

LISSON

OLGA DE AMARAL

CV

Lives and works in Bogotá, Colombia

1954-55 Fabric Art, Cranbrook Academy of Art, Bloomfield Hills, Michigan
1951-52 B.S. in Architectural Drafting, Colegio Mayor de Cundinamarca, Bogotá, Colombia
1932 Born in Bogotá, Colombia

Selected Solo Exhibitions

2025 'Olga de Amaral', Lisson Gallery, Los Angeles, CA, USA
'Olga de Amaral', Institute of Contemporary Art Miami, FL, USA

2024 'Olga de Amaral', Fondation Cartier pour l'art contemporain, Paris, France
'Olga de Amaral: Everything is Construction and Color', Currier Museum of Art, Manchester, USA

2022 'Olga de Amaral', Lisson Gallery, London, UK

2021 'Olga de Amaral: The Elements', Lisson Gallery, New York, NY, USA
'Olga de Amaral', Lisson Gallery, East Hampton, NY, USA
'Olga de Amaral: To Weave a Rock', Museum of Fine Arts, Houston, TX, USA; Cranbrook Art Museum, MI, USA

2017 'Olga de Amaral, Recent Works, Pacific Standard Time: LA/LA', Latin America
'Olga de Amaral: Expansiones', Museo de Arte Moderno, Bogotá, Colombia

2016 'Cortex de notre Terre', Galerie Agnès Monplaisir, Paris, France
'Olga de Amaral: 30 años con Bellas Artes', Bellas Artes, Santa Fe, NM USA

2015 'Olga de Amaral: Color Sombra' Galeria La Cometa, Bogotá, Colombia
'El oro es color', Bellas Artes, Santa Fe, NM USA
'Alchemist', Rook & Raven, London, UK

2014 'Olga de Amaral: El Dorado Thread', Galerie Agnès Monplaisir, Paris, France

2013 'Olga de Amaral: Selected Works', Louise Blouin Foundation in collaboration with Galerie Agnès Monplaisir, London, UK
'Olga de Amaral: Pozos Azules', Bellas Artes Gallery, Santa Fe, NM, USA

2012 'Olga de Amaral: Places', Nohra Haime Gallery, New York, NY, USA
'Boundaries,', Latin American Masters Gallery, Los Angeles, CA, USA

2011 'VII Pueblos & VII Polícromos', Bellas Artes Gallery, Santa Fe, NM, USA

2010 'Entre Pueblos & oeuvres récentes installation by Juan Montoya', Galerie Jean-Jacques Dutko, Paris, France

2009 'Plus Ultra al di La' del Barocco', Museo Della Citta'Di Santa Giulia, Brescia, Italy 'Nudos', Bellas Artes Gallery, Santa Fe, NM, USA

2008 'Golden Fleece', Eretz Israel Museum, Tel Aviv, Israel

2007 'Strata', Centro Cultural Casa de Vacas, Madrid, Spain

2005	‘Olga de Amaral: Resonancias’, Centro Cultural de Belen, Portugal
2004	‘Threaded Words’, Colombian Embassy in the United States, Washington D.C., USA
2003	‘Glyphs’, Bellas Artes Gallery, Santa Fe, NM, USA
2002	‘Tiempos y tierra’, Museo de la Nación, Lima, Peru; then traveled to Museo de Arte Moderno, Barranquilla, Colombia
2001	‘Olga de Amaral: El Manto de la Memoria’, Club el Nogal, Bogotá, Colombia
2000	‘Pasos’, Bellas Artes Gallery, Santa Fe, NM, USA
1999	‘Olga de Amaral: Estelas, bosques, umbras’, Galería Diners, Bogotá, Colombia ‘Olga de Amaral: Forests, Stelae, Umbras’, Hillside Terrace, Tokyo, Japan Kreismuseum, Zons, Dormagen, Germany Textilmuseum Max Berk, Heidelberg, Germany ‘Olga de Amaral: Woven Gold’, The Albuquerque Museum, Albuquerque, NM, USA
1998	Cranbrook Academy of Art, Bloomfield Hills, MI Indianapolis Museum of Art, Indianapolis, IN
1997	Museo de Arte Moderno La Tertulia, Cali, Colombia Art Museum of the Americas, Washington D.C., USA ‘Olga de Amaral: Monoliths and Other Landscapes’, Cleveland Institute of Art, Cleveland, OH, USA ‘Olga de Amaral: Umbra’, Bellas Artes Gallery, Santa Fe, NM, USA ‘Olga de Amaral: Rétrospective 1965-1996’, Musée de la Tapisserie Contemporaine, Angers, France ‘Olga de Amaral: Seven Stelae’, Federal Reserve Board, Washington D.C., USA University Art Museum Downtown, The University of New Mexico, Albuquerque, NM, USA
1996	‘Olga de Amaral: Estelas’, Galería Diners, Bogotá, Colombia ‘Olga de Amaral: Textiles’, Peter Joseph Gallery, New York, NY, USA ‘Olga de Amaral: Estelas y paisajes’, Museo de Arte de Pereira, Pereira, Colombia ‘Nine Stelae and other Landscapes’, Fresno Art Museum, Fresno, CA, USA University of New Mexico Center for the Arts, Albuquerque, NM, USA
1994	The Allrich Gallery, San Francisco, CA, USA California State University, Todd Madigan Gallery, Bakersfield, CA, USA ‘Olga de Amaral’, Galería Pérez-McCullom, Guayaquil, Ecuador ‘Olga de Amaral: Sol y Luna’, Bellas Artes Gallery, Santa Fe, NM, USA
1993	‘Lost Images, Inherited Landscapes’, The Allrich Gallery, San Francisco, CA, USA ‘Olga de Amaral: Recent Works’, Elite Fine Arts, Miami, FL, USA ‘Olga de Amaral: Cuatro tiempos’, Museo de Arte Moderno de Bogotá, Bogotá, Colombia ‘Olga de Amaral: El arte de tejer’, Centro Cultural Avianca, Barranquilla, Colombia
1992	‘Lost Images, Inherited Landscapes’, Johnston Community College, Overland Park, KS, USA ‘Olga de Amaral: Lost Images’, Bellas Artes Gallery, Santa Fe, NM, USA
1990	‘Olga de Amaral: New Works’, Bellas Artes Gallery, Santa Fe, NM, USA
1989	‘Olga de Amaral: Tapestries from the Moonbasket and Montaña Series’, The Allrich Gallery, San Francisco, CA, USA

1988	‘New Art Forms Exposition: 20th Century Decorative and Applied Arts’, Navy Pier, Chicago, IL, USA Galería Camino Real, Boca Raton, FL, USA
1987	‘Olga de Amaral: Recent Work’, The Allrich Gallery, San Francisco, CA, USA ‘Olga de Amaral’, Bellas Artes Gallery, Santa Fe, NM, USA
1986	‘Colombia nelle Corderie dell’Arsenale’, 42nd Venice Biennale, Venice, Italy
1985	‘Olga de Amaral’, The Allrich Gallery, San Francisco, CA, USA ‘Olga de Amaral’, Gloria Luria Gallery, Miami, FL, USA
1984	‘Olga de Amaral’, The Allrich Gallery, San Francisco, CA, USA
1983	‘Olga de Amaral: Woven Matter’, Modern Masters Tapestries, New York, NY, USA
1980	La Galería, Quito, Ecuador ‘Olga de Amaral’, Galería Témpora, Bogotá, Colombia
1979	‘Olga de Amaral’, Galería Témpora, Bogotá, Colombia
1977	‘Olga de Amaral’, La Galería, Quito, Ecuador Florence Duhl Gallery, New York, USA Ruth Kaufmann Gallery, New York, USA
1976	‘Fragmentos Completos, Serie Incompleta’, Galería Belarca, Bogotá, Colombia
1975	‘Olga de Amaral: Complete Fragments’, Artweave Gallery, New York, NY, USA ‘Olga de Amaral: Tapisseries’, Gallerie Rivolta, Lausanne, Switzerland ‘Olga de Amaral’, Melville Hall, Australian National University, Acton, Australia
1974	‘Olga de Amaral: Woven Sculpture’, André Emmerich Gallery, New York City, NY, USA South Yarra Gallery, Melbourne, Australia Oynton Gallery, Sydney, Australia
1973	Andre Emmerich Gallery, New York, NY, USA Banque Nationale de Paris, Paris, France ‘Olga de Amaral: Marañas Tejidas’, Galerie La Demeure, Paris, France
1972	Museo de Arte Moderno, Bogotá, Colombia
1970-71	‘Woven Walls by Olga de Amaral’, Museum of Contemporary Crafts, New York, NY, USA
1969	‘Muros Tejidos: Olga de Amaral’, Biblioteca Luis Angel Arango, Bogotá, Colombia
1968	Museum West, San Francisco, CA, USA
1967	‘Olga de Amaral: Exhibition of Contemporary Weaving’, Skidmore Gallery, Saratoga, Springs, NY, USA; then traveled to Hall’s, Kansas City, MO, USA; then traveled to Jack Lenor Larsen Gallery, New York, NY, USA
1966	‘Weavings by Olga de Amaral’, Jack Lenor Larsen Showroom, New York City, NY, USA; then traveled to Universidad de Carabobo, Venezuela; then traveled to Museo de Bellas Artes, Caracas Venezuela; then traveled to Galería T. A. B., Bogotá, Colombia

1961	Galería El Callejón, Bogotá, Colombia
1958	Sociedad Colombiana de Arquitectos, Bogotá, Colombia
Selected Group Exhibitions	
2026	‘To My Best Friend’, Institute of Contemporary Art Boston, MA, USA
2025	‘True Colours: Textiles, Movement, Colours, and Identity’, MAXXI, L’Aquila, Italy
2024	‘Past-Forward: Modern and Contemporary Art from HoMA’s Collection’, Honolulu Museum of Art, Honolulu, HI, USA ‘Solid Gold’, Brooklyn Museum, New York, NY, USA ‘Making Their Mark: Works from the Shah Garg Collection’, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, USA; then traveling to Mildred Lane Kemper Art Museum, St. Louis, USA ‘Subversive, Skilled, Sublime: Fiber Art by Women’, SAAM, Washington D.C., USA ‘Stranieri Ovunque – Foreigners Everywhere’, La Biennale di Venezia, 60th International Art Exhibition, Venice, Italy ‘Weaving Abstraction in Ancient and Modern Art’, Metropolitan Museum of Art, New York, NY, USA
2023	‘Spin a Yarn,’ Another Space, New York, NY, USA ‘Woven Histories: Textiles and Modern Abstraction’ at LACMA, Los Angeles, CA, USA; then traveled to National Gallery of Art, Washington D.C., USA; then travels to National Gallery of Canada, Ottawa, Canada ‘Threads’ Arnolfini Arts, Bristol, UK ‘El Dorado: Myths of Gold’, Americas Society, New York, NY, USA; then traveled to Fundación Proa, Buenos Aires, Argentina; ‘El Dorado Part II, Americas Societies’, New York, NY, USA
2022	‘Gold in America: Artistry, Memory, Power’, Yale University Art Gallery, New Haven, CT, USA
2021	‘Through The Eye of The Needle: Olga de Amaral, Sandra Monterroso, and Marina Weffort’, Sicardi Ayers Bacino, Houston, TX, USA ‘Making it: Women and Abstract Sculpture”, Waddington Custot, London, UK ‘Craft Front and Center’, Museum of Art and Design, New York, NY, USA ‘Whose Tradition?’, Tate Liverpool, Liverpool, UK ‘A Chronicle of Modern Crafts: Works from the National Museum of Modern Art, Kyoto’, National Museum of Modern Art, Kyoto, Japan
2019	‘Striking Gold: Fuller at Fifty’, Fuller Craft Museum, Brockton, MA, USA,
2018	‘Southern Geometries: from Mexico to Patagonia’, Fondation Cartier, Paris, France ‘Seeing Anew: A Reinterpretation of Modern and Contemporary Artworks from the Permanent Collection’, Museum of Art and Archaeology, Columbia, MO, USA ‘Abstracción Textil’, curated by Jens Hoffman, Galería Casas Riegner, Bogotá, Colombia
2017	‘Contrarrelatos en la colección MAMM’, Museo de Arte Moderno, Medellín, Colombia ‘Unsettled’, Nevada Museum of Art, Reno, Nevada, USA ‘Alchemy: Transformations in Gold’, Des Moines Art Center, Des Moines, IA, USA
2016	‘Pathmakers: Women in Art, Craft and Design’, Midcentury and Today, Museum of Arts and Design, New York City, NY, USA; National Museum of Women in the Arts, Washington DC, USA ‘Estados presentes, Jim y Olga de Amaral’, CasaCano, Bogotá, Colombia
2015	‘Embracing Space & Color: Art On & Off the Wall’, Vero Beach Museum,

	Miami, FL, USA
2014	'Unorthodox', The Jewish Museum, New York City, NY, USA 'Waterweavers: The River in Contemporary Colombian Visual and Material Culture', curated by Jose Roca, Bard Graduate Center, New York City, NY, USA; Centro Conde Duque, Madrid, Spain 'Gold', curated by Jose Carlos Diaz, Bass Museum, Miami Beach, FL, USA 'Embracing Space & Color: Art On & Off the Wall', Vero Beach Museum, Miami Beach, FL, USA 'Fiber: Sculpture 1960–present', Institute of Contemporary Art, Boston, MA, USA; then traveled to Wexner Center for the Arts, Columbus, OH, USA; then traveled to Des Moines Art Center, Des Moines, IA, USA 'Artevida', Casa França Brasil, Rio de Janeiro, Brazil 'Chic Matière(s)', Galerie Agnès Monplaisir, Paris, France 'Paper Trail', Latin American Masters Gallery, Los Angeles, CA, USA 'Decorum', Power Art Station, Shanghai, China
2012	'Olga de Amaral & Do Konig Vassilakis: Oeuvres textiles & Sculptures', Galerie Agnes Monplaisir, Paris, France 'Sourcing the Museum', Textile Museum, Washington D.C., USA
2009	'Plusultra Oltre il barocco: Arte latino-americana a confronto', Santa Giulia Museo della Città, Brescia, Italy 'Estructuras y Esculturas: Jim y Olga de Amaral', Galería Club El Nogal, Bogotá, Colombia 'Huellas: Olga de Amaral, Presencia: Jim Amaral', Corpbanca, Caracas, Venezuela
2008	Museum of Art & Design, New York, NY, USA 'One of a Kind', The Metropolitan Museum of Art, New York, NY, USA
2007	Galería La Cometa, Bogotá, Colombia
2006	'Tradición y vanguardia en el arte colombiano', Salón Nacional de Artistas, Museo Nacional de Colombia, Bogotá, Colombia
2003	'Gary Nader Gallery, Miami, FL, USA
2002	Soffa, Chicago, IL, USA
2001	'Barro de América', Museo Nacional de Bellas Artes, Caracas, Venezuela
1997	'Colors: Contrasts and Cultures', Discovery Museum, Bridgeport, CT, USA 'Mes de Colombia', Museo Nacional de Bellas Artes, Buenos Aires, Argentina
1999	The Saxe Collection Donation, M.H. De Young Museum, San Francisco, CA, USA Portafolio AGPA, Cartón de Colombia
1995	'Latin American Women Artists, 1915-1995', Milwaukee Art Museum, Milwaukee, WI, USA Phoenix Art Museum, Phoenix, AZ, USA Denver Art Museum, Denver, CO, USA National Museum of Women in the Arts, Washington D.C., USA Center for the Fine Arts, Miami, FL, USA
1994	'The Gold Show', Palo Alto Cultural Center, Palo Alto, CA, USA 'Contemporary Crafts and the Saxe Collection', The Renwick Gallery, Smithsonian Museum, Washington, D.C., USA 'Contemporary Crafts and the Saxe Collection', Newport Harbor Museum, Newport Harbor, CA, USA 'Focus on Fiber Art, Selection from the Growing 20th Century Collection', The Art Institute of Chicago, Chicago, IL, USA

1993	‘Contemporary Crafts and the Saxe Collection’, Toledo Museum of Art, Toledo, OH, USA; then traveled to The Saint Louis Art Museum, St. Louis, MO, USA Kunsten Museum of Modern Art, Aalborg, Denmark
1992	15th International Biennial of Tapestry, Lausanne, Switzerland 15th International Lausanne Biennial, Contemporary Textile Art, Netherlands 15th International Lausanne Biennial, Contemporary Textile Art, Lausanne, Switzerland Textielmuseum, Tilburg, Netherlands ‘Modern Design: 1890-1990’, The Metropolitan Museum of Art, New York, NY, USA
1991	15th International Biennial of Tapestry, Lausanne, Switzerland 15th International Lausanne Biennial, Contemporary Textile Art, Netherlands Textielmuseum, Tilburg, Netherlands
1990	33 Salón de Artistas, Bogotá, Colombia ‘Arte Colombiano: La Presencia Femenina’, U.S. Embassy in Bogotá, Colombia
1988	‘New Traditions’, Nordenfeldske Kunstindustrimuseum, Trondheim, Norway
1987	‘13th International Tapestry Biennale’, Musée Cantonal des Beaux- Arts, Lausanne, Switzerland ‘Interlacing: The Elemental Fabric’, The Pavillon, Dallas, TX, USA; the Textile Museum, Washington D.C., USA ‘Six Decades of American Fiber’, Oregon Historical Museum, Portland, OR, USA ‘Recent Acquisitions’, Cranbrook Academy of Art Museum, Bloomfield Hills, MI, USA ‘Textile Survey’, Sierra Nevada Museum of Art, Reno, NV, USA
1986	‘Contemporary Crafts: A Concept in Flux’, The Society for Art in Crafts, Philadelphia, PA, USA
1985	‘Threads: Small Scale Textiles’, Palo Alto Cultural Center, Palo Alto, CA, USA ‘Fiberworks’, Invitational Exhibition of Contemporary Fiberworks, University of Texas at El Paso, Main Gallery, Fox Fine Arts Center, El Paso, TX, USA
1983	Musée des Ecoles des Beaux Arts, Paris, France
1981	The San Francisco Museum of Modern Art, San Francisco, CA, USA ‘Olga de Amaral, Grau Garriga, Tapta, Varbanov’, Musée d’Art Moderne de la Ville de Paris, France
1980	Mobilier, Paris, France
1977	8th International Biennial of Tapestry, Lausanne, Switzerland National Museum of Modern Art, Kyoto, Japan The Cleveland Museum of Fine Art, Cleveland, OH, USA
1976	Musée Ingres, Montauban, France
1975	7th International Biennial of Tapestry, Lausanne, Switzerland ‘Arte Colombiano a Través de los Siglos’, Musée Petit Palais, Paris, France ‘Superficies’, Grand Palais, Paris, France
1974	XXV Salón Nacional de Artes Visuales, Govett Brewster Art Gallery, New Zealand
1973	Triennale de Milano Architettura de Artes Aplicadas, Milano, Italy

	Detroit Art Institute, Detroit, MI, USA Museo de Arte Moderno, Bogotá, Colombia ‘Fiberworks’, The Emily Love Gallery Hampstead, New York, NY, USA Chapelle de la Ville Dieu, France
1972	Tercera Bienal de Arte Coltejer, Medellín, Colombia
1971	5th International Biennial of Tapestry, Lausanne, Switzerland Zacheta Gallery, Varsovia, Poland ‘Textile Constructions’, Ruth Kaufmann Gallery, New York, NY, USA ‘Deliberate Entanglements’, University of California at Los Angeles Art Gallery, Los Angeles, CA, USA; then traveled to University of Oregon, Portland, OR, USA; then traveled to University of Utah, Salt Lake City, UT, USA; then traveled to the Palace of the Legion of Honor, San Francisco, CA, USA XXII Salón de Artistas Nacionales, Bogotá, Colombia
1970	‘Olga de Amaral, Else Bechteler, Sheila Hicks’, Galería Buchholz, Munich, Germany Segunda Biennial de Arte de Coltejer, Medellín, Colombia ‘Textile Constructions’, Ruth Kaufmann Gallery, New York, NY, USA
1969	The Egg and the Eye Gallery, Los Angeles, CA, USA Panamerican Society of New England, Boston, MA, USA ‘Mayo’, Mill Valley, CA, USA Detroit Museum of Art, Detroit, MI, USA ‘Wall Hangings’, The Museum of Modern Art, NY, USA Purdue University, IN, USA Quatrieme Biennale Internationale de la Tapisserie, Lausanne, Switzerland
1968	‘Ceramics by Mutsuo Yanagihara, Weavings by Olga de Amaral’, Museum West, San Francisco, CA, USA ‘The Intersection of the Line’, California State University, Long Beach, CA, USA
1967	3rd International Biennial of Tapestry, Lausanne, Switzerland ‘Textiles Colombianos’, Colombian Center, New York, NY, USA
2022	Awards Honorary Master of Fine Arts Degree, Cranbrook Academy of Art & Cranbrook Art

Collections

Albuquerque Museum of Art and History, Albuquerque, NM, USA
Ararat Gallery TAMA (Textile Art Museum Australia), Australia
Art Institute of Chicago, Chicago, IL, USA
Blanton Museum of Art, Austin, TX, USA
Cleveland Museum of Art, Cleveland, OH, USA
Cooper Hewitt, Smithsonian Design Museum, New York, NY, USA
Cranbrook Academy of Art Museum, Bloomfield Hills, MI, USA
Denver Art Museum, Denver, CO, USA
De Young Museum, San Francisco, CA, USA
Embajada de Colombia, Madrid, Spain
Embajada de Colombia, México D.F., México
Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates
High Museum of Art, Atlanta, GA, USA
Kunstindustrimuseum, Trondheim, Norway
Lowe Art Museum at the University of Miami, FL, USA
Macquarie University, Sydney, Australia
Metropolitan Museum of Art, New York, NY, USA
Musée d'Art Moderne de la Ville de Paris, Paris, France
Musée Jean Lurçat et de la Tapisserie Contemporaine, Angers, France
Museo de Arte Moderno, Bogotá, Colombia
Museo de Arte Moderno La Tertulia, Cali, Colombia
Museo del Instituto de Arte Contemporáneo, Lima, Perú

Museo Nacional (Cancillería), Bogotá, Colombia
Museum of Arts and Design, New York, NY, USA
Museum of Fine Arts, Houston, TX, USA
Museum of Modern Art, New York, NY, USA
National Museum of Modern Art, Kyoto, Japan
Omaha Public Library, Omaha, NE, USA
Philadelphia Museum of Art, Philadelphia, PA, USA
Renwick Gallery, Smithsonian American Art Museum, Washington D.C.,
USA
Rhode Island School of Design, Providence, RI, USA
San Antonio Museum of Art, San Antonio, TX, USA
Tate, London, UK
The Textile Museum, Santa Fe, NM, USA
Toledo Museum of Art, OH, USA
Zentrum Architektur Zürich, Zürich, Switzerland