

LISSON

RICHARD LONG

CV

Lives and works in Bristol, UK

1966-68
1962-65
1945

St Martins School of Art, London, UK
West of England College of Art, Bristol, UK
Born in Bristol, UK

Selected Solo Exhibitions

2025

Kloster Schöenthal, Langenbruck, Switzerland

2024

‘Dry Walk’, Bernier / Eliades Gallery, Brussels, Belgium
‘Blood on Stone’, Konrad Fischer Galerie, Dusseldorf, Germany

2023

‘Richard Long in the Rijksmuseum Gardens’, Rijksmuseum, Amsterdam, the Netherlands

2022

‘Drinking the rivers of Dartmoor’, Lisson Gallery, London, UK

2021

M Leuven, Leuven, Belgium
‘PROVENCAL STONES AND VALLAURIS CLAY’, Chateau La Coste, Provence, France

2020

‘FROM A ROLLING STONE TO NOW’, Lisson Gallery, New York, USA
‘MUDDY HEAVEN’, Sperone Westwater Gallery, New York, USA
‘FROM URIQUE TO ORIZABA RIVER DEEP MOUNTAIN HIGH’
Cuadra San Cristóbal, Mexico City, Mexico

2019

‘Fate and Luck’, Galleria Lorcan O’Neill, Rome, Italy
Lisson Gallery, Shanghai, China
Galleria Tucci Russo Chambres d’Art, Turin, Italy
Konrad Fischer Galerie, Berlin, Germany
De Pont Museum, Tilburg, Netherlands

2018

‘The Tide is High’, Alan Cristea Gallery, London, UK
‘Along The Way: Richard Long’, Fondation CAB, Brussels, Belgium
Skulpturenhalle, Thomas Schutte Foundation, Neuss, Germany
‘ARTIST ROOMS: Richard Long’, Gallery Oldham, Oldham, UK
‘Circle to Circle’, Lisson Gallery, London, UK

2017

‘ARTIST ROOMS: Richard Long: Drawn from the Land’, Derby Museum and Art Gallery, Derbyshire, UK
‘EARTH SKY’, Houghton Hall, Norfolk, UK
‘The Isle of Wight as Six Walks’, Quay Arts, Isle of Wight, UK

2016

‘COLD STONES’, CAC Malaga, Malaga, Spain
‘Avon Tiber’, Galleria Lorcan O’Neill, Rome, Italy

2015

‘Time and Space’, Arnolfini, Bristol, UK
‘The Spike Island Tapes’, Alan Cristea Gallery, London, UK
‘Larksong Line’, Galerie Tschudi, Zuoz, Switzerland

2014

‘Prints 1970–2013’, The New Art Gallery, Walsall, UK
Mendoza Walking, Faena Art Center, Buenos Aires, Argentina
Lisson Gallery, London, UK

2013

3 ‘Artist Rooms: Richard Long’, Potties Museum & Art Gallery, Stoke-on-Trent, UK; Burton Art Gallery & Museum, Bideford, UK
‘Drawings’, Galerie Tschudi, Zuoz, Switzerland
‘Prints 1970–2013’, Museum Kurhaus Kleve, Kleve, Germany; Hamburger

	Kunsthalle, Hamburg, Germany
2012	Hepworth Wakefield, Wakefield, UK 'Text Works – 1990 to 2012', Galleria Lorcan O'Neill Roma, Rome, Italy Galleria Tucci Russo, Turin, Italy
2011	'Karoo Highveld', South African National Gallery, Cape Town, South Africa 'Berlin Circle', Hamburger Bahnhof, Berlin, Germany 'Human Nature', Haunch of Venison, London, UK 'Flow and Ebb', Sperone Westwater Gallery, New York, NY, USA
2010	'Skulpturen', Wuppertal, Germany 'A Thousand Stones Thrown in the River Yangtze', James Cohan Gallery Shanghai, China Galerie Tschudi, Zuoz, Switzerland MC Gallery, Seoul, South Korea
2009	'Heaven and Earth', Tate Britain, London UK
2008	Konrad Fischer Galerie, Dusseldorf, Germany Haunch of Venison, Berlin, Germany Musée d'art moderne et d'art contemporain, Nice, France 'Gravity', Galleria Lorcan O'Neill, Rome, Italy 'Agadez' (with Not Vital), Galerie Tschudi, Zuoz, Switzerland
2007	'Walking and Marking', Scottish National Gallery of Modern Art, Edinburgh, UK
2006	Tucci Russo Studio per l'Arte Contemporanea, Turin, Italy Lismore Castle Arts, Lismore, Ireland 'The Time of Space', Haunch of Venison, London, UK 'The Path Is the Place is the Line', San Francisco Museum of Modern Art, San Francisco, CA, USA Von Lintel Gallery (with Roger Ackling), New York, NY, USA
2005	'New Works', Galerie Tschudi, Glarus, Switzerland 'Walking and Sleeping', upstairs berlin, Berlin, Germany 'New Works', Galleria Lorcan O'Neill, Rome, Italy
2004	'Little Tejuanga Canyon Line', Van de Weghe Fine Art, New York, NY, USA Sperone Westwater Gallery, New York, NY, USA 'The Human Touch', Galeria Mário Sequeira, Braga, Portugal 'The Music of Stones', Synagoge Stommeln, Dusseldorf, Germany Kukje Gallery, Seoul, South Korea 'Un incontro in India' (with Jivya S. Mashe), Padiglione d'Arte Contemporanea, Milan, Italy
2003	'Here and Now and Then', Haunch of Venison, London, UK 'Hand Made', Galleria Lorcan O'Neill, Rome, Italy Museum Kunst Palast (with Jivya S. Mashe), Museum Kunst Palast, Dusseldorf, Germany
2002	Galerie Tschudi, Zuoz, Switzerland Griffin Contemporary, Los Angeles, CA, USA 'Desert Flowers', Hessisches Landesmuseum, Darmstadt, Germany New Art Centre, Roche Court, Salisbury, UK Tate St Ives, Cornwall, UK James Cohan Gallery, New York, NY, USA Galerie Tschudi, Zuoz, Switzerland Galleria Tucci Russo, Turin, Italy
2001	Museum Kurhaus, Kleve, Germany Galerie Daniel Templon, Paris, France Museu Serralves, Porto, Portugal Milwaukee Art Museum, Milwaukee, WI, USA

2000	Griffin Contemporary, Venice, CA, USA Anthony d'Offay Gallery, London, UK James Cohan Gallery, New York, NY, USA Sperone Westwater Gallery, New York, NY, USA White Quartz Ellipse', Doris C. Freedman Plaza, New York, NY, USA 'Brownstone Circle', Seagram Plaza, New York, NY, USA; 'Text Works and Mud Drawings', advertising hoardings, New York Subway, New York, NY, USA (presented by the Public Art Fund, New York, NY, USA) Royal West of England Academy, Bristol, UK Guggenheim, Bilbao, Spain Schloss Leuk-Stadt, Switzerland Museo du Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy Palazzo Delle Albere, Trento, Italy Galerie Tschudi, Glarus, Switzerland Konrad Fischer Galerie, Dusseldorf, Germany Aspen Art Institute, Aspen, CO, USA
1999	Kunstverein Hannover, Hanover, Germany Bernier/Eliades, Athens, Greece Mario Sequeira Gallery, Braga, Portugal Museum Kurhaus Kleve, Cleves, Germany
1998	'Kunst auf der Zugspitze', Zugspitze, Germany Anthony d'Offay Gallery, London, UK Yorkshire Sculpture Park, Bretton Hall, Yorkshire, UK Galerie Tschudi, Glarus, Switzerland Galleria Tucci Russo, Turin, Italy
1997	Wilhelm Lehmbruck Museum Duisburg, Germany Crawford Arts Centre, St Andrews, UK Benesse Museum of Contemporary Art, Naoshima, Japan Sperone Westwater Gallery, New York, USA Bristol City Museum and Art Gallery, UK Spazio Zero – Cantieri Culturali 'La Zisa', Palermo, Italy Henry Moore Institute, Leeds, UK
1996	Setagaya Art Museum, Tokyo, Japan National Museum of Modern Art, Kyoto, Japan Dartmoor Time, Spacex Gallery, Exeter, UK Ar/ge Kunst, Galerie Museum, Bolzano, Italy Contemporary Arts Museum, Houston, TX, USA Modern Art Museum of Fort Worth, Fort Worth, TX, USA Galerie Tschudi, Glarus, Switzerland
1995	Bündner Kunstverein and Bündner Kunstmuseum, Bündner, Switzerland Peter Blum – Blumarts Inc., New York, NY, USA Laura Carpenter Fine Art, Santa Fe, NM, USA Anthony d'Offay Gallery, London, UK Galerie Tschudi, Glarus, Switzerland Konrad Fischer Galerie, Dusseldorf, Germany Syningarsular, Reykjavik, Iceland Daniel Weinberg Gallery, San Francisco, CA, USA
1994	Sperone Westwater Gallery, New York, NY, USA Philadelphia Museum of Art Philadelphia, PA, USA Palazzo delle Esposizioni Rome, Italy Center for Contemporary Arts, Santa Fe, NM, USA Pier Arts Centre, Stromness, Orkney, UK São Paulo Biennale, São Paulo, Brazil Museum of Contemporary Art, Sydney, Australia Sherman Galleries, Sydney, Australia Galleria Tucci Russo, Turin, Italy Sala de Exposiciones de la Diputacion de Huesca, Huesca, Spain Kunstsammlung Nordrhein Westfalen, Dusseldorf, Germany New York Public Library, New York, NY, USA

	Konrad Fischer Galerie, Dusseldorf, Germany
1993	65 Thompson Street, New York, NY, USA ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France Inkong Gallery, Seoul, South Korea Anthony d'Offay Gallery, London, UK Kunstverein Bremerhaven, Bremen, Germany Center for Contemporary Art, Santa Fe, NM, USA Neuen Museum Weserburg, Bremen, Germany Galerie Tschudi, Glarus, Switzerland Sperone Westwater Gallery, New York, NY, USA
1992	Jean Bernier Gallery, Athens, Greece Angles Gallery, Los Angeles, CA, USA Mead Gallery, University of Warwick, Coventry, UK Fundacio Espai Poble Nou, Barcelona, Spain Konrad Fischer Galerie, Dusseldorf, Germany
1991	Tate Gallery, Liverpool, UK St Delsches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany Hayward Gallery, London, UK Galleria Tucci Russo, Turin, Italy Sperone Westwater Gallery, New York, NY, USA Scottish National Gallery of Modern Art, Edinburgh, UK Galerie Tschudi, Glarus, Switzerland 'Alexander y Cobo' (with Hamish Fulton), Galeria Weber, Madrid, Spain
1990	Arnolfini Gallery, Bristol, UK Anthony d'Offay Gallery, London, UK Angles Gallery, Los Angeles, CA, USA Galerie Tschudi, Glarus, Switzerland Konrad Fischer Galerie, Dusseldorf, Germany Tate Gallery, London, UK Magasin III, Stockholm, Sweden Chateau de Rochechouart, Rochechouart, France
1989	Kunstverein Sankt Gallen, St. Gallen, Switzerland Jean Bernier Gallery Athens, Greece Galleria Tucci Russo, Turin, Italy Coopers Gallery, Old Vic Theatre, Bristol, UK Sperone Westwater Gallery, New York, NY, USA Pietro Sparta Gallery, Chagny, France La Jolla Museum of Contemporary Art, La Jolla, CA, USA Henry Moore Sculpture Trust Studio, Dean Clough, Halifax, UK
1988	Anthony d'Offay Gallery, London, UK Konrad Fischer Galerie, Dusseldorf, Germany Neue Galerie – Sammlung Ludwig, Aachen, Germany
1987	Musée Rath, Geneva, Switzerland Coracle Atlantic Foundation, Renshaw Hall, Liverpool, UK Donald Young Gallery, Chicago, IL, USA Cairn Gallery, Nailsworth, Gloucestershire, UK Magasin – Centre National d'Art Contemporain de Grenoble, Grenoble, France Jean Bernier Gallery, Athens, Greece
1986	Palacio de Cristal, Madrid, Spain Gallery Crousel-Hussenot, Paris, France Solomon R. Guggenheim Museum, New York, NY, USA Sperone Westwater Gallery, New York, NY, USA Anthony d'Offay Gallery, London, UK Porin Taidemuseo, Porin, Finland Galleria Tucci Russo, Turin, Italy
1985	Gallery Buchmann, Basel, Switzerland

	Anthony d'Offay Gallery, London, UK Abbot Hall, Kendal, UK Malmö Konsthall, Malmö, Sweden Padiglione d'Arte Contemporanea, Milan, Italy
1984	Coracle Press, London, UK Lucio Amelio Gallery, Naples, Italy Gallery Crousel-Hussenot, Paris, France Jean Bernier Gallery, Athens, Greece Sperone Westwater Gallery, New York, NY, USA Dallas Museum of Art, Dallas, TX, USA Butler Gallery, Kilkenny Castle, Kilkenny, Ireland Orchard Gallery, Derry, UK Anthony d'Offay Gallery, London, UK Konrad Fischer Galerie, Dusseldorf, Germany
1983	David Bellman Gallery, Toronto, Canada Arnolfini Gallery, Bristol, UK Anthony d'Offay Gallery, London, UK Galleria Tucci Russo, Turin, Italy Art Agency Tokyo, Tokyo, Japan Century Cultural Centre, Tokyo, Japan Konrad Fischer Galerie, Dusseldorf, Germany
1982	Art & Project, Amsterdam, Netherlands Yvon Lambert, Paris, France Flow Ace Gallery, Los Angeles, CA, USA Sperone Westwater Fischer Gallery, New York, NY, USA National Gallery of Canada, Ottawa, Canada
1981	Sperone Westwater Fischer Gallery, New York, NY, USA Graeme Murray Gallery, Edinburgh, UK Konrad Fischer Galerie, Dusseldorf, Germany Anthony d'Offay Gallery, London, UK David Bellman Gallery, Toronto, Canada Musée d'Art Contemporain de Bordeaux, Bordeaux, France
1980	Karen and Jean Bernier Gallery, Athens, Greece Art & Project, Amsterdam, Netherlands Fogg Art Museum, Harvard University, Cambridge, MA, USA Sperone Westwater Fischer Gallery, New York, NY, USA Anthony d'Offay Gallery, London, UK Konrad Fischer Galerie, Dusseldorf, Germany
1979	Halle für internationale neue Kunst, Zurich, Switzerland Anthony d'Offay Gallery, London, UK Rolf Preisig Gallery, Basel, Switzerland Orchard Gallery, Derry, UK Photographic Gallery, Southampton University, Southampton, UK Gallery Crousel-Hussenot, Paris, France Van Abbemuseum, Eindhoven, Netherlands Lisson Gallery, London, UK Art Agency Tokyo, Tokyo, Japan Museum of Modern Art, Oxford, UK
1978	Art & Project, Amsterdam, Netherlands Yvon Lambert, Paris, France Konrad Fischer Galerie, Dusseldorf, Germany Lisson Gallery, London, UK Park Square Gallery, Leeds, UK Sperone Westwater Fischer Gallery, New York, NY, USA Austellungsraum Ulrich Ruckriem, Hamburg, Germany Halle für Internationale Neue Kunst, Zurich, Switzerland
1977	Whitechapel Art Gallery, London, UK Art & Project, Amsterdam, Netherlands

	Gallery Akumulatory, Poznan, Poland Rolf Preisig Gallery, Basel, Switzerland Lisson Gallery, London, UK Kunsthalle, Bern, Switzerland National Gallery of Victoria, Melbourne, Australia Art Gallery of New South Wales, Sydney, Australia
1976	Wide White Space, Antwerp, Belgium Lisson Gallery, London, UK British Pavilion, 37th Venice Biennale, Venice, Italy Art Agency Tokyo, Tokyo, Japan Arnolfini Gallery, Bristol, UK Sperone Westwater Fischer Gallery, New York, NY, USA Gian Enzo Sperone Gallery, Rome, Italy Konrad Fischer Galerie, Dusseldorf, Germany
1975	Konrad Fischer Galerie, Dusseldorf, Germany Wide White Space, Antwerp, Belgium Yvon Lambert, Paris, France Art & Project, Amsterdam, Netherlands Rolf Preisig Gallery, Basel, Switzerland Plymouth School of Art, Plymouth, UK
1974	John Weber Gallery, New York, NY, USA Scottish National Gallery of Modern Art, Edinburgh, UK Lisson Gallery, London, UK Konrad Fischer Galerie, Dusseldorf, Germany
1973	Stedelijk Museum Amsterdam, Amsterdam, Netherlands Wide White Space, Antwerp, Belgium Konrad Fischer Galerie, Dusseldorf, Germany Lisson Gallery, London, UK
1972	Museum of Modern Art, New York, NY, USA Yvon Lambert, Paris, France
1971	Whitechapel Art Gallery, London, UK Gian Enzo Sperone Gallery, Turin, Italy Art & Project, Amsterdam, Netherlands Museum of Modern Art, Oxford, UK
1970	Dwan Gallery, New York, NY, USA Städtisches Museum, Monchengladbach, Germany Konrad Fischer Galerie, Dusseldorf, Germany
1969	John Gibson Gallery, New York, NY, USA Konrad Fischer Galerie, Dusseldorf, Germany Museum Haus Lange, Krefeld, Germany Yvon Lambert, Paris, France Galleria Lambert, Milan, Italy
1968	Konrad Fischer Galerie, Dusseldorf, Germany
	Selected Group Exhibitions
2025	‘Keep Changing, Connect with Everything, Continue Forever’, Daegu Art Museum, South Korea ‘Time and Tide’, Cristea Roberts Gallery, London, UK
2024	‘Patternmaker’s Maze, Chapter I: Maze’, Lisson Gallery, Shanghai, China ‘Dartmoor: A Radical Landscape’, Royal Albert Memorial Museum, Exeter, UK
2023	‘Saint Francis of Assisi’, The National Gallery, London, UK ‘Matter as Actor’, Lisson Gallery, London, UK
2021	‘Albion Fields I’, Albion Barn & Fields, Oxford, UK

2020	'Selected works in London', Lisson Gallery, London, UK 'Sculpture & Nature', Schlossgut Schwante Sculpture Park, Oberkrämer, Germany
2019	'Love is a Metaphysical Gravity', Lisson Shanghai, China 'The World Exists To Be Put On A Postcard artists' postcards from 1960 to now', British Museum, London, UK
2018	'Minimalism: Space. Light. Object', National Gallery Singapore, Singapore 'Wilderness', Schirn Kunsthalle, Frankfurt, Germany 'Edition 2019', The Sculpture Park, Jaipur, India 'The Time. The Place. Contemporary Art from the Collection', Henry Art Gallery, Seattle, WA, USA
2017	'Everything at Once', Vinyl Factory & Lisson Gallery, The Store, London, UK 'Arte Povera and British Artists', The Estorick Collection, London, UK 'Force of Nature', The Mile End Art Pavilion, London, UK
2016	'Five / Fifty / Five Hundred', Lisson Gallery, Milan, Italy 'Excitement', Stedelijk Museum, Amsterdam, The Netherlands 'Seeing Round Corners: The Art of the Circle', Turner Contemporary, Margate, UK 'Landscapes After Rusking: Redefining the Sublime', Hall Art Foundation, Reading, VT, USA 'Line', Lisson Gallery, London, UK 'Drawing Dialogues: Selection from the Sol Lewitt Collection', The Drawing Center, New York City, NY, USA 'Between Sculpture and Photography', Musée Rodin, Paris, France 'A Place In Time', Nirox Foundation Sculpture Park, South Africa 'Conceptual Art in Britain: 1964 – 1979', Tate Britain, London, UK 'It's Me to the World', Modern Art Oxford, UK 'Trekking in Time', Ystads Art Museum, Ystads, Sweden 'Sunlight and Gravity: Roger Ackling & Richard Long', Groundwork, Norfolk, UK
2015	'Resistance & Persistence', Ingleby Gallery, Edinburgh, UK
2014	'On the Road', Iglesia de Santo Domingo de Bonaval, Santiago de Compostella, Spain 'Richard Long, Enrico Castellani and Jeff Wall', Galeria Lorcan O'Neill, Rome, Italy 'Wish You Were Here?', The Atkinson, Southport, UK 'The Disappearance of the Fireflies', Prison Sainte Anne, Avignon, France 'Body & Void: Echoes of Moore', Henry Moore Foundation, Perry Green, UK
2013	'Extra Large: Oeuvres Monumentales de la collection du Centre Pompidou a Monaco', Grimaldi Forum, Monaco
2012	'Ends of the Earth: Art of the Land to 1974', Museum of Contemporary Art, Los Angeles, CA, USA; Haus der Kunst, Munich, Germany
2011	'Second Nature: Contemporary Landscapes From the MFAH Collection', Museum of Fine Arts Houston, Houston, TX, USA 'Modern British Sculpture', Royal Academy of Arts, London, UK 'Topography/Typography', Brooke Alexander Editions, New York, NY, USA 'Surveyor: An Exhibition of Human Exploration, Observation and Construction of the Landscape', Albright-Knox Art Gallery, New York, NY, USA 'On Line: Drawing Through the Twentieth Century', Museum of Modern Art, New York, NY, USA 'Between Here and There: Passages in Contemporary Photography', Metropolitan Museum of Art, New York, NY, USA

	'One Thing Leads to Another, Everything Is Connected: Artworks from Stanmore to Stratford', City Hall, London, UK
2010	'Die Natur der Kunst', Kunstmuseum Winterthur, Winterthur, Switzerland 'Landscape as an Idea: Projects and Projections: 1960–1980', Koldo Mitxelena Kulturunea, San Sebastian, Spain 'Double Rotation. Werke aus der Sammlung Lafrenz', Neues Museum Weserburg, Bremen, Germany 'Weniger ist mehr – Sammlung Herman und Nicole Daled', Haus der Kunst, Munich, Germany 'Notations/Forms of Contingency: New York and Turin, 1960s–1970s', Philadelphia Museum of Art, Philadelphia, PA, USA 'Aber Schwarz ist doch gar keine Farbe!', Konrad Fischer Galerie, Dusseldorf, Germany 'Brave New World' Musée d'Art Moderne Grand-Duc Jean, Luxembourg 'Personal Structures: Time – Space – Existence', Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria Galerie Tschudi, Zuoz, Switzerland 'Islands Never Found', State Museum of Contemporary Art/Contemporary Art Center of Thessaloniki, Thessaloniki, Greece 'Galerie Tschudi: 25 Years', Galerie Tschudi, Zuoz, Switzerland 'Track, Traces and Transformations II', Nest, The Hague, Netherlands 'The Journey on Contemporary Art', Sociedad Estatal de Conmemoraciones Culturales, Madrid, Spain 'Rewind: Selected Works from the MCA Collection, 1970s to 1990s', Museum of Contemporary Art, Chicago, IL USA
2009	'Nature/Artifice: Contemporary Works from the Collection', Museum of Rhode Island School of Design, Providence, RI, USA 'Time', Konrad Fischer Galerie, Dusseldorf, Germany 'Minimal Shift', Galeria Jana Koniarka, Trnava, Slovakia 'International Collection of Contemporary Art: 5th Edition', Centre for Contemporary Art, Warsaw, Poland '1968. Die Große Unschuld', Kunsthalle Bielefeld, Bielefeld, Germany Spazio Libro d'Artista, Palazzo Manganelli, Catania, Italy 'Linien stiller Schönheit', Stiftung DKM, Duisburg, Germany 'Gwathmey Siegel: Inspiration and Transformation', Cameron Art Museum, Wilmington, NC, USA; Yale School of Architecture, New Haven, CT, USA
2008	'Water', Pulitzer Foundation for the Arts, St Louis, MO, USA 'Fiat Lux', Galeri Nikolaus Ruzicska, Austria 'The Panza Collection', Hirshhorn Museum and Sculpture Garden, Washington, DC, USA 'The Panza Collection', Hirshhorn Museum and Sculpture Garden, Washington, DC, USA 'MOT Collection – Survival Action', Museum of Contemporary Art, Tokyo, Japan 'Origins', Hudson Valley Center for Contemporary Art, Peekskill, NY, USA 'Depot VBVR: Cragg, Flanagan, Gilbert & George, Long, Lord, Pope', Rijksmuseum Twenthe, Enschede, Netherlands 'La Construcción del Paisaje Contemporáneo', Centro de Arte y Naturaleza, Huesca, Spain 'Die Hände der Kunst', Marta Herford, Herford, Germany 'Jedermann Collection', Fotomuseum Winterthur, Winterthur, Switzerland 'Skulptur im Blickpunkt', Kunsthalle Mannheim, Mannheim, Germany
2007	'Turner Prize: A Retrospective 1984–2006', Tate Britain, London, UK 'Busy Going Crazy', La Maison Rouge, Paris, France '25 Jahre – Fünfundzwanzig Werke', Skulpturenmuseum Glaskasten Marl, Marl, Germany 'Gehen – Bleiben', Kunstmuseum Bonn, Bonn, Germany 'Active Constellation', Brno House of Art, Brno, Czech Republic

	‘Speed #1’, Institut Valencià d’Art Modern, Valencia, Spain ‘Kreis Kugel Kosmos’, Kunsthalle Würth, Schwäbisch Hall, Germany ‘Die Kunst zu Sammeln’, Museum Kunst Palast, Dusseldorf, Germany ‘Revue – Zehn Jahre Museum Kurhaus Kleve’, Museum Kurhaus Kleve, Kleve, Germany ‘100 Jahre Kunsthalle Mannheim’, Städtische Kunsthalle Mannheim, Mannheim, Germany ‘Collezione la Gaia’, Centro Sperimentale Per Le Arti Contemporanee, Caraglio, Italy ‘Marta schweigt’, Marta Herford, Herford, Germany ‘Im Fluss’, Neues Museum Weserburg, Bremen, Germany ‘Japan und der Westen’, Kunstmuseum Wolfsburg, Wolfsburg, Germany ‘Rückblende’, Neue Galerie, Graz, Austria
2006	‘How to Improve the World: 60 years of British Art’, Hayward Gallery, London, UK ‘You’ll Never Know: Drawing and Random Interference’, Harris Museum and Art Gallery, Preston, UK; Glynn Vivian Gallery, Swansea, UK; The Lowry, Salford, UK; The New Art Gallery, Walsall, UK; Tullie House Museum and Art Gallery, Carlisle, UK (Hayward Gallery touring exhibition) ‘Was ist Plastik? 100 Jahre – 100 Köpfe. Das Jahrhundert moderner Skulptur’, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany ‘Between a Rock and a Hard Place: The Stone in Art’, Kenny Schachter Rove, London, UK Galerie Tschudi, Zuoz, Switzerland ‘Walking & Falling’, Magasin III, Stockholm, Sweden Internazionale XII Biennale di Scultura di Carrara, Carrara, Italy ‘Summer Exhibition’, Sperone Westwater Gallery, New York, NY, USA ‘Von Carl Andre bis Bruce Nauman’, Hamburger Bahnhof, Berlin, Germany ‘Medium Fotografie’, Stampa, Basel, Switzerland ‘Jannis Kounellis, Richard Long, Mario Merz, James Turrell’, Galleria Cardi, Milan, Italy ‘Eye on Europe’, Museum of Modern Art, New York, NY, USA FIAC 2006, Grand Palais & Cour Carée/ Louvre, Paris, France
2004	‘Intra-Muros’, Musée d’art moderne et d’art contemporain, Nice, France ‘Material – Immaterial’, Kunsthalle Mannheim, Mannheim, Germany ‘Behind the facts – Interfunktionen, 1968–75’, Museu Serralves, Porto, Portugal Galerie Tschudi, Zuoz, Switzerland
2003	‘No Canvas’, Galleria Cardi, Milan, Italy ‘Projection’, Konrad Fischer Galerie, Dusseldorf, Germany
2001	‘Change of Scene XX’, Museum für Moderne Kunst, Frankfurt am Main, Germany
2000	‘Live In Your Head’, Whitechapel Art Gallery, London, UK
1999	Salisbury Sculpture Festival, Salisbury, Wiltshire, UK ‘The History of the Turner Prize’, Artsway, New Forest, UK; Victoria Art Gallery, Bath, UK
1998	‘An Exhibition for Children’, 242 Inc., New York, NY, USA
1997	‘Treasure Island’, Centro de Arte Moderna, Lisbon, Portugal Bristol Museums and Art Gallery, Bristol, UK ‘De Re Metallica’, Anthony d’Offay Gallery, London, UK ‘Géographiques’, FRAC Corse, Corsica, France Midlands Arts Centre, Birmingham, UK
1996	‘Material Imagination’, Guggenheim Museum SoHo, New York, NY, USA ‘Naivety in Art: A Decade of Exploration’, Setagaya Art Museum, Setagaya, Japan

	'From Figure to Object: A Century of Sculptors' Drawings', Frith Street Gallery/Karsten Schubert, London, UK 'Photography Exhibition', Bunkier Sztuki, Krakow, Poland 'Swinging the Lead', The Old Leadworks, Bristol, UK 'Une Siècle de Sculpture Anglaise', Jeu de Paume, Paris, France
1995	'Drawing the Line', Southampton City Art Gallery, Southampton, UK; Manchester City Art Galleries, Manchester, UK; Ferens Art Gallery, Hull, UK; Whitechapel Art Gallery, London, UK
1994	Philadelphia Museum of Art, Philadelphia, PA, USA '24: Recent Painting and Sculpture', Anthony d'Offay Gallery, London, UK Zappeion Hall, Athens, Greece
1993	'Gravity and Grace', Hayward Gallery, London, UK 'Out of Sight Out of Mind', Lisson Gallery, London, UK 'Visione Britannica', Valentina Moncada Gallery/Pino Casagrande Studio, Rome, Italy 'Feuer Erde Wasser Luft: Die vier Elemente', Deichtorhallen Hamburg, Hamburg, Germany Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France Galerie Lelong, New York, NY, USA 'Out of the Mist', Exeter City Museums & Art Gallery, Exeter, UK 'Sculpture', Leo Castelli Gallery, New York, NY, USA
1992	'La Realidad Desautorizada', Gamarra Garrigues, Madrid, Spain 'Richard Long, Gerhard Richter, Lawrence Weiner', Anthony d'Offay Gallery, London, UK 'Luciano Fabro, Dan Flavin, Jannis Kounellis, Sol LeWitt, Richard Long, Mario Merz, Bruce Nauman, Stein Gladstone', Barbara Gladstone Gallery, New York, NY, USA 'Sculpture in the Close', Jesus College, Cambridge University, Cambridge, UK 'The Opening', De Pont Museum, Tilburg, Netherlands
1991	'Bronze Steel Stone Wood: Carl Andre, Ellsworth Kelly, Richard Long', Anthony d'Offay Gallery, London, UK Den Gedanken auf der Spur bleiben', Museen Haus Lange und Haus Esters, Krefeld, Germany 'L'Art du Paysage', Chateau de Kerguehenne, Brittany, France 'La Collection', Chateau de Rochechouart, Haute-Vienne, France
1990	'Paul Brand, Terje Roalkvam, Dag Skedsmo, Richard Long', Wang Kunsthandel, Oslo, Norway 'Daniel Buren, On Kawara, Joseph Kosuth, Richard Long', Gallery 36, Tokyo, Japan 'The Journey', Lincoln Cathedral, Lincoln, UK Musée d'Art Contemporain de Bordeaux, Bordeaux, France 'Signs of Life: Process and Materials 1960–90', Institute of Contemporary Art, Philadelphia, PA, USA 'Richard Long, On Kawara, Lawrence Weiner', Galerie Ghislaine Hussenot, Paris, France 'John Baldessari, Lothar Baumgarten, Christian Boltanski, Jean Marc Bustamante, Richard Long', Galeria Marga Paz, Madrid, Spain 'Le Diaphane', Musée des Beaux-Arts de Tourcoing, France
1989	'Bilderstreit', Museum Ludwig, Cologne, Germany 'Hortus Artis', Castello di Rivoli, Turin, Italy 'Magiciennes de la Terre', Grand Halle de la Villette Paris, France Guggenheim Museum, New York, NY, USA Istanbul Biennial, Istanbul, Turkey 'Einleuchten' (Illuminations), Deichtorhallen Hamburg, Hamburg, Germany 'Turner Prize 1989', Tate Gallery, London, UK

1988	'Sculpture in the Close', Jesus College, Cambridge University, Cambridge, UK 'New Sculpture: Six Artists', Saint Louis Art Museum, St Louis, MO, USA 'Starlit Waters: British Sculpture, An International Art 1968–1988', Tate Gallery, Liverpool, UK 'Productions', Victoria Miro Gallery, London, UK 'Donald Judd, Richard Long, Kristjan Gudmundsson', Living Art Museum, Reykjavik, Iceland Graeme Murray, Edinburgh, UK Diane Brown Gallery, New York, NY, USA 'Turner Prize 1988', Tate Gallery, London, UK
1987	'A Quiet Revolution', San Francisco Museum of Modern Art, San Francisco, CA, USA; Museum of Contemporary Art, Chicago, IL, USA; Newport Harbor Art Museum, Newport Beach, CA, USA; Hirshhorn Museum and Sculpture Gallery, Washington, DC, USA; Albright-Knox Art Gallery, Buffalo, NY, USA 'About Sculpture', Anthony D'Offay Gallery, London, UK 'British Art in the 20th Century', Royal Academy of Art, London, UK; Staatsgalerie, Stuttgart, Germany 'British Art in the 1980s', Liljevalch Knosthall, Stockholm, Sweden; Sara Hilde Museum, Tampere, Finland 'The Unpainted Landscape', Scottish National Gallery of Modern Art, Edinburgh, UK; Dundee City Art Gallery, Dundee, UK; Aberdeen Art Gallery, Aberdeen, UK (Scottish Arts Council Touring Exhibition) 'Looking West', Newlyn Art Gallery, Penzance, UK; Royal College of Art, London, UK 'Collection Agnes et Frits Becht', Centre Regional d'Art Contemporain, MidiPyrenees, France 'Homage to Beuys', The Fruitmarket Gallery, Edinburgh, UK 'L'Etat des Choses 2', Kunstmuseum, Lucerne, Switzerland 'Wall Works', Cornerhouse, Manchester, UK 'Turner Prize 1987', Tate Gallery, London, UK FRAC Aquitaine, Centre Culturel, Dax, France 'Focus on British Art', Galerij S 65, Aalst, Belgium
1986	Anthony D'Offay Gallery, London, UK 'Entre el Objeto y la Imagen', Palacio de Velasquez, Madrid, Spain Dijon Centre National des Arts Plastique, Dijon, France 'Falls the Shadow: Recent British and European Art', Hayward Gallery, London, UK 'Boldensculptur', Kunsthalle Bremen, Bremen, Germany 'New Art: New World', Christies, London, UK 'Collection Souvenir', Le Nouveau Musée, Villaurbanne, France 'Aspect des Collections de FRAC Bretagne', FRAC Bretagne, Rennes, France 'Entre l'Objecte i la Imatge Un', Fundacio Caixa de Pensions, Barcelona, Spain 'Drawings', Sperone Westwater Gallery, New York, NY, USA 'La Traversée du Paysage', Centre Cultural Aragon, Lyon, France 'De Sculptura', Vienna Festival, Vienna, Italy 'Jardin Secret', Centre d'Art Contemporain, Marseille, France 'AP Artists' Photographs', Canine di Marciana, Elba, Italy 'Landscape', Luhring, Augustine Hode Gallery, New York, NY, USA 'Little Arena', Rijksmuseum Kroller-Muller, Amsterdam, Netherlands 'Lines of Time', Edy de Wilde-Lezing, Amsterdam, Netherlands 'Steine Stones', Galerie Peitre Buchmann, Basel, Switzerland
1985	'Acquisitions 1984–1985', FRAC Bourgogne, Dijon, France 'L'Art et le Temps', Musée Rath, Geneva, Switzerland 'New Art: New World', The Showrooms of Jack Barclay, London, UK 'From the Collection of Sol LeWitt', Everhart Museum Philadelphia, PA, USA 'La Collection du van Abbemuseum Eindhoven au Nouveau Musée', Le Nouveau Musée, Villeurbanne/Rhône-Alpes, France 'Oeuvres Recentes', Galerie Crousel-Hussenot, Paris, France

	'Livres d'Artistes', Centre Pompidou, Paris, France 'Carl Andre, Gunther Forg, Hubert Keicol, Richard Long, Meuser, Reinhard Mucha, Bruce Nauman, Ulrich Ruckriem', Galerie Max Hetzler, Berlin, Germany '20 Oeuvres de la Collection Rhone-Alpes', FRAC Lyon, Lyon, France 'Hand Signals', Ikon Gallery, Birmingham, UK
1984	'The Becht Collection', Stedelijk Museum, Amsterdam, Netherlands 'The Critical Eye I', Yale Centre for British Art, New Haven, CT, USA Hallen für Neue Kunst, Schaffhausen, Switzerland 'New International Art from the FMC Collection: Acquisitions 1977–1984', Kunsthaus, Zurich, Switzerland 'Legendes', Musée d'Art Contemporain de Bordeaux, Bordeaux, France 'Terraes Motus', Fondazione Amelio, Istituto per l'Arte Contemporanea, Naples, Italy '1965–1972: When Attitudes Become Form', Kettle's Yard, Cambridge, UK 'Summer Exhibition', Anthony d'Offay Gallery, London, UK Primitivism in 20th Century Art: An Affinity of the Tribal and the Modern', Museum of Modern Art, New York, NY, USA 'ROSC '84', Guinness Hop Store, Dublin, Ireland 'Content: A Contemporary Focus 1974–1984', Hirshhorn Museum and Sculpture Garden, Washington, DC, USA 'Salon d'Automne', Coracle Press Gallery at The Serpentine, London, UK 'The British Art Show: Old Allegiances and New Directions 1979–1984', City of Birmingham Museum and Art Gallery, Birmingham, UK; IKON Gallery, Birmingham, UK; Royal Scottish Academy, Edinburgh, UK; Mappin Art Gallery, Sheffield, UK; Southampton Art Gallery, Southampton, UK 'Turner Prize 1984', Tate Gallery, London, UK 'Second Nature', Newlyn Art Gallery, Penzance, UK 'Ouverture', Castello di Rivoli, Turin, Italy
1983	'Landscape Prints', The Gallery, Brighton Polytechnic, Brighton, UK 'Art in Aid of Amnesty', Work of Art Gallery, London, UK 'Photography of Contemporary Art', National Museum of Modern Art, Tokyo, Japan 'Landscape: Art and the Land', Rochdale Art Gallery, Rochdale, UK 'Sessanta Opere', Massimo Minini, Brescia, Italy 'De Statua', Stedelijk van Abbemuseum, Eindhoven, Netherlands 'The Sculpture Show', Serpentine Gallery/Hayward Gallery, London, UK 'Mythos and Ritual in der Kunst der 70er Jahre', Kunstverein Hamburg, Hamburg, Germany 'New Art', Tate Gallery, London, UK 'Works on Paper', Anthony d'Offay Gallery, London, UK Ars 83, Helsinki, Finland 'December Exhibition', Anthony d'Offay Gallery, London, UK '53–83: Three Decades of Artists', Royal Academy of Arts, London, UK
1982	'Artists' Photographs', Crown Point Gallery, Oakland, CA, USA 'Aspects of British Art Today', Metropolitan Art Museum, Tokyo, Japan 'GK Pfahler, KRH Sonderborg', Max-Ulrich Hetzler, Stuttgart, Germany 'Mise en Scene', Kunsthalle Bern, Bern, Switzerland '60–80 Attitudes – Concepts – Images', Stedelijk Museum, Amsterdam, Netherlands 'Halle 6. Objekt, Skulptur, Installation', Kampnagel-Fabrik, Hamburg, Germany Konrad Fischer Galerie, Dusseldorf, Germany 'Stein', Kunsthaus Zug, Zug, Switzerland 'Gilbert and George, Richard Long, Bruce McLean', Anthony d'Offay Gallery, London, UK 'Kunst Unserer Zeit', Kunsthalle te Wilhelmshaven, Wilhelmshaven, Germany Kunst wird Material', Nationalgalerie, Berlin, Germany Documenta 7, Kassel, Germany 'Sans Titre', Musée de Toulon, Toulon, France 'Milestones in Modern British Sculpture', Mappin Art Gallery, Sheffield, UK

	UK
1981	'Four Artists and the Map: Image/Process/Data/Place', Spencer Museum of Art, University of Kansas, Lawrence, KA, USA 'New Works of Contemporary Art and Music', The Fruitmarket Gallery, Edinburgh, UK 'The Panoramic Image', John Hansard Gallery, Southampton, UK 'Artists for Nuclear Disarmament', Acme Gallery, London, UK 'Poet's Choice', Kettle's Yard, Cambridge, UK 'Myth and Ritual in the Art of the 1970s', Kunsthau Zürich, Zurich, Switzerland 'Landscape: The Printmaker's View', Tate Gallery, London, UK 'Summer Group Exhibition', Lisson Gallery, London, UK 'Toyama Now '81', Toyama Museum of Modern Art, Toyama, Japan 'Natur-Skulptur', Kunstverein Stuttgart, Stuttgart, Germany 'No Title: The Collection of Sol LeWitt', Davison Art Center Gallery, Middletown, CT, USA 'New Works of Contemporary Art and Music', Orchard Gallery, Derry, UK 'A Mansion of Many Chambers: Beauty and Other Works', Cartwright, Hall, Bradford, UK 'British Sculpture in the 20th Century Part 2: Symbol and Imagination, 1951–1980', Whitechapel Art Gallery, London, UK
1980	'Roger Ackling, Hamish Fulton, Richard Long, Michael O'Donnell: Four Temporary Works', Penwith Gallery, St Ives, Cornwall, UK 'Art anglais d'aujourd'hui', Musée d'Art et d'Histoire, Geneva, Switzerland 'Zomertentoonstelling Eigan Collectie', Van Abbemuseum, Eindhoven, Netherlands 'Nature as Material', Atkinson Art Gallery, Southport, UK; Sheffield, UK; Carlisle, UK; Coventry, UK; Rochdale, UK; Newcastle-upon-Tyne, UK (Arts Council of Great Britain touring exhibition) 'Artist and Camera', Mappin Art Gallery, Sheffield, UK; City Museum & Art Gallery, Stoke-On-Trent, UK; Durham Light Infantry Museum and Arts Centre, Durham, UK; Cartwright Hall, Bradford, UK (Arts Council of Great Britain touring exhibition) 'Explorations in the 70s', Pittsburgh Plan for Art, Pittsburgh, PA, USA 'Andre, Dibbets, Long, Ryman', Louisiana Museum, Humlebaek, Denmark 'Pier + Ocean', Hayward Gallery, London, UK 'Daniel Buren, Sol LeWitt, Richard Long, Fred Sandback', Lisson Gallery, London, UK 'Summer Group Exhibition', Sperone Westwater Fischer, New York, NY, USA 1st Venice Biennale of Architecture, Venice, Italy 'Kunst in Europe na 68', Museum voor Hedendaagse Kunst, Ghent, Belgium
1979	'Un Certain Art Anglais', Musée d'Art Moderne de la Ville de Paris, Paris, France 'Works from the Modern Collection', Tate Gallery, London, UK Art & Project, Amsterdam, Netherlands 'Toasting', Gardner Centre, Brighton, UK 'Through the Summer', Lisson Gallery, London, UK 'Hayward Annual', Hayward Gallery, London, UK 'The Native Land', Mostyn Art Gallery, Llandudno, UK 'Matisse, Giacometti, Judd, Flavin, Andre, Long', Kunsthalle Bern, Bern, Switzerland 'Kunst der 70er Jahre', Stadtische Galerie im Lenbachhaus, Munich, Germany 'Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art', Museum of Modern Art, New York, NY, USA 'Concept, Narrative, Document', Museum of Contemporary Art, Chicago, IL, USA 'Summer Group Exhibition', Sperone Westwater Fischer New York, NY,

	USA 'The British Art Show', Mappin Art Gallery, Sheffield, UK
1978	'Peter Joseph, David Tremlett, Richard Long at Newlyn', Newlyn Art Gallery, Penzance, UK Lisson Gallery, London, UK Halle für internationale neue Kunst, Zurich, Switzerland 'Made by Sculptors', Stedelijk Museum, Amsterdam, Netherlands 'Foundlings', Coracle Press, London, UK
1977	'David Askevold, Michael Asher, Richard Long', Los Angeles Institute of Contemporary Art, Los Angeles, CA, USA Lisson Gallery, London, UK Skulptur Projekte Münster, Münster, Germany 'Rosc '77: The Poetry of Vision', Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland 'On Site', Arnolfini Gallery, Bristol, UK 'Europe in the Seventies', Art Institute of Chicago, Chicago, IL, USA; Hirshhorn Museum and Sculpture Garden, Washington, DC, USA; San Francisco Museum of Modern Art, San Francisco, CA, USA; Contemporary Arts Center, Cincinnati, OH, USA
1976	'Arte Inglese Oggi', Palazzo Reale, Milan, Italy 'Andre/Le Va/Long', Corcoran Gallery, Washington, DC, USA 'Functions of Drawings', Kunstmuseum Basel, Basel, Switzerland
1975	'Word Image Number', Sarah Lawrence Gallery, Bronxville, NY, USA 'Artists Over Land', Arnolfini Gallery, Bristol, UK
1974	Palais des Beaux-Arts, Brussels, Belgium 'Sculpture Now – Dissolution or Redefinition', Royal College of Art, London, UK
1972	'Actualite d'un Bilan', Yvon Lambert, Paris, France 'De Europa', John Weber, New York, NY, USA Documenta 5, Kassel, Germany 'The New Art', Hayward Gallery, London, UK
1971	'Guggenheim International', Solomon R Guggenheim Museum, New York, NY, USA Sonsbeek 71, Arnhem, Netherlands 'The British Avant Garde', New York Cultural Center, New York, NY, USA 'Road Show XI', São Paulo Bienal, Sao Pãolo, Brazil (British Council touring exhibition)
1970	'18 Paris IV 70', Rue Mouffetard, Paris, France 'Information', Museum of Modern Art, New York, NY, USA 'Six Fugitives', Museum of Contemporary Art, Chicago, IL, USA 'Tabernakel', Louisiana Museum, Humlebaek, Denmark
1969	'Earth Art', Andrew Dickson White Art Gallery, Cornell University, Ithaca, NY, USA 'Op Losse Schroeven', Stedelijk Museum, Amsterdam, Netherlands 'When Attitudes Become Form', Kunsthalle Bern, Bern, Switzerland 'Land Art', Fernsehgalerie Gerry Schum, Dusseldorf, Germany
1968	'Young Contemporaries', Piccadilly Galleries, London, UK 'A3', Amalfi, London, UK
1966	Galerie Loehr, Frankfurt am Main, Germany
	Awards
2009	Praemium Imperiale for Sculpture, Japan
2001	Elected to the Royal Academy of Arts, London, UK
1995	Wilhelm Lehmbruck Prize, Lehmbruck Museum, Duisberg, Germany

1990	Chevalier de l'Ordre des Arts et des Lettres, French Ministry of Culture, France
1989	Winner, Turner Prize, Tate Gallery, London, UK
1988	Kunstpreis Aachen, Neuen Galerie – Sammlung Ludwig, Aachen, Germany

Collections

Ackland Art Museum, Chapel Hill, NC, USA
 ARCO Collection, Madrid, Spain
 Art Gallery of New South Wales, Australia
 Art Gallery of Ontario, Toronto, Canada
 Art Gallery of South Australia, Adelaide, Australia
 Art Gallery of Victoria, Adelaide, Australia
 Art Institute of Chicago, Chicago, IL, USA
 Arts Council of Great Britain, UK
 Australian National Gallery, Canberra, Australia
 Berardo Museum, Lisbon, Portugal
 Benesse House Museum, Naoshima, Japan
 Bristol City Art Gallery, Bristol, UK
 British Council Collection, UK
 Carnegie Institute, Pittsburgh, PA, USA
 Cass Sculpture Foundation, Chichester, West Sussex, UK
 Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
 Centre George Pompidou, Paris, France
 CGAC, Santiago de Compostela, Spain
 Cleveland Museum of Art, Cleveland, OH, USA
 CODA Museum, Apeldoorn, The Netherlands
 Crex Collection, Zurich, Switzerland
 Daegu Art Museum, Daegu, South Korea
 Des Moines Art Center, Des Moines, IA, USA
 Detroit Institute of Arts, Detroit, MI, USA
 E. Hoffmann Collection, Basel, Switzerland
 Espace de l'art concret, Mouans Sartoux, France
 Fogg Art Museum, Harvard University, Cambridge, MA, USA
 Forever Museum of Contemporary Art, Akita City, Japan
 Fotomuseum Winterthur, Winterthur, Switzerland
 Giuseppe Panza, Milan, Italy
 Guggenheim Museum, Bilbao, Spain
 Hamburger Bahnhof, Berlin, Germany
 Hamburger Kunsthalle, Hamburg, Germany
 Hedendagse Kunst te Gent, Ghent, Belgium
 Henry Art Gallery, Seattle, WA, USA
 Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
 Irish Museum of Modern Art, Dublin, Ireland
 Kiasma, Helsinki, Finland
 Kroller-Muller Museum, Otterlo, Netherlands
 Kunsthalle Mannheim, Mannheim, Germany
 Kunsthalle Weishaupt, Ulm, Germany
 Kunsthaus Bregenz, Bregenz, Germany
 Kunsthaus Zürich, Zurich, Switzerland
 Kunstmuseum Basel, Basel, Switzerland
 Kunstmuseum Bonn, Bonn, Germany
 Kunstpalais Erlangen, Erlangen
 Leeds Art Gallery, Leeds, UK
 Lehmbruck Museum, Duisburg, Germany
 Louisiana Museum, Humlebaek, Denmark
 MACBA, Barcelona, Spain
 Magasin 3 Stockholm Konsthall, Stockholm, Sweden
 Malmö Konsthall, Karin and Jules Schyls Donation, Malmö, Sweden
 Migros Museum für Gegenwartskunst, Zurich
 MOCA Grand Avenue, Los Angeles, CA, USA
 Moderna Museet, Stockholm, Sweden
 MUDAN, Grand-Duc Jean, Luxembourg
 MUMOK, Vienna, Austria
 Musée d'Art Contemporain de Bordeaux, Bordeaux, France
 Musée d'Art Contemporain de Montréal, Quebec, Canada

Musée d'Art Contemporain de Nîmes, Nîmes, France
Musée d'Art Moderne de la Ville de Paris, Paris, France
Musée de Grenoble, Grenoble, France
Musée Départemental d'Art Contemporain de Rochechouart,
Rochechouart, France
Musée de Valence, Valence, France
Museum Boymans-van Beuningen, Rotterdam, Netherlands
Museum des 20. Jahrhunderts, Vienna, Austria
Museum DKM, Duisburg, Germany
Museum Haus Lange, Krefeld, Germany
Museum Kurhaus, Kleve, Germany
Museum of Art, Philadelphia, PA, USA
Museum of Contemporary Art, Chicago, IL, USA
Museum of Contemporary Art, Roskilde, Finland
Museum of Contemporary Art, San Diego, CA, USA
Museum of Modern Art, New York, NY, USA
Museum of the Ateneum, Helsinki, Finland
Museum Ludwig, Cologne, German
Museum Sztuki Lodz, Lodz, Poland
Nasher Sculpture Center, Dallas, TX, USA
National Gallery, London, UK
National Gallery of Canada, Ottawa, Canada
National Museum of Art, West Palm Beach, USA
National Museum of Modern Art, Tokyo, Japan
Queensland Art Gallery, Brisbane, Australia
Royal Academy of Arts, London, UK
Royal Museums of Fine Arts of Belgium, Brussels, Belgium
Scottish National Gallery of Modern Art, Edinburgh, UK
SFMOMA, San Francisco, USA
Solomon R. Guggenheim Museum, New York, USA
Southampton City Art Gallery, Southampton, UK
Städtisches Museum, Monchengladbach, Germany
Stedelijk Museum, Amsterdam, Netherlands
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Swindon Art Gallery, Swindon, UK
Tate Collection, London, UK
The Chianti Foundation, Marfa, TX, USA
The Warehouse, Dallas, TX, USA
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Tokyo Metropolitan Museum, Tokyo, Japan
UBS Art Collection, Zurich
Van Abbemuseum, Eindhoven, Netherlands
Vancouver Art Gallery, Vancouver, Canada
Von der Heydt Museum, Wuppertal, Germany
Walker Art Center, Minneapolis, MN, USA
Wallraf-Richartz Museum, Cologne, Germany