerie Bernd Klüser, Munich, Germany
'Out of the Grey: Drukgraphik & Multiples', Galerie Jordan Seydoux, Berlin, Germany
'Anatomie les peaux du dessin – Collection Florence et Daniel Guerlain', FRAC Picardie, Amiens, France
'Reflections on Light', Galerie Bernd Kluser, Munich, Germany
'Sculpture at Pilane 2008', Pilane Heritage Society, Klovedal, Sweden
'Depot VBVR: Cragg, Flanagan, Gilbert & George, Long, Lord Pope', Rijksmuseum Twenthe, Enschede, Netherlands
'Prospects and Interiors: Sculptors' Drawings', Henry Moore Institute, Leeds, UK
'Ambition d'Art', Institut d'art contemporain Villeurbanne/Rhone-Alpes, Villeurbanne, France
'Evolution', Max Lang Gallery, New York, NY, USA
'Boras Internationella Skulpturfestival', Boras Konstmuseum, Boras, Sweden
'History in the Making', Mori Art Museum, Tokyo, Japan
'Zerbrechliche Schonheit', Glas im Blick der Kunst, Museum Kunst Palast, Dusseldorf, Germany
'Las Implicaciones de la Imagen', MUCA Roma, Museo Universitario de Ciencias y Arte, Mexico City, Mexico
'Abstrakt/Abstract', Museum Moderner Kunst Karnten, Klagenfurt, Austria
'For the Spirit: From the UBS Art Collection', Mori Art Museum, Tokyo, Japan

2007

'Toward a New Laocoon', Henry Moore Institute, Leeds, UK
'30th Anniversary', National Museum of Art, Osaka, Japan
'20 ans du Musée d'Art Moderne – L'art après 1960 dans les collections', Musée d'art modern de Saint-Étienne, Saint-Étienne, France
'Schere Stein Papier', Buchmann Galerie, Berlin, Germany
'Wenn Handlungen Form Werden – Ein neuer Realismus in der Kunst seit den funfziger Jahren', Neues Museum, Nuremberg, Germany
'Raume – Kraftfelder', Galerie Seitz & Partner, Berlin, Germany
'Tutteselle', Galleria Alessandro Bagnai, Florence, Italy
'Stardust ou la derniere frontiere', Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France
'The Turner Prize: A Retrospective', Tate Britain, London, UK
'Modern and Contemporary Art – Especially Portrait', Toyota Municipal Museum of Art, Toyota Aichi, Japan
'Il Futuro del Futurismo', Galeria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
'Molecules that Matter', Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, USA
'Blind Date', Sakip Sabanci Muzesi, Istanbul, Turkey
'Figura Humana y Abstraccion', Wurth Museo La Rioja, Agoncillo, Spain
'Exposures, the contemporary self-portrait', Galerie Thaddaeus Ropac, Salzburg, Austria
'Sculpture', Lucas Schoormans Gallery, New York, NY, USA
'Accrochage 2007', Jiri Svestka, Prague, Czech Republic
'Who's Got the Big Picture?', Museum voor Hedendaagse Kunst

Antwerpen, Antwerp, Belgium
'Percosi private. Lo sguardo di un collezionista da Balla a Chen Zhen', Museo d'Art Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
'Sculpture at Plane 2007', Pilane Heritage Society, Klovedal, Sweden
'Le cinque anime della scultura', Cesac, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
'The Freak Show', Musée d'Art Contemporain Lyon, Lyon, France
'Panic Attack! Art in the Punk Years', Barbican Art Gallery, London, UK
'100 Jahre Kunsthalle Mannheim', Stadtische Kunsthalle Mannheim, Mannheim, Germany
'Heavyweights: Sculpture from the UK', Gow Langsford Gallery, Auckland, New Zealand
KölnSkulptur 4, Skulpturenpark Köln, Cologne, Germany
'Collectie depot VBVR: Peter Struycken – Rijksmuseum Twenthe', Museum voor oude en modern kunst, Enschede, Netherlands
'Il Settimo Splendore – La modernita della malinconia', Palazzo Forti, Galleria d'Arte Moderne e Contemporanea, Verona, Italy
'Terrain', Kunstmuseum Luzern, Lucerne, Switzerland

2006

'Motion on Paper', Ben Brown Fine Arts, London, UK
'The 80s: A Topology', Museu Serralves, Porto, Portugal
'Busyux Going Crazy', The Sylvio Perlstein Collection, La Maison Rouge, Paris, France
'Defining the Contemporary', Whitechapel Art Gallery, London, UK
'Paysage d une collection', Musée Departemental d'Art Contemporain de Rochechouart, Rochechouart, France
'Know Matter How', Haus am Lutzowplatz, Berlin, Germany
'Collection II', 21st Century Museum of Contemporary Art, Kanazawa, Japan
'Paradiso & Inferno', Mario Mauroner Contemporary Art Salzburg, Salzburg, Austria
'Bucolica: The Contemporary Landscape', Galerie Thaddaeus Ropac, Salzburg, Austria
'Domestic incidents', Tate Modern, London, UK
'Transformation; Aus eigener Sammlung', Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
'New Heroes', Jiri Svestka, Prague, Czech Replublic
'H2 – Die Sammlung I', Zentrum fur Gegenwartskunst im Glaspalast, Augsburg, Germany
'Dialog Skulptur', Museum im Kulturspeicher, Wurzburg, Germany
'Scultura e Pittura. Opere dalla collezione permanente del mart', Museo d'Arte Moderna e Cotemporanea di Trento e Rovereto, Rovereto, Italy
'Glass – Material Matters', Los Angeles County Museum of Art, Los Angeles, CA, USA
'Freundschaftsspiel', Skulptur06, Galerie Thaddaeus Ropac, Salzburg, Austria
'Morandi's Legacy – Influences on British Art', Estorick Collection of Modern Italian Art, London, UK
'Metropolitanscape', Palazzo Cavour, Turin, Italy
'Sixty Years of Sculpture in the Arts Council Collection', Yorkshire Sculpture Park, Wakefield, UK
'Morandi', Abbot Hall Art Gallery, Kendal, UK

2005

'Effervescence', Museée des Beaux Arts, Angers, France
'Mario Sequeira En Xavier Fiol', Galeria Xavier Fiol Arte Contemporanea, Palma de Mallorca, Spain
'Nachsaison/Afterseason', Hachmeister Galerie, Münster, Germany
'Exhibition of Indoor Collections', Kirishima Open-Air Museum, Kagoshima, Japan
'Erste Prasentation', Akademie Galerie Die Neueu Sammlung, Dusseldorf, Germany
'Professorinnen und Professoren der Fakultat Bildende Kunst', Berlinische Galerie, Berlin, Germany
'The Second Beijing International Art Biennale 2005', Beijing International Art Biennale, Beijing, China

‘Summertime’, Mario Mauroner Contemporary Art, Vienna, Austria
‘Figur/Skulptur’, Essl Museum, Klosterneuburg, Germany
Lulea Summer Biennial 2005, Lulea, Sweden
‘Private View 1980–2000’, Collection Pierre Huber, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
‘Kunstraum Deutschland’, National Museum of Contemporary Art, Bucharest, Hungary
‘Reflexionen – Tony Cragg und funf Studenten seiner Meisterklasse’, Galerie Seitz & Partner, Berlin, Germany
‘The Treason of Sculpture’, Galeria Mario Sequeira, Braga, Portugal
‘Bidibidobidiboo’, Fondazione Sandretto Re Rebaudengo, Turin, Italy
‘Proyecto Cono Sur’, Museo Nacional de Artes Visuales, Montevideo, Uruguay
‘Fondos Regionales de Arte Contemporaneo Ile-de-France y Poitou-Charentes’, Museo de Arte Moderne de Buenos Aires, Buenos Aires, Argentina
‘Contemporary Voices: Works from the UBS Art Collection’, Museum of Modern Art, New York, NY, USA
‘Contemporanea’, Kunstmuseum Wolfsburg, Wolfsburg, Germany; Fundación Juan March, Madrid, Spain
‘El estado de las cosas – El objeto en el arte desde 1960 hasta nuestros dias’, Centro-Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain

2004

‘Presentation of the Collection X’, Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
‘Sonderaktion Graphiken und Bucher’, Galerie Bernd Kluser, Munich, Germany
‘Forme Originarie’, Galleria Galica, Milan, Italy
‘The State of the Things: The Object in Art from 1960 to the Present Day’, Museo de Arte Contempranea de Vigo, Vigo, Spain
‘Archiskulptur’, Fondation Beyeler, Riehen, Switzerland
‘25 Jaar Deweer Art Gallery’, Deweer Art Gallery, Otegem, Belgium
‘Tear Down This Wall: Paintings from the 1980s’, Museum of Contemporary Art, Los Angeles, CA, USA
‘Collection Autumn 2004’, Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
‘Intra-Muros’, Musée d’Art Moderne et d’Art Contemporain Nice, Nice, France
‘Summer Group Show’, Russell Bowman Art Advisory, Chicago, IL, USA
‘Umedalen Skulptur 2004’, Umedalen Skulptur, Umea, Sweden
‘Love/Hate: From Magritte to Cattelan’, Villa Manin, Centro d’arte contemporanea, Codroipo, Italy
‘Per amore’, Galleria Civica d’arte contemporanea Montevergini, Syracuse, Italy
‘Turning Points’, 20th Century British Sculpture’, Tehran Museum of Contemporary Art, Tehran, Iran
‘Treasure Island: 10 Jahre Sammlung’, Kunstmuseum Wolfsburg, Wolfsburg, Germany

2003

‘New Presentation of the Collection (VI)’, Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
‘Perpetual Bliss’, Galerie Thaddaeus Ropac, Paris, France
‘Sculpture03’, Galerie Thaddaeus Ropac, Salzburg, Austria
‘Shaping a Space’, Galeria Mario Sequeira, Braga, Portugal
‘Avantgarde und Tradition’, Lentos Kunstmuseum Linz, Linz, Austria
‘Graphische Suiten der Edition Bernd Kluser’, Galerie Bernd Kluser, Munich, Germany
‘Van Brueghel tot Picasso – Rijksmuseum Twenthe’, Museum voor oude en modern kunst, Enschede, Netherlands
‘Obras seleccionadas’, Coleccion de Arte Contemporaneo Fundacion “la caixa” – Patio Herreriano’, Museo de Arte Contemporaneo Espano, Valladolid, Spain
‘Other Criteria’, Henry Moore Institute, Leeds, UK

2002

‘Inside and Out: Contemporary Sculpture, Video and Installation’, Bass

Museum of Art, Miami, FL, USA
'May Fourth', Donald Young Gallery, Chicago, IL, USA
'Dialog 2: Ordnung und Spiel', Vaduz, Kunstmuseum Lichtenstein, Lichtenstein Galerie Chantal Crousel, Paris, France
'Realitetsfantasier: Post-Modern Art from Astrup Fearnley Collection', Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
'Thinking Big: Concepts for 21st Century British Sculpture', Peggy Guggenheim Collection, Venice, Italy
'Blast to Freeze: British Art in the 20th Century', Kunstmuseum Wolfsburg, Wolfsburg, Germany; Les Abattoirs, Toulouse, France
'Eden', Antiguo Colegio de San Ildefonso, Mexico City, Mexico
'Riot', Tucci Russo, Studio per l'Arte Contemporanea, Turin, Italy
'Back in Shape: British Sculpture from 1975–1995', Southampton City Art Gallery, Southampton, UK
'Graphische Suiten der Edition Bernd Klüser', Galerie Klüser 2, Munich, Germany
'British Art Now: A Subjective View', Setagaya Museum, Tokyo, Japan; Fukuoka Art Museum, Fukuoka, Japan; Nagoya City Museum, Nagoya, Japan; Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Hyogo Prefectural Museum, Hyogo, Japan; Hiroshima City Museum, Hiroshima, Japan (British Council touring exhibition)
'Made of Stone', Galerie Isy Brachot, Brussels, Belgium
'International Grafik', Galleri Weinberger, Copenhagen, Denmark
'Back in Shape, British Sculpture from 1975–1995', Southampton City Art Gallery, Southampton, UK
'Migrazioni – Kunstraum Deutschland', Centro Sperimentale per le Arti contemporanee, Caraglio, Italy
'La Coleccion', Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain
'Heintz's Wonderland', Dexia Art Gallery, Brussels, Belgium
'Slip', Sainsbury Centre for Visual Arts, Norwich, UK
'Von ZERO bis 2002', Zentrum fur Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
'Durch 150 Jahre in Schwarz', Weiss, Hachmeister Galerie, Münster, Germany
'Time Space Motion', Galerie Thaddaeus Ropac, Salzburg, Austria
'Slib', Engelse en Nederlandse Keramiek, De Hallen, Haarlem, Netherlands
'Collection 1', Fondation pour L'art Contemporain, Claudine et Jean-Marc Solomon, Alex, France
'Gallery Artists', Donald Young Gallery, Chicago, IL, USA
'That Place', The Moore Space, Miami, FL, USA
'Espacio Concepto', Fundacion Joan Miro, Barcelona, Spain
'Acquisitions 1991-2001', Butler Gallery, Kilkenny, Ireland

2001

London Road Gallery, Northwich, Liverpool, UK
'The Language of Things', Kettle's Yard, Cambridge, UK
'Base Metal', gf2, London, UK
'Field Day: Sculpture from Britain', Taipei Fine Arts Museum, Taipei, Taiwain
'Sculpture Contemporaine: OEuvres de la Collection FRAC Rhône-Alpes de l'Institut d'art contemporain', Substances, Lyon, France
'Second sight', Henry Moore Foundation, Leeds, UK
'Beuys to Hirst: Artworks at Deutsche Bank', Dean Gallery, Edinburgh, UK
KölnSkulptur 3, Skulpturenpark Köln, Cologne, Germany
'Stilleben Nature Morte Still Life Natura Morta', Hachmeister Galerie, Münster, Germany
'Algo con que tropezar. Reflexiones sobre la escultura contemporanea', Museo Tamayo, Mexico City, Mexico
'Artcite – Quand Montreal deviant musée', Musée d'art contemporain de Montreal, Montreal, Canada
'Ambiance Magasin', Abbaye St. Andre, Centre d'art contemporain Meymac, Meymac, France
'Die Cabinette des Dr. Czemy', Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria

'Vision', Toyota Municipal Museum of Art, Toyota, Japan

2000

'Prélèvement d'Espaces', Galerie de la Friche La Belle de Mai, FRAC Provence-Alpes-Côte d'Azur, Marseille, France
'Quotidiana', Castello di Rivoli, Museo d'arte Contemporanea, Turin, Italy
'Zweitenden', Rheinisches Landesmuseum & Kunstmuseum, Bonn, Germany
'Blue', New Art Gallery Walsall, Walsall, UK
'Ex Lux', Kunsthalle Tirol, Hall in Tirol, Austria
'Interplay', National Museum for Contemporary Art, Oslo, Norway
'Bluer', Carrie Secrist Gallery, Chicago, IL, USA
'Zwischen-Raum', Galerie Seitz & Partner, Berlin, Germany
'At Home with Art', Artsway, Sway, Hampshire, UK
'Passajes de la collección en Málaga', Fondación 'la Caixa', Malaga, Spain
'L'ombra della ragione', Galleria d'arte moderna, Bologna, Italy
'Positionen', Galerie Thaddaeus Ropac, Salzburg, Austria
'Aller Anfang ist Merz – Von Kurt Schwitters bis heute', Sprengel Museum Hannover, Hanover, Germany
'Dinge – in der Kunst des XX. Jahrhunderts', Haus der Kunst, Munich, Germany
'Kunstraum-Deutschland', Goethe Institut, Athens, Greece
'Import', Irish Museum of Modern Art, Dublin, Ireland
KölnSkulptur 2, Skulpturenpark Köln, Cologne, Germany
'A Summer Show', Marian Goodman Gallery, New York, NY, USA
'Art contemporain du Bade-Wurtemberg en Alsace', Centre Europeen d'actions artistiques contemporaines, Strasbourg, France
'Colleccion MMKSLW: Viena, de Warhol a Cabrita Teis', Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
'Around 1984: A look at Art in the Eighties', P.S.1 Contemporary Art Center, New York, NY, USA
'Skulpturenpark Ismaning 2000', Kallmann Museum, Ismaning, Germany
'Art at Work: Forty Years of the Chase Manhattan Collection', Queens Museum of Art, New York, NY, USA

1999

'Summer Exhibition', Royal Academy of Arts, London, UK
'Fifty Kinds of Spaces', Musée d'Art Contemporain, Marseilles, France
'Prime', Dundee Contemporary Art, Dundee, UK
Salisbury International Arts Festival, Salisbury, UK
'A Summer Show', Marian Goodman Gallery, New York
'The Kiasma Museum', Sara Hiden Art Museum, Helsinki, Finland
'British Sculpture', Skulptur im Schloßpark Ambras, Innsbruck, Austria
'Zeitwenden: Ruckblick und Ausblick', Kunstmuseum Bonn, Bonn, Germany
'The History of the Turner Prize', ArtSway, Sway, Hampshire, UK; Victoria Art Gallery, Bath, UK
'Les Champs de la Sculpture 2000', Champs-Elysées, Paris, France
'Der Stein traumt – Lithographien aus der Werkstatt Felix Bauer', Stadtische Galerie Nordhorn, Nordhorn, Germany
'British Sculpture', Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
'Art at Work: Forty Years of the Chase Manhattan Collection', Contemporary Arts Museum Houston, Houston, TX, USA
'Linhas de Sombra', Centro de Arte Moderna, Fundacao Calouste Gulbenkian, Lisbon, Portugal

1998

'Early Forms', Chantal Crousel, Grenoble, France
'Tuning Up No. 5', Kunstmuseum Wolfsburg, Wolfsburg, Germany
'Exterminating Angel', Galerie Ghislaine Hussenot, Paris, France
'Arterias', Malmö Konsthall, Malmo, Sweden
'Anos 80', Culturgest, Lisbon, Portugal
'Richtung Museumsquartier-Die Neue Sammlung (1)', Palais Liechtenstein, Vienna, Austria
Galerie Chantal Crousel, Paris, France
'Groupshow', National Museum of Contemporary Art, Bankplassen, Norway
'Then and Now', Lisson Gallery, London, UK
'British Sculpture', Schlosspark Ambras, Innsbruck, Germany

‘20 Years’, Galerie Bernd Klüser, Munich, Germany
‘Breaking Ground’, Marian Goodman Gallery, New York, NY, USA
‘Inaugural Exhibition: Sculpture and Drawings, 1945–1995’, Grant Selwyn Fine Art, New York, NY, USA
‘Contemporary British Artists’, Denver Art Museum, Denver, CO, USA
KölnSkulptur I, Skulpturenpark Köln, Cologne, Germany
‘Rene Magritte en de hedendaagse kunst’, Museum Voor Moderne Kunst, Oostende, Belgium
‘Pasajes de la Coleccion en Santa Fe y Granada’, CaixaForum Barcelona, Barcelona, Spain

1997

‘Sculpture at Goodwood’, Goodwood Sculpture Park, Chichester, UK
‘Still Life: Still Sculpture’, East London Gallery, London, UK
‘20/20’, Marian Goodman Gallery, New York, NY, USA
‘Finders/Keepers’, Contemporary Arts Museum, Houston, TX, USA
‘A new expression of the earth’, Fundación Luis Seoane, A Coruña, Spain
‘A House is not a Home’, Rooseum, Malmö, Sweden
‘On the Edge: Contemporary Art form the Werner and Elaine Dannheisser Collection’, Museum of Modern Art, New York, NY, USA
‘...Objects?’, Faux Mouvement, Centre d’Art Contemporain, Metz, France
‘Collection Summer 1997’, Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
47th Venice Biennale, Venice, Italy
‘A Ilha Do Tesouro/Treasure Island’, Centro de Arte Moderna, Fundacao Calouste Gulbenkian, Lisbon, Portugal

1996

‘Mo(nu)mentos’, Galeria Luís Serpa, Lisbon, Portugal
Gronningen, Copenhagen, Denmark
‘Un siècle de sculpture anglaise’, Jeu de Paume, Paris, France
‘Collections du Castello di Rivoli’, Le Nouveau Musée, Villeurbanne, France
‘Chimériques Polymères’, Musée d’Art Modern and Contemporain, Nice, France
‘Sculptures: 7 Attitudes’, Casino Luxembourg, Forum d’art contemporain, Luxembourg
‘Sculpture from the Arts Council Collection’, Whitworth Art Gallery, Manchester, UK
‘10 Sculptures Monumentales à l’Échelle d’une Région’, Hôtel de Région, Montpellier, France
‘Plastic’, Edwardes Square Studios, London, UK; Arnolfini, Bristol, UK
‘The Levy Legacy’, McMaster Museum of Art, Ontario, Canada
‘Werkstatt Kollerschlag’, Kunstlerhaus Palais Thurn & Taxis BV: BKV, Bregenz, Austria

1995

46th Venice Biennale, Venice, Italy
‘Arte Inglese d’oggi nella Collezione Sandretto Re Rebaudengo’, Fondazione
Sandretto Re Rebaudengo, Turin, Italy
‘Konversionen’, Stadtische Galerie Ravensburg, Ravensburg, Germany
‘Haus-Geburt’, Offenes Kulturhaus Oberösterreich, Linz, Austria

1994

‘Tuning Up’, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Galerie Carousel Robelin-Bama, Paris, France
‘A Sculpture Show’, Marian Goodman Gallery, New York, NY, USA
‘L’Incanto e la Transcendenza’, Castel Ivano, Ivano Fracena, Trento, Italy
‘Toujours Moderne’, Nouveau Musée, Institut d’Art Contemporain, Villeurbanne, France
Werkstatt Kollerschlag, Kollerschlag, Austria
‘Re Rebaudengo Sandretto Collection’, San Antonio di Susa, Turin, Italy
Museum für Gestaltung, Zurich, Switzerland
‘Adquisiciones, Donaciones y Daciones’, Museo Nacional, Centro de Arte Reina Sofia, Madrid, Spain
Galleria Manuela Allegrini, Brescia, Italy
‘Prospect/Retrospect’, Kunstmuseum Luzern, Lucerne, Switzerland
‘Entre la Prèsencia y la Rapresentació’, Fundació ‘La Caixa’, Barcelona, Spain

'Figur Natur', Sprengel Museum, Hanover, Germany
'Nothing Indoors', Galérie Ficheroulles, Brussels, Belgium
'Aspects d'une collection', Musée d'Art Moderne et d'Art Contemporain de Nice, Nice, France
'Paper Art', Leopold Hoesch Museum, Düren, Germany
Kunsthaus Mürzzuschlag, Mürzzuschlag, Austria
'This object, that object', McMaster Museum of Art, Hamilton, Canada
'Jedes Haus ein Kunsthaus', Museum für Gestaltung, Zurich, Switzerland
'Moral Tales: Reading the 1980s', Tate Gallery, Liverpool, UK
'De Henry Moore ós anos 90. Escultura británica contemporánea', Auditorio de Galicia, Santiago de Compostella, Spain; Serralves Foundation, Oporto, Portugal
'Referanser', Museet for Samtidskunst, Oslo, Norway; Lillehammer Kunstmuseum, Lillehammer, Norway; Bergen Kunstforening, Bergen, Norway
'British Art of the 1980s & 1990s: Works from the Weltkunst Collection', Irish Museum of Modern Art, Dublin, Ireland
Royal Academy of Art, London, UK
'Arte Inglese d'oggi', Galleria Civica, Modena, Italy
La Lonja, Zaragoza, Spain
'Haus-Geburt', Offenes Kulturhaus, Linz, Austria
'Here and Now', Serpentine Gallery, London, UK
Bonnefantenmuseum, Maastricht
'A Changing World: Fifty Years of Sculpture from the British Council Collection', Castle Riding Hall, Prague, Czech Republic
'Ideal Standard Summertime', Lisson Gallery, London, UK
'British Abstract Art Part II: Sculpture', Flowers East, London, UK
'Vendanges', Galerie Chantal Crousel, Paris, France
'Regards croisés', Musée d'art contemporain de Lyon, Lyon, France
'Le domaine du diaphane', Le Domaine de Kerguehennec, Centre d'Art Contemporain, Bignan, France
'Soyons sérieux...', Musée d'art moderne, Villeneuve d'Ascq, France

1993

'British Sculpture from the Arts Council Collection', Derby Museum and Art Gallery, Derby, UK (Arts Council of Great Britain touring exhibition)
'Briques', Galerie Crousel-Robelin, Paris, France
'De Verzameling', Van Abbemuseum, Eindhoven, Netherlands
'Sculpture of the Eighties', Connaught Brown, London, UK
'Détente', Moderna Galerija Lubliana, Slovenia; Zacheta National Gallery of Modern Art, Warsaw, Poland; European Ceramics Centre, Oisterwijk, Netherlands
'Ressource Kunst', Goethe Institut, London, UK
'Sculpture', Leo Castelli Gallery, New York, NY, USA
'Recent British Sculpture', Ferens Art Gallery, Hull, UK
'Sommerausstellung', Werkstatt Kollerschlag, Kollerschlag, Austria
'Gegenbilder', Münster, Germany
'Sculpture in the little forest', Raanana, Israel
45th Venice Biennale, Venice, Italy
'Skulptur Heute', Galerie Holtmann, Cologne, Germany
'The Raw and the Cooked', Barbican Art Gallery, London, UK; Museum of Modern Art, Oxford, UK; Glynn Vivian Art Gallery, Swansea, UK; Shigaraki Ceramic Cultural Park, Japan
'Oeuvres choisies dans la collection du FRAC Rhone-Alpes', Le Creux de l'enfer, Centre d'art contemporain, Thiers, France
'Binaera. 14 Interaktionen', Kunst und Technologie, Kunsthalle Wien Project Space Karlsplatz, Vienna, Austria
'New Voices: Jeunes Artistes Britanniques', Musée national d'histoire et d'art Luxembourg, Luxembourg

1992

'Giulio Paolini, Tony Cragg, Curtis Mitchell, Gérard Delsol and Laurent Innocenzi', Galerie Crousel Robelin/BAMA, Paris, France
'Der Gefrorene Leopard', Galerie Bernd Klüser, Munich, Germany
'White', Kanransha Gallery, Tokyo, Japan
'Glück auf', Zeche Rheinpreussen, Moers, Germany
Werkstatt Kollerschlag, Kollerschlag, Austria
'The Binary Era: New Interactions', Musée Communal d'Ixelles, Brussels,

Belgium
'New Voices: New Works for the British Council Collection', Centre de Conférences Albert Borschette, Brussels, Belgium (British Council touring exhibition)
'Art Against AIDS', Peggy Guggenheim Collection, Venice, Italy
'Contemporary Artists', Feigen Incorporated, Chicago, IL, USA
'Skulptur-Konzept', Galerie Ludwig, Krefeld, Germany
Fundacao Serralves, Porto, Portugal
Tramway – Centre for Contemporary Arts, Glasgow, UK
Donald Young Gallery, Seattle, WA, USA
'Natural Order: Recent European Sculpture from the Tate's Collection', Tate Gallery, Liverpool, UK

1991

'Selected Works', Galerie Bernd Klüser, Munich, Germany
'Restes: Des Humeurs Colorées', Ecole Régionale des Beaux-Arts, Rennes, France
'Excavating the Present', Kettle's Yard, Cambridge, UK
'La Sculpture Contemporaine après 1970', Fondation Daniel Templon, Fréjus, France
'Objects for the Ideal Home: The Legacy of Pop Art', Serpentine Gallery, London, UK
'Nieuwe vieugel', Stedelijk van Abbemuseum, Eindhoven, Netherlands
'Qué se n'ha fet dels 80?', Fundacio 'la Caixa', Barcelona, Spain
'Grandes Lignes', Rencontres Art-Public Gare de Paris-Est, Paris, France
'Tony Cragg, Sherrie Levine, Sol LeWitt, Jana Sterbak, Rosemarie Trockel, Didier Vermeiren, Bill Viola', Donald Young Gallery, Seattle, WA, USA
Werkstatt Kollerschlag, Kollerschlag, Austria
Galleria Valentina Moncada, Rome, Italy
'L'insoustenable légèreté de l'art', Musée de la Roche-sur-Yon/Musée de Poitiers, Poitiers, France
'Carnegie International 1991', Carnegie Museum of Art, Pittsburgh, PA, USA
'In anderen Räumen', Museum Haus Lange/Haus Esters, Krefeld, Germany

1990

'Marché libre, marchands bienvenus', Galerie 1900–2000, Paris, France
'Culture and Commentary: An Eighties Perspective', Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
8th Biennale of Sydney, Sydney, Australia
'Now for the Future: Purchases for the Arts Council Collection since 1984', Hayward Gallery, London, UK
'Je est un autre, Part II', Fundaçao de Serralves, Porto, Portugal; Galeria Comicos, Lisbon, Portugal
'Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art', Art Institute of Chicago, Chicago, IL, USA
'Signs of Life: Process and Materials, 1960–1990', Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA
'Beelden Buiten 1990', Cultureel Centrum Gildhof, Tielt, Belgium
'Festival Landmarks '90', National Garden Festival, Gateshead, UK
'A Group Show', Marian Goodman Gallery, New York, NY, USA
'Detritus: Transformation and Re-construction', Jack Tilton Gallery, New York, NY, USA
Werkstatt Kollerschlag, Kollerschlag, Austria
Marc Richards Gallery, Los Angeles, CA, USA
'Keys For A Building', Galerie Crousel-Robelin, Paris, France
'Von der Natur in der Kunst', Massepalast Wien, Vienna, Austria

1989

'Tony Cragg, Willi Kopf, Richard Tuttle', Galerie Buchmann, Basel, Switzerland
'Group Sculpture Show: Tony Cragg, Richard Deacon, Martin Puryear, Susana Solano', Donald Young Gallery, Chicago, IL, USA
'Complex Object', Galeria Marga Paz, Madrid, Spain
'Dimension Jouet', Centre de la Vieille Charité, Marseille, France; Maison du Jouet, Moirans, France
'Magiciens de la Terre', Centre Pompidou/Grande halle de la Villette, Paris, France

'Journeys/Trajets 1970–1989', Galerie Crousel-Robelin Bama, Paris, France
'The European Avant-Garde', Freedman Gallery, Albright College, Reading, PA, USA
'Sculpture', Grob Gallery, London, UK
'Fers', Galerie JGM, Paris, France
'Mondi Possibili', Galerie Monika Srüth, Cologne, Germany
'Filling in the Gap', Feigen Gallery, Chicago, IL, USA

1988

'Presentation & Propositions', FRAC Rhone-Alpes, Villa du Parc, France
'De Verzameling', Museum van Hedendaagse Kunst, Antwerp, Belgium
'James Lee Byars, Tony Cragg, Donald Judd, Richard Paul Lohse, Luigi Mainolfi, Klaus Mettig', Museo d'Arte Contemporanea, Rivoli, Italy
'Europa oggi/Europe now', Museo d'Arte Contemporanea, Prato, Italy (organised by the British Council)
'Still Life, A New Life', Carlisle Museum and Art Gallery, Carlisle, UK
'Turner Prize 1988', Tate Gallery, London, UK
'Britannica: Vingt cinq ans de Sculpture', Musée des Beaux Arts Andre Malraux, Le Havre, France; Musée de l'Eveche, Evreux, France; Ecole d'Architecture de Normandie, Rouen, France; Museum van Hedendaagse Kunst, Antwerp, Belgium; Centre regional d'art contemporain Midi-Pyrenees, Labege-Innopole Toulouse, France
'British Now: sculpture et autres dessins', Musée d'art contemporain, Montreal, Canada
'Camouflage', Third Eye Centre, Glasgow, UK
'Sculpture', Grob Gallery, London, UK
Galerie Buchmann, Basel, Switzerland
'New Sculpture', Donald Young Gallery, Chicago
'Fers', JGM Galerie, Paris, France
'Mondi Possibili', Monika Spruth Galerie, Cologne, Germany
'Complex Object', Galeria Marga Paz, Madrid, Spain
'Britannica. 30 Ans de Sculpture', Musée des Beaux-Arts Andre Malraux, Le Havre, France
'British Sculpture 1960–1988', Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
'Filling in the Gap', Feigen Gallery, Chicago, IL, USA
'Dimension Jouet', Centre de la Vieille Charité, Marseille, France; Maison du Jouet, Moirans, France
'Collection du FNAC', Château d'Oiron, Thouars, France
'Magiciens de la Terre', Centre Pompidou/Grand halle de la Villette, Paris, France
'Journeys/Trajets 1970–1989', Galerie Carousel-Robelin BAMA, Paris, France
43rd Venice Biennale, Venice, Italy
'Aspecen van Kunst: Armoede Toeval Vergankelijheid', Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

1987

'Anderer Leute Kunst', Museum Haus Lange, Krefeld, Germany
'Juxtapositions', P.S.1 Institute for Art and Urban Resources, New York, NY, USA
Documenta 8, Kassel, Germany
'Drawing', Kanran Sha Gallery, Tokyo, Japan
'Current Affairs: British Painting and Sculpture in the 1980s', Museum of Modern Art, Oxford, UK; Mucsarnok, Palme Haz, Budapest, Hungary; National Gallery, Prague, Czechoslovakia; Zacheta National Gallery of Art, Warsaw, Poland (British Council touring exhibition)
'British Sculpture since 1965', Museum of Contemporary Art, Chicago, IL, USA; San Francisco Museum of Modern Art, San Francisco, CA, USA; Newport Harbor Art Museum, Newport Beach, CA, USA; Hirshhorn Museum and Sculpture Garden, Washington DC, USA; Albright-Knox Gallery, Buffalo, NY, USA
'British Art of the 1980s', Liljevalchs Konsthall, Stockholm, Sweden; Sara Hilden Art Museum, Tampere, Finland
Edinburgh International, Royal Scottish Academy, Edinburgh, UK
'The Analytical Theatre: New Art from Britain', Akron Art Museum, Ohio, OH, USA; Alberta College of Art Gallery, Alberta, Canada; University

Art Museum, California State University, Long Beach, CA, USA; Institute of Contemporary Art, Philadelphia, PA, USA (organised by Independent Curators International)
'20th Anniversary Exhibition', Lisson Gallery, London, UK

1986

'Beuys zu Ehren', Stadtische Galerie im Lenbachhaus, Munich, Germany
'Wunderkammer', 42nd Venice Biennale, Venice, Italy
'Entre el objecto y la imagen', Palacio de Velasquez, Madrid, Spain
'De Sculptura. Tu sculptura felix nube spatium – Wiener Festwochen', Messepalast, Vienna, Austria
'Sonsbeek 86', Arnhem, Netherlands
'Englische Bildhauer', Galerie Harald Behm, Hamburg, Germany
'Skulptur Sein', Kunsthalle Düsseldorf, Dusseldorf, Germany
'The Gallery Show', Exit Art, New York, NY, USA
'The Generic Figure', Corcoran Gallery of Art, Washington, DC, USA

1985

'Aureola Borealis', Oslo, Norway
'Turner Prize 1985', Tate Gallery, London, UK
'7000 Eichen', Kunsthalle Tübingen, Tübingen, Germany
'Die sich verselbständigenden Möbel – Objekte und Installation von Künstlern', von der Heydt Museum, Wuppertal, Germany
18th Biennale of Antwerpen, Antwerp, Belgium
'Alles und noch viel mehr', Kunsthalle Bern, Bern, Switzerland
'Anniottanta', Galeria Comunale d'Arte Moderna, Bologna, Italy
'The British Show', Art Gallery of Western Australia, Perth, Australia; Art Gallery of New South Wales, Sydney, Australia; Queensland Art Gallery, Brisbane, Australia; Royal Exhibition Building, Melbourne, Australia; National Art Gallery, Wellington, New Zealand
'Hayward Annual 1985', Hayward Gallery, London, UK
Philip Morris, France
'Spuren, Skulpturen und Monumente ihrer präzisen Reise', Kunsthaus Zürich, Zurich, Switzerland
'Les vingt ans du Musée a travers sa collection', Musée d'art contemporain de Montréal, Montreal, Canada

1984

'Sol-Mur', Musée des Beaux-Arts, Rouen, France
'Plastiques et Plasticiens', Musée Ziem, Martigues, France
'Tilt l'art à l'oeuvre', Musée des Beaux Arts, Nantes, France
5th Biennale of Sydney, Sydney, Australia
'An International Survey of Recent Painting and Sculpture', Museum of Modern Art, New York, NY, USA
'Histoire de Sculpture', Cadillac, Villeneuve d'Ascq, France
'Skulptur im 20 Jahrhundert', Merian Park, Basel, Switzerland
'Anzinger, Cragg, Lavier', Galerie Buchmann, Basel, Switzerland
'The British Art Show', City of Birmingham Museum and Art Gallery, Birmingham, UK; Royal Scottish Academy, Edinburgh, UK; Mappin Art Gallery, Sheffield, UK; Southampton Art Gallery, Southampton, UK
'ROSC', The Guinness Hop Store, Dublin, Ireland
'ein anderes klima – a different climate (II)', Kunsthalle Düsseldorf, Dusseldorf, Germany

1983

'Truc et Troc, Lecons des Choses', ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
'Terrae Motus', Fondazione Amelio, Naples, Italy
'Sculpture 1983', Rotterdamse Kunststichting, Rotterdam, Netherlands
'Boltanski, Cragg, Cucchi, Disler, McLean, Sherman', Crousel-Hussenot, Paris, France
'The Sculpture Show', Hayward Gallery/Serpentine Galleries, London, UK
17th Bienal de São Paulo, São Paulo, Brazil
'Arcaico Contemporaneo: Mario Merz, Tony Cragg, Bill Woodrow', Museo del Sannio, Benevento, Italy
'Ars '83', Kunstmuseet Ateneum, Helsinki, Finland
'Summer Show', Kanransha Gallery, Tokyo, Japan
'Figures and Object', John Hansard Gallery, Southampton, UK
'La Trottola di Sirio', Centro d'Arte Contemporanea, Syracuse, Italy

	'New Art', Tate Gallery, London, UK 'Skulpture und Farbe – 4', Bremer Skulpturenausstellung, Gesellschaft fur Aktuelle Kunst e.V. Bremen, Bremen, Germany 'Beelden 1983', Centrum Beeldende Kunst Rotterdam, Rotterdam, Netherlands
1982	'Aspects of British Art Today', Metropolitan Museum, Tokyo, Japan Indian Triennale, New Delhi, India 'De la Catastrophe', Centre d'Art Contemporain, Geneva, Switzerand 'Art and Architecture', Institute of Contemporary Arts, London, UK 'Neue Skulptur', Galerie Nächst St. Stephan, Vienna, Austria Documenta 7, Kassel, Germany 'British Sculpture Now', Kunsthalle Luzern, Lucerne, Switzerland 'Lecons des Choses', Kunsthalle Bern, Bern, Switzerland; Musée Savoisien, Chambery, France 'Kunst im offentlichen Raum', Musée Savoisien, Chambery, France 'Kunst wird Material', Nationalgalerie, Berlin, Germany 'Ojects and Figures: New Sculpture Exhibition', The Fruitmarket Gallery, Edinburgh, UK 'A Pierre et Marie, une exposition en travaux', Paris, France
1981	'Encyclopedia', Museum of Contemporary Art, Modena, Italy 'Through the Summer', Lisson Gallery, London, UK 'The Motor Show', Front Room, London, UK 'British Sculpture in the 20th Century', Whitechapel Art Gallery, London, UK
1980	'Bernard Meadows at the Royal College of Art', Fitzwilliam Museum, Cambridge, UK 'Nouva Immagine, Triennale di Milano, Milan, Italy 'Perspective', Art Basel, Basel, Switzerland 'Aperto '80', 39th Venice Biennale, Venice. Italy 'Kunst in Europa na '68', Museum voor Hedendaagse Kunst, Ghent, Belgium
1978	'JA – NA – PA III', Rue du Vieux Colombier, Paris, France
1979	'Summer Show', Lisson Gallery, London, UK 'Europa – Kunst der 80er Jahre', Stuttgart, Germany
1977	Lisson Gallery, London, UK Fine Arts Building, New York, NY, USA 'Degree Show', Royal College of Art, London, UK 'Silver Jubilee Sculpture Show', Battersea Park, London, UK
1976	École des Beaux-Arts, Metz, France
1975	Brunel University, Uxbridge, UK Gulbenkian Hall, Royal College of Art, London, UK
	Public Commissions
2002	Dancing Columns, commissioned by the British Embassy, Berlin, Germany
1998	Pilars of Salt, commissioned by Sculpture at Goodwood, Chichester, UK
1996	World Events, commissioned by the Atlanta Committee for the Olympic Games, Atlanta, GA, USA Wirbelsäule, commissioned by the city of Viersen, Germany Zufuhr, commissioned by Sparkasse Wuppertal, Germany Wave Form', commissioned by the Battery Park Authority, New York, NY, USA
1994	Daily Bread, commissioned by Wiener Neustadt, Austria
1993	Archimedes Screw, commissioned by the municipality of

's-Hertogenbosch for the corner of Hekellaan and Pettelaarseweg, 's-Hertogenbosch, Netherlands
Tides and Time, commissioned by the town of Bodo, Norway

1992 Untitled, commissioned by the Museum of Fine Arts for the Lillie and Hugh Roy Cullen Sculpture Garden, Museum of Fine Arts, Houston, TX, USA
Unsere Brocken, Umgestaltung, Licht-Dichtung, Zwei Flüsse, commissioned by Landeszentralbank in Nordrhein-Westfalen, Dusseldorf, Germany

1990 Early Forms, commissioned by Von der Heydt Museum, Wuppertal, Germany
Early Forms, commissioned by Houston Musem of Fine Arts, Houston, TX, USA

1989 Ordovician Pore, commissioned by Walker Art Center for Minneapolis Sculpture Garden, Minneapolis, MN, USA
Neue Formen, commissioned by Museum Von der Heydt, Wuppertal, Germany

1987 Fossils, commissioned by the British Oxygen Company Group, Windlesham, Surrey, UK

1986 Jurassic Landscape, commissioned by Galerie Buchmann for Private Collection, Bottmingen, Switzerland
'Raleigh', commissioned by Tate Gallery, Liverpool, UK

1984 Realms and Neighbours, commissioned by Kunstmuseum Basel for Merian Park, Basel, Switzerland

Awards

2026 European Culture Prize
2017 Lifetime Achievement in Contemporary Sculpture Award, International Sculpture Centre
2013 Großen Kulturpreis der Sparkassen-Kulturstiftung Rheinland, Germany
2012 1st Class Order of Merit of the Federal Republic of Germany, Germany
Artist's Medal of Honour of the Hermitage, State Hermitage Museum, Saint Petersburg, Russia
Cologne Fine Art Award, Cologne, Germany
2009 Honorary Doctorate, Royal College of Arts, London, UK
2008 Ehrenring der Stadt Wuppertal, Wuppertal, Germany
Regular Member of the European Academy, Salzburg, Austria
2007 Praemium Imperiale, Japan Art Association, Japan
2005 1st Prize for Best Sculpture, Beijing Biennale, Beijing, China
2002 Piepenbrock Award for Sculpture, Berlin, Germany
Commander of the Order of the British Empire, UK
2001 Shakespeare-Preis der Alfred Toepfer Stiftung F.V.S., Hamburg, Germany
Elected to the Akademie der Kunste, Berlin, Germany
1992 Chevalier des Arts et des Lettres, France
1989 Von der Heydt-Kulturpreis, Wuppertal, Germany
1988 Professorship, Kunstakademie Düsseldorf, Dusseldorf, Germany
1988 Turner Prize, Tate Gallery, London, UK

Collections

Arts Council of Great Britain, UK
Artothèque de Caen, Caen, France
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Bawag Foundation, Vienna, Austria
Berardo Museum, Lisbon, Portugal
British Council Collection, London, UK
Butler Gallery, Kilkenny, Ireland
CaixaForum Barcelona, Barcelona, Spain
Cal Cego, Barcelona, Spain
Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Cass Sculpture Foundation, Chichester, UK

Centre Pompidou, Paris, France
Centro de Arte Contemporáneo de Málaga, Málaga, Spain
Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Centro Reina Sofia, Madrid, Spain
Collezione Maramotti, Reggio Emilia, Italy
Des Moines Art Center, Des Moines, IA, USA
Ellipse Foundation, Alcoitão, Portugal
Essl Museum, Klosterneuburg, Germany
Fondation Cartier pour l'art contemporain, Paris, France
FRAC Champagne-Ardenne, Reims, France
FRAC Bourgogne, Dijon, France
FRAC Ile-de-France Le Plateau, Paris, France
FRAC Picardie, Amiens, France
FRAC Provence-Alpes-Côte d'Azur, Marseille, France
Fundacion Caja de Pensiones, Madrid, Spain
Fundação Calouste Gulbenkian, Lisbon, Portugal
Galerie für Zeitgenössische Kunst, Leipzig, Germany
Galleria d'Arte Moderna di Bologna, Bologna, Italy
Gallery of Modern Art, Glasgow, UK
H2 Zentrum für Gegenwartskunst im Glaspalast, Augsburg, Germany
High Museum of Art, Atlanta, GA, USA
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France
K21 Ständehaus, Dusseldorf, Germany
Kiasma Museum of Contemporary Art, Helsinki, Finland
Kunsthalle Weishaupt, Ulm, Germany
Kunsthalle Zürich, Zurich, Switzerland
Kunstmuseum Luzern, Lucerne, Switzerland
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Leeds Art Gallery, Leeds, UK
Lentos Kunstmuseum Linz, Linz, Austria
Los Angeles County Museum of Art, Los Angeles, CA, USA
Louisiana Museum, Humlebaek, Denmark
Ludwig Museum, Budapest, Hungary
Middelheimmuseum, Antwerp, Belgium
Museet for samtidskunst, Oslo, Norway
Musée d'art moderne de Saint-Étienne, Saint-Étienne, France
Musée d'Art Moderne et Contemporain, Strasbourg, France
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Musée de l'Objet, Blois, France
Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Museo delle Arti Catanzaro, Catanzaro, Italy
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museum Liaunig, Neuhaus, Austria
Museum of Contemporary Art Chicago, Chicago, IL, USA
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Modern Art, New York, NY, USA
Museum van Hedendaagse Kunst, Ghent, Belgium
Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Museum Würth, Künzelsau, Germany
Nagoya City Art Museum, Nagoya, Japan
Nasher Sculpture Center, Dallas, TX, USA
National Gallery of Canada, Ottawa, Canada
National Museum of Modern Art Tokyo, Tokyo, Japan
Queensland Art Gallery, Brisbane, Australia
Rijksmuseum Twenthe, Enschede, Netherlands
Royal Academy of Arts, London, UK
Royal Museums of Fine Arts of Belgium, Brussel, Belgium
Runnymede Sculpture Farm, Woodside, CA, USA
Saatchi Collection, London, UK
Scottish National Gallery of Modern Art, Edinburgh, UK