

LISSON

LUCY RAVEN

CV

Lives and works in New York, NY

2009	MFA, Bard Milton Avery Graduate School of the Arts, Annandale-on-Hudson, NY
2000	BFA Studio Art, BA Art History, University of Arizona, Tucson, AZ
1999	Escola Massana, Barcelona, Spain
1977	Born in Tucson, AZ, USA
Selected Solo Exhibitions	
2025	‘Lucy Raven: Murderers Bar’, The Power Plant Contemporary Art Gallery, Toronto, Canada ‘Lucy Raven: Rounds’, Barbican Centre, London, UK; then travels to ICA Boston, MA, USA ‘Lucy Raven: Murderers Bar’, Vancouver Art Gallery, Vancouver, Canada
2024	‘Lucy Raven: Ready Mix’, Neue Nationalgalerie, Berlin, Germany ‘Lucy Raven: Lay of the Land’, Tinworks Art, Bozeman, MT, USA
2023	‘Lucy Raven: Demolition of a Wall (Album I)’, Remai Modern, Saskatoon, Canada
2022	‘Another Dull Day’, Wiels Contemporary Art Centre, Forest, Belgium
2021	‘Lucy Raven’, Dia Chelsea, New York, USA
2016	‘Lucy Raven: Edge of Tomorrow’, Serpentine Gallery, London, UK ‘Tales of Love and Fear’, Park Avenue Armory: Artists Studio series, New York, NY, USA ‘Tales of Love and Fear’, Western Front, Vancouver, BC, Canada ‘Lucy Raven: Low Relief’, Columbus Museum of Art, Columbus, OH, USA
2015	‘Lucy Raven’, Centre Vox de l’image contemporaine, Montréal, Quebec, Canada ‘Tales of Love and Fear’, Experimental Media and Performing Arts Center, Troy, NY, USA
2014	‘Curtains’, Portikus, Frankfurt, Germany ‘Lucy Raven: Hollywood Chop Riding’, Yerba Buena Center for the Arts, San Francisco, CA, USA ‘Curtains’, Interaccess Gallery, Toronto, Canada
2012	‘Hammer Projects: Lucy Raven’, Hammer Museum, Los Angeles, CA, USA
2010	‘Lucy Raven: China Town’, Nevada Museum of Art, Reno, NV, USA
Group Exhibitions	
2025	‘Lucy Raven Richard Long John Latham’, Lisson Gallery, London, UK
2024	‘Widening the Lens: Photography, Ecology, and the Contemporary Landscape’, Carnegie Museum of Art, Pennsylvania, USA; then traveled to Phoenix Art Museum, Phoenix, AZ, USA ‘A Subtle Remainder’, Hessel Museum of Art, Bard College, New York, NY, USA
2023	‘Cowboy’, MCA Denver, Denver, CO, USA; then traveled to Amon Carter, Fort Worth, TX, USA ‘Matter as Actor’, Lisson Gallery, London, UK

2022	‘Quite As It’s Kept’, Whitney Biennial, Whitney Museum of American Art, New York, NY, USA ‘A Divided Landscape’, Crystal Bridges: The Momentary, Bentonville, AR, USA ‘Part 2: The Geometric’, Hunter Dunbar Projects, New York, NY, USA ‘Drum Listens to Heart’, California College of the Arts (CCA), Wattis Institute, San Francisco, CA, USA
2021	‘Sorting Things Out’, Galerie Max Mayer, Düsseldorf, Germany
2020	‘Fatal Act’, Douglas Hyde Gallery with I3BC, Dublin, Ireland
2019	‘Fatal Act’, 80 Washington Square East with I3BC, NYU, New York, NY, USA
2018	‘3D: Double Vision’, LACMA, Los Angeles, CA, USA Dhaka Art Summit, Dhaka, Bangladesh ‘Photographic Archive’, Yebisu International Festival for Art and Alternative Visions, Tokyo, Japan
2017	‘Being Infrastructural’, Motherstankstation, Dublin, Ireland ‘Multiple Future’, Yebisu International Festival of Art and Alternative Visions, Tokyo Photographic Art Museum, Tokyo, Japan ‘Matrix for Actual Time’, Museum of Contemporary Art, Sao Paulo, Brazil ‘Generational Loss’, 10th anniversary exhibition at Julia Stosheck Collection, Düsseldorf
2016	‘Sam Lewitt and Lucy Raven: Wild Sync and Weak Locals’, Pilar Corrias Gallery, London ‘Kevin Jerome Everson, Lucy Raven, Dierk Schmidt, Cheyney Thompson’, Andrew Kreps Gallery, New York, NY, USA ‘The Artist’s Museum’, ICA Boston, Boston, MA, USA ‘La Biennale de Montréal: The Grand Balcony’, Montréal, Canada
2015	‘The Owl’s Legacy and Its Discontents, National Gallery of Prague, Czech Republic Over you/you’, 31st Biennial of Graphic Arts, Ljubljana, Slovenia ‘Gjon Mili International Photography Exhibition’, Prishtina, Kosovo ‘Art in the Age of Planetary Computation’, Witte de With, Rotterdam, The Netherlands
2014	‘A Perpetual Journey’, Parse Gallery, New Orleans, LA, USA ‘Beyond Earth Art’, Cornell University, Ithaca, NY, USA
2013	‘Test Pattern’, Whitney Museum of American Art ‘and Materials and Money and Crisis’, Mumok, Vienna, Austria ‘The Garden of Diversion’, Sifang Art Museum, Nanjing, China ‘TBA’, Portland Institute of Contemporary Art, Portland, OR, USA ‘To Look is to Labor’, Basilica, Hudson, NY, USA ‘Online Biennale’, ArtPlus.com ‘Collider’, Zieher Smith, New York, NY, USA ‘Your Content Will Return Shortly’, Franklin Street Works, Stamford, CT, USA
2012	‘Whitney Biennial’, Whitney Museum of American Art, New York, NY, USA ‘12 Rooms’, Ruhrtriennale, Essen, DE, USA ‘Material Information’, Gallery Format, Oslo ‘Dust in the Machine’, Center for Contemporary Arts, Santa Fe, NM, USA
2011	‘11 Rooms’ Manchester International Festival, Manchester, UK
2010	‘Greater New York’, PS 1, Long Island City, NY, USA ‘Land, Space, Territory’, Princeton University Museum of Art, Princeton,

	NJ, USA 'Seedlings', Dallas Contemporary, Dallas, TX, USA 'Sound Design For Future Films', Wexner Center for the Arts, Columbus, OH, USA 'Hokey Changey Things', Bemis Contemporary Art Center, Omaha, NE, USA 'Animal Style', Pepin Moore Gallery, Los Angeles, CA, USA 'China Town', Overgarden, Denmark, Copenhagen 'Nachleben', Wyoming Building Goethe Institute, New York, NY, USA 'Performa09', The Prompt and Performa TV with Manhattan Neighborhood Network 'Mining the Landscape', Sun Valley Center for the Arts, Sun Valley, ID, USA 'Bivouac', Vox Populi, Philadelphia, PA, USA
2008	'Eastern Standard', MASS MoCA, North Adams, MA, USA 'Bivouac', Columbia University, New York, NY, USA Panda 23 cable public access TV programming, Northern Dutchess County, NY, USA 'Deliciously Disposable Earth', Three Rivers Festival, Pittsburgh, PA, USA 'Dinner Music for a Pack of Hungry Cannibals', Starr Space, Brooklyn, NY, USA
2007	'Land Grab Online', Apex Art, NY, USA 'In the Viewing Room', Frederieke Taylor Gallery, NY, USA 'In Practice', Sculpture Center, Long Island City, NY, USA 'Nocturnes', Boise Museum of Art, Boise, ID, USA
2006	'Some Translations', In Situ Gallery, Paris, France 'The Metaphysics of Youth' Fuori Uso, Pescara, Italy
2005	'Con Air II', Performa Radio, Performa05, New York, NY, USA 'Dreaming of a More Better Future', Cleveland Institute of Art, Cleveland, OH, USA 'Nocturnes', SOIL Gallery, Seattle, WA, USA 'No Apology for Breathing', Jack the Pelican Presents, Brooklyn, NY, USA
2004	'Lounge', Art House, Austin, TX, USA 'Some Exhaust', Lehmann Maupin, New York, NY, USA 'Yeti', Big Cat gallery, New York, NY, USA
2003	'The Accords', Weather records, Brooklyn, NY, USA
	Selected Screenings
2018	Image Festival, Toronto, Canada Bellas Artes, Manila, Philippines
2017	La Générale, Paris Vdrome, vdrome.org
2016	Tate Modern, Starr Cinema as Collection, London, UK Tiroler Künstlerschaft, Innsbruck, Austria 'Image, Text, Time', Brno Biennial, Off programme: Brno, Czech Republic 'Limits to Growth', Monash University Museum of Art, Melbourne, Australia 'On Screen/Sound', Experimental Media and Performing Arts, Troy, NY, USA Mumok (with Thirteen Black Cats), Vienna, Austria Swiss Institute (with Thirteen Black Cats), New York, NY, USA
2015	Parallel Formats, ARE at Cinema Lucerna, Prague, Czech Republic Docufest: Uncharted States if America, Prishtina, Kosovo Oberhausen, Oberhausen, Germany
2014	Motion(less) Pictures, Anthology Film Archives Exploded View Microcinema, Tucson, AZ, USA

2013	Finger Lakes Environmental Film Festival, Ithaca, NY, USA Wavelengths, Toronto International Film Festival, Toronto, Canada The Movement of Capital, PS 1, LIC, New York, NY, USA New Directors New Films, New York, NY, USA Oberhausen, Oberhausen Short Film Festival, Germany Forum Expanded, Berlinale, Berlin, Germany
2012	Hammer Museum, Los Angeles, CA, USA Image Festival, Toronto, Canada
2011	REDCAT (Roy and Edna Disney Cal Arts Theater), Los Angeles, CA, USA Pacific Film Archives, Berkeley, CA, USA
2010	Documentary Fortnight, MoMA, New York, NY, USA 56th Robert Flaherty Film Seminar, Hamilton, NY, USA Frieze Film, Frieze Art Fair, Regents Park, UK Bradford International Film Festival, Bradford, UK Princeton University Museum of Art, Princeton, NJ, USA Overgarden, Denmark, Copenhagen Hampshire College, Amherst, MA, USA Flaherty Film Seminar, Brooklyn, NY, USA CPH: PIX, Denmark
2009	Light Industry, Brooklyn, NY, USA Abandon Normal Devices, Liverpool, UK Oberlin College, Oberlin, OH, USA SPACES, Cleveland, OH, USA Chicago Underground Film Festival, Chicago, IL, USA Nevada Railroad Museum, Ely, NV, USA Bureau of Land Management, Ely, NV, USA Migrating Forms Film Festival, New York, NY, USA MASS MoCA, North Adams, MA, USA Storefront for Art and Architecture, New York, NY, USA The Wexner Center for the Arts, Columbus, OH, USA California College of the Arts, San Francisco, CA, USA Studio for Urban Projects, San Francisco, CA, USA Exploratorium, San Francisco, CA, USA UCLA, Los Angeles, CA, USA Telic/Public School, Los Angeles, CA, USA Manhattan Neighborhood Network, Performa 09, New York, NY, USA
2008	Panda Public Access TV, Tivoli, NY, USA
2006	Monkeytown, Brooklyn, NY, USA
2004	MW Film Forum, Seattle, WA, USA
	Illustrated Lectures/ Live Performances
2018	Images Festival, Toronto, Canada
2017	Dia Chelsea, New York, NY, USA Index Swedish Contemporary Art Foundation, Stockholm, Sweden Guggenheim Museum, New York, NY, USA ICA Miami, Miami, FL, USA
2015	Popova Cinema, Prague, Czech Republic The Whitney Museum of American Art, New York, NY, USA
2014	South London Gallery, London, UK Images Festival, Toronto Canada EMPAC, Troy, NY, USA The Kitchen, New York, NY, USA
2013	Mumok, Vienna, Austria Basilica, Hudson, NY, USA San Francisco Film Festival, San Francisco, CA, USA Hammer Museum, Los Angeles, CA, USA
2012	Space, New York, NY, USA
2011	Artists Space, New York, NY, USA
2010	Greater New York Cinema, PS 1, NY, USA

2009	Light Industry, X-Initiative, New York, NY, USA The Kitchen, New York, NY, USA Vox Populi, Philadelphia, PA, USA
2007	The Kitchen, New York, NY, USA
2006	Bard College, Annandale-on-Hudson, NY, USA Joey Chang Art Space, Beijing, China
Honors/ Grants/ Residencies	
2018	Berlin Prize, American Academy, Berlin Germany
2017	Artist in residence, Bellas Artes, Bataan, Philippines
2014	Artist in residence, Experimental Media and Performing Arts Center, Troy, NY, USA
2013	Artadia Award, Bay Area, CA, USA
2012	Foundation for Contemporary Arts Travel Grant Artist-in-residence at Oakland Museum of California for Oakland Standard, Oakland, CA, USA
2011	Artist Research Residency, Hammer Museum, Los Angeles, CA, USA
2010	Art Matters Grant Recipient Selection for Flaherty Film Seminar, Hamilton College, Clinton, NY, USA
2008	Residency Award and Joan Mitchell Foundation Fellowship, Atlantic Center for the Arts, New Smyrna Beach, FL, USA
2007	Die schönsten deutschen Bücher 2007 for Road to Reno (Steidl), of text and photographs by Magnum photojournalist Inge Morath
2006-8	Residency Award, Art and Tech, The Wexner Center for the Arts, Columbus, OH, USA
2005	Residency Award, The Center for Land Use Interpretation, Wendover, UT, USA
2004	Best Music Scribing Award, 'Death Wish Soundtrack by Herbie Hancock' illustrated essay for Sound Collector Audio Review, 2004
Shows/ Projects/ Symposia Curated	
2015	On Animation and Workflow: Film Series and Jaffe Colloquium (co-organized with VicBrooks and Evan Calder Williams) at the Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY, USA
2013	We Will Show You Film in a Handful of Dust: Symposium on cinema and architecture (co-organized with Vic Brooks and Evan Calder Williams), Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY, USA Wonder Valley Way Station (with Corrina Peipon), High Desert Test Sites, Joshua Tree, CA, USA
2010	Nachleben (with Fionn Meade) ; Wyoming Room: The Goethe Institute, New York, NY, USA
2008	The Marfa Sessions, (with Regine Basha and Rebecca Gates) Ballroom Marfa, Marfa TX (September '08–April '09)
2006	Fine Print: an evening with The Relay Project, PS 1, Long Island City, NY, USA
2002-04	The Relay Project, audiomagazine (with Rebecca Gates)
2003	Twin Powers Lecture Series, Brooklyn, NY, USA
Shows/ Projects/ Symposia Curated	
2018	On Ida Lupino, Outsider Films on America edited by Shanay Jhaveri, Shoestring Press
2017	'Seeing Oneself Seeing: An Interview with Lucy Raven' by David Jocelit, October Magazine, Fall issue
2016	Aperture, 'Wild Sync' Interview by Drew Sawyer, September
2015	Artforum, '500 Words,' February 24 Incite #5 Blockbuster Issue, 'Deep Background'
2014	Mousse magazine, Roundtable with Ed Atkins, Eric Baudelaire, Nathaniel Dorsky, Mark Lewis, Ben Rivers, Anri Sala, and Hito Steryl, moderated by Apsara DiQuinzio, February
2013	Art in America, "Digital Flow" September Artforum, Chris Marker memorial "Letter From Siberia," January
2012	BOMB, Interview by Jason Simon, Fall This Long Century 'Double Vision,' entry 175
2011	Mousse magazine, interview by Fionn Meade, November

	Artforum, "Artists' Artists: Homai Vyarawalla," December
	October, "The Second Eye," December
	Leap Magazine, Artist Portfolio, January
2010	Artforum, "The Long Take: In Conversation" with Thom Andersen, September
	Catalogue essay for Rachel Harrison, "The Past Is So Bright," [CCS/Whitechapel]
	Catalogue essay for Deborah Stratman, "It Could Be Good," [Gahlberg Gallery]
2009	Triple Canopy, "Daybreak," Issue 7
2008	BOMB Magazine, "Driving through New Utopia to the Heart of Darkness: An interview with Mike Davis," Summer
2007	Catalogue essay for Nancy Shaver, "A brand on my brain in the shape of a sock," [Feature, NY]
	Performa Radio/Performa07, "Con Air 2," [Performa]
2006	Inge Morath 1960: Road to Reno, introductory essay, [Steidl]
	BOMB Magazine "William Christenberry," Summer
	A Public Space, "An Illustrated Guide to Copper Extraction in Bingham Canyon"
2005	BOMB Magazine "Adam Helms," Fall
	Sound Collector Audio Review: "Death Race 2000" illustrated essay
2004	Catalogue essay for Lisa Hoke, "Filler," Elizabeth Harris Gallery
	NYFA Quarterly, "Surround Sound"
	BOMB Magazine, "The War in Iraq at the International Center for Photography" Summer
	BOMB Magazine, "Juan Carlos Alom," Winter
2003	Sound Collector Audio Review, "Death Wish," illustrated essay
	BOMB Magazine, "Day by Kenneth Goldsmith"
	BOMB Magazine, "Jem Cohen," Summer
	BOMB Magazine, "pulseprogramming," Spring
2002	BOMB Magazine, "Josh Müller," Fall

Selected Bibliography

2016	Jhaveri, Shanay, Frieze Highlights 2015: Curtains, January 4
2015	Higashino, Yuki, Critic's Picks, Artforum, "The 31st Ljubljana Biennial of Graphic Arts," Thirteen Black Cats: ⅓
	Balsom, Erika, "Parallax Plurality," Artforum, September
	Buss, Esther, "Pop Goes the Picture," Frieze Berlin, Issue 20, June-August
	Kidner, Dan, "Film in Three Dimensions: Postcard from the 61st International Short Film Festival Oberhausen," Frieze blog, June 1, 2015
	Michell, Kalani, "Animierte Bildkulissen, Über Lucy Raven im Portikus, Frankfurt/M"
	Texte Zur Kunst #97
2014	Clover, Joshua, brochure essay for Centre VOX
	Stratman, Deborah, "Falls the Shadow," brochure essay for Hollywood Chop Riding, Yerba Buena Center for the Arts
	DeOcampo, Pablo, "Curtains," brochure essay for Interaccess
	Huther, Christian, "Computer Besiegen den Menschen," Frankfurter Neue Presse, Oct 23
	Danicke, Sandra, "Malerische Überlappungen," Frankfurter Rundschau, Oct 8
	Cohan, Nate, "Maching Vision: Lucy Raven at the Kitchen," Art in America, Feb 21
	Yue, Genevieve, "Rep Diary: Motion(less) Pictures, Film Comment, March 24
2013	Bates, Rebecca, "The Whitney Museum's Test Pattern Exhibition Challenges the Production of Digital Images," Architectural Digest, August 26
	Alcauskas, Katherine, "Standardizing Sight: New Screenprints by Lucy Raven," Inside/Out MoMA blog, Sept 5
	Sicinsky, Michael, "TIFF 2013. Wavelengths Experimental Films—The Shorts and the Mediums: RP31" mubi.com notebook, September 8
	Butler, Grant, TBA 2013: A Rousing Night at The Works opens 11th annual Time Based Arts Festival, The Oregonian, September 13
	Lee, Nathaniel, artforum.com, "Picks: Your Content Will Return Shortly,"

	March 11
2012	Bernadini, Andrew, LA Weekly, "Lucy Raven Turns Test Patterns Into Art, at the Hammer Museum," December 27
	Schjeldahl, Peter, The New Yorker, "Not Like the Other Ones," March 12
2010	Haeg, Fritz, Frieze, "City Report: Los Angeles" p 226, October
	Kleinman, Adam, Artforum, Review "Greater New York," September
	McGarry, Kevin, New York Times's T Magazine, "Greater New Yorkers," May 13
2009	Comer, Stuart, Frieze, "Best of 2009: Film" for China Town, Jan/Feb 2010
	Coolidge, Matthew, Artforum, "Best of 2009: Artist's Artists: Lucy Raven/China Town," December
	Beck, Graham T., Frieze, "Performa09 in Review: "Lucy Raven This is Only a Test" December
	Berra, John, The Big Picture Magazine [UK], "China Syndrome," pp 14–17
	Wooten, Julie, Mining Quarterly, "China Town,"
	Miguel, Victoria, "Editor's Choice: The Marfa Sessions," BOMB Magazine, Spring
	Liebert, Emily, "The Marfa Sessions," Frieze Magazine, March
	Droitcour, Brian, "Surveying the Limitless Field: Migrating Forms at the Anthology Film Archives," Rhizome, April, 23
	Wang, Michael, "Form and Function," artforum.com, April 9
2008	Olson, Marisa, "Sounds Across Town," Rhizome, October 13
2007	Cirelli, Julie, New York Review of Magazines, The Relay Project, May 20
	Cotter, Holland, "Who Needs Objects? Rev Up the Flashing Sign, and Run the Video," The New York Times, January 12
	Casciela, Daniella, Blow Up, interview with The Relay Project, June
2006	Zucca, Irina, "The Metaphysics of Youth," Fuori Uso exhibition catalog, July
2005	Cox, Christoph, "Top Ten Sound, The Relay Project," Artforum, December
	Engelson, Andrew, "Nocturnes," The Seattle Weekly, September 21
	Lippens, Nate, "Just the Motion," The Stranger, September 8
	Cotter, Holland, "Art in Review," The New York Times, August 12
	Hepperman, Ann, "DIY: The Relay Project," Tokion, June
	Carlson, Benjamin, "Some Exhaust," Time Out New York, September 2
	Selected Invited Lectures/ Panels
2017	Visiting Artist, Yale School of Art
2016	Visiting Artist, Columbia University, New York, NY, USA
2015	Visiting Artist, UMPRUM Academy of Arts, Architecture, and Design, Prague, Czech Republic
	Visiting Artist, Tyler School of Art, Philadelphia, PA, USA
	Hanes Visiting Artist Lecture Series, University of North Carolina, Chapel Hill, NC, USA
	Visiting Critic, Columbia University, New York, NY, USA
	Visiting Critic, Parsons, The New School, New York, NY, USA
2014	Visiting Artist, Goldsmiths Department of Art, Contemporary Art Talks, London, UK
	Panel presentation, University College of London, "Seeing Double: A Symposium on New and Old Technologies" with Stephanie Schwartz and Devin Fore, London, UK
	Visiting Artist, SUNY Purchase New Media Lecture Series, Purchase, NY, USA
	Visiting Artist, Parsons, AMT Visual Artists Lecture Series, New York, NY, USA
	Visiting Artist, UC Berkeley, Wisenfeld Visiting Artist Lecture, Berkeley, CA, USA
	Visiting Artist/Lecturer, Maryland Institute of Contemporary Art, Baltimore, MD, USA
2013	Visiting Artist, San Francisco Art Institute Summer Graduate Lecture Series, San Francisco, CA, USA
	Visiting Artist/Lecturer, Mills College Graduate School, Oakland, CA, USA
	Visiting Artist, Cal Arts Visiting Artist Lecture Series, Los Angeles, CA, USA

2012	Visiting Artist/Lecturer, UC Santa Barbara Graduate Lecture, Santa Barbara, CA, USA Visiting Artist/Lecturer, Columbia University, New York, NY, USA Visiting Artist/Lecturer, SUNY Purchase, Purchase, NY, USA
2011	Visiting Artist/Lecturer, USC, Los Angeles, CA, USA Artist Talk, Artists Space, New York, NY, USA
2010	Panel presentation, USC Handtmann Photography Lecture Series: Exile and the Kingdom, with Rhea Anastas and Michelle Grabner, moderated by Gil Blank, Los Angeles, CA, USA Visiting Artist, Pinacoteca Agnelli, Future of China Marathon, organized by Hans Ulrich Obrist, Turin, Italy
2009	Visiting Artist/Lecturer, University of Nevada, Reno, NV, USA Visiting Artist/Lecturer, Oberlin College, Oberlin, OH, USA Visiting Artist, UCLA, Los Angeles, CA, USA Visiting Artist, Ohio State University, Columbus, OH, USA Visiting Artist/Lecturer, School of Visual Arts, New York, NY, USA Visiting Artist/Lecturer, California College of the Arts, San Francisco, CA, USA
2008	Visiting Critic, Cornell School of Architecture, Ithaca, NY, USA Visiting Artist School of Visual Arts, New York, NY, USA Artist talk, Wexner Center for the Arts, Columbus, OH, USA Visiting Artist/Lecturer, California College of the Arts, San Francisco, CA, USA
2007	Artist talk, The Contemporary, Atlanta GA, USA Visiting Artist, Brooklyn College, Brooklyn, NY, USA
2006	Visiting Critic, Rice University School of Architecture, Houston, TX, USA
2004	Panel presentation, Tapeworms Conference sound symposium, New York University, New York, NY, USA
2003	Third Coast International Audio Festival, Listening Room, Chicago, IL, USA

Public Collections

Berkeley Art Museum/Pacific Film Archives, Berkeley, CA, USA
Solomon R. Guggenheim Museum, New York, NY, USA
Hammer Museum, Los Angeles, CA, USA
Museum of Modern Art, New York, NY, USA
mumok, Vienna, Austria
Tate Modern, London, UK
Whitney Museum of American Art, New York, NY, USA
Columbus Museum of Art, Columbus, OH, USA
Dia Art Foundation, New York, NY, USA