

LISSON

GERARD BYRNE

CV

Lives and works in Dublin, Ireland

1999 Whitney Independent Study Program, New York, USA
1996 MFA, New School for Social Research, New York, USA
1991 BA, National College of Art & Design, Dublin, Ireland
1969 Born in Dublin, Ireland

Selected Solo Exhibitions

2020 'In Our Time' (screening), EMPAC, New York, USA

2019 'In Our Time', Serlachius Museum Gösta, Mänttä, Finland
'In Our Time / Double Feature' (screening) Schirn Kunsthalle, Frankfurt, Germany
'Upon all the living and the dead', Secession, Vienna, Austria

2018 'Gerard Byrne: In Our Time', Glassel School of Art, Museum of Fine Arts, Houston, TX, USA
'Jielemeguvvie guvvie sjisjnjei - A Film Inside a Film & some related works', Galerie Greta Meert, Brussels, Belgium
'A Visibility Matrix by Sven Anderson and Gerard Byrne', Douglas Hyde Gallery, Dublin, Ireland
Galerie Nordenhake, Stockholm, Sweden

2017 'In Our Time', Kerlin Gallery, Dublin, Ireland
'In Our Time', Lisson Gallery, New York, NY, USA
'Jielemeguvvie Guvvie Sjisjnjei – Film Inside an Image', Moderna Museet, Stockholm, Sweden

2016 'A late evening in the future', Australian Center for Contemporary Art, Southbank, Australia
'1/125 OF A SECOND', Mead Gallery, Warwick Arts Centre, Coventry, UK

2015 'A late evening in the future', Kunstmuseum St. Gallen, St. Gallen, Switzerland

2014 Lisson Gallery, Milan, Italy
'A Late Evening in the Future', FRAC Pays de la Loire, Nantes, France

2013 Galerie Georg Kargl, Vienna, Austria
'Present Continuous Past', Lisson Gallery, London, UK
'A State of Neutral Pleasure', Whitechapel Gallery, London, UK

2012 Protocinema, New York, NY, USA
'Images or Shadows', Calouste Gulbenkian Foundation, Lisbon, Portugal

2011 Irish Museum of Modern Art, Dublin, Ireland
'Loch Ness', MK Gallery, Milton Keynes, UK
The Renaissance Society, Chicago, IL, USA
Performa II, New York, NY, USA
'For Example: A Sketch of Five Elevations, 1971–72', Centre d'édition contemporaine, Geneva, Switzerland

2010 Lismore Castle Arts, Lismore, Ireland
The Common Guild, Glasgow, UK

2009 Lisson Gallery, London, UK
Green on Red Gallery, Dublin, Ireland

2008	'Momentum 12: Gerard Byrne', Institute of Contemporary Art, Boston, MA, USA 'Related Works', X-rumnet – Statens Museum for Kunst, Copenhagen, Denmark 'Forms of Abstraction', Galerie Nordenhake, Stockholm, Sweden
2007	'1984 and Beyond', Contemporary Art Centre, Vilnius, Lithuania Charles H. Scott Gallery, Vancouver, Canada The Model Arts and Niland Gallery, Sligo, Ireland 'Think with the Senses, Feel with the Mind: Art in the Present Tense', Irish Pavilion, 52nd Venice Biennale, Venice, Italy Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany Lisson Gallery, London, UK
2005	Beaumont Public Project Space, Luxembourg Void Gallery, Derry, Ireland
2004	Green on Red Gallery, Dublin, Ireland 'In Repertory', Project, Dublin, Ireland Artissima, Turin, Italy 'A country road. A tree. Evening.', basis voor actuele kunst, Utrecht, Netherlands 'Homme à Femmes', Green on Red Gallery, Dublin, Ireland
2003	Frankfurter Kunstverein, Frankfurt am Main, Germany Nicola Fornello, Prato, Italy
2002	'Herald or Press', Douglas Hyde Gallery, Trinity College, Dublin, Ireland Limerick City Gallery, Limerick, Ireland Green on Red Gallery, Dublin, Ireland
2001	'A crime dramatically re-constructed, again', Meeting House Square, Dublin, Ireland
2000	'Theater', Galeri T-19, Vienna, Austria
1999	'Theater-Bunker-Archive-Reception Area', Green on Red Gallery, Dublin, Ireland
1996	Temple Bar Music Centre, Dublin, Ireland
1994	City Arts Centre, Dublin, Ireland
1993	Galeria Monumental, Lisbon, Portugal
1992	Musée du Pilon, Niort, France
2020	Selected Group Exhibitions Busan Biennale, Busan, South Korea 'Tears of Eros: Moesman, Surrealism and the Sexes', Centraal Museum, Utrecht, Netherlands
2019	'Prosody', Super Dakota, Brussels, Belgium 'Shaping Ireland: Landscapes in Irish Art', National Gallery of Ireland, Dublin, Ireland
2018	'New English Art Club Annual Exhibition', Mall Galleries, London, UK 'Minimalism: Space Light Object', ArtScience Museum, Singapore 'FRONT International: Cleveland Triennial For Contemporary Art', Cleveland, OH, USA
2017	'Déjà vu STANDARD', Standart 2017 Triennial of Contemporary Art in Armenia, Sevan Peninsula, Armenia Skulptur Projekte Münster 2017, Münster, Germany 'Derain, Balthus, Giacometti: An artistic friendship', Musée d'Art Moderne de la Ville de Paris, Paris, France 'Song of the Open Road', Contemporary Art Gallery, Vancouver, Canada

2016	'Life Inside an Image', Monash University Museum of Art, Monash University, Melbourne, Australia 'We Are The Center for Curatorial Studies', Hessel Museum of Art, Hessel, NY, USA 'Performer / Audience / Mirror', Lisson Gallery, London, UK 'Alberto Giacometti Retrospective', Yuz Museum Shanghai, Shanghai, China
2015	'Recto Verso', Fondazione Prada, Milan, Italy 'The Persistence of Objects', Lismore Castle Arts, Lismore, Ireland 'Darker and Darker Grows the Landscape', Le Commun, Bâtiment d'art Contemporain, Geneva, Switzerland
2014	'Curiosity', De Appel, Amsterdam, The Netherlands 'Salon Distingué – Household Effects in Good Company', Museum Langmatt, Baden, Switzerland
2013	'Trapping Lions in the Scottish Highlands', Aspen Art Museum, CO, USA 'Black Box', Baltimore Museum, ML, USA 'Curated by...Why Painting Now?', Emmanuel Layr Gallery, Vienna, Austria 'Salon der Angst', Kunsthalle Vienna, Vienna, Austria PRAXES Centre for Contemporary Art, Berlin, Germany 'Modern Families: Relatives and Relationships in Art', Lewis Glucksman Gallery, Cork, Ireland 'El mañana ya estuvo aquí', Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico 'The Art of Memory', Bonniers Konsthall, Stockholm, Sweden 'Monogamy', CCS Bard Galleries, Annandale-on-Hudson, NY, USA 'Curiosity: Art and the Pleasures of Knowing', Turner Contemporary, Margate, UK
2012	'Stage Presence, Theatricality in Art and Media', San Francisco Museum of Modern Art, CA, USA 'El mañana ya estuvo aquí', Museo Tamayo, Mexico City, Mexico Documenta 13, Kassel, Germany
2011	54th Venice Biennale, Venice, Italy Performa II, New York, NY, USA 'Retrospective Future', VOX, centre de l'image contemporaine, Montreal, Canada 'You have been there', Marian Goodman Gallery, Paris, France 'Seventh Dream of Teenage Heaven', Bureau for Open Culture, OH, USA; Bennington College, Vermont, USA
2010	'Brave New World', Musée d'Art Moderne Grand-Duc Jean, Luxembourg 'Last Ride in a Hot Air Balloon', 4th Auckland Triennial, Auckland, New Zealand 'Another Point of View', La Galerie, Noisy-le-Sec, France 'The Science of Imagination', Ludwig Museum of Contemporary Art, Budapest, Hungary 'Time's Arrow', Galerie Nordenhake, Stockholm, Sweden Glasgow International, Glasgow, UK
2009	'Little Theatre of Gestures', Malmö Konsthall, Malmö, Sweden; Kunstmuseum, Basel, Switzerland 'The New Monumentality', Henry Moore Institute, Leeds, UK 'Sense and Sentiment', Augarten Contemporary, Vienna, Austria 'Slow Movement', Kunsthalle Bern, Switzerland 'Ludlow 38', Goethe-Institut New York, NY, USA 'In the Making', Institute of Contemporary Art Boston, MA, USA 'T. Quelques possibilités de textes', Centre d'édition contemporaine, Geneva, Switzerland
2008	'Revolutions: Forms that Turn', 16th Biennale of Sydney, Sydney, Australia

	'Venice at Farmleigh', Farmleigh Gallery, Dublin, Ireland 'Venice @ Golden Thread Gallery', Golden Thread Gallery, Belfast, UK 'Not quite how I remember it', The Power Plant, Toronto, Canada 'On the Road/Position Papers/Insertions', 7th Gwangju Biennale, Gwangju, South Korea 'History Acts', Göteborgs Konsthall, Gothenburg, Sweden 'The Same River Twice', Institute of Modern Art, Brisbane, Australia '50 Moons of Saturn', Torino Triennale, Turin, Italy 'Nature, space and time', Kröller Müller Museum, Otterlo, Netherlands 'Reconsidering the Documentary and Contemporary Art', The Green Room, New York, NY, USA 'Peripheral vision and collective body', Museion, Bolzano, Italy
2007	'Warhol's Lesson', DOX Centre for Contemporary Art, Prague, Czech Republic 'Like Leaves', Tanya Bonakdar Gallery, New York, NY, USA 'Perspektive 07', Lenbachhaus – Kunstbau, Munich, Germany 'Anachronisms', Bonniers Konsthall, Stockholm, Sweden 'V-effekt', Nikolaj Kunsthall, Copenhagen, Denmark 'The Art Pursuit', Fundación Luis Seoane, Coruna, Spain '00s – The History of a Decade That Has Not Yet Been Named', 9th Biennale de Lyon, Lyon, France Contour Biennial, Mechelen, Belgium 'On Peter Watkins', Galerie Martin Janda, Vienna, Austria 'The Art of Failure', Kunsthhaus Basel, Basel, Switzerland 'Alabama', Office Baroque Gallery, Antwerp, Belgium 'Power', Foxy Production, New York, NY, USA 'Flash Cube', Leeum – Samsung Museum of Art, Seoul, South Korea
2006	'Wieder und Wider: Performance Appropriated', Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, Vienna, Austria Momentum 4, Moss, Norway 'Bühne des Lebens – Rhetorik des Gefühls', Lenbachhaus-Kunstbau, Munich, Germany 'A Short History of Performance IV', Whitechapel Art Gallery, London, UK 'Altermodern', 3rd Tate Triennial, Tate Britain, London, UK 'The Studio', Hugh Lane Gallery, Dublin, Ireland 'Don Quijote', Witte de With Center for Contemporary Art, Rotterdam, Netherlands 'Performance Appropriated', Museum Ludwig, Vienna, Austria 'Samuel Beckett: A Passion for Painting', National Gallery of Ireland, Dublin, Ireland VOLTAshow02, Basel, Switzerland 'Failure', Kilkenny Arts Festival, Kilkenny, Ireland
2005	'EindhovenIstanbul', Van Abbemuseum, Eindhoven, Netherlands 'More Than This! Negotiating Realities', 3rd Göteborg Biennial, Göteborg Konsthall, Gothenburg, Sweden 'Information/Transformation', Extra City Kunsthall, Antwerp, Belgium 'I can't dance, I don't want to be part of your revolution', Utrecht/Den Bosch/Leiden, Netherlands 'Icestorm', Kunstverein München, Munich, Germany 'I really should...', Lisson Gallery, London, UK 'Individual Fields', Lismore Castle Arts, Lismore, Ireland Kilkenny Arts Festival, Kilkenny, Ireland Glasgow International, Glasgow, UK 'Stitching Rotterdam', Rotterdam, The Netherlands 'New Territories', ARCOMadrid, Madrid, Spain
2004	'Dedicated to a Proposition', Extra City, Antwerp, Belgium 'Fiction', Timothy Taylor Gallery, London, UK Whitstable Biennial, Whitstable, UK 'This much is certain', Royal College of Art, London, UK EVA International, Limerick, Ireland 'New Party', Breeder Projects, Athens, Greece

	‘Tir na nÓg’, Irish Museum of Modern Art, Dublin, Ireland Green on Red Gallery, Art Cologne, Cologne, Germany Green on Red Gallery, Artissima, Turin, Italy ‘Tonight’, Studio Voltaire, London, UK
2003	‘Institution@’, Kiasma, Helsinki, Finland ‘Poetic Justice’, 8th Istanbul Biennial, Istanbul, Turkey ‘The American Effect’, Whitney Museum of American Art, New York, NY, USA USA ‘STOP & GO’, FRAC Pas-de-Calais, France ‘Permaculture’, Project Arts Centre, Dublin, Ireland
2002	‘1 Site, 2 Places’, Galerie der Stadt, Sindelfingen, Germany ‘September Horse’, Künstlerhaus Bethanien, Berlin, Germany ‘Greyscale/CMYK’, Tramway, Glasgow, UK Manifesta 4, Frankfurt am Main, Germany ‘How things turn out’, Irish Museum of Modern Art, Dublin, Ireland ‘Stepping Out’, Pittsburgh Center for Contemporary Art, Pittsburgh, PA, USA ‘The Captain’s Road by TV Project’, Dublin, Ireland Green on Red Gallery, The Armory Show, New York, NY, USA
2001	‘Vacationland’, Arthouse, Dublin, Ireland ‘New Settlements’, Nikolaj Center for Contemporary Art, Copenhagen, Denmark
2000	‘At a Remove’, Woodstock Center for Photography, New York, NY, USA ‘Light as Object’, GALE Gates performance space, New York, NY, USA ‘Strange but True’, Arnolfini, Bristol, UK ‘Transporter’, About Studio Gallery, Bangkok, Thailand
1999	‘The Conclusion of a Paradox’, Icebox, New York, NY, USA ‘RaumGrenzen’, Galerie Hubert Winter, Vienna, Austria ‘Utopias’, Douglas Hyde Gallery, Dublin, Ireland ‘Performance Festival Odense’, Kunsthallen Brandts Klædefabrik, Odense, Denmark EVA International, Limerick, Ireland ‘Contemporary Works on Paper’, Green on Red Gallery, Dublin, Ireland Green on Red Gallery, Art Chicago 1999, Chicago, IL, USA ‘Gerard Byrne and Mark Orange’, Catalyst Arts, Belfast, UK ‘Spaceship Earth’, Art in General, New York, NY, USA
1998	‘Multiples’, Temple Bar Gallery, Dublin, Ireland ‘A Street Walk Named Desire’, Kunsthalle Luzern, Lucerne, Switzerland ‘Good Life Project’, Benno Löning’s place, New York, NY, USA ‘Wish You Luck’, P.S.1 Contemporary Art Center, New York, NY, USA
1997	‘Kiosk’, Downtown Arts Festival, New York, NY, USA ‘Performance Festival Odense’, Kunsthallen Brandts, Klædefabrik, Denmark ‘J.S. ’97’, Silverstein Gallery, New York, NY, USA ‘Absence’, Salon 75, New York, NY, USA
1996	‘P.S.1, Open Studios’, P.S.1 Contemporary Art Center, New York, NY, USA
1995	‘Collisions’, Arteleku, San Sebastian, Spain Pictor, Bremen, Germany
1994	‘Victor Treacy Awards’, Butler Gallery, Kilkenny, Ireland ‘Arts Europe’, La Défense, Paris, France
1993	‘Transmission in Belfast’, Catalyst Arts Exchange, Belfast, UK
1992	Lux Europae, Edinburgh, UK EVA International, Limerick, Ireland
1991	‘Windfall’, Glasgow, UK

Awards

2009	Artist in Residence, Augarten Contemporary, Vienna, Austria
2006	Paul Hamlyn Foundation Award for Visual Art, London, UK IASPIS, Stockholm, Sweden
2005	Residency, Banff Center, Banff, Canada Irish Arts Council Project Grant, Ireland
2002	Irish Arts Council Project Grant, Ireland Network North Residency, Helsinki, Finland
2001	Irish Museum of Modern Art Artists' Work Programme, Dublin, Ireland
2000	Irish Arts Council Bursary, Ireland
1998	Victor Treacy Award, Butler Gallery, Kilkenny, Ireland
1997	P.S.1 Studio Program, P.S.1 Contemporary Art Center, New York, NY, USA
1995	Graduate Research Summer School, Arteleku, San Sebastian, Spain
1994	Fulbright Scholarship, Fulbright Commission, Ireland Irish Arts Council Bursary, Ireland
1992	Fellowship, Pépinières européennes, Niort, France

Collections

Arts Council of Ireland, Ireland
Dublin City Gallery The Hugh Lane, Dublin, Ireland
Fondation Giacometti, Paris, France
Fondation Louis Vuitton, Paris, France
Fundação Calouste Gulbenkian, Lisbon, Portugal
FRAC Champagne-Ardenne, Reims, France