LISSON
LAURE PROUVOST

CV

Lives and works in Brussels, Belgium

2010 MFA, Goldsmiths, University of London, London, UK
2002 BFA, Central Saint Martins, London, UK
1978 Born in Lille, France

Selected Solo Exhibitions

2026 'Laure Prouvost: Nous, frissons d'étoiles', Grand Palais, Paris, France

2025 'Laure Prouvost: Mère We Sea', Chapelle du Centre de la Vieille Charité, Marseilles, France
'Laure Prouvost: In the fort, souls are', Mucem, fort Saint-Jean, Marseilles, France
'WE FELT A STAR DYING', LAS Art Foundation, Berlin, Germany; touring: OGR, Turin, Italy (2025)

2024 'Laure Prouvost: Oma-Je', PHI Foundation, Montreal, Canada
'Pulled Towards You', Lisson Gallery, Shanghai, China
'Laure Prouvost: Oui Move In You', The Australian Centre for Contemporary Art (ACCA), Melbourne, Australia
'Laure Prouvost: In the Mist of It All, Above Front Tears', De Pont Museum, Tilburg, Netherlands

2023 'Laure Prouvost: Above Front Tears Nest in South', Moody Art Center for the Arts at Rice University, Houston, TX, USA
'Stranded By Your Side', Lisson Gallery, New York, USA
'Laure Prouvost: Oma-je', Remai Modern, Saskatoon, Canada
'Laure Prouvost. Ohmmm age Oma je ohomma mama', Kunsthalle Wien, Wien, Austria
'FAÇADE: Laure Prouvost', KANAL-Centre Pompidou, Brussels, Belgium

2022 'Laure Prouvost. Above Front Tears Oui Float', Nasjonalmuseet, Oslo, Norway
'Laure Prouvost. In the Depth Heat Leaks', La Casa Encendida, Madrid, Spain
'Laure Prouvost: Theatergarden and A Be(a)stiary of the Anthropocene', Longlati Foundation, Shanghai, China
'Laure Prouvost: Language Lessons', CAST (Cornubian Arts & Science Trust), Helston, Cornwall, UK
'Deep Travel Ink.', Atelier Hermès, Seoul, South Korea

2021 'Deep See Blue Surrounding You, Vois Ce Bleu Profond Te Fondre', Bonnefanten Museum, Maastricht, The Netherlands
'The Long Waited, Weighted, Gathering', Manchester Jewish Museum, Manchester, UK
Lisson Gallery, East Hampton, NY, USA
'Reaching hi her grounds from the rub he she we grow', Galerie Nathalie Obadia, Brussels, Belgium
'Our elastic arm hold in tight through the claouds' (curated by Henriette Bretton-Meyer), Kunsthal Charlottenborg, Copenhagen, Denmark

2020 'Re-dit-en-un-in-learning CENTER', Lisson Gallery, London, UK
'Deep See Blue Surrounding You / Vois Ce Bleu Profond Te Fondre' (curated by Marie-Amélie Senot), LAM, Villeneuve d'Ascq, France
'Melting into one another ho hot chaud it heating dip' (curated by Luis Silva and João Mourão), Kunsthalle Lissabon, Lisbon, Portugal
'Deep See Blue Surrounding You / Vois Ce Bleu Profond Te Fondre' (curated by Annabelle Teneze), les Abattoirs, Toulouse, France

2019

‘In Reflection We Rest’, carlier | gebauer, Berlin, Germany
‘You Are Deeper Than What You Think’, Art on the Underground, TFL Transport for London, London, UK
‘Deep See Blue Surrounding You, Vois Ce Bleu Profond Te Fondre’ (curated by Martha Kirszenbaum), French Pavilion, 58th International Venice Biennale, Venice, Italy
‘AM-BIG-YOU-US LEGSICON’, M HKA - Museum of Contemporary Art Antwerp, Belgium

2018

‘You Are My Petrol, My Drive, My Dream, My Exhaust’, Studio des Acacias, Paris, France
‘Ring, Sing and Drink for Trespassing’, Palais de Tokyo, Paris, France
‘DEEP TRAVEL Ink.’, Lisson Gallery, New York, NY, USA
‘They Are Waiting for You’, BASS Museum, Miami, FL, USA
‘They Are Waiting for You’, Performance for stage at the McGuire Theatre, Minneapolis, MN, USA

2017

‘Laure Prouvost: They Are Waiting for You’, Walker Art Center, Minneapolis, MN, USA; Curtis R. Priem Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute, Troy, NY, USA
‘In-her dreams’, High Line Art, New York, NY, USA
‘softer and rounder so as to shine through your smooth marble’ SALT Galata, Istanbul, Turkey
‘Laure Prouvost - the wet wet wanderer’, as part of ‘Para|Fiction’, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
‘Laure Prouvost, wot hit talk’, Laznia Centre for Contemporary Art, Gdańsk, Poland
‘It Heat Hit’ (screening), PROGR – Zentrum für Kulturproduktion, Bern, Switzerland
‘Swallow’ (screening), Shakespeare and Company, Paris, France

2016

‘And she will say: hi her, ailleurs, to higher grounds...’, Kunstmuseum Luzern, Luzern, Switzerland
‘GDM – Grand Dad’s Visitor Center’, Pirelli HangarBicocca, Milan, Italy
‘Laure Prouvost. all behind, we’ll go deeper, deep down and she will say:’, Museum Für Moderne Kunst Frankfurt Am Main, Frankfurt, Germany
‘Dropped here and then, to live, leave it all behind’, Le Consortium Dijon, Dijon, France
‘Laure Prouvost: Into All That is Here’, Red Brick Art Museum, Beijing, China
‘C’est l’est not ouest’, State of Concept, Athens, Greece
‘A Way To Leak, Lick, Leek’, Fahrenheit by FLAX, Los Angeles, CA, USA
‘If It Was’ (screening), Oberhausen Short Film Festival, Oberhausen, Germany
‘It Heat Hit’ (screening, performance, talk), South London Gallery, London, UK
‘How to make money religiously’ (screening), Kunstverein Hamburg, Hamburg, Germany

2015

‘DER ÖFFENTLICHKEIT – Von den Freuden Haus der Kunst: We would be floating away from the dirty past’, Haus Der Kunst, Munich, Germany
‘Dear dirty dark drink drift down deep droll (in der dole)’, carlier | gebauer, Berlin, Germany
‘Laure Prouvost: It, Heat, Hit’, e-flux, New York, NY, USA
‘We Will Go Far’, Musée départemental d’art contemporain de Rochechouart, Rochechouart, France
‘Burrow Me’, Rupert, Vilnius, Lithuania
‘L’Écran: entre ici et ailleurs’ (screening), CAPC Musée d’Art Contemporain de Bordeaux, Bordeaux, France

2014

Neuer Berliner Kunstverein, Berlin, Germany
‘Laure Prouvost: While You Weren’t Looking’, Laboratorio Arte Alameda, Mexico City, Mexico
‘In Process’ (performance), FIAC, Grand Palais, Paris, France
‘Laure Prouvost: This is the visit’, Galerie Nathalie Obadia, Paris, France

	‘The Meeting’, MOT International, Brussels, Belgium
	‘Polpomotorino’, Morra Greco Foundation, Naples, Italy
	‘From the Sky’ (performance), Danspace Project, New York, NY, USA
	‘For Forgetting’, New Museum, New York, NY, USA
	‘From Wantee to Some Signs’, Extra City Kunsthal, Antwerp, Belgium
	‘The Wanderer’ (screening), Art on the Underground, London, UK
2013	Max Mara Art Prize for Women, Collezione Maramotti, Reggio Emilia, Italy; Whitechapel Gallery, London, UK
	Morra Greco Foundation, Naples, Italy
	‘Laure Prouvost / Adam Chodzko’ as part of ‘Schwitters in Britain’, Tate Britain, London, UK
	‘The Wanderer’, Gallery TPW, Toronto, Canada
	‘no-tea?’, The Schtip, Sheffield, UK
	‘DISPLAYS’, Contemporary Art Society, London, UK
	‘The Wanderer and selected short films’ (screening), Institute of Contemporary Arts, London, UK
2012	‘Why does Gregor never rings? shut your lips, somewhere under that bridge lies the hole truth... (THE WANDERER SEQUENCE 5), MOT International, London, UK
	The Hepworth Wakefield, Wakefield, UK
	‘The Wanderer (Betty Drunk)’, Art Exchange, Colchester, UK
	‘It Heat Hit, Black Box Gallery (part of Fourth Wall Series)’, Vox Populi, Philadelphia, PA, USA
	‘The Wanderer (The Storage)’ (performance), CCA Glasgow, Glasgow, UK
	‘Laure Prouvost’ (performance), Whitechapel Gallery, London, UK
	‘The Artist and the Bunker’, Shanaynay, Paris, France
	‘Film: Laure Prouvost’ (screening), London Art Book Fair, Whitechapel Gallery, London, UK
	‘The Wanderer’ (screening), LOOP Screen Festival, Barcelona, Spain
2011	‘Frieze Projects’, Frieze Art Fair, London, UK
	International Project Space (IPS), Birmingham, UK
	‘Again, A Time Machine’, Bookworks, London, UK; Spike Island, Bristol, UK
	‘before, before. before it was, the title sequence, spinning before next, a squid’, MOT International, London, UK
	‘It Heat Hit’ (screening), International Film Festival Rotterdam, Rotterdam, The Netherlands
	‘The Wanderer’ (screening), Cine-City 10th Brighton Film Festival, Brighton, UK
	Centre for Contemporary Arts (screening), Glasgow, UK
2010	‘All These Things Think Link’, Flat Time House, London, UK
	‘Art Now Lightbox: Laure Prouvost. It, Heat, Hit’, Tate Britain, London, UK
	‘Frieze Frame’, Frieze Art Fair, London, UK
	‘Present Future’, Artissima Art Fair, Turin, Italy
2009	‘Storeybored’, After the Butcher, Berlin, Germany
	‘Burrow Me’, Lighthouse, Brighton, UK
2008	‘You Are The Only One’, Monika Bobinska Gallery, London, UK
2007	‘The Unnamable’, Lounge Gallery / LUX, London, UK
	Selected Group Exhibitions
2026	‘Step Inside’, ARoS Art Museum, Aarhus, Denmark (three-person show)
	‘Passing from one dream to another’, 18th Lyon Biennial, France
	‘The Eyes of the Heart and the Soul of the World’, 11th Contour Biennial, Belgium
	‘Home: A Glossary for a Communal Sense of Place’, Public Art Abu Dhabi Biennial, UAE
2025	‘Beyond Surrealism’, Museum Boijmans Van Beuningen, Rotterdam, The

Netherlands
‘Barbara Steveni: I Find Myself’, Modern Art Oxford, UK

2024

‘Turner’s Sublime Legacy’ (Tate Touring’s Show), Grimaldi Forum Monaco. Touring: Museum of Art Pudong, Shanghai, China (2024); Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia (2025).
‘Songs for the Changing Seasons’, Klima Biennale (curated by Lucia Pietroiusti and Filipa Ramos), Wien, Austria
‘Acts of Creation: On Art and Motherhood’ (Hayward Gallery Touring’s Show), Arnolfini, Bristol, UK. Touring: Midlands Arts Centre (MAC), Birmingham (2024); Millennium Gallery, Sheffield (2024); Dundee Contemporary Arts, Dundee (2025), all UK.

2023

‘Emotion’, Chiostro del Bramante, Rome, Italy
‘River of Rebirth’, Z33 House for Contemporary Art, Design and Architecture, Hasselt, Belgium
‘House of Dreamers’, Villa Empain, Fondation Boghossian, Brussels, Belgium
‘Bon moment’, Red Brick Art Museum, Beijing, China
‘In the Air, the Flying Machines’, Hangar Y, Meudon, Paris, France

2022

‘The Future is Pulsating: Mutations, Dissents, and Transmigrations in a Post-human World’ (Curated by Derzu Campos), Library of Mexico, Mexico City, Mexico
‘We, on the Rising Wave’ (Curated by Haeju Kim), Museum of Contemporary Art Busan, Yeongdo, Choryang, Busan, South Korea
‘The Act of Breathing’, Horst Festival, Asiat, Vilvoorde, Belgium
‘Amor Veneris - Viagem ao Prazer Sexual Feminino’, Palácio Anjos - Centro de Arte Contemporânea, Oeiras, Portugal
‘ARS22’ (curated by João Laia), Museum of Contemporary Art Kiasma, Helsinki, Finland
‘Women’, Arken Museum for Modern Art, Ishøj, Denmark
‘Rinus Van de Velde: Inner Travels’, EUROPALIA Arts Festival, BOZAR Centre for Fine Arts, Brussels, Belgium
‘Testament’, Goldsmiths Centre for Contemporary Art, London, UK

2021

‘WIDE OPEN. INS OFFENE. Contemporary Photography & Sculpture in Glass’, Alexander Tutsek-Stiftung, Munich, Germany
‘Smile! Emotions at Work’, Musée d’art de Joliette, Joliette, Canada
‘Panorama 23 ... by the dream ...’, Le Fresnoy - National Studio of Contemporary Arts, Tourcoing, France
‘Europalia Trains & Tracks’, Brussels South Station, Brussels, Belgium
‘Fiction? Better than Reality’, Villa Merkel, Galerie der Stadt Esslingen am Neckar, Germany
‘“Motion into Being” Reframed’ (Curated by Bettina Brunner), Academy Fine Arts, Vienna, Austria
‘A I S T I T / coming to our senses’ (Curated by Satu Herrala and Hans Rosenstrom), Maison Louis Carré, Paris, France; Kunsthalle Helsinki, Helsinki, Finland
‘Breaking the Waves’, K11 Art Museum, Shanghai, China; Hong Kong, China
‘Force Times Distance on labour and its sonic ecologies: Sonsbeek 20→24: International Contemporary Art Exhibition’ (Curated by Bonaventure Ndikung and Zippora Elders), Arnhem, The Netherlands
‘Crash’, Surplus Space, Wuhan, Hubei Province, China
‘Living in art: Sustainable solutions in dialogue with art, science, and architecture (curated by Cornelia Saalfrank), tinyBE Sculpture Village, Metzlerpark Frankfurt, Frankfurt am Main, Germany
Sculpture in the City – 10th Edition, St Marys Axe, London, UK
‘the view from there: an international video exhibition and digital streaming platform’, Sadie Coles HQ, Regent Street, London, UK
Beaufort21 Triennial (curated by Heidi Ballet), De Panne, Belgium
‘BIG!’ (curated by Reinhard Spieler), Sprengel Museum, Hannover, Germany
‘Liquid Life’ (curated by Martha Kirszenbaum), Kistefos Museum,

Jevnaker, Norway
'Womanology. Colección José Ramón Prieto', Museo de Bellas Artes de Bilbao, Spain
'Wild Frictions: The Politics and Poetics of Interruption', Contemporary Arts Center, Lois and Richard Rosenthal Center for Contemporary Art, Cincinnati, Ohio, USA
'A Fire In My Belly' (curated by Lisa Long and Julia Stoschek), Julia Stoschek Collection, Berlin, Germany
'MOTHER' (curated by Marie Laurberg), Louisiana Museum of Modern Art, Humlebæk, Denmark; Kunsthalle Mannheim, Mannheim, Germany
'Tactics' (curated by Lee Chaeyoung), Nam June Paik Art Centre, Giheung-gu, Yongin, South Korea

2020

V Moscow International Experimental Film Festival (MIEFF) (screening), Krasnodar Centre for Contemporary Art Typography, Krasnodar, Russia
'Positions #6' (curated by Yolande van der Heide), Van Abbemuseum, Eindhoven, The Netherlands
'More, More, More' (curated by Passing Fancy: X Zhu-Nowell and Frederick Nowell), TANK Shanghai, Shanghai, China
'Noire Lumière', HOW Art Museum, Shanghai, China
'Nuit Blanche', Paris, France
'Risquons-Tout' (performance: 'The wanderers, sideways to be hit'), WIELS Contemporary Art Centre, Brussels, Belgium (curated by Dirk Snauwaert)
'Unbreakable: Women in Glass', Fondazione Berengo Art Space, Venice, Italy (curated by Nadja Romain and Koen Vanmechelen)
'Hybridish', Vienna Festival 'Curated by', Georg Kargl Fine Arts, Vienna, Austria
'well, well, well', SUNDY, London, UK
'Esoterika', Kunstsaele Berlin, Germany (curated by Anna Redeker)
'Freedom is outside the skin' (screening), Kunsthal 44 Møen, Askeby, Denmark (curated by Francesca Astesani, South into North) KINODOT EFF (screening), Kinodot, Saint Petersburg, Russia (online)
'The Eye of the Storm' (screening), Blitz Valletta, Malta, online (curated by Sara Dolfi Agostini)
'Lifetime' (screening), Lafayette Anticipations, online Galerie Hussenot, Paris, France (curator: Eric Hussenot)
'Mascaras', Agora, Galeria Municipal do Porto, Porto, Portugal
'NIRIN' 22nd Biennale of Sydney (curated by Brook Andrew), Sydney, Australia
'Beating around the bush #6: Scenes from the Anthropocene', Bonnefanten, Maastricht, The Netherlands
'The Most Beautiful Moments' (curated by Magnolia de Garza), Fundación CALOSA, Irapuato, Mexico
'Occupie Paradit: Laure Prouvost & Alex Cecchetti' (curated by Piet Mertens and Pieternel Vermoortel), Netwerk Aalst, Aalst, Belgium
'Many voices, all of them loved' (screening), John Hansard Gallery (in collaboration with Southampton University), Southampton, UK
International Film Festival Rotterdam (screening), Rotterdam, The Netherlands
'Nuovo Cinema Galleria' (screening), Galeria Vera Cortês, Lisbon, Portugal

2019

'Laure Prouvost & Jonas Staal: Obscure Union' (curated by Julia Paoli), Mercer Union, Toronto, Canada
'Counter Acts', Lethaby Gallery, Central Saint Martins, University of the Arts London, UK
'Greater than the Sun', Galerie Jahn und Jahn, Berlin, Germany
'Feel the Sun in Your Mouth : recent acquisitions', Hirshhorn Museum, Washington DC, USA
'Hidden Beauty', Kunsthalle Nürnberg, Germany
'Dulle Griet (Mad Meg): rebellion – provocation – despair – feminism', LLS Paleis, Antwerp, Belgium
IV Moscow International Experimental Film Festival (MIEFF) (screening), Illusion
Cinema, Moscow, Russia

‘Unboxing: Doublespeak’ (screening), Museum of Contemporary Art Detroit (MOCAD), Detroit, Michigan, USA
‘La Stanza Analoga’, Palazzo Biscari, Catania, Italy
‘Nocturnal Creatures’, The Golden Heart, Whitechapel Gallery, London, UK
‘All His Ghosts Must Do My Bidding’, Wysing Arts Centre, Cambridge, UK
‘AMBERES: Roberto Bolaño’s Antwerp’, M HKA Museum of Contemporary Art, Antwerp, Belgium
14 Triennale Kleinplastik, Fellbach, Germany
Glasstress, Fondazione Berengo Art Space, Venice, Italy
‘Many Swallows Make Spring’ (screening), Palazzo Grassi – Punta della Dogana, Venice, Italy
‘Material: Textile’, Messums Wiltshire, Wiltshire, UK
‘News!’, Kunstmuseum Luzern, Luzern, Switzerland
‘Where do we go from here?’ (screening), 7th Salón Acme, Mexico City, Mexico

2018

‘Collusion, Collision, Illusion’, Goethe Pop Up, Minneapolis, MN, USA
‘IMPA©T’, Kunst- und Gewerbeverein Regensburg eV, Regensburg, Germany
‘Pissing in a River. Again!’, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
‘Scripted Reality: The Life and Art of Television’, Museo Jumex, Mexico City, Mexico
‘NOWNESS Experiments: BEYOND PERCEPTION’, Tank Space, Shanghai, China
‘Persona Grata’, Musée National d’Histoire de l’Immigration, Paris, France
‘Citoyennes Paradoxales’, Palais du Tau, Reims, France
‘Strange Days: Memories of the Future’, The New Museum of New York at The Store X
The Vinyl Factory, 180 The Strand, London, UK
‘IDEALLY...’, Charim Events, Vienna, Austria
‘Mademoiselle’, Crac de Sète, France
Labin Biennial (screening), Labin, Croatia
Art Night 2018 (screening), South Bank, London, UK
‘Fleeting Exits’, Sursock Museum, Beirut, Lebanon
‘Give up the Ghost’ (screening), Baltic Triennial 13, Vilnius, Lithuania; Tallinn, Estonia; Riga, Latvia
‘Tissage, Tressage, quand la sculpture défile,’ Villa Datris, l’Isle sur la Sorgue, France
‘Eye to Eye: An Exhibition Benefiting Sanctuary for Families’, Arsenal Contemporary, New York, NY, USA
‘The Female Gaze - On Body, Love and Sex’, Kunsthaus Erfut, Erfut, Germany; Haus am Lützowplatz / Studiogalerie, Berlin, Germany
‘Casa Tomada’, Calle 22 12BIS, Mexico City, Mexico
‘Adverbs of Time’, CentroCentro institution, Madrid, Spain
‘The Way Things Go’, Walker Art Center, Minneapolis, MN, USA
‘Persona Grata’, Musée National d’Histoire de l’Immigration, Paris, France
‘The Land We Live In – The Land We Left Behind’, Hauser & Wirth Somerset, Somerset, UK
‘Performance TV’, Maison d’Art Bernard-Antonioz (MABA), Nogent sur Marne, France
‘Muralnomade’, Quadrilatère de Beauvais, Beauvais, France

2017

‘The Everywhere Studio’, Institute of Contemporary Art, Miami, FL, USA
7th Moscow Biennale, Moscow, Russia
‘Everything at Once’, Lisson Gallery x Vinyl Factory, The Store Studios, London, UK
‘Curator’s Series #10. Greater than the Sum by Kunsthalle Lissabon’, David Roberts Art Foundation, London, UK
Glasstress, Palazzo Franchetti, Fondazione Berengo, Venice, Italy
‘Speak: Tania Bruguera, Douglas Gordon, Laure Prouvost and Cally Spooner’, Serpentine Sackler Gallery, London, UK

‘The Inner Skin. Art and Shame’, Marta Herford Museum for Art Architecture, Design, Herford, Germany
‘Le Quatrième Sexe, Indéfinition des genres, réaffirmation des plaisirs’, Le Coeur, Paris, France
‘Tropical Hangover’, Tenderpixel, London, UK
‘Peindre, dit-elle [Chap. 2]’, Musée des Beaux-Arts de Dole, Dole, France

2016

‘Lucite. Les nouvelles oeuvres de la collection’, Musée départemental d’art contemporain de Rochechouart, Rochechouart, France
‘Wirkuta (Mexican Time Slip), Museo Espacio, Aguascalientes, Mexico
‘CRUISING & SALTSPLEX’, Salts, Birsfelden, Switzerland
Art Night London, London, UK
‘The People’s Cinema’, Salzburger Kunstverein, Salzburg, Austria
‘Survival Guides for Ballroom Dancers, Renovators, Softball Moms, Working Parents and Troubled Folk in General’, Vleeshal, Middleburg, The Netherlands
‘FOOD – Ecologies of the Everyday’, 13th Fellbach Small Sculpture Triennial, Fellbach, Germany
‘Jindřich Chalupecký Award: Final 2016’, National Gallery in Prague, Prague, Czech Republic
‘Tall Tales’, Freud Museum, London, UK
‘The Shift: Eight Years of Flat Time House’, Flat Time House, London, UK
‘-scape: constructing nature’, The Holden Gallery, Manchester School of Art, Manchester, UK
‘Artificial Realities’, East Wing Biennial, The Courtauld Institute of Art, London, UK
‘All Mounds Can Be Seen From My Window’, Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland
‘Practising habits of the day’, Institute of Contemporary Arts Singapore, Singapore
‘FOUND’, Foundling Museum, London, UK
‘Ce que fait le printemps avec les cerisiers (Pablo Neruda)’, Galerie Nathalie Obadia, Paris, France
‘Wasters Exhibition’, CASS Sculpture Foundation, Goodwood, UK

2015

‘ENTROPIE L’Ordre caché, saison 2’, FRAC Bourgogne, Dijon, France
‘This Is Not A Joke’, Wolverhampton Art Gallery, Wolverhampton, UK
‘Spirit Your Mind’, Art Basel Miami Free Spirit Sport Café, Chalet Society, Miami, FL, USA
‘The Real Thing’, National Taiwan Museum of Fine Arts, Taichung City, Taiwan
‘British Art Show 8’, Leeds Art Gallery, Leeds, UK; Scottish National Gallery of Modern Art, Talbot Rice Gallery, University of Edinburgh, and Inverleith House, Royal Botanic Garden, Edinburgh, UK; Norwich University of the Arts and Norwich Castle Museum and Art Gallery, Norwich, UK; John Hansard Gallery and Southampton City Art Gallery, Southampton, UK
‘Trust’, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
‘Tu dois changer ta vie’, Tripostal, Lille, France
‘The School of Kyiv’, Kyiv Biennial, Kiev, Ukraine
‘Rough Music’, CASS Sculpture Foundation, Goodwood, UK
‘The House of Ferment’, Borough Market, Somewhere, London, UK
‘Hybridize or Disappear’, Museu Nacional de Arte Contemporânea Do Chiado, Lisbon, Portugal
‘Montage Film’, Coreana Museum of Art, Seoul, South Korea
‘Charles Avery | Laure Prouvost | Rodney Graham | Ben Rivers’, Darbyshire, London, UK
‘Rituels, Répétitions, Contraintes, Tentations – Plateforme Roven’, Musée Regional d’Art Contemporain Languedoc-Roussillon, Sérignan, France
‘Natural Beginners’, La Rouvraie, Grosrouvre, Paris, France
Hartware MedienKunstVerein (screening), Dortmund, Germany
Par Cours Tout Court (screening), Brittany, France
‘Get Away From It All’ (screening), Museum für Neue Kunst, Freiburg, Germany
Dallas Medianale (screening), Dallas, TX, USA
Film Sector (screening), Art Basel, Basel, Switzerland

Singapore Open Media Art Festival (screening), Singapore, Singapore
Tatjana Pieters (screening), Gent, Belgium
Oberhausen International Short Film Festival (screening), Oberhausen, Germany
MING Studios (screening), Boise, ID, USA
'Kino Der Kunst and the future of storytelling' (screening), Kino Der Kunst, Munich, Germany
International Frauenfilmfestival (screening), Dortmund, Germany; Cologne, Germany
51zero Festival – Film, Video and Digital Arts (screening), Maison de l'Art et de la Communication (MAC), Sallaumines, France

2014

'Stanze/Rooms. Works from the Sandretto Re Rebaudengo Collection', Me Collectors Room / Olbricht Foundation, Berlin, Germany
'REKURZE 1.618: International Exhibition of Video Art', Oblastní galerie Liberec, Liberec, Czech Republic
'The Nuisance of Landscape: Grizedale – The Sequel', Abbot Hall Art Gallery, Kendal, UK
58th BFI London Film Festival, London, UK
'The Influence of Furniture on Love', Wysing Arts Center, Cambridge, UK
'Karaoke(ART)', Festival De Keuze / Rotterdamse Schouwburg Festival, Rotterdam, The Netherlands
'Mirrorcity', Hayward Gallery, London, UK
'The Great Acceleration', Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan
'Portraits d'Intérieurs', Nouveau Musée National de Monaco, Monaco
'More Real Than Reality Itself', Contemporary Arts Museum Houston, Houston, TX, USA
Unlimited Sector (screening), Art Basel, Basel, Switzerland
'L'Almanach 14', Le Consortium, Dijon, France
'Love Among The Artists', Walden Affairs, The Hague, The Netherlands
'Summer Exhibition 2014', The Royal Academy, London, UK
'#voiceover', KALEIDOSCOPE VIDEOCLUB, Milan, Italy
'Attention Economy', Kunsthalle Wien, Vienna, Austria
'Far and High', Fahrenheit, Los Angeles, CA, USA
'Drowning and swallowing this text', LACE Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
'Résonance(s)', Maison Particulière, Brussels, Belgium
'For as Long as You Like', Gaudel de Stampa, Paris, France
'Listening: a Hayward Touring Curatorial Open Exhibition', BALTIC B39, Newcastle upon Tyne, UK; Bluecoat, Liverpool, UK; Site Gallery and Sheffield Institute of the Arts Gallery, Sheffield Hallam University, Sheffield, UK; Norwich University of the Arts, Norwich, UK
Documenta (screening), Filmladen Kassel e.V., Kassel, Germany
Film Sector (screening), Art Basel Miami Beach, Miami, FL, USA
'Love Among The Artists' (screening), Walden Affairs, The Hague, The Netherlands
Austrian Film Museum (screening), Vienna, Austria
British Council (screening), London, UK
Hamburg International Short Film Festival (screening), Hamburg, Germany
Centre for Contemporary Art Laznia (screening), Gdańsk, Poland
'Phnom Penh: Rescue Archeology, The Body and the Lens in the City' (screening), CCA – Centre for Contemporary Art, Singapore, Singapore
'Artists' Film Biennial 2014' (screening), Institute of Contemporary Art, London, UK
'Artists' Moving Image' (screening), Tramway, Glasgow, UK; Cornerhouse, Manchester, UK; Turner Contemporary, Margate, UK; MK Gallery, Milton Keynes, UK
Parc Saint Léger – Centre d'art contemporain (screening), Pougues-les-eaux, France
Seattle International Film Festival (screening), Seattle Art Museum, Seattle, WA, USA
'Pas de panique!' (screening), Le Silencio, Paris, France
'Sunbathers II' (screening), 1857, Oslo, Norway
'L'Europe de demain' (screening), Le Monde Festival, Paris, France

Festival Paris Cinéma (screening), Paris, France

2013

'Turner Prize 2013 Exhibition', Centre for Contemporary Art Derry Londonderry, Derry, UK
'Ground Control to Major Tom', Cookie Butcher Gallery, Antwerp, Belgium
'No Fear No Shame No Confusion', Triangle France, Marseille, France
'Assembly: A Survey of Recent Artists' Film and Video in Britain 2008–2013', Tate Britain, London, UK
'The Assistants', David Kordansky Gallery, Los Angeles, CA, USA
'It Heat Hit', Hartware MedienKunstverein - HMKV, Dortmund, Germany
'OD', One Thoresby Street, Nottingham, UK
'The Program: Tom Humphreys/Laure Prouvost', CourtneyBlades, Chicago, IL, USA
'Reconnaissance: exploring French territory in recent artist film and video' (screening), The Cinematheque, Vancouver, Canada
Jerwood Space (screening), London, UK
11e Festival International Signes de Nuit (screening), Paris, France
French Institute (screening), Stockholm, Sweden
Melbourne International Film Festival (screening), Melbourne, Australia
Oberhausen International Short Film Festival (screening), Oberhausen, Germany

2012

'November – Sarah Elliott, Ferdinand Gehr, Laure Prouvost, Reto Pulfer, Aaron Ritschard', Lake & Only Gallery, Trin-Mulin, Switzerland
'The Adverts', LUX / Art on the Underground, Canary Wharf Screen, London, UK
'Rxy', Galleria della Molinella, Faenza, Italy
Moscow International Biennale for Young Art, Moscow, Russia
'Again, A Time Machine, A Book Works Touring Exhibition', Printmakers, Edinburgh, Scotland, UK
'SOUNDWORKS', Institute of Contemporary Art, London, UK
'Über den Dilettantismus', Halle 14, Leipzig, Germany
'Uncertain Triolectics & A Very Short Introduction to Nothing', Skånes Konstförening, Malmö, Sweden
'Sweets in Jars, Seeds in Bags, Jars in Stores, Bags in Store, Ausstellunsgraum Klingental, Basel, Switzerland
'Spazi aperti X', Accademia di Romania in Roma, Rome, Italy
'He Complained That Nothing Interested Him Anymore', Tête, Berlin, Germany
'Getting It Wrong', Das Weisse Haus, Vienna, Austria
'Be with me', Peter Bergman, Stockholm, Sweden
'Reflexion und Einfühlung', KAI 10 | Arthena Foundation, Düsseldorf, Germany
'The Starry Rubric Set', Wysing Arts Centre, Cambridge, UK
'The Wanderer (Heritage), Part 3' (screening and performance with Rory McBeth), The Hepworth Wakefield, Wakefield, UK
Images Festival (screening), Toronto, Canada
'Formulations of the Experimental in Film I' (screening), Museum Moderner Kunst Siftung Ludwig Wien, Vienna, Austria
'Conversations at the Edge' (screening), Gene Siskel Film Centre, Chicago, IL, USA

2011

'Painting Show', Eastside Projects, Birmingham, UK
'Vier Filme aus Oberhausen' (Four films from Oberhausen), Kai Middendorff Galerie, Frankfurt, Germany
'The Darkness More Than Night', QUAD Gallery, Derby, UK
'Channel', Treize, Paris, France
'Fracas', Portikus, Frankfurt, Germany
'Young London', V22 Collection, London, UK
'Subjective Projections', Bielefelder Kunstverein, Bielefeld, Germany
'Time Again', Sculpture Center, New York, NY, USA
'Department of Wrong Answers', Wysing Arts Centre, Cambridge, UK
'Bedtime Stories', Supportico Lopez, Berlin, Germany
'Light Writing', Banner Repeater, London, UK
'...Avec Excoffon', Galerie IFF, Marseille, France

‘All My Mistakes I Made for You’, Galerie Opdahl, Berlin, Germany
‘Museum of Speech’, Extra City, Kunsthal Antwerpen, Antwerp, Belgium
‘LUX Presentation and screening’ (screening), SCCA Center for Contemporary Arts, Ljubljana, Slovenia
‘Parasol Film – evening screening series’ (screening), nextex Parasol Unit Foundation for Contemporary Art, London, UK
NEXTEX (screening), St.Gallen, Switzerland
‘Psychedelia Conference’ (screening), Wysing Arts Centre, Cambridge, UK
Oberhausen International Short Film Festival (screening), Oberhausen, Germany
‘A Dying Artist’ (screening), Institute for Contemporary Arts, London, UK
BFI Southbank, London, UK
The Ann Arbor Film Festival (screening), Ann Arbor, MI, USA
Images Festival (screening), Toronto, Canada
‘Maybe I should have called it ‘My Life in Nineteen Minutes’’ (screening), Calder Foundation Project with Art International Radio, New York, NY, USA
‘Late at Tate’ (screening), Tate Britain, London, UK
Videozone 5 (screening), Tel Aviv Biennial, Tel Aviv, Israel
‘This can only be thought of as a monologue within a dialogue’ (screening), Map, New York, NY, USA

2010

‘Stong Sory 6’, Look Gallery, Budapest, Hungary
‘More Pricks Than Kicks’, David Roberts Art Foundation, London, UK
‘Now Then___’, E:vent Gallery, London, UK
‘New Contemporaries’, Institute of Contemporary Art, London, UK; A Foundation, Liverpool, UK
‘Kryptonim Matrioszka’, Bunkier Sztuki, Krakow, Poland
56th International Short Film Festival, Oberhausen, Germany
‘Performance and/or Object’, Quare Projects, London, UK
‘Word Play’ (performance), Whitechapel Gallery, London, UK
25 FPS Festival (screening), Zagreb, Croatia
Aberystwyth Arts Centre (screening), Aberystwyth, UK
‘What it is Not / New Works UK’ (screening), Whitechapel Gallery, London, UK; ARTPROJX, SVA Theatre with The Armory Show and VOLTA NY, New York, NY, USA; Cinematek, Norsk filminstitutt, Oslo, Norway
‘Serpentine Cinema: The Gate’ (screening), Serpentine Galleries, London, UK
Oberhausen International Short Film Festival (screening), Oberhausen, Germany
‘Serpentine sleepover’ (screening), Serpentine Galleries, London, UK
International Film Festival Rotterdam (screening), Rotterdam, The Netherlands

2009

‘The Know Unknows’, Whitechapel Gallery, London, UK
‘The Filmic Conventions’, FormContent, Zoo Art Fair, London, UK
‘I Am By Birth a Genevese; and My Family is One of The Most Distinguished Of That Republic’, Galerie Forde, Geneva, Switzerland
‘A Work A Day’, MOT International, London, UK
East International, Norwich University of the Arts, Norwich, UK; Monika Bobinska, London, UK
carlier | gebauer, Berlin, Germany
‘Close Your Eyes’ (screening), Pulse Art Fair, New York, NY, USA; BFI London Film Festival, London, UK

2008

‘TANK.TV: Fresh Moves’, Guangzhou Triennial, Guangzhou, China
‘The Night of One Thousand and One Videos’, Analix Forever Gallery, Geneva, Switzerland
‘Abstraction Quotidiennes’, St Gervais Centre, Geneva, Switzerland
‘PILOT: ARCHIVE’, ZAIM, Yokohama, Japan; 101, Tokyo, Japan
ARCO, Madrid, Spain

2007

‘White Light, Write It’, Lieu Commun, Toulouse, France

‘Wintry’, Lounge Gallery, London, UK
‘Instruction for Films, No.w.here’, Zoo Art Fair, London, UK
‘Pilot: 3’, The Triangle gallery, Chelsea College, London, UK; Venice, Italy
‘Radio Piece’, David Blandy, Cornerhouse, Manchester, UK
‘Music to The Eyes’, Sonar, Barcelona, Spain
‘Video Club’, Lighthouse, Brighton, UK
‘Home is Where the Heart Is’, Centre d’Art Santa Monica, Barcelona, Spain

Awards

2016 Chevalier de l’Ordre National du Mérite
The International Critics’ Prize (FIPRESCI Prize), Oberhausen Short Film Festival, Oberhausen, Germany
Second Prize of the Jury of the Ministry for Family, Children, Youth, Culture and Sport of North Rhine-Westphalia, Oberhausen Short Film Festival, Oberhausen, Germany
2013 Turner Prize, Tate, London, UK
2011 Max Mara Prize for Women, Whitechapel Gallery, London, UK
Principle Prize Winner, 57th Oberhausen Short Film Festival, Germany
2010 Principle Prize Winner, 56th Oberhausen Short Film Festival, Germany
2009 EAST Award, East International, Norwich AAP, Artist Placement Associate, UK

Collections

21c Museum Hotels, Louisville, Kentucky, USA
Les Abattoirs, Toulouse, France
Alexander Tutsek-Stiftung, Munich, Germany
Arken Museum, Ishøj, Denmark
Arts Council England, London, UK
Bonnefanten Museum, Maastricht, The Netherlands
Bristol Museum and Art Gallery, Bristol, UK
Cloud Seven, Brussels, Belgium
Collezione Maramotti, Reggio Emilia, Italy
Contemporary Art Society, London, UK
Cranford Collection, London, UK
De Pont Museum, Tilburg, The Netherlands
Finnish National Gallery / KIASMA, Helsinki, Finland
FNAC Fonds national d’art contemporain, Paris, France
Fondation Louis Vuitton, Paris, France
Fondazione Morra Greco, Naples, Italy
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Fondazione Videoinsight® Foundation, Turin, Italy
FRAC Bourgogne, Dijon, France
FRAC Champagne-Ardennes, France
Frans Hals Museum, Haarlem, NL
Fundación ARCO, Madrid, Spain
Fundación CALOSA, Irapuato, Guanajuato, México
Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Istanbul Modern, Istanbul, Turkey
JP Morgan Chase Art Collection, New York, NY, USA
Julia Stoschek Collection, Düsseldorf, Germany
Kadist Art Foundation, Paris, France
Kunsthalle Luzern, Luzern, Switzerland
Longlati Foundation, Shanghai, China
M HKA Museum of Contemporary Art Antwerp, Antwerp, Belgium
MAC/VAL, Vitry-sur-Seine, France
Marwan T Assaf Collection, Beirut, Lebanon
Musée départemental d’art contemporain de Rochechouart, Rochechouart, France
Musée National d’Art Moderne - Centre Pompidou, Paris, France
Nasjonalmuseet, Oslo, Norway
The New Carlsberg Foundation, Copenhagen, Denmark
NMNM Nouveau Musée National de Monaco, Monaco
Pinakothek der Moderne, Munich, Germany
Red Brick Art Museum, Beijing, China
Remai Modern, Saskatoon, Canada