

Live and work in Sweden and Great Britain

Nathalie Djurberg

2002 Malmö Art Academy, Malmö, Sweden
1997 Hovedskous Art School, Gothenburg, Sweden
1995 Folkuniversitetet, Gothenburg, Sweden
1978 Born in Lysekil, Sweden

Hans Berg

1978 Born in Rättvik, Sweden

Selected Solo Exhibitions

2025 'Nathalie Djurberg & Hans Berg: Don't be Afraid, There are Treasures Behing These Locked Doors', Lisson Gallery, Beijing, China
'Nathalie Djurberg & Hans Berg: Death or Eternal Light', Galleri F15, Moss, Norway

2024 'Beneath the Cultured Grounds, Secrets Await', SONGEUN Art Space, Seoul, South Korea
'Djurberg & Berg: A Place of Opportunity and Transformation', National Nordic Museum, Seattle, USA

2023 'One for the Wicked', Borås Konstmuseum, Borås, Sweden
'The Skin is a Thin Container' macLYON, Lyon, France

2022 'A Pancake Moon' Tanya Bonakdar Gallery, Los Angeles LA, USA
'A Stream Stood Still' Lisson Gallery, Shanghai, China

2021 'A Moon Wrapped in Brown Paper, Prada Rong Zhai, Shanghai, China
'Can't Keep it in, Can't Lock it Away', Futura Gallery, Stockholm, Sweden
'The Soft Spot', Gio Marconi, Milan, Italy

2020 'ESTO ES EL CIELO', C3A Centro de Creación Contemporanea de Andalucía, Spain

2019 'Nathalie Djurberg & Hans Berg', Julia Stoschek Collection, Berlin, Germany
'Flowers in the Attic', Kistefos Museum, Jevnaker, Norway
'One Last Trip to the Underworld', Tanya Bonakdar Gallery, New York, USA
'Mondjäger' with Asger Jorn, Kunstmuseum Ravensburg, Ravensburg, Germany
'Rites of Passage', Porta Sant'Agostino, Bergamo, Italy
'Delights of an Undirected Mind', Baltimore Museum of Art, Baltimore, USA
'A Journey Through Mud and Confusion with Small Glimpses of Air', Schirn Kunsthalle, Frankfurt, Germany

2018 'A Journey Through Mud and Confusion with Small Glimpses of Air', Moderna Museet, Stockholm, Sweden
'A Journey Through Mud and Confusion with Small Glimpses of Air', Museum of Modern and Contemporary Art of Trento and Rovereto, Italy

2017 'Who Am I to Judge, or, It Must Be Something Delicious', Lisson Gallery, London, UK
'Nathalie Djurberg & Hans Berg', Museum Frieder Burda | Salon Berlin, Germany
'Nathalie Djurberg and Hans Berg', Stavanger Art Museum (MUST),

	Norway
2016	'The Secret Garden: Nathalie Djurberg & Hans Berg', Perth Institute of Contemporary Arts (PICA), Australia 'Nathalie Djurberg & Hans Berg', Wanås Konst, Knislinge, Sweden 'Nathalie Djurberg & Hans Berg', Kunstraum Dornbirn, Austria 'The Secret Garden: Nathalie Djurberg & Hans Berg', Shanghai 21st Century Minsheng Art Museum, Shanghai, China
2015	'Nathalie Djurberg', Sammlung Goetz, Munich, Germany 'The Secret Garden: Nathalie Djurberg & Hans Berg', Australian Centre for Contemporary Art (ACCA), Melbourne, Australia 'ARoS Focus // New Nordic: Nathalie Djurberg & Hans Berg – Flickers of Day and Night', ARoS Aarhus Kunstmuseum, Aarhus, Denmark
2014	'A World of Glass', Institute of Contemporary Art, Boston, MA, USA 'Maybe this is a dream', Kölnischer Kunstverein, Cologne, Germany 'The Gates of the Festival', Lisson Gallery, London, UK
2013	Kunsthalle Helsinki, Helsinki, Finland 'The Black Pot', Garage Center for Contemporary Culture, Moscow, Russia Zach Feuer Gallery, New York, NY, USA
2012	'Vain Attempts', Röda Sten Art Centre, Gothenburg, Sweden Fondazione Museo Pino Pascali, Polignano a Mare, Italy
2011	'A World of Glass', Camden Arts Centre, London, UK 'The Parade', Walker Art Center, Minneapolis, MN, USA; New Museum, New York, NY, USA; Yerba Buena Center for the Arts, San Francisco, CA, USA 'I Found Myself Alone', Mumbai Art Room, Mumbai, India 'Human Behaviour', Wexner Center for the Arts, Columbus, OH, USA
2010	'Snakes know it's yoga', Giò Marconi, Milan, Italy; Kestnergesellschaft, Hanover, Germany; Museum Boijmans Van Beuningen, Rotterdam, Netherlands; Kunstforeningen GL STRAND, Copenhagen, Denmark Natural History Museum, Basel, Switzerland Kristianstad Konsthall, Kristianstad, Sweden
2009	Museum Anna Nordlander, Nordana, Skellefteå, Sweden Frye Art Museum, Seattle, WA, USA
2008	Zach Feuer Gallery, New York, NY, USA Hammer Projects, Hammer Museum, Los Angeles, CA, USA Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA Sammlung Goetz, Munich, Germany 'Turn Into Me', Fondazione Prada, Milan, Italy; OMA Prada Transformer, Seoul, South Korea Gotlands Konstmuseum, Visby, Sweden Sint-Lukasgalerie, Brussels, Belgium Spaceda, Seoul, South Korea
2007	Brown Gallery, London, UK Kunsthalle Winterthur, Winterthur, Switzerland 'Denn es ist schön zu leben' (Because it is wonderful to live), Project Space, Kunsthalle Wien, Vienna, Austria
2006	'Nathalie Djurberg: Beckers Konstnärstipendiat 2006', Färgfabriken, Stockholm, Sweden Zach Feuer Gallery, New York, NY, USA Museo Nazionale delle Arti del XXI Secolo, Rome, Italy 'Spotlight Film & Video: Videos by Ryan Trecartin and Nathalie Djurberg' (with Ryan Trecartin), Madison Museum of Contemporary Art, Madison, WI, USA

2005	‘Because it is wonderful to live’, Artproj at Prince Charles Cinema, London, UK ‘Animated Films’, Jönköpings Museum, Jönköping, Sweden ‘The I’ at Moderna: Nathalie Djurberg’, Moderna Museet, Stockholm, Sweden ‘Why do I have this urge to do these things over and over again?’, Giò Marconi, Milan, Italy ‘Videostafett: Nathalie Djurberg’, Gävle Konstcenter, Gävle, Sweden ‘Down for me is up’, Mogadishni CPH, Copenhagen, Denmark Projektrum, Arnstedt & Kullgren, Båstad, Sweden
2004	‘Tiger Licking Girl’s Butt’, Färgfabriken, Stockholm, Sweden ‘P.S. Stands for Project Space’, Kristinehamns Konstmuseum, Kristinehamn, Sweden ‘Erik Snedsbøl and Nathalie Djurberg: Installations and Animations’ (with Enk Snedsbøl), Gallery F15, Moss, Norway
2003	Gallery Flach, Stockholm, Sweden ‘Erik Snedsbøl in collaboration with Nathalie Djurberg’ (with Erik Snedsbøl), Gallery 21, Malmö, Sweden
2002	‘Examination Exhibition’, Gallery Peep, Malmö, Sweden Konstföreningen Aura, Lund, Sweden Selected Group Exhibitions
2024	‘Cutting the Puppeteer’s Strings’, Sammlung Philara, Düsseldorf, Germany ‘Acts of Creation: On Art and Motherhood’, Arnolfini, Bristol, UK ‘Glasstress’, Fondazione Berengo Murano, Venice, Italy
2023	‘White (Bianco)’, Spazio Per Arte, Palazzo Bellini, Oleggiom Italy ‘Seven Deadly Sins’, Kunstmeile Krems, Krems an der Donau, Austria ‘Nián Nián - The Power of Agency of Animal Forms’, Deji Art Museum, Nanjing, China
2022	Fumetto Comic Festival Luzern’ Kunsthalle Luzern, Lucerne, Switzerland ‘Stand With Ukraine’ Hales Gallery, London, UK ‘Women and Change’ Arken Museum for Modern Art, Ishøj, Denmark ‘PUPILS: When We Look At Each Other Our Eyes Blossom’ Casa Masaccio, San Giovanni Valdarno, Italy ‘Bodyland’ Max Hetzler Gallery, Berlin, Germany ‘Smaller Worlds: Diorama in Contemporary Art Ludwig Museum of Contemporary Art, Budapest, Hungary ‘FUMETTO COMIC FESTIVAL LUZERN’ Kunsthalle Luzern, Lucerne, Switzerland
2021	‘Human Conditions of Clay’ Chapter Arts Centre, Cardiff, UK ‘MOTHER!’, Louisiana Museum, Denmark ‘Can’t Keep it in, Can’t Lock it Away’ Eva Livijn-Olin, Stockholm, Sweden
2020	‘Underneath’, Nordic House, Reykjavik, Iceland ‘Manifesta 13’, Manifesta, Marseille, France
2019	‘Sculpture, Sculpture, Sculpture!’, CHILL Art Space, Stockholm Sweden ‘BEYOND..’, Collectors Room, Berlin, Germany
2018	‘Nordic Impressions: Art from Åland, Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden, 1821-2’, The Phillips Collection, Washington DC, USA
2017	‘Beckers Art Award’, Färgfabriken, Stockholm, Sweden ‘Generation Loss - 10 Years of the Julia Stoschek Collection’, Düsseldorf, Germany ‘Nathalie Djurberg & Hans Berg with works by Willem de Kooning from the Frieder Burda Collection’, Salon Berlin, Museum Frieder Burda, Germany ‘My Music’, ARKEN Museum for Moderne Kunst, Ishøj, Denmark

2016	'Swedish Art: Now!', Sven-Harrys Konstmuseum, Stockholm, Sweden 'Performer/Audience/Mirror', Lisson Gallery, London, UK 'Love, Devotion, and Surrender', 22 London, Asheville, NC, USA 'I Prefer Life', Weserburg Museum of Modern Art, Bremen, Germany 'Naturally Obscure', Centre d'art contemporain, Brest, France
2015	'The Great Mother', Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy 'Screen Play: Life in an Animated World', Albright-Knox Art Gallery, New York, NY, USA 'Turn On - Time-Based Media Art from the Julia Stoschek Collection', Düsseldorf, Germany 'Inhabitations: Phantasms of the Body in Contemporary Art', Aargauer Kunsthau, Aarau, Switzerland 'Arts & Foods', La Triennale di Milano, Milan, Italy 'Yes We're Open', Gio Marconi, Milan, Italy 'Inside', Palais de Tokyo, Paris, France
2014	'Passo a Due', Museo d'arte della Provincia di Nuoro, Nuoro, Italy 'One's Own Voice', Malmö Konstmuseum, Malmö, Sweden 'Broken: Slapstick, Comedy und schwarzer Humor' Sammlung Goetz im Haus der Kunst, Munich, Germany
2013	'Matthew Brannon, Nathalie Djurberg & Hans Berg, Simon Fujiwara, Markus Schinwald: Gió Marconi @ Gerhardsen Gerner' Gerhardsen Gerner, Berlin, Germany 'Flowers & Mushrooms', Museum der Moderne, Salzburg, Austria
2012	'Desire', Bergen Kunstmuseum, Bergen, Norway 'Riotous Baroque: From Cattelan to Zurbaran – Manifestations of Precarious Vitality', Kunsthau Zürich, Zurich, Switzerland 'Zoo', Musée d'art contemporain de Montréal, Montreal, Canada Dak'Art, Dakar, Senegal 'The Supersurrealism', Moderna Museet, Malmö, Sweden 'Ideas Variations Unique Works: Selected Parkett Artists' Editions 1984–2012', Parkett, Zurich, Switzerland 'Francis Bacon and the Existential Condition in Contemporary Art', Centre for Contemporary Culture at Palazzo Strozzi, Florence, Italy 4th Narracje Festival, Gdansk, Poland
2011	'Anonymous Sculpture: Video and Form in Contemporary Art', Galerie im Taxispalais, Innsbruck, Austria 'X', Gió Marconi, Milan, Italy 'Music in Art', Milliken Gallery, Stockholm, Sweden 'Future Generation Prize @ Venice', Palazzo Papadopoli, Venice, Italy Fondazione Prada, Calle Corner della Regina, Venice, Italy 'Watch Me Move: The Animation Show', Barbican Art Gallery, London, UK
2010	'Stir Heart: Women Who Move Art I', National Museum of Art, Architecture and Design, Oslo, Norway 'And the moral of the story is...!', Witte de With Center for Contemporary Art, Rotterdam, Netherlands 'Curious? Art in the 21st Century from Private Collections', Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Germany 'The Imaginary Museum: Dakis Joannou Collection' New Museum, New York, NY, USA 'Julia Stoschek Collection: I Want to See How You See', Deichtorhallen Hamburg: House of Photography, Hamburg, Germany 'Linguaggi e sperimentazioni – giovani artisti in una collezione contemporanea' (Language and experimentations – young artists in a contemporary art collection), Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy 'Behind the Curtain', Galleria Gió Marconi, Milan, Italy 'Larger than Life, Stranger than Fiction. 11th Fellbach Triennial of Small Scale Sculpture', Fellbach, Germany

'Ibrido – Genetica delle forme d'arte, a cura di Giacinto di Pietrantonio e Francesco Garutti', Padiglione d'Arte Contemporanea, Milan, Italy
 'Lebenszeichen' (Signs of Life), Kunstmuseum Luzern, Lucerne, Switzerland
 'Fast Forward 2 – The Power of Motion', Media Art Sammlung Goetz, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
 'Raum für Raum', K21, Kunstsammlung Ständehaus, Düsseldorf, Germany
 'Lust and Vice. The Seven Deadly Sins from Dürer to Nauman', Zentrum Paul Klee, Bern, Switzerland
 'Hareng Saur: Ensor and Contemporary Art', Stedelijk Museum voor Actuele Kunst/Museum of Fine Arts, Ghent, Belgium
 'The Disasters of Peace', Umspannwerk Tiergarten, Berlin, Germany
 'Anonymous Sculpture: Video and Form in Contemporary Art', Kunstmuseen Krefeld, Krefeld, Germany
 'Phenomenal: Selections from the Manuel de Santaren Collection', Young Projects, Los Angeles, CA, USA
 'The Moderna Exhibition 2010', Moderna Museet, Stockholm, Sweden
 'Seven Deadly Sins', Zentrum Paul Klee, Bern, Switzerland
 'Future Generation Art Prize', Pinchuk Art Centre, Kiev, Ukraine
 'Stop. Move.', Blum & Poe, Los Angeles, CA, USA
 '21st Century: Art in the First Decade', Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia
 'Open', Zach Feuer Gallery, New York, NY, USA
 'How Soon Now', Rubell Family Collection, Miami, FL, USA
 12th International Cairo Biennale, Cairo, Egypt

2009

'Prospectif Cinéma', Centre Pompidou, Paris, France
 'La poupée de cire, la poupée de son – a short history about animation film', Migros, Museum, Zurich, Switzerland
 'Niet Normal', Beurs Van Berlage, Amsterdam, Netherlands
 'A Rake's Progress', Dunkers Kulturhus, Helsingborg, Sweden
 'Dress Codes: The Third ICP Triennial of Photography and Video', International Center of Photography, New York, NY, USA
 'Wild Exaggeration: The Grotesque Body in Contemporary Art', Haifa Museum of Art, Haifa, Israel
 'Fare Mondi' (Making Worlds), 53rd Venice Biennale, Venice, Italy
 'Wonderland – Through the Looking Glass', Kunsthal KadE, Amersfoort, Netherlands
 'A Guest + A Host = A Ghost: Works from the Dakis Joannou Collection', DESTE Foundation for Contemporary Art, Athens, Greece
 '12 konstnärer 23 filmer', Borås konstmuseum, Borås, Sweden
 'The Porn Identity', Kunsthalle Wien, Vienna, Austria
 'Play: Film and Video', Moderna Museet, Stockholm, Sweden
 International Film Festival, Gothenburg, Sweden
 'A Winter's Tale', GI Holtegaard, Holte, Denmark

2008

'Qui Vive', 3rd Moscow Biennale, Moscow, Russia
 'In Praise of Shadows', Irish Museum of Modern Art, Dublin, Ireland; Istanbul Museum of Modern Art, Istanbul, Turkey; Museum Benaki, Athens, Greece
 'Worlds on Video: International Video Art', Centro di Cultura Contemporanea Strozzi Palazzo Strozzi, Florence, Italy
 'A Lower World: Excesses and Extremes in Film and Video', Pleasure Dome, Toronto, Canada
 'Art in the Auditorium', Ballroom, Marfa, TX, USA; Fundacion Proa, Buenos Aires, Argentina; Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy; Henie Onstad Kunstsenter, Høvikodden, Norway; Moderna Museet, Stockholm, Sweden; Kunsthau, Zurich, Switzerland; Institute for the Readjustment of Clocks at the Koç Foundation, Istanbul, Turkey; Whitechapel Gallery, London, UK; Ullens Center for Contemporary Art, Beijing, China; Origins, Hudson Valley Center for Contemporary Arts, Peekskill, NY, USA
 'Quadrennial for Contemporary Art', U-Turn, Copenhagen, Denmark
 'The Program', Conduit Gallery, Dallas, TX, USA; Modern Art Museum,

Fort Worth, TX, USA
 'Insert Your Name Here', Darling Foundation, Montreal, Canada
 'KunstFilmBiennale 2007', St Moritz Masters, St Moritz, France; Kunst-
 Werke Institute, Berlin, Germany; Museo Reina Sofia, Madrid, Spain;
 Centre Pompidou, Paris, France
 'Rendez vous 08', Musée d'art contemporain, Lyon, France
 'Every Body Counts', Kunstlaboratorium, Vestfossens, Norway
 'Fear, No Fear', Wunder der Praerie Festival, Mannheim, Germany
 'Bad Joke #2', Riga Art Space, Riga, Latvia
 'After Nature', New Museum of Contemporary Art, New York, NY, USA
 'Things you never saw', Baths of Diocletian, Rome, Italy
 'Teleport Fargfabrik', Fargfabriken Norr, Ostersund, Sweden
 'Ask a Banana Baby: Contemporary Swedish Video and Photography',
 Howard House Contemporary Art, Seattle, WA, USA
 '8 hours do not make a day', Rental Gallery, New York, NY, USA
 'The Puppet Show', Institute of Contemporary Art, Philadelphia, PA,
 USA; Santa Monica Museum of Art, CA, USA; The Contemporary
 Museum, Honolulu, HI, USA; Contemporary Arts Museum, Houston,
 TX, USA, Frye Art Museum, Seattle, WA, USA
 'Eclipse – Art in a Dark Age', Moderna Museet, Stockholm, Sweden
 'Family Affair', Conduits Gallery, Milan Italy
 'Nathalie Djurberg & Diego Perrone' (with Diego Perrone), Whitechapel
 Art Gallery, London, UK

2007

'Bad Joke', Tallinn Art Hall, Center for Contemporary Arts, Tallinn,
 Estonia Performa 07, New York, NY, USA
 'Carnegie Art Award', Kiasma, Helsinki, Finland; Henie Onstad
 Kunstsenter, Oslo, Norway; Den Frie Udstilling, Copenhagen, Denmark;
 Listasafn Kópavogs, Kópavogur/Reykjavík, Iceland; Konstakademien,
 Stockholm, Sweden; Royal College of Art, London, UK; Göteborgs
 konstmuseum, Gothenburg, Sweden
 'The Leisure Class', Queensland Art Gallery/Gallery of Modern Art,
 Brisbane, Australia
 'I Gave You Life', Cooper Gallery, Duncan of Jordanstone College of Art
 and Design, Dundee, UK
 'Geopolitics of Animation', Centro Andaluz de Arte Contemporáneo,
 Seville, Spain; Museo de Arte Contemporáneo de Vigo, Vigo, Spain
 'Bodypoliticx', Witte de With, Center for Contemporary Art, Rotterdam,
 Netherlands
 'Stripped Bare: The Body Revealed – Photographs from the Thomas
 Koerfer Collection', C/O Berlin, Berlin, Germany
 'Fractured Figure: Works from the Dakis Joannou Collection', DESTE
 Foundation for Contemporary Art, Athens, Greece
 'Pretend: Theatre and Video', Plug In Institute of Contemporary Art,
 Winnipeg, Canada
 'Soft Power', Gallery Nuri and Areum of the Korea Foundation Cultural
 Center, Seoul, South Korea
 'Titled/Untitled: A unique exhibition of works from the Devonshire
 Collection & The Rubell Family Collection', Lismore Castle Arts,
 Lismore, Ireland
 'In Defense of Ardor: The Mallarmé Propositions Series', Bellwether
 Gallery, New York, NY, USA
 'The Shapes of Space', Guggenheim Museum, New York, NY, USA
 'Dream and Trauma: Works from the Dakis Joannou Collection, Athens',
 Kunsthalle Wien/Museum Moderner Kunst Stiftung Ludwig Wien,
 Vienna, Austria
 'Made in Germany: Young Contemporary Art From Germany', Sprengel
 Museum Hannover/Kestnergesellschaft/Kunstverein Hannover,
 Hanover, Germany
 'Between Two Deaths', Zentrum für Kunst und Medientechnologie,
 Karlsruhe, Germany
 'Fairytale', Tirana Institute of Contemporary Art, Tirana, Albania
 'Pain/Schmerz hinter dem Knochen wird gezählt', Hamburger Bahnhof,
 Berlin, Germany
 'Eros in Modern Art', BA-CA Kunstforum Wien, Vienna, Austria;
 Foundation Beyeler, Basel, Switzerland

	'Pretty Baby', Museum of Modern Art, Fort Worth, TX, USA 'Rock 'n' roll – Volume I', Norrköping Konstmuseum, Norrköping, Sweden 'Family Pictures. The Representation of Families and Children in Contemporary Photography and Video', Solomon R. Guggenheim Museum, New York, NY, USA 'I'm Only Human: Contemporary Video Art: Nathalie Djurberg + Jesper Just', Contemporary Art Centre of Thessaloniki, Thessaloniki, Greece 'Footnotes: Geopolitics, Market and Amnesia', 2nd Moscow Biennial of Contemporary Art, Zentralnij Dom Chudoznika, Moscow, Russia 'Intimità/Intimacy. Contemporary Art After September 11th', Triennale Bovisa, Milan, Italy 'cARToons. Comix in Contemporary Art', Castel Sant'Elmo, Naples, Italy 'Love Addiction. Pratiche video dal '61 ad oggi', Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy 'Je suis une bombe. Junge Videokunst', Kunsthalle im Haus der Jugend Barmen, Wuppertal, Germany 'Ginnungagop. Pavilion of Belief', private residence, Venice, Italy 'COMIX', Kunsthallen Brandts, Odense, Denmark 'Consequences and Proposals', Biennale of Young Artists Tallin 2007, Tallin, Estonia 'The Teardrops Explode', Stadtgalerie Schwaz, Schwaz, Austria 'Euro-Centric, Part I: New European Art from the Rubell Family Collection', Rubell Family Collection, Miami, FL, USA
2006	'Dreamlands Burn: Nordic Art Show 2006', Mücsarnok, Budapest, Hungary 'Into Me/Out of Me', P.S.1 Contemporary Art Center, NY, USA; Kunst-Werke Institute, Berlin, Germany; Museo d'Arte Contemporanea, Rome, Italy 'The Edstrand Foundations Grant 2006', Malmö Konsthall, Malmö, Sweden 'The Rings of Saturn', Tate Modern, London, UK 'Animations', Hammer Museum, Los Angeles, CA, USA; Arthouse, Austin, TX, USA 4th Berlin Biennial, Berlin, Germany 'Amazing Friends', Galleria Maze, Turin, Italy 'The Moderna Exhibition 2006', Moderna Museet, Stockholm, Sweden '60 Seconds Well Spent', Frankfurter Kunstverein, Frankfurt am Main, Germany 'Animalworld: Djuren I Människansvärld', Borås Konstmuseum, Borås, Sweden
2005	'Tabu Molisëse', 3rd Tirana Biennial, Galeria Kombetare e Arteve, Tirana, Albania 'Orphans of the Void: The World as Seen Through Drawing', Sala Rekalde, Bilbao, Spain Oberhausen Film Festival, Oberhausen, Germany 'Enclosed: Contemporary Media Art Screening', British Museum, London, UK 'Domus circular', San Siro Stadium, Milan, Italy 'The Moderna Exhibition 2005', Moderna Museet, Stockholm, Sweden 'Made by Hand: Straight to Video', Blue Star Contemporary Art Center, San Antonio, TX, USA 'Malmö Art Academy Celebrates Its 10th Anniversary', Rooseum Center for Contemporary Art, Malmö, Sweden 'Up and Coming Video Screening #1', Galerie Adler, Frankfurt am Main, Germany
2004	'This Sweet Sickness', Rhodes + Mann Gallery, London, UK 'Nordic Art: Contemporary Art from Scandinavia', Museum Küppersmule, Duisburg, Germany 'Scandinavian Sparks', Space 798, Beijing, China 'Multiple Horizons', Museo d'Arte Contemporanea, Rome, Italy Enzimi Film Festival, Rome, Italy 'MALMI: Contemporary Art From the Öresund Region', Malmö

Konsthall, Malmö, Sweden
 Belef 04, Belgrade, Serbia
 'Change in the Nordic Region: Momentum 2004 – The Nordic Festival of Contemporary Arts', Moss Bryggeri Utstillingshall, Moss, Norway
 'Parallel Realities: Touring seminar by Pontus Kyander', Rome, Italy/
 Seoul, South Korea
 'Scandinavian Love Videos', Raid Projects, Los Angeles, CA
 'Cardboard Factory', Mogadishni CPH, Copenhagen, Denmark
 'Old Habits Die Hard: 50 Videos Selected by 50 Artist Run Spaces and Collectives', Sparwasser HQ, Berlin, Germany
 Wågermanska Konsthallen, Skärhamn, Sweden
 'New Names', Malmö Konsthall, Malmö, Sweden
 'Students from the Malmö Art Academy', Gallery Arnstedt & Kullgren, Båstad, Sweden
 'Malmö', Gallery F15, Moss, Norway
 'Nordic Hell', Gallery Konstakuten, Stockholm, Sweden
 'Skyltfönsterutställning', Gallery 21, Malmö, Sweden
 Hannover Kunstverein, Hanover, Germany

Awards

2025	Named Chevaliers of the Ordre des Arts et des Lettres by the French Ministry
2012	Premio Pino Pascali Award, Polignano a Mare, Italy
2010	Cairo Biennale Prize, 12th International Cairo Biennale, Cairo, Egypt
2009	Leone d'argento / Silver Lion for a Promising Young Artist, 53rd Venice Biennale, Venice, Italy
2008	Scholarship, Carnegie Art Award, Sweden
2007	Anna Nordlander Prize, Museum Anna Nordlander, Skellefteå, Sweden
2006	Beckers Konstnärsstipendium, Stockholm, Sweden

Collections

Fondazi one Prada, Milan, Italy
 Julia Stoschek Collection
 Weserburg Museum of Modern Art, Bremen, Germany
 Sammlung Goetz, Munich, Germany
 Borås Konstmuseum, Borås, Sweden
 Galleria d'arte Moderna, Torino, Italy
 Hammer Museum, Los Angeles, CA, USA
 Kunsthaus Zürich, Zurich, Switzerland
 Malmö Konstmuseum, Malmö, Sweden
 Moderna Museet, Stockholm, Sweden
 Museum of Modern Art, New York, NY, USA
 Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia
 Solomon R. Guggenheim Museum, New York, NY, USA
 Sprengel Museum, Hanover, Germany