

LISSON

ESTATE OF HÉLIO OITICICA

CV

1980	Died in Rio de Janeiro, Brazil
1937	Born in Rio de Janeiro, Brazil
	Selected Solo Exhibitions
2025	‘Hélio Oiticica’, Dia Art Foundation, Beacon, NY, USA ‘Hélio Oiticica’, Lisson Gallery, Los Angeles, CA, USA
2023	‘Hélio Oiticica: Delirium Ambulatorium’, Centro Cultural Banco do Brasil, Brasília, Brazil ‘Hélio Oiticica & Neville D’Almeida: Cosmococa/CC2 Onobject’, The Mistake Room, Los Angeles, CA, USA ‘Cosmic Shelter: Hélio Oiticica & Neville D’Almeida’s private Cosmococas’, Leubsdorf Gallery, Hunter College, New York, NY, USA ‘Hélio Oiticica: Waiting for the Internal Sun’, De La Warr Pavilion, East Sussex, UK ‘Hélio Oiticica & Neville D’Almeida: Cosmococas’, Lisson Gallery, New York, NY, USA ‘Cosmococa: Hendrix War’ Centro Municipal de Arte, Rio de Janeiro, Brazil ‘Hélio Oiticica: Mundo Labirinto’ Casa SP-ARTE, São Paulo, Brazil ‘Cosmococa: 50 years. CC4 Nocagion’ Parque Lage, Rio de Janeiro, Brazil
2022	‘Hélio Oiticica: Penetrável Macaléia’, Perez Art Museum Miami, Miami, FL, USA ‘Subterranean Tropicália Projects: PN15 1971/2022’, Socrates Sculpture Park, Queens, NY, USA ‘PN 23 Penetrável, Magic Square 3 - Invention of Color 1978’, Centro Hélio Oiticica, Brasília, Brazil ‘Hélio Oiticica’, Lisson Gallery, London, UK
2021	‘PN10’, Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro, Brazil ‘Hélio Oiticica: HO in Motion’, Lisson Gallery, Shanghai, China
2020	‘Hélio Oiticica: Dance in my Experience’, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil ‘Hélio Oiticica’, Lisson Gallery, New York, NY, USA ‘Hélio Oiticica: Dance in my Experience’, Museu de Arte de São Paulo, São Paulo, Brazil
2018	‘Hélio Oiticica: Spatial Relief and Drawings’, 1955-59, Galerie Lelong & Co., New York, NY, USA Usina del Arte, Buenos Aires, Argentina
2017	‘Hélio Oiticica: To Organize Delirium’, Art Institute of Chicago, Chicago, IL, USA ‘Hélio Oiticica: To Organize Delirium’, Whitney Museum of Art, New York, NY, USA
2016	‘Hélio Oiticica: To Organize Delirium’, Carnegie Museum of Art, Pittsburgh, PA, USA
2014	‘Hélio Oiticica: Propositions’, The Irish Museum of Modern Art, Dublin, Ireland
2013	‘Hélio Oiticica: The Great Labyrinth’, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany

	‘COSMOCOCA Programa in Progress: Hélio Oiticica/Neville d’Almeida’ Hamburger Bahnhof-Museum für Gegenwartskunst, Berlin, Germany
2012	‘Penetrables’, Galerie Lelong, New York, NY, USA
2010	‘Hélio Oiticica: Museu É O Mundo’, Fundação Itaú Cultural, São Paulo, Brazil ‘Hélio Oiticica: Museu É O Mundo’, Paço Imperial and Casa França-Brasil, Rio de Janeiro, Brazil ‘Hélio Oiticica: Museu É O Mundo’, Museu Coleção Berardo, Lisbon, Portugal ‘Hélio Oiticica Museu É O Mundo’, Museu Nacional do Conjunto Cultural da República, Brazil ‘Hélio Oiticica Museu É O Mundo’, Museu Histórico do Pará, Belém, Brazil
2009	‘Drawings: 1954-58’, Galerie Lelong, New York, NY, USA
2008	‘Penetrables’, Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro, Brazil
2007	‘Hélio Oiticica/Neville D’Almeida: Cosmococa Programa in Progress – Quasi-Cinema CCI Trashscapes’, Alison Jacques Gallery, London, UK
2006	‘Hélio Oiticica: The Body of Color’, Museum of Fine Arts, Houston, TX, USA ‘Hélio Oiticica: The Body of Color’, Tate Modern, London, UK ‘Hélio Oiticica/Neville D’Almeida: Cosmococa Programa in Progress’, Colección Constantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
2003	‘Exposição Momentos: Frames, Cosmococa’, Galeria Fortes Vilaça, São Paulo, Brazil ‘Hélio Oiticica: Cor, Imagem, Poética’, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
2002	‘Hélio Oiticica: Obra e Estratégia’, Museu de Arte Moderna, Rio de Janeiro, Brazil ‘Hélio Oiticica: Quasi-Cinema’, Whitechapel Gallery, London, UK ‘Paisagem Zero’, SESC Pompéia, São Paulo, Brazil
2001	‘Construção do Penetrável Magic Square No. 5’, Museu de Açude, Rio de Janeiro, Brazil ‘Hélio Oiticica: Quasi-Cinemas’, Wexner Center for the Arts, Ohio State University, Columbus, OH, USA ‘Hélio Oiticica: Quasi-Cinemas’, Kolnischer Kunstverein, Cologne, Germany ‘Hélio Oiticica: Quasi-Cinemas’, Whitechapel Gallery, London, UK ‘Hélio Oiticica: Quasi-Cinemas’, New Museum of Contemporary Art, New York, NY, USA
2000	‘Beyond Space’, Havana Biennial, Havana, Cuba ‘Beyond Space’, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil ‘Beyond Space’, Espaços Públicos, Rio de Janeiro, Brazil
1998	‘Hélio Oiticica e a Cena Americana’, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil ‘Hélio Oiticica DesenHos’, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil ‘Hélio Oiticica DesenHos’, Centro de Estudos Brasileiros, Buenos Aires, Argentina ‘Hélio Oiticica Fotografias’, Galeria Paparazzi, São Paulo, Brazil
1996	‘Hélio Oiticica’, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
1992	‘Hélio Oiticica’, Witte de With, Rotterdam, the Netherlands ‘Hélio Oiticica’, Galerie nationale de Jeu de Paume, Paris, France

	'Hélio Oiticica', Fundació Antoni Tàpies, Barcelona, Spain 'Hélio Oiticica', Centro de Arte Moderna da Fundação Calouste Gulbenkian, Lisbon, Portugal 'Hélio Oiticica', Walker Art Center, Minneapolis, MN, USA
1990	'Hélio Manguiera Oitcica', Universidade Estadual do Rio de Janeiro, Rio de Janeiro, Brazil
1989	'Grupo Frente e Metaesquemas', Galeria de Arte São Paulo, São Paulo, Brazil
1987	Museu de Arte Contemporânea da Universidade de São Paulo, Universidade de São Paulo, Brazil
1986	'O Q Faco e Musica', Galerie de Arte São Paulo, São Paulo, Brazil Paço Imperial, Rio de Janeiro, Brazil
1981	'Homanagem a Mário Pedrosa', Museu de Arte Moderna, Rio de Janeiro, Brazil
1980	'Hélio Oiticica', Galeria Chaves, Porto Alegre, Brazil
1972	'Metaesquemas', Galerie Ralph Camargo, São Paulo, Brazil
1969	'Hélio Oiticica', Whitechapel Gallery, London, UK
1968	'Apocalipopotesis', Aterro Park, Rio de Janeiro, Brazil
1967	'Collective Parangole', Aterro Park, Rio de Janeiro, Brazil
1966	'Environment of Nuclei and Bodies', Galeria G4, Rio de Janeiro, Brazil
1961	'Os Projectos de Hélio Oiticica', Museu de Arte Moderna, Rio de Janeiro, Brazil
	Group Exhibitions
2025	'Artist's Choice: Arthur Jafa — Less is Morbid', Museum of Modern Art, New York, NY, USA 'Minimal', Pinault Collection, Bourse de Commerce, Paris, France 'Structures', Joburg Contemporary Art Foundation, Johannesburg, South Africa 'Encounter/Confrontation – Hélio Oiticica and Waldemar Cordeiro', Pinakothke São Paulo, Brazil
2024	'Color is the First Revelation of the World', Orange County Museum of Art, Costa Mesa, CA, USA
2023	'Tropical: Stories from Southeast Asia and Latin America' National Gallery, Singapore 'Iconoclasts: Selections from Glenstone's Collection', Glenstone Museum, Potomac, MD, USA 'Distribuidx', Lisson Gallery, New York, NY, USA
2022	'Assembly Required', Pulitzer Arts Foundation, St. Louis, MO, USA 'Waiting for Tear Gas', Philadelphia Museum of Art, PA, USA 'Pavilions', Lisson Gallery, New York, NY, USA
2021	'This Must Be the Place: Latin American Artists in New York, 1965–1975', the Americas Society, New York, NY, USA
2020	'Selected works in London', Lisson Gallery, London, UK 'Spectrum', Lisson Gallery, New York, NY, USA
2018	'Comfortably Numb', Another Space, New York, NY, USA 'Room 2 Installation', Glenstone Museum, Potomac, MD, USA 'O Rio do samba: Resistencia e reinvencao', Museu de Arte do Rio, Rio de Janeiro, Brazil

	Janeiro, Brazil 'AI-5 50 Anos', Tomie Ohtake Institute, São Paulo, Brazil 'Conceptual Strategies' 'Signals: If You Like I Shall Grow', Thomas Dane Gallery, London, UK 'Southern Geometries', Fondation Cartier pour l'art contemporain, Paris, France 'Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, 1960-1985', Museo Jumex, Mexico City, Mexico 'Géométries Américaines: Du Mexique à la Terre de Feu', Fondation Cartier pour l'art contemporain, Paris, France 'A Tale of Two Worlds. Experimental Latin American Art in Dialogue with the MMK Collection 1940s-1980s', MMK Museum für Moderne Kunst Frankfurt am Main, Frankfurt am Main, Germany; Museo de Arte Moderno, Buenos Aires, Argentina 'The Everywhere Studio', The Institute of Contemporary Art, Miami, FL, USA
2017	'Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, 1960-1985', Museum of Contemporary Art San Diego, CA, USA 'Performer and Participant', Tate Modern, London, UK 'Delirious', The Met Breuer, New York, NY, USA 'Ismo, Ismo, Ismo: Cine Experimental en America Latina', Getty Institute, Los Angeles, CA, USA 'Making Concrete: Works from Argentina and Brazil in the Coleccion Patricia Phelps de Cisneros', Pacific Central Time, Getty Center, Los Angeles, CA, USA 'Purity is a Myth', Galeria Nara Roesler, São Paulo, Brazil 'Grupo Frente', Galerie Lelong, New York, NY, USA 'Color', Waddington Custot, London, UK 'L'emozione dei COLORI nell'arte', GAM, Castello de Rivoli, Italy
2016	'Collection Fadel', Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina 'Antropogagia y Modernidad: Arte brasileño en la Colección Fadel', Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina 'Narrative/Collaborative', Galerie Lelong, New York, NY, USA
2015	'International Pop', Philadelphia Museum of Art, Philadelphia, PA, USA 'What Comes After a Sudden Death', Staatliche Kunsthalle Baden-Baden, Germany 'Possibilities of the Object: Experiments in Modern and Contemporary Brazilian Art', The Fruitmarket Gallery, Edinburgh, UK 'International Pop', Walker Art Center, Minneapolis, MN, USA 'Adventures of the Black Square: Abstract Art and Society 1915-2015', Whitechapel Art Gallery, London, UK 'From the Object to the World: Inhotim Collection', Itaú Cultural, São Paulo, Brazil
2014	'Artevida (Política)', Museu de Arte Moderna Rio de Janeiro, Rio de Janeiro, Brazil 'Radical Geometry: Modern Art of South America from the Patricia Phelps de Cisneros Collection', Royal Academy of Arts, London, UK 'América Latina 1960-2013. Photos + Text', Museo Amparo, Puebla, Mexico 'Alimentário – Arte e patrimônio alimentar brasileiro', Museu de Arte Moderna, Rio de Janeiro, Brazil 'Tupi Or Not Tupi', Museu Oscar Niemeyer, Curitiba, Brazil 'Do Valongo à Favela: imaginário e periferia', Museu de Arte do Rio, Rio de Janeiro, Brazil 'Unbound: Contemporary Art after Frida Kahlo', Museum of Contemporary Art Chicago, Chicago, IL, USA 'Playgrounds. Reinventing the Square', Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain 'Josephine Baker and Le Corbusier in Rio – A Transatlantic Affair',

	Museu de Arte do Rio, Rio de Janeiro, Brazil 'Vontade Construtiva na Coleção Fadel', Museu de Arte Moderna de São Paulo, São Paulo, Brazil 'Impulse, Reason, Sense, Conflict', Cisneros Fontanals Art Foundation, Miami, FL, USA 'Other Primary Structures: Others I', The Jewish Museum, New York, NY, USA 'Drawings & Works on Paper', Galerie Lelong, New York, NY, USA
2013	'America Latina, 1960-2013', Fondation Cartier pour l'art contemporain, Paris, France 'White', Dickinson Roundell Inc., New York, NY, USA 'Encuentros / Tensiones. Arte latinoamericano contemporáneo. Colección Malba + Comodatos, MALBA Colección Costantini', Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina 'Brasiliana Installations From 1960 To The Present', Schirn Kunsthalle, Frankfurt/Main, Germany 'Tropicalia Negra', Museo Experimental El Eco, Mexico City, Mexico 'Curators' Series #6. Friends of London. Artists from Latin America in London from 196X – 197X', The David Roberts Art Foundation, London, UK 'The Content of Form', Generali Foundation, Vienna, Austria 'Concrete Remains: Postwar and Contemporary Art from Brazil', Tierney Gardarin Gallery, New York, NY, USA 'Discussion, envoy enterprises', New York, NY 'Pop, Realismi e Politica. Brasile – Argentina, anni Sessanta', Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy 'Constructive Will in the Fadel Collection', Museu de Arte do Rio, Rio de Janeiro, Brazil 'sous influences – arts plastiques et psychotropes', La Maison Rouge, Paris, France 'Foreign body – Corpo Estranho', another vacant space, Berlin, Germany 'Open Work in Latin America, New York & Beyond: Conceptualism Reconsidered, 1967-1978', Hunter College, New York, NY, USA 'CC6 Coke's Head Soup – Hélio Oiticica/Thomas Valentin', Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany 'La invención concreta. Colección Patricia Phelps de Cisneros, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain 'Sex, Money and Power', Maison Particulière Art Center, Brussel, Belgium 'Tate Modern displays', Tate Modern, London, UK 'Constructive Will in the Fadel Collection', Museu de Arte do Rio, Rio de Janeiro, Brazil 'DLA Piper Series: Constellations', Tate Liverpool, Liverpool, UK 'Summer Exposure', Galerie Lelong, New York, NY, USA 'EDGE, ORDER, RUPTURE', Galerie Lelong, New York, NY, USA 'Arts Under Influences', La Maison Rouge, Paris, France 'Open Work in Latin America, New York & Beyond: Conceptualism Reconsidered, 1967-1978', The Bertha and Karl Leubsdorf Art Gallery, CUNY Hunter College, New York, NY, USA
2012	'Roesler Hotel #21 – Buzz', Galeria Nara Roesler, São Paulo, Brazil 'América do Sul, a Pop Arte das contradições', Museu Oscar Niemeyer, Curitiba, Brazil 'Specters of Artaud: Language and the Arts in the 1950s', Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain 'Arte de contradicciones. Pop, realismos y política. Brasil – Argentina 1960', Fundación PROA, Buenos Aires, Argentina 'De La Generosidad: Obras De La Colección Helga De Alvear', Centro Gallego de Arte Contemporánea, Santiago de Compostela, Spain 'Suprasensorial: Experiments in Light, Color and Space', Hirshhorn Museum and Sculpture Garden, Washington D.C., USA 'Concrete Parallels', DAN galeria, São Paulo, Brazil 'Topsy Turvy', De Appel arts centre, Amsterdam, The Netherlands 'Lygia Pape', Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2011	'The 1950s: (Neo-) Concretism', Palais des Beaux-Arts, Brussels, Belgium in conjunction with Europalia.Brasil 'Brazil.Brazil', Palais des Beaux-Arts, Brussels, Belgium, in conjunction with Europalia.Brasil 'Terra Brasilis', ING Cultural Center, Brussels, Belgium, in conjunction with Europalia.Brasil 'A Rua (The Street)', Museum van Hedendaagse Kunst Antwerpen, Antwerpen, Belgium 'Malba: Ten Years', Malba-Fundación Costantini (Museo de Arte Latinoamericano de Buenos Aires), Argentina 'Playing with Form: Concrete Art from Brazil', Dickinson, New York, NY, USA Galería de Arte Ipanema, Rio de Janeiro, Brazil Athena Galería de Arte, Rio de Janeiro, Brazil 'Reinvention of the Modern', Gagosian Gallery, Project space, Paris, France 'Art and Confrontation in Latin America: 1910-2010', Palacio de Bellas Artes and Ex Teresa Arte Actual, Mexico City, Mexico 'Interventions in the Landscape', Galerie Lelong, New York, NY, USA
2010	'Territories of Desire', Museo Universitario Arte Contemporaneo, Mexico City, Mexico São Paulo Biennial, São Paulo, Brazil 'Suprasensorial: Experiments in Light, Color, and Space', The Geffen Contemporary at the Garden, Washington D.C., USA 'Hélio Oiticica, Lygia Clark e Lygia Pape', Baró Galeria, São Paulo, Brazil 'Everlasting Gobstopper', Michael Benevento, Los Angeles, CA, USA 'Expanded Horizon', Santander Cultural, Porto Alegre, Brazil 'The Shape of Abstraction', Boston University Art Gallery, Boston, MA, USA 'Hélio Oiticica/Rirkrit Tiravanija: Contact', Walker Art Center, Minneapolis, MN, USA 'Arsenal', Baró Galeria, São Paulo, Brazil
2009	'Textiles: Art and the Social Fabric', Museum of Contemporary Art Antwerp, Belgium 'Mexico: Expected/Unexpected', TEA Tenerife Space for the Arts, Canary Islands; Stedelijk Museum Scheidam, The Netherlands; Museum of Contemporary Art San Diego, CA, USA 'Target Practice: Painting Under Attack 1949-78', Seattle Art Museum, Seattle, WA, USA 'Brazil Contemporary', Museum Boijmans van Beuningen, Rotterdam, The Netherlands 'North Looks South: Building the Latin American Art Collection', Museum of Fine Arts, Houston, TX, USA 'NÓS', Museu da República, Rio de Janeiro, Brazil 'Hot Spots: Rio de Janeiro / Milan – Turin / Los Angeles, 1956-1969', Kunsthaus Zurich, Zurich, Switzerland 'Intersections: The Grand Concourse at 100', The Bronx Museum of Arts, Bronx, NY, USA
2008	'Here is Every: Four Decades of Contemporary Art', Museum of Modern Art, New York, NY, USA 'Color in to Light: Selections from the MFAH Collection', Museum of Fine Arts, Houston, TX, USA 'Isabel and Agustin Coppel Collection, Mexico: Expected / Unexpected', La Maison Rouge, Paris, France 'When Lives Become Form – Contemporary Brazilian Art: 1960-Present', Museum of Contemporary Art Tokyo, Tokyo, Japan; Yerba Buena Center for the Arts, San Francisco, CA, USA 'Untitled (Vicarious): Photographing the Constructed Object', Gagosian Gallery, New York, NY, USA 'Latin American and Caribbean Art: Selected Highlights from the Collection of The Museum of Modern Art', New York State Museum, Albany, NY, USA 'Time & Place: Rio de Janeiro 1956-1964', Moderna Museet, Stockholm,

	Sweden 'Face to Face: Part 2', The Daros Collections, Zurich, Switzerland 'Arte ≠ Vida: Actions by Artists of the Americas, 1960-2000', El Museo del Barrio, New York, NY, USA 'Correspondences: Contemporary Art from the Colección Patricia Phelps de Cisneros', Beard Gallery and Weil Gallery, Watson Fine Arts, Wheaton College, Norton, MA, USA
2007	'New Perspectives in Latin American Art, 1930-2006: Prints, Photographs, and Media Works', Museum of Modern Art, New York, NY, USA 'Face to Face', The Daros Collections, Zurich, Switzerland 'Sympathy for the Devil: Art and Rock and Roll since 1967', Museum of Contemporary Art, Chicago, IL, USA 'Dimensions of Constructive Art in Brazil: The Adolpho Leirner Collection', Museum of Fine Arts Houston, Houston, TX, USA 'Dimensions of Constructive Art in Brazil: The Adolpho Leirner Collection', Haus Konstruktiv, Zurich, Switzerland 'Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art', Museum of Fine Arts Houston, Houston, TX, USA 'The Geometry of Hope: Latin American Abstract Art from the Patricia Phelps de Cisneros Collection', Blanton Museum of Art, University of Texas at Austin, Austin, TX, USA; Grey Art Gallery at New York University, New York, NY, USA
2006	'Certain Encounters: Daros-Latinamerica Collection', Morris and Helen Belkin Art Gallery, Vancouver, Canada 'Concreta '56: A Raiz da Forma', Museum of Modern Art, São Paulo, Brazil 'Defamation of Character', P.S.1 Contemporary Art Center, Long Island City, NY, USA
2005	'Collection Remixed', The Bronx Museum of the Arts, The Bronx, NY, USA 'Open Systems: Rethinking Art c.1970', Tate Modern, London, UK 'Spectrum', Galerie Lelong, New York, NY, USA 'Tropicália: A revolution in Brazilian Culture', Museum of Contemporary Art, Chicago, IL, USA 'Tropicália: A revolution in Brazilian Culture', The Barbican Gallery, London, UK; The Bronx Museum, New York, NY, USA
2004	'Beyond Geometry: Experiments in Form, 1940's-70's', Los Angeles County Museum of Art, Los Angeles, CA, USA; Miami Art Museum, Miami, FL, USA 'Inverted Utopias: Avant-Garde Art in Latin America', Museum of Fine Arts, Houston, TX, USA 'MoMA at El Museo: Latin American and Caribbean Art from the Collection of the Museum of Modern Art', El Museo del Barrio, New York, NY, USA 'Organized Delirium: New York 1970-1978', Galerie Lelong, New York, NY, USA
2003	'The Last Picture Show: Artists Using Photography, 1960-1982', Walker Arts Center, Minneapolis, MN, USA; UCLA Hammer Museum, Los Angeles, CA, USA; Fotomuseum, Winterthur, Switzerland 'X-Screen: Film Installations and Actions of the 1960's and 1970's', Factory Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
2002	'Brazil: Body and Soul', Guggenheim Foundation, New York, NY, USA 'Caminhos do Contemporâneo, Paço Imperial, Rio de Janeiro, Brazil 'Parallels: Brazilian Art of the Second Half of the Twentieth Century in Context – Colección Cisneros', Museu de Arte Moderna, São Paulo, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil 'poT', Liverpool Biennial, Liverpool, UK; Galeria Fortes Vilaça, São

	Paulo, Brazil 'St. Petrischnee', Migros Museum, Zürich, Switzerland
2001	'Central Cities', Tate Modern, London, UK 'Da Adversidade Vivemos', Musée d'Art Moderne, Paris, France 'Geometric Abstraction in Latin American Art: the Patricia Phelps de Cisneros Collection', Fogg Art Museum, Harvard University, Cambridge, MA, USA
2000	'Beyond Preconceptions: The Sixties Experiment', National Gallery of Prague, Prague, Czech Republic; Zacheta National Gallery of Contemporary Art, Warsaw, Poland; Museo de Arte Moderno, Buenos Aires, Argentina; Paço Imperial, Rio de Janeiro, Brazil; Museu de Arte Moderna, São Paulo, Brazil; Freedman Gallery, Albright Center for the Arts, Reading, PA, USA; Samuel P. Harn Museum, University of South Florida, Gainesville, FL, USA; Berkeley Art Museum, University of California, Berkeley, CA, USA 'Campos de Fuerzas: Un Ensayo Sobre lo Cinético', Museu d'Art Contemporani de Barcelona, Barcelona, Spain 'Force Fields', Museo de Arte Contemporaneo, Barcelona, Spain 'Heterotipos Faces del Cinetico', Museo Reina Sofia, Madrid, Spain 'Mostra Redescobrimento – Brasil 500 Anos', Museu de Arte Moderna, São Paulo, Brazil 'Vivencias', Generali Foundation, Vienna, Austria
1999	'Circa 1968', Fundação Serralves, Porto, Portugal 'Exercise of Freedom', Museum of Contemporary Art, Los Angeles, CA, USA 'Global Conceptualism', Queens Museum of Art, Queens, NY, USA; Walker Art Center, Minneapolis, MN, USA; Museum of Modern Art, Miami, FL 'Objecto', Itacultural, São Paulo, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil 'Poéticas da Cor', Centro Cultural Light, Rio de Janeiro, Brazil 'Trouble Spot Painting', Museum of Contemporary Art, Antwerp, Belgium
1998	'30 Anos de Tropicalismo', Museo de Arte Moderna da Bahia, Salvador, Bahia, Brazil 'Il Bial Internacional de Fotografia', Curitiba, Paraná, Brazil
1997	'Bienal do Mercosul', Porto Alegre, Brazil 'Documenta X', Kassel, Germany
1995	'Bloco Experiences', Marian Goodman Gallery, New York, NY, USA 'Hall of Mirrors', Museum of Contemporary Art, Los Angeles, CA, USA
1994	'22 Bienal da São Paulo: Fundação Bienal, Sala Especial Bloco – Experiências in Cosmococa – Program in Progress', Galeria de Arte São Paulo, São Paulo, Brazil
1992	'Brazilian Art', Kunsthau, Zürich, Switzerland 'Artistas latinoamericanos del siglo XX', Comisaria de la Ciudad de Sevilla para 1992; 'Art d'Amerique Latine 1911-1968', to Centre Georges Pompidou, Paris, France; Josef-Haubrich Kunsthalle, Museum Ludwig, Cologne, Germany; Museum of Modern Art, New York, NY, USA
1991	'Experiência Neoconcreta: Rio de Janeiro, 59/60', Museu de Arte Moderna, Rio de Janeiro, Brazil 'Imagem sobre Imagem', Espaço Cultural Sérgio Porto, Rio de Janeiro, Brazil
1989	'Art in Latin America – The Modern Era, 1820-1980', Hayward Gallery, London, UK; National Museum Stockholm, Stockholm, Sweden; Palacio de Velásquez, Madrid, Spain 'Mundo Abrigo', Galeria I10 Arte Contemporânea, Rio de Janeiro, Brazil

	‘The Latin American Spirit: Art and Artists in the United States 1920-1970’, The Bronx Museum of the Arts, the Bronx, NY, USA
1988	‘Arte Brasileira do Século XX’, Museu de Arte Moderna, São Paulo, Brazil ‘Brazil Projects’, PSI – the Institute for Art and Urban Resources, Inc. and Sociedade Cultural Art-Brasil, Long Island City, NY, USA
1987	‘Latin American Artists in New York since 1970’, Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX, USA ‘Modernidade: Art Brésilien du 20e Siècle’, Musée d’Art Moderne de la Ville de Paris, Paris, France ‘Palavra Imágica’, Museu de Arte Contemporânea, São Paulo, Brazil ‘Tropicalia: 20 Anos’, Centro de Lazer SESC Pompeia, São Paulo, Brazil
1986	‘IX Salão Nacional’, FUNARTE, Rio de Janeiro, Brazil ‘JK e Os Anos 50 – Uma Visão da Cultura e do Cotidiano’, Galeria Investiarte, Rio de Janeiro, Brazil ‘Lygia Clark e Hélio Oiticica’, Sala especial do 9 Salão Nacional de Artes Plásticas, Paço Imperial, Rio de Janeiro, Brazil; Museu de Arte Contemporânea, São Paulo, Brazil
1985	‘i’, FUNARTE, Rio de Janeiro, Brazil ‘A Arte e Seus Materiais-Atitudes Contemporâneas’, Sala Especial do Salão Nacional de Artes Plásticas, Rio de Janeiro, Brazil ‘Opinião 65’, Galeria de Arte BANERJ, Rio de Janeiro, Brazil ‘Tropicália, Gil-20 Anos Luz’, Anhembi, São Paulo, Brazil
1984	‘Coleção Gilberto Chateaubriand – Retrato e Auto-Retrato da Arte Brasileira’, Museu de Arte Moderna, São Paulo, Brazil ‘Grupo Frente 1954-1956; I Exposição Nacional de Arte Abstrata – Hotel Quitandinha 1953’, Galeria de Arte BANERJ, Rio de Janeiro, Brazil ‘Neoconcretismo 1959-1961’, Ciclo de Exposições sobre Arte no Rio de Janeiro – Galeria de Arte BANERJ, Rio de Janeiro, Brazil ‘Portraits of a Country – Brazilian Modern Art from the Gilberto Chateaubriand Collection’, Barbican Art Gallery, London, UK
1983	‘Quase Cinema’, FUNARTE / Museu de Arte Moderna, Rio de Janeiro, Brazil
1981	‘Latin American Artists’, Edinburgh International Festival, Edinburgh, Scotland
1978	‘Objecto na Arte: Brasil Anos 60’, Museu de Arte Brasileira da FAAP, São Paulo, Brazil
1976	‘Arte Brasileira, Século XX – Caminhos e Tendências’, Galeria de Arte Global, São Paulo, Brazil
1973	‘Exprojeção’, São Paulo, Brazil
1972	‘Exposição’, Museu de Arte Moderna, Rio de Janeiro, Brazil
1970	‘Abstração Geométrica – Concretismo e Neoconcretismo’, Galeria FUNARTE, Rio de Janeiro, Brazil ‘Information’, Museum of Modern Art, New York, NY, USA ‘Ogramurbana’, Museu de Arte Moderna, Rio de Janeiro, Brazil
1967	‘IV Modern Art Salon’, Brasil ‘V Biennale de Paris’, Musée d’Art Moderne de la Ville de Paris, Paris, France ‘Apresentação da Vanguarda Brasileira’, Universidade Federal de Minas Gerais, Belo Horizonte, Brazil ‘Barata, Waldemar Cordeiro, Hélio Oiticica’, Museu de Arte Moderna, Rio de Janeiro, Brazil ‘I Bienal Nacional de Artes Plásticas’, Secretaria de Educação e Cultura da Bahia, Salvador, Bahia, Brazil

	‘Ninth International Art Exhibition of Japan’, Tokyo, Japan ‘Nova Objetividade Brasileira’, Museu de Arte Moderna, Rio de Janeiro, Brazil
1966	Galeria Atrium, São Paulo, Brazil ‘Opinião 66’, Museu de Arte Moderna, Rio de Janeiro, Brazil
1965	‘VIII Viennial’, São Paulo, Brazil ‘Opinião 65’, Museu de Arte Moderna, Rio de Janeiro, Brazil ‘Quarta Exposicao do Grupo Frente’, Cia Siderúgica Nacional, Volta Redonda, Rio de Janeiro, Brazil
1961	‘Exposicao Neoconcreta’, Museu de Arte Moderna, São Paulo, Brazil
1960	‘Konkrete Kunst’, Zürich, Switzerland
1959	‘Exposicao Neoconcreta’, Museu de Arte Moderna, Rio de Janeiro, Brazil/Ministerio da Educacao e Cultura, Rio de Janeiro, Brazil; Museu de Arte Moderna, Parque Ibirapuera, São Paulo, Brazil; Salvador, Bahia, Brazil
1957	‘Arte Moderno en Brasil: Esculturas, Pinturas, Dibujos, Grabados’, Museu Nacional de Bellas Artes, Buenos Aires, Argentina ‘Biennial’, São Paulo, Brazil ‘Modern Art of Brazil’, Museo Nacional de Buenos Aires, Buenos Aires, Argentina
1956	‘Secuondo Exposicao do Grupo Frente’, Resende, Rio de Janeiro, Brazil; Volta Redonda, Rio de Janeiro, Brazil ‘Exposicao Neoconcreta’, Museu de Arte Moderna, São Paulo, Brazil; Ministerio da Educacao e Cultura, Rio de Janeiro, Brazil ‘Pintura Brasileira Contemporanea’, Montevideo, Uruguay
1955	‘Premiero Exposicao do Grupo Frente’, Museu de Arte Moderna, Rio de Janeiro, Brazil

Filmography

Agripina é Roma-Manhattan, 1972, super-8 (unfinished)

Brasil Jorge, c. 1971, super-8

Cosmococa Programa in Progress, 1973, ‘Experience-Blocks’ composed of slides, soundtrack and instructions, designated CC1 to CC9

- CC1 – Trashiscapes, with Neville d’Almeida
- CC2 – Onobject, with Neville d’Almeida
- CC3 – Maileryn, with Neville d’Almeida
- CC4 – Nocagions, with Neville d’Almeida
- CC5 – Hendrix-war, with Neville d’Almeida
- CC6, with Thomas Valentin, 1973, slides, soundtrack and instructions
- CC7, with Guy Brett, 1973, slides, soundtrack and instructions
- CC8, alone or with Vigília / Über Coca, proposal for Silviano Santiago, 1973, slides, soundtrack and instructions
- CC9 – Coca Oculta proposal for Carlos Vergara, 1973, slides, soundtrack and instructions

Helena inventa Ângela Maria, 1975, 5 ‘Experience-Blocks’, with slides, soundtrack and instructions that vary according to the situation

Neyrotika, 1973, 80 slides with soundtrack and instructions (unfinished)

Norma inventa La Bengell, 1975 (unfinished)

Awards

1970	Guggenheim Fellowship, New York, NY, USA
1969	Artist-in-Residence, Sussex University, Brighton, UK

Monographs

Basualdo, Carlos. Hélio Oiticica: Quasi-Cinemas. Ostfildern, Germany: Hatje Cantz, 2001.

Brett, Guy and Luciano Figueiredo. Oiticica in London. London, UK: Tate

Publishing, 2007.

D'Almeida, Neville and Hélio Oiticica. *Cosmococa: Programa in Progress*. Rio de Janeiro: Projecto Hélio Oiticica, 2005.

Figueiredo, Luciano. *Hélio Oiticica: Painting Beyond the Frame*. Rio de Janeiro: Silvia Roesler edicoes de arte, 2008.

Ramírez, Mari Carmen. *Hélio Oiticica: The Body of Color*. Houston: Museum of Fine Arts, Houston, 2007.

Small, Irene. *Hélio Oiticica: Folding the Frame*. Chicago: University of Chicago Press, 2016.

Zelevansky, Lynne, Elisabeth Sussman, James Rondeau, et al. *Hélio Oiticica: To Organize Delirium*. Pittsburgh, PA: Carnegie Museum of Art, 2016.

Collections

Art Institute of Chicago, IL, USA

Carnegie Museum of Art, Pittsburgh, PA, USA

Cisneros Fontanals Art Foundation, Miami, FL, USA

Colección Isabel and Agustín Coppel, Mexico

Daros-Latinamerica, Zürich, Switzerland

Frankel Foundation, Bloomfield Hills, MI, USA

Glenstone Foundation, Potomac, MD, USA

Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates

Inhotim Centro de Arte Contemporânea, Belo Horizonte, Brazil

Los Angeles County Museum of Art, Los Angeles, CA, USA

The Metropolitan Museum of Art, New York, NY, USA

Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina

Museo de Arte Reina Sofía, Madrid, Spain

Museu d'Art Contemporani de Barcelona, Barcelona, Spain

Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil

Museu de Arte Contemporânea de Niterói, Brazil

Museu de Arte Moderna, Rio de Janeiro, Brazil

Museu do Açude, Rio de Janeiro, Brazil

Museum of Fine Arts, Houston, TX, USA

Museum of Modern Art, New York, NY, USA

Pérez Art Museum Miami, FL, USA

Tate Modern, London, UK

Walker Art Center, Minneapolis, MN, USA

The Warehouse, Dallas, TX, USA