

LISSON

GARRETT BRADLEY

CV

Lives and works in New Orleans, LA, USA

2015 Participant, Skowhegan School of Painting and Sculpture, Madison, ME
2012 Master of Fine Arts, University of California, Los Angeles, CA
2007 Bachelor of Arts, Smith College, Northampton, MA
1986 Born in New York, NY, USA

Solo Exhibitions

2025 Revolutions, Eye Filmmuseum, Amsterdam, Netherlands

2022 Garrett Bradley: Safe, Lisson Gallery, London, UK Garrett Bradley: American Rhapsody, The Museum of Contemporary Art, Los Angeles, CA
Garrett Bradley: American Rhapsody, August Wilson African American Cultural Center, Pittsburgh, PA Projects III: Garrett Bradley, Museum of Modern Art (MoMA), New York, NY

2021 Garrett Bradley: American Rhapsody, The Momentary, Bentonville, AR

2019 Garrett Bradley: American Rhapsody, Contemporary Arts Museum, Houston, TX Garrett Bradley's America: A Journey Through Race and Time, BAM Rose Cinemas, New York, NY

Group Exhibitions

2025 For Real For Real, daadgalerie, Berlin, Germany

2024 Tyler Mitchell: Wish This Was Real, C/O Berlin Foundation, Germany
When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art, Dallas, TX, USA

2022 Just Above Midtown: 1974 to the Present, The Museum of Modern Art (MoMA), New York, NY, USA
2022 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Toni Morrison's Back Book, David Zwirner, New York, NY

2021 Grief and Grievance: Art and Mourning in America, New Museum, New York, NY Family: Visions of a Shared Humanity, Art Gallery of New South Wales, Sydney, Australia

2020 Cinque Monstre 2020: Convergence, American Academy of Rome, Rome, IT

2019 Shirin Neshat + Garrett Bradley, The Broad @ Array, Los Angeles, CA
Bodies of Knowledge, New Orleans Museum of Art. New Orleans, LA
Whitney Biennial, New York, NY

Honors and Awards

2024 John Simon Guggenheim Fellowship for Film-Video

2023 Eye Art & Film Prize, Eye Filmmuseum, Amsterdam, Netherlands

2022 Arts and Letters Award in Art, American Academy of Arts and Letters

2021 Emerging Documentary Filmmaker Award, International Documentary Association Nominee, Impact Award, Chicago Indie Critics' Awards

2020 Best Director, Nonfiction Feature, Sundance Film Festival
Peabody Award, Documentary Filmmaking
Center For Documentary Studies Filmmaker Award, Full Frame
Documentary Film Festival
Charles E. Guggenheim Emerging Artist Award, Full Frame

	Documentary Film Festival
	Best Documentary Award, Zurich Film Festival
	Blue James Award, Ashland Independent Film Festival
	Directing Award, Doc NYC
	Best Nonfiction Film, New York Film Critic's Circle
	Best Documentary/Non-Fiction Film, Los Angeles Film Critics Circle
	Best Non-Fiction Film, National Society Of Film Critics
	Best Documentary, San Diego Film Critics
	Best Documentary, IFP Gotham Awards
	Best Documentary, Philadelphia Film Critics Circle
	Best Director, International Documentary Association
	Best Documentary, Black Film Critics Circle
	Best Documentary, Atlanta Film Festival
	Best Documentary, Dallas Fort Worth Film Critics
	Best Documentary, Southeastern Film Critics Outstanding Achievement in a Debut Feature Film, Cinema Eye Honors
	Best Documentary, Georgia Film Critics
	Best Documentary Feature, Gold Derby Film Awards
	Nominee, Oscar for Best Documentary, Academy Awards
	Nominee, Best Director, Critics' Choice Documentary
	Nominee, Best Feature, International Documentary Association
	Nominee, Best Director, International Documentary Association
	Nominee, Outstanding Nonfiction Feature, Cinema Eye Honors
	Nominee, Outstanding Director, Cinema Eye Honors
	Nominee, Outstanding Debut, Cinema Eye Honors
	Nominee, Best Documentary Feature, Critics' Choice Documentary Awards
	Nominee, Audience Choice Prize, Cinema Eye Honors
	Nominee, Best Documentary, Indiana Film Journalists Association
	Nominee, Best Documentary, Florida Film Critics Circle
	Nominee, Best Documentary, Chicago Film Critics
	Nominee, Best Documentary, Music City Film Critics
	Nominee, Best Documentary, Chicago Indie Critics
	Nominee, Best Documentary, North Carolina Film Critics
	Nominee, Best Documentary, Columbus Film Critics
	Nominee, Best Documentary, North Dakota Film Society
	Nominee, Best Documentary, San Diego Film Critics
	Nominee, Best Documentary, Houston Film Critics
	Nominee, Best Documentary, IFP Gotham Awards
	Nominee, Best Documentary, San Francisco Bay Area Film Critics
	Nominee, Best Documentary, North Texas Film Critics
	Nominee, Best Documentary, Spirit Awards
	Nominee, Best Documentary, Hollywood Critics Association
	Nominee, Best Documentary, Washington Area Film Critics
	Nominee, Best Documentary, Seattle Film Critics
	Nominee, Best Documentary, Dorian Film Awards
	Nominee, Best Documentary, Las Vegas Film Critic
	Nominee, Best Documentary, Latino Entertainment Journalists
	Nominee, Best Documentary, Georgia Film Critics
	Nominee, Best Documentary, Detroit Film Critics
	Nominee, Best Documentary, Phoenix Critics Circle
	Nominee, Best Documentary, Austin Film Critics
	Nominee, Documentary of the Year, London Film Critics
	Nominee, Best Picture, Georgia Film Critics
	Nominee, Best Documentary Feature, Gold Derby Film Awards
2019	Nominee, Best Short, International Documentary Association Prix de Rome, The American Academy in Rome Grantee, Creative Capital
2018	Art of Nonfiction Fellowship, Sundance Film Festival Grantee, The Warhol Foundation Field of Vision Fellowship
2017	Oscar Contender (Shortlist), Best Short Documentary Short Film Jury Award, Nonfiction, Sundance Film Festival
2016	Grantee, Ford Foundation
2014	Grantee, Art Matters FOundation
	Artist Award, Artadia, New Orleans Prospect 3
2001	Jury Award, Brooklyn, International Bridge Film Festival (Juried by Stanley Crouch)

	Films (Feature Length)
2020	Time
2014	Below Dreams
	Films (Short)
2022	Safe
2019	AKA
	America
2018	The Earth is Humming
2017	Alone
2016	Like
	Selected Screenings
2024	Lo Schermo Dell'Arte Film Festival, Florence Italy
2020	Sundance Film Festival, Park City, UT
2019	New Directors / New Films, New York, NY
	Sundance Film Festival, Park City, UT Hot Docs Film Festival, Ontario, CAN
2018	POP UP Magazine, San Francisco, CA
	SXSW Film Festival, Austin, TX
	AFI Docs, Silver Spring, MD
	Sarasota Film Festival, Sarasota, FL
	Hot Docs Film Festival, Ontario, CAN
2017	Episode 212, Queen Sugar, Oprah Winfrey Network, Los Angeles, CA
	Rooftop Film Festival, New York, NY
	Norwegian Film Festival, Haugesund, NO
	Nantucket Film Festival, Nantucket, MA
	Sheffield International Film Festival, Sheffield, UK
	Hot Docs Film Festival, Ontario, CAN
	Pan African Film Festival, Los Angeles, CA
	Sundance Film Festival, Park City, UT
	New York Times Op-Docs, New York, NY
2016	DokuFest, Prizren, XK
	Field of Vision, The Intercept, New York, NY
	SXSW Film Festival, Austin, TX
2015	Hammer Museum, Los Angeles, CA
	US Embassy, Tel Aviv, IL
	International Film Festival, Rotterdam, NL
2014	Prospect 3, New Orleans, LA
	CPH:DOX I CPH:MARKET, Copenhagen, DN
	Festival du Nouveau Cinéma, Montreal, CAN
	New Orleans Film Festival, New Orleans, LA
	TriBeCa Film Festival, New York, NY
2013	Rooftop Films, New York, NY
2007	"Video Revolutionaries," Getty Museum, Los Angeles, CA
2001	Brooklyn International Bridge Film Festival, New York, NY
	Select Lectures & Conversations
2021	Adam D. Kamil Guest Lecture, University of California, San Diego, CA
	Conversation with Arthur Jafa and Mark Godfrey, Frieze Talks, London, UK Q&A with Thelma Golden (virtual), Virtual Views, Museum of Modern Art (MoMA), NY
	Q&A with Legacy Russell, Museum of Modern Art (MoMA), NY
	Q&A moderated by Beandrea July (virtual), American Cinematheque
2019	Conversation with Huey Copeland, Lanka Tattersall, and Rebecca Matalon, Museum of Contemporary Art, Los Angeles, CA
	Conversation with Tommy Orange, RaMell Ross, Sky Hopinka, Amelia Winger-Bearskin, Crystal Echo Hawk and Garrett Bradley, Sundance Film Festival, Park City, UT