

LISSON

OLIVER LEE JACKSON

CV

Lives and works in Oakland, CA, USA

1963 Master of Fine Arts, University of Iowa, Iowa City, IA, USA
1958 Bachelor of Fine Arts, Illinois Wesleyan University, Bloomington, IL, USA
1935 Born in St. Louis, MO, USA

Selected Solo Exhibitions

2026 'Oliver Lee Jackson: Form Follows Feeling', Lisson, Los Angeles, CA, USA

2025 'Oliver Lee Jackson', Rena Bransten Gallery, San Francisco, CA, USA
'Oliver Lee Jackson: Intimacies', Lisson Gallery, London, UK
'Oliver Lee Jackson', Andrew Kreps Gallery, New York, NY, USA

2024 'A Journey', The High Line, Western Rail Yards, New York, NY, USA
'Machines For The Spirit', BLUM, Los Angeles, CA, USA

2023 'Oliver Lee Jackson: Works On Paper 1980's - 2000's', Andrew Kreps Gallery, New York, NY, USA

2022 'Oliver Lee Jackson', Andrew Kreps Gallery, New York, NY, USA

2021 'Oliver Lee Jackson', St. Louis Art Museum, St. Louis, MO, USA
'Oliver Lee Jackson: Any Eyes', di Rosa Center for Contemporary Art, Napa County, CA, USA
'Oliver Lee Jackson: Vibrato', Rena Bransten Gallery, San Francisco, CA, USA
'Oliver Lee Jackson', Malin Gallery, Aspen, CO, USA

2020 'Oliver Lee Jackson: Take the House', Malin Gallery East at Hangman, Calverton, NY, USA

2019 'Force Field', Rena Bransten Gallery, San Francisco, CA, USA
'Oliver Lee Jackson: Recent Paintings', National Gallery of Art, Washington, D.C., USA

2018 'Oliver Lee Jackson: Someplace Else', Rena Bransten Gallery, San Francisco, CA, USA
'Oliver Lee Jackson: Untitled Original', Burning in Water, New York, NY
'Oliver Lee Jackson: Untitled Original 2.0', Burning in Water, New York, NY

2017 'Oliver Jackson: Composed - Works from 1984 to 2016', San Jose Institute of Contemporary Art, San Jose, CA, USA

2014 'Oliver Lee Jackson: Paintings, Sculpture, Works on Paper', 425 Market Street, San Francisco, CA, USA
'Oliver Lee Jackson: Paintings and Works on Paper', 555 California Street, San Francisco, CA, USA

2012 'Front Room: Oliver L. Jackson', Contemporary Art Museum, St. Louis, MO, USA

2011 b. sakata garo, Sacramento, CA, USA

2008 University Art Gallery, University of Hawai'i at Hilo Nu-Art Series Studio, St. Louis, MO, USA

2007 Anne Reed Gallery, Ketchum, ID, USA

2006	Oliver Jackson: Drawing/The Incised Line, Natalie and James Thompson Art Gallery, San Jose State University, San Jose, CA, USA
2002	Duo (a collaboration with Marty Ehrlich), Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, USA
2000	Fogg Art Museum, Harvard University, Cambridge, MA, USA 'Oliver Jackson: Recent Paintings, Sculpture and Work on Paper', Fresno Art Museum, Fresno, CA, USA 'Oliver Jackson: Recent Paintings and Work on Paper', Wiegand Gallery, College of Notre Dame, Belmont, CA, USA
1999	Porter Troupe Gallery, San Diego, CA, USA
1998	'Oliver Jackson—Additions: Collage and Drawings', Artists Forum, San Francisco, CA, USA
1997	'The Figure Revealed', 425 Market Street, San Francisco, CA, USA 'Paintings, Sculpture, Works on Paper, 1978–1996', Porter Troupe Gallery, San Diego, CA, USA
1996	Porter Troupe Gallery, San Diego, CA, USA 'Oliver Jackson: The Incised Line', Artists Forum, San Francisco, CA, USA
1995	San Marco Gallery, Dominican College, San Rafael, CA, USA
1994	'Oliver Jackson: Paintings & Sculpture', Porter Randall Gallery, La Jolla, CA, USA
1993	'Oliver Jackson: Works on Paper', Crocker Art Museum, Sacramento, CA, USA 'New California Art: Oliver Jackson', Newport Harbor Art Museum, Newport Beach, CA, USA Triton Museum of Art, Santa Clara, CA, USA
1992	Bomani Gallery, San Francisco, CA, USA
1991	'Oliver Jackson: New Paintings', J. Noblett Gallery, Boyes Hot Springs, CA, USA 'Oliver Jackson: Paintings and Sculpture', Porter Randall Gallery, La Jolla, CA, USA
1990	St. Louis Art Museum, St. Louis, MO, USA
1989	'Oliver Jackson: Painting, Drawings, and Sculpture', Iannetti-Lanzone Gallery, San Francisco, CA, USA
1988	Gallery Nine, University of Illinois, Champaign, USA 'Oliver Jackson: Ten Year Survey', Iannetti-Lanzone Gallery, San Francisco, CA, USA
1987	'Oliver Jackson: Recent Works on Paper', De Saisset Museum, Santa Clara University, Santa Clara, CA, USA 'Oliver Jackson: New Work', Liz Harris Gallery, Boston, USA
1985	Harris-Brown Gallery, Boston, MA, USA University Art Museum, University of California, Santa Barbara, CA, USA Rena Bransten Quay Gallery, San Francisco, CA, USA
1984	Reed College Art Gallery, Portland, OR, USA Quay Gallery, San Francisco, CA, USA Crocker Art Museum, Sacramento, CA, USA Arthur Roger Gallery, New Orleans, LA, USA
1983	Matrix Gallery, University Art Museum, Berkeley, CA, USA

1982	Kirk deGooyer Gallery, Los Angeles, CA, USA Seattle Art Museum, Seattle, WA, USA Quay Gallery, San Francisco, CA, USA
1981	C. N. Gorman Museum, University of California, Davis, CA, USA
1980	Allan Stone Gallery, New York Artists Contemporary Gallery, Sacramento, CA, USA Southeastern Center for Contemporary Art, Winston-Salem, NC, USA
1979	Bixby Gallery, Washington University School of Fine Art, St. Louis, MO, USA
1977	Crocker Art Museum, Sacramento, CA, USA Artspace, Sacramento, CA, USA Florida Technical College, Orlando, FL, USA
1973	The Gallery of the Loretto-Hilton Center, Webster College, Webster, MO, USA
1970	Compton College, Compton, CA, USA Richmond Art Center, Richmond, CA, USA
1969	Contra Costa College, San Pablo, CA, USA
1968	South County Bank, St. Louis, MO, USA
1967	Red Balloon Gallery, St. Louis, MO, USA
1965	Oliver Jackson: Paintings, Prints, Drawings, Downstairs Gallery, St. Louis, MO, USA
	Selected Group Exhibitions
2027	‘MATRIX: 50 Years of Experimentation’ Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA (forthcoming)
2026	‘Dreamwork: Ancestors Echo in the House of Tomorrow’, Museo de Arte Contemporáneo Helga Alvear, Cáceres, Spain, 11 December 2026 – 23 May 2027 (forthcoming)
2024	‘Looking Back’, White Columns, New York, NY, USA
2023	‘Together...’, Arkansas Museum of Fine Arts, Little Rock, AR, USA ‘What Has Been and What Could Be: The BAMPFA Collection’, University of California, Berkeley Art Museum, Berkeley, CA ‘The Rejectionists’, Pace Gallery, New York, NY ‘Hidden Stories’, Rena Bransten Gallery, San Francisco, CA
2022	‘Lines of Thought: Gestural Abstraction in the BAMPFA Collection’, University of California, Berkeley Art Museum/Pacific Film Archive, Berkeley, CA, USA ‘Do Not Fold, Spindle or Mutilate’, Rena Bransten Gallery and Casemore Gallery, San Francisco, CA, USA ‘Beautiful Black’, Assemblage, Lincoln, NE, USA. Travelled to: Clarinda Carnegie Art Museum, Clarinda, IA, USA ‘The Cumulative Effect / Curated by John Yau’, Songwon Art Center, Seoul, South Korea ‘Coming Home Coming Home’, Stanley Museum of Art, University of Iowa, Iowa City, IA, USA ‘Claiming Space: Refiguring the Body in Landscape’, Montalvo Arts Center, Saratoga, CA, USA
2021	‘Our Whole, Unruly Selves’, San Jose Museum of Art, San Jose, CA, USA ‘Art Along the Rivers: A Bicentennial Celebration’, St. Louis Art Museum, St. Louis, MO, USA ‘Shady Beautiful’, Malin Gallery, New York, NY, USA ‘The Incorrect Museum: Vignettes from the di Rosa Collection’, di Rosa

	Center for Contemporary Art, Napa, CA, USA
2020	'Expanding Abstraction: Pushing the Boundaries of Painting in the Americas, 1958-1983', Blanton Museum, University of Texas, Austin, TX, USA
2019	'American African American', Phillips Auction House and Gallery, New York, NY, USA 'Gallery Artists', Burning in Water, New York, NY, USA 'Building a Different Model: Selections from the di Rosa Collection', di Rosa Center for Contemporary Art, Napa, CA, USA 'Five and Two Others', curated by Mildred Howard, Creativity Explored, San Francisco, CA, USA
2018	'Into the Woods', Rena Bransten Gallery, San Francisco, CA, USA 'Way Bay 2', Berkeley Art Museum, Berkeley, CA, USA 'The Portrait Show', Rena Bransten Gallery, San Francisco, CA, USA 'Way Bay', Berkeley Art Museum, Berkeley, CA, USA
2016	'Dimensions of Black: A Collaboration with The San Diego African American Museum of Fine Art, Museum of Contemporary Art, San Diego, CA, USA Travelled to: Manetti Shrem Museum of Art, University of California, Davis, CA, USA 'Connect & Collect', San Jose Institute of Contemporary Art, CA, USA 'Inaugural Exhibition', East Wing, National Gallery of Art, Washington, DC, USA 'Master Printmakers Invitational Exhibition', East Hawaii Cultural Center/Hawaii Museum of Contemporary Art, Hilo, HI, USA
2013	'Form and Expression: The Written Word', Center for Book & Paper Arts, Columbia College, Chicago, IL, USA Travelled to: Brunnier Museum, Iowa State University, Ames, IA, USA
2012	'Lee Chesney, Oliver Jackson, Albert Paley: Monoprints and Other Works', id Space Gallery, Hilo, HI, USA
2011	'Safety in Numbers?', Portland Art Museum, OR, USA 'Selections from the Smith Andersen Editions Archive', De Saisset Museum, Santa Clara University, Santa Clara, CA, USA 'Beyond Tradition: Art Legacies at the Richmond Art Center, Part II', Richmond Art Center, Richmond, CA, USA
2009	'African-American Currents', 40 Acres Gallery, Sacramento, CA, USA
2008	'African American Abstraction: St. Louis Connections', St. Louis Art Museum, St. Louis, MO, USA 'Flashing Back: 1960s Works in the Permanent Collection of the de Saisset Museum', De Saisset Museum, Santa Clara University, Santa Clara, CA, USA
2007	'The Drawn Line', Portland Art Museum, OR, USA
2005	'Africa in America', Seattle Art Museum, WA, USA 'The Anniversary Show', Rena Bransten Gallery, San Francisco, CA, USA 'The Intimate Collaboration: 25 Years of Teaberry Press', San Francisco Art Institute, CA, USA 'Inaugural Exhibition', Jubitz Center for Modern and Contemporary Art, Portland Art Museum, OR, USA 'Visual Politics: The Art of Engagement', San Jose Museum of Art, San Jose, CA, USA
2004	'Echoes of Africa', American Adventure Pavilion, Epcot, Walt Disney World, Orlando, FL, USA 'Poetry and its Arts: Bay Area Interactions 1954-2004', California Historical Society, San Francisco, CA, USA

2001	‘Collecting Our Thoughts: The Community Responds to Art in the Permanent Collection’, San Jose Museum of Art, San Jose, CA, USA
2000	‘Heart of the Future, Part I’, Encina Art Gallery, Sacramento, CA, USA
1999	‘Beyond the Veil: The Art of African-American Artists at Century’s End’, Cornell Fine Arts Museum, Rollins College, Winter Park, FL, USA ‘Into the 21st Century: Selections from the Permanent Collection’, San Jose Museum of Art, San Jose, CA, USA
1998	‘MATRIX/Berkeley: 20 Years’, Berkeley Art Museum, Berkeley, CA, USA
1997	‘The Painter’s Craft’, Reese Bullen Gallery, Humboldt State University, Arcata, CA, USA ‘Civil Progress: Life in Black America’, Greg Kucera Gallery, Seattle, WA, USA
1996	‘Cultural Crosscurrents’, Fine Arts Museums of San Francisco, CA, USA ‘Rapture’, San Francisco State University Art Gallery, CA, USA
1995	‘American Color’, Louis Stern Fine Arts, Los Angeles, CA. Travelled to: Porter Troupe Gallery, San Diego, CA, USA
1994	‘The Exchange Show: San Francisco/Rio de Janeiro’, Yerba Buena Center for the Arts, San Francisco, CA, USA Travelled to: Museu de Arte Moderna do Rio de Janeiro, Brazil ‘Odun de Odun de’, Oliver Art Center, California College of Arts & Crafts, Oakland, CA, USA ‘The Essential Gesture’, Newport Harbor Art Museum, Newport Beach, CA, USA
1993	‘Twelve Bay Area Painters: The Eureka Fellowship Winners’, San Jose Museum of Art, San Jose, CA, USA
1992	‘Spirit Made Visible’, University of California, Davis, CA, USA ‘Casting Light, Acknowledging Shadow’, Washington State University, Pullman, WA, USA
1991	‘Recent Acquisitions’, M.H. de Young Museum, San Francisco, CA, USA
1990	‘The Intimate Collaboration: Prints from Teaberry Press’, Ewing Gallery, University of Tennessee, Knoxville, TN, USA ‘The Matter at Hand’, University of Wisconsin, Milwaukee, WI, USA ‘Against the Grain: Contemporary Wood Sculpture’, California College of Arts and Crafts, Oakland, CA, USA ‘Toward the Future: Contemporary Art in Content’, Museum of Contemporary Art, Chicago, IL, USA ‘Hilo International Exhibition: Works on Paper’, University of Hawaii, Hilo, HI, USA
1989	‘The Appropriate Object’, Albright-Knox Art Gallery, Buffalo, NY, USA Travelled to: Detroit Institute of Arts, Detroit, MI; San Jose Museum of Art, San Jose, CA; J.B. Speed Art Museum, Louisville, KY, USA ‘Marble: A Contemporary Aesthetic’, California Museum of Science and Industry, Los Angeles, CA, USA ‘Selections From the Permanent Collection’, Museum of Contemporary Art, Chicago, IL, USA ‘Raymond Saunders: Choices’, Long Beach Museum of Art, Long Beach, CA, USA ‘America, Italia, Spagna: Cristoforo Colombo 1492–1992’, La Galleria San Benigno, Genoa, Italy
1988	‘Bay Area Sculpture’, Palo Alto Cultural Center, Palo Alto, CA, USA ‘Afro-American Prints & Drawings’, Museum of the National Center of Afro-American Artists, Boston, MA, USA ‘Peter Selz Selects’, Berkeley Art Center, Berkeley, CA, USA

1987	<p>'California Figurative Sculpture', Palm Springs Desert Museum, Palm Springs, CA, USA</p> <p>'Masters of Color: Contemporary Black American Artists', Robert Hull Fleming Museum, University of Vermont, Burlington, VT, USA</p> <p>'Recent Modern Acquisitions', Seattle Art Museum, Seattle, WA, USA</p>
1986	<p>'Between Painting and Sculpture', Palo Alto Cultural Center, Palo Alto, CA, USA</p> <p>'Works of Art on Paper by Black Artists', Crocker Art Museum, Sacramento, CA, USA</p> <p>'Transitions: The Afro-American Artist', Bergen Museum of Art and Science, Paramus, NJ, USA</p> <p>'American Painting: Abstract Expressionism and After', San Francisco Museum of Modern Art, CA, USA</p> <p>'New Painterly Figuration in the Bay Area', San Francisco Art Institute, CA, USA</p> <p>Travelled to: Humboldt State University, Arcata, CA, USA</p> <p>'62nd Annual International Competition of Prints and Photographs', The Print Club, Philadelphia, PA, USA</p> <p>'Between Metaphor and Fact: Recent Drawing', Leonarda Di Mauro Gallery, New York, NY, USA</p>
1985	<p>'Artists' Forum', Fine Arts Gallery, California State University, Los Angeles, CA, USA</p> <p>Travelled to: California State University, Long Beach; Art Gallery, California State University, Fresno; California State University Legislative Reception, Sacramento Community Center, CA, USA</p> <p>'Contemporary California Painting: Oliver Jackson, Mary O'Neal, Raymond Saunders', Art Gallery, California State University, Sacramento, CA, USA</p> <p>'States of War', Seattle Art Museum, WA, USA</p> <p>'Selections from The Rutgers Archives for Printmaking Studios', The Jane Voorhees Zimmerli Art Museum, Rutgers University at The Grolier Club, New York, NY, USA</p>
1984	<p>'American Sculpture: Three Decades', Seattle Art Museum, WA, USA</p> <p>'The 20th Century: The San Francisco Museum of Modern Art Collection', San Francisco Museum of Modern Art, CA, USA</p> <p>'Recent Painting and Sculpture 1944–1984', Museum of Fine Arts, Boston, MA, USA</p> <p>'An International Survey of Recent Painting and Sculpture', Museum of Modern Art, New York, NY, USA</p> <p>'The Human Condition: SFMMA Biennial III', San Francisco Museum of Modern Art, CA, USA</p> <p>'San Francisco Bay Area', Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, USA</p>
1983	<p>'1983 Biennial Exhibition', Whitney Museum of American Art, New York, NY, USA</p>
1982	<p>'Fresh Paint: Fifteen California Painters', San Francisco Museum of Modern Art, CA, USA</p> <p>'From the Sunny Side', The Oakland Museum, Oakland, CA, USA</p>
1980	<p>'Mosaic', University of California, Davis, CA, USA</p> <p>Museum of the National Center of Afro-American Artists, Boston, MA, USA</p>
1979	<p>'Aspects of Abstract', Crocker Art Museum, Sacramento, CA, USA</p>
1976	<p>'Other Sources: An American Essay', San Francisco Art Institute, CA, USA</p>
1975	<p>'Contemporary California Artists: Carlos Gutierrez-Solana, Oliver L. Jackson', San Francisco Museum of Modern Art, San Francisco, CA, USA</p> <p>Travelled to: Snowbird Galleries, University of Utah, Snowbird Summer</p>

	Arts Institute; Utah Museum of Fine Arts, University of Utah, Salt Lake City, USA
1974	Crocker Art Museum, Sacramento, CA, USA Los Angeles County Museum of Art, CA, USA
1971	'Black Untitled II/Dimensions of the Figure', The Oakland Museum, Oakland, CA, USA
1968	Black Artists Group, St. Louis, MO, USA
1966	Art-in-the-Embassies Program, Washington, D.C., USA Peoria Art Center, Peoria, IL, USA
1965	'Mid-American Exhibition', Kansas City, MO, USA
1964	'Faculty Collection Exhibition', University of Illinois, Urbana, USA
1963	People's Art Center, St. Louis, MO, USA
	Awards
2023	Lee Krasner Award for lifetime achievement, Pollock Krasner Foundation, New York, NY, USA
2004	2003/2004 Award for Painting and Sculpture, Awards in the Visual Arts, Flintridge Foundation, Pasadena, CA, USA
1993	Eureka Fellowship Award, Fleishhacker Foundation, San Francisco, CA, USA
1988	Art Matters, Inc., New York, NY, USA
1984	Nettie Marie Jones Fellowship in the Visual Arts, Lake Placid, NY Yaddo Residency, Saratoga Springs, NY, USA
1980	National Endowment for the Arts Award in Painting, USA

Collections

Columbia Museum of Art, Columbia, SC, USA
 De Saisset Museum, Santa Clara University, Santa Clara, CA, USA
 Detroit Institute of the Arts, Detroit, MI, USA
 Fine Arts Museums of San Francisco, San Francisco, CA, USA
 The Metropolitan Museum of Art, New York, NY, USA
 Lafayette Library, Lafayette, CA, USA
 Los Angeles County Museum of Art, Los Angeles, CA, USA
 Museum of Contemporary Art, Chicago, IL, USA
 Museum of Contemporary Art, San Diego, CA, USA
 Museum of Modern Art, New York, NY, USA
 National Center for Afro-American Artists, Boston, MA, USA
 The National Gallery of Art, Washington, DC, USA
 New Orleans Museum of Art, New Orleans, LA, USA
 Portland Art Museum, Oregon, OR, USA
 Port of Oakland, CA, USA
 Rutgers University Print Archive, New Brunswick, NJ, USA
 San Francisco Museum of Modern Art, San Francisco, CA, USA
 San Jose Museum of Art, San Jose, CA, USA
 Santa Barbara Museum of Art, Santa Barbara, CA, USA
 Seattle Art Museum, Seattle, WA, USA
 St. Louis Art Museum, St. Louis, MO, USA
 The Art Institute of Chicago, Chicago, IL, USA
 Yale University Art Gallery, New Haven, CT, USA