

LISSON

JOYCE PENSATO

CV

Lived and worked in New York, NY, USA

2019

Died in New York, NY, USA

1941

Born in New York, NY, USA

1970s

The New York Studio School, New York, NY, USA

Selected Solo Exhibitions

2018

'Joyce Pensato: L.A. Show', Grice Bench, Los Angeles, CA, USA

2017

'FORGETTABOUT IT', Lisson Gallery, London, UK

'Make My Day', Petzel Gallery, New York, NY, USA

2016

'The Fizz', Grice Bench, Los Angeles, CA, USA

'Joyce Pensato: Felix and Lincoln', Museum of Contemporary Art, Chicago, IL, USA

'The Godmother', Corbett vs. Dempsey, Chicago, IL, USA

'Later is Now', Kunstraum Innsbruck, Innsbruck, Austria

2015

'FOCUS: Joyce Pensato', Modern Art Museum of Fort Worth, Fort Worth, TX, USA

'Later is Now', Capitain Petzel, Berlin, Germany

Site-specific wall project, Rose Art Museum, Brandeis University, Waltham, MA, USA

'Castaway', Petzel Gallery, New York, NY, USA

2014

'Painter's Painters: Gifts from Alex Katz', High Museum of Art, Atlanta, GA, USA

'Joyceland', Lisson Gallery, London, UK

2013

'I Killed Kenny', Santa Monica Museum of Art, Santa Monica, CA, USA;
Contemporary Art Museum St. Louis, Saint Louis, MO, USA

2012

'You Gotta Do What You Gotta Do', Corbett vs Dempsey, Chicago, IL, USA

'Batman Returns', Friedrich Petzel Gallery, New York, NY, USA

2011

Hotel, London, UK

2010

'Ask Joey', Galerie Anne de Villepoix, Paris, France

2009

Capitain Petzel, Berlin, Germany

2007

'The Eraser', Friedrich Petzel Gallery, New York, NY, USA

'Recent Drawings', Schmidt Contemporary Art, Saint Louis, MO, USA

2006

'This Must Be the Place', Parker's Box, New York, NY, USA

'Objecting to the Eye with Jamie McMurry & Joyce Pensato', Angela Hanley, Los Angeles, CA, USA

2004

Isabella Brancolini Contemporary Art, Florence, Italy

2003

Elga Wimmer Gallery, New York, NY, USA

'Wigged and Wild', Parker's Box, New York, NY, USA

2001

Windows Gallery, Brussels, Belgium

2000

Galerie Anne de Villepoix, Paris, France

	C & C Gallery, Buenos Aires, Argentina
1999	Flipside, New York, NY, USA
1998	Galerie Anne de Villepoix, Paris, France
1997	DiverseWorks, Houston, TX, USA 'Demolish', Galway Arts Festival, Galway, Ireland
1996	Biever-Risch Galerie, Luxembourg 'Drawings', Max Protetch Gallery, New York, NY, USA Galerie Anne de Villepoix, Paris, France French Cultural Services, New York, NY, USA
1995	Max Protetch Gallery, New York, NY, USA
1994	Galerie Anne de Villepoix, Paris, France Galerie Domi Nostrae, Lyon, France Hotel Bouhier de Savigny, Fondation Art & Société, Dijon, France Selected Group Exhibitions
2018	'Knock Knock: Humour in Contemporary Art', South London Gallery, London, UK 'Close: Drawn Portraits', Drawing Room, London, UK
2017	'Grey Matters', Wexner Center for the Arts, Columbus, OH, USA 'Pretty. Vacant.', Art Academy of Cincinnati, Cincinnati, OH, USA 'Fast Forward: Paintings from the 1980's', Whitney Museum of American Art, New York, NY, USA 'Animal Farm', curated by Sadie Laska, The Brant Foundation Study Center, Greenwich, CT, USA 'Painting Paintings (David Reed) 1975', Gagosian Gallery, New York, NY, USA 'We need to talk...', Petzel Gallery, New York, NY, USA 'Drawing Island', The Journal Gallery, New York, NY, USA 'MCA DNA: Riot Grrrls', Museum of Contemporary Art, Chicago, IL, USA 'The Everywhere Studio', ICA Miami, FL, USA
2016	'Good Dreams, Bad Dreams: American Mythologies', Aïshti Foundation, Jar el-Dib, Beirut, Lebanon 'It was Never Linear... Recent Painting', Sheldon Museum of Art, Lincoln, NE, USA 'Garder la Trace: Collection of Florence and Daniel Guerlain', Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark 'Basquiat, Dubuffet, Soulages...Une collection privée', Fondation Hermitage, Lausanne, Switzerland 'New York! New York! Paint! Paint!': Ellen Berkenbilt, Nicole Eisenman, Inka Essenhigh, Mary Heilmann, Charline von Heyl, Jacqueline Humphries, Joyce Pensato, R.H. Quaytman, and Sue Williams', Showroom, Amsterdam, The Netherlands
2015	'Back to the Future: Part II', Life on Mars Gallery, New York, NY, USA 'Devotion', Catinca Tabacaru Gallery, New York, NY, USA 'Present Conditional: Rita Ackermann, Amy Bessone, Ida Ekblad, Joyce Pensato, Jana Schroeder, Odessa Straub, Sophie von Hellerman, Anke Weyer', Mier Gallery, Los Angeles, CA, USA 'Florence and Daniel Guerlain Donation', Nordiska Akvarellmuseet, Skärhamn, Sweden 'Gray would be the color, if I had a heart', Marc Straus, New York, NY, USA 'The Guston Effect', Steve Zevitas Gallery, Boston, MA, USA 'Teeth Gnash Tennessee, A Rolling Group Exhibition', Invisible Exports, New York, NY, USA 'Gollum: Monsters of Ruin and the Techno-Sublime', Artspace, New Haven, CT, USA 'L'Ordre caché, saison 1', FRAC, Bourgogne, Dijon, France

2014	'Live and Let Die', Stuart Shave/Modern Art, London, UK '12 Painters: The Studio School 1974/2014', Steve Kasher Gallery, New York, NY, USA 'Positivilly Marvillainous', Eric Firestone Gallery, East Hampton, NY, USA Grice Bench, Los Angeles, CA, USA 'Love Story: Anne & Wolfgang Titze Collection', Winter Palace and 21er Haus, Vienna, Austria 'Painter's Painters: Gifts from Alex Katz', High Museum of Art, Atlanta, GA, USA 'Outside the Lines: Rites of Spring', Contemporary Arts Museum Houston, TX, USA
2013	'Albert Oehlen, Markus Oehlen, Joyce Pensato, Matthias Schaufler, John Sparagana, Rebecca Warren', Galerie Max Hetzler, Berlin, Germany 'Double Hamburger', Marlborough Chelsea, New York, NY, USA 'Invitation to a Beheading', Marianne Boesky Gallery, New York, NY, USA 'Florence and Daniel Guerlain Donation', Centre Pompidou, Paris, France 'Meet Your Maker', Bleecker Street Arts Club, New York, NY, USA '39 Great Jones', Galerie Eva Presenhuber, Zurich, Switzerland 'Upsodown', New Art Center, Newtonville, MA, USA 'Empire State', Palazzo delle Esposizioni, Rome, Italy; Galerie Thaddaeus Ropac, Paris, France
2012	'Prophetic Drawings', George and Jorgen, London, UK 'It's Always Summer on the Inside', Anton Kern Gallery, New York, NY, USA 'Interior Visions: Selections from the Collection by Alex Katz', Colby College Museum of Art, Waterville, AL, USA 'Mix/Remix', Luhring Augustine, New York, NY, USA 'Invitational Exhibition of Visual Arts', American Academy of Arts and Letters, New York, NY, USA 'Special Blend', The Journal Gallery, New York, NY, USA 'He Is Transparent', Renwick Gallery, New York, NY, USA
2011	'December', Mitchell-Innes & Nash, New York, NY, USA 'Verschiebungersatz', Kimmerich, New York, NY, USA 'Make Skateboards', White Flag Projects, St. Louis, MO, USA 'Make Skateboards', I-20 Gallery, New York, NY, USA 'Collision', Museum of Art, Rhode Island School of Design, Providence, RI, USA 'Pretty on the Inside', Paul Kasmin Gallery, New York, NY, USA 'Dirt Don't Hurt', Jolie Laide Gallery, Philadelphia, PA, USA 'A Painting Show', Harris Lieberman, New York, NY, USA 'Painting: 1955–Present', Speed Museum of Art, Louisville, KY, USA 'Les Ombres: Collections 2011', Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France
2010	Focus Lodz Biennale, Lodz, Poland 'Collision', Museum of Art, Rhode Island School of Design, Providence, RI, USA 'Le sourire du chat (opus 2)', FRAC des Pays de la Loire, Carquefou, France 'Defrosted: A Biography of Walt Disney', Postmasters, New York, NY, USA 'Ten Years Hunting (Part Two)', Parker's Box, New York, NY, USA 'In There, Out Here', Leo Koenig, Inc., New York, NY, USA
2009	'Summer Show', Hotel, London, UK 'DARE', Galerie Conradi, Hamburg, Germany 'Salon du Dessin 2009', Palais de la Bourse, Paris, France 'Carnival Within', Uferhallen, Berlin, Germany
2008	'Kunst im Heim', Capitain Petzel, Berlin, Germany 'BlueBalls', Art Production Fund LAB, New York, NY, USA

	'Black', G Fine Art, Washington, DC, USA 'Emerson vs Nietzsche', China Art Objects Galleries, Los Angeles, CA, USA 'No Images of Man', Gering & Lopez Gallery, New York, NY, USA 'Collection of Florence & Daniel Guerlain', FRAC Picardie, Amiens, France; Cultural Services of the French Embassy, New York, NY, USA
2006	'Mickey dans tous ces états', Hotel Dassault – Artcurial, Paris, France 'Getting on Mother's Nerves: Psychological Drama and Contemporary Drawing', Mother's Tankstation, Dublin, Ireland 'Il était une fois Walt Disney, aux sources de l'art des studios Disney', Grand Palais, Paris, France; Musée des Beaux-Arts de Montréal, Montreal, Canada 'B-Side', Sarah Bowen Gallery, New York, NY, USA 'Studio Visits', Exit Art, New York, NY, USA 'Tennewpaintings', Parker's Box, New York, NY, USA
2005	'Public Notice at Laumeier Sculpture Park', Laumeier Sculpture Park, St. Louis, USA 'Ecstasy 2 × 3', Parker's Box, New York, NY, USA 'I am 5', Parker's Box, New York, NY, USA
2004	Galerie Anne de Villepoix, Paris, France
2003	'Superbia', Il Coultry Gardens, Ballymun, Ireland
2002	Phoenix, NY', Parker's Box, New York, NY, USA
2000	'The Darker Side of Playland: Childhood Imagery from the Logan Collection', San Francisco Museum of Modern Art, San Francisco, CA, USA Galerie Anne de Villepoix, Paris, France 'Pioneer Hotel', Triangle, Marseille, France
1999	'Monumental Drawings', Exit Art, New York, NY, USA 'Through the Looking Glass: Visions of Childhood', Newhouse Center for Contemporary Art, New York, NY, USA
1998	'Noir et Blanc', Fondation d'art contemporain Daniel and Florence Guerlain, Les Mesnuls, France 'Relay: Drawn to Readymade', Hallwalls Contemporary Arts Center, Buffalo, NY, USA; Bucknell University Center Gallery, Lewisburg, PA, USA 'Jeux de Genres', Espace Electra, Paris, France 'Marketplace of Ideas: Culture Jamming in the Visual Arts', Lawrence University, Appleton, WI, USA 'Presumed Innocence', Anderson Gallery, Virginia Commonwealth University, Richmond, VA, USA
1997	'La Tradicion: Performing Painting', Exit Art/The First World, New York, NY, USA 'No Man', Max Protetch, New York, NY, USA 'N'ayons rien si souvent en la tete que la mort', Galerie Domi Nostrae, Lyon, France 'D'autres circonstances...', FRAC des Pays de la Loire, Carquefou, France; Ecole Supérieure des Beaux Arts, Tours, France 'Demolish', Galway Arts Festival, Galway, Ireland
1996	'Works on Paper', Baldwin Gallery, Aspen, CO, USA 'Festival Exit', Maison des Arts et de la Culture, Creteil, France 'Joyce Pensato and Cyril Olanier', French Cultural Services, New York, NY, USA 'On/In/Through', Morris Healy, New York, NY, USA
1995	'Pittura-Immedia', Neue Galerie am Landesmuseum Joanneum and Künstlerhaus, Graz, Austria

	'Raw', Postmasters Gallery, New York, NY, USA
	'Imaginary Beings', Exit Art/The First World, New York, NY, USA
1994	'It's a Tough World Out There: Drawings by Mike Kelley, Joyce Pensato, and Raymond Pettibon', Saint Louis Art Museum, Saint Louis, MI, USA 'Single-Cell Creatures: Cartoons and their Influence on the Contemporary Arts', Katonah Museum of Art, Katonah, NY, USA 'New Paintings', Max Protetch Gallery, New York, NY, USA 'Stories', Max Protetch Gallery, New York, NY, USA 'Redefining the Pop Icon in the Nineties', Pamela Auchincloss Gallery, New York, NY, USA
1993	'Love Again', Kunstraum Ebenschloss, Hamburg, Germany 'Les Images du Plaisir', FRAC des Pays de la Loire, Carquefou, France; Chateau Gontier, Chapelle du Geneteil, Mayenne, France; Palais des Congres et de la Culture, Le Mans, France 'Christian Lhopital, Gerard Mathie, Joyce Pensato, Françoise Quardon', Galerie Domi Nostrae, Lyon, France 'A Discourse on the Emotions', Galerie Volker Diehl, Berlin, Germany 'I Am the Enunciator', Thread Waxing Space, New York, NY, USA 'Making Connections: 82nd Annual Exhibition', Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VI, USA
1992	'Paul McCarthy, Joyce Pensato, Arnulf Rainer', Luhring Augustine, New York, NY, USA 'One Leading to Another', 303 Gallery, New York, NY, USA 'Works on Paper', Luhring Augustine, New York, NY, USA 'Mssr. B.'s Curio Shop', Thread Waxing Space, New York, NY, USA 'Re: Framing Cartoons', Wexner Center for the Arts, Columbus, NY, USA 'Obsessions', Galerie Anne de Villepoix, Paris, France 'Jane Hammond, Tatsuo Miyajima, Thomas Nozkowski, Joyce Pensato, Andrew Spence, Steve Wolfe: Painting and Sculpture', John Berggruen Gallery, San Francisco, CA, USA 'Wolfe: Painting and Sculpture', John Berggruen Gallery, San Francisco, CA, USA
1990	'Re:Framing Cartoons', Loughelton Gallery, New York, NY, USA
1988	'The Power of Drawings', Center for Contemporary Art, Chicago, IL, USA 'Contemporary Syntax: Surface and Atmosphere', Robeson Center Gallery, Rutgers University, Newark, NJ, USA
1987	'Drawn Out', Kansas City Art Institute, Kansas City, MO, USA
1986	'The Hidden Surface', Middendorf Gallery, Washington, DC, USA 'The Potent Image', Morris Museum, Morristown, NJ, USA
1985	'Twentieth Anniversary Retrospective Exhibition', New York Studio School Gallery, New York, NY, USA
1984	'Inspirit', Monique Knowlton Gallery, New York, NY, USA 'Inaugural Exhibition', Four Walls, New York, NY, USA
1983	'Selected Drawings', Jersey City Museum, Jersey City, NJ, USA
	Awards
2013	The Robert de Niro, Sr. Prize, USA
2012	The Award of Merit Medal for Painting, American Academy of Arts and Letters, USA
2010	Anonymous Was A Woman Award, USA
1997	Pollock-Krasner Foundation Award, New York, USA
1996	Guggenheim Fellowship, John Simon Guggenheim Foundation, New York, USA
1995	New York Foundation for the Arts, New York, USA
1992	Mid-Atlantic Arts Foundation, Baltimore, USA

Collections

Centre Pompidou, Paris, France

City of Paris, Paris, France

Dallas Museum of Art, Dallas, USA

FRAC Pays de la Loire, Carquefou, France

Hammer Museum, University of California, Los Angeles, USA

Museum of Modern Art, New York, USA

Museum of Modern Art, San Francisco, USA

Saint Louis Art Museum, St. Louis, USA

San Francisco Museum of Modern Art, San Francisco, USA

Speed Museum of Art, Louisville, USA

Sheldon Museum of Art, University of Nebraska-Lincoln, USA

Whitney Museum of American Art, New York, USA