

LISSON

HUGH HAYDEN

CV

Lives and works in New York, NY, USA

2018 Master of Fine Arts, Visual Arts, Columbia University, New York, NY, USA
2007 Bachelor of Architecture, Cornell University, Ithaca, NY, USA
1983 Born in Dallas, TX, USA

Selected Solo Exhibitions

2025 'Hugh Hayden: Hughmanity', Lisson Gallery, London, U.K.
'Hugh Hayden: American Vernacular', Frye Art Museum, Seattle, WA, USA

2024 'Hugh Hayden: Home Work', Rose Art Museum, Waltham, MA,
'Hugh Hayden: Homecoming', Nasher Sculpture Center, Dallas, TX, USA
'Hugh Hayden: Hughmans', Lisson Gallery, New York, NY, USA
'Hugh Hayden: American Vernacular', Laumeier Sculpture Park, Sappington, MO, USA

2023 'Hugh Hayden: Huff and a Puff', deCordova Sculpture Park and Museum, Lincoln, MA, USA

2022 'Hugh Hayden: Boogey Men', Blaffer Art Museum, Houston, TX, USA
'Hugh Hayden: Brier Patch', Madison Square Park Conservancy, New York, NY, USA; travelled to North Carolina Museum of Art, Raleigh, NC; Dumbarton Oaks, Washington, DC, USA

2021 'Hugh Hayden: Boogey Men', Institute of Contemporary Art Miami, Miami, FL, USA
'Hugh Hayden: Huey', Lisson Gallery, New York, NY, USA
'Hues', C L E A R I N G, Brussels, Belgium

2020 'Hugh Hayden', Lisson Gallery, East Hampton, NY, USA
'Hugh Hayden: American Food', Lisson Gallery, London, UK
'Hugh Hayden: Creation Myths', Art@Bainbridge, Princeton University Art Museum, Princeton, NJ, USA

2019 'End of Days', C L E A R I N G, Brussels, Belgium

2018 'Hugh Hayden: Border States', Lisson Gallery, New York, NY, USA
'Hugh Hayden', White Columns, New York, NY, USA

2017 'Hugh the Hunter: A Film Installation', Amon Carter Museum, Fort Worth, TX, USA

Group Exhibitions

2025 'Ground/work 2025', Clark Art Institute, Williamstown, Massachusetts, USA
'Finding My Blue Sky', Lisson Gallery, London, UK
'resonance', Anthony Gallery, Chicago, IL, USA
'Sharjah Biennial 16: to carry', Sharjah Art Foundation, Sharjah, UAE

2024 'Making Home—Smithsonian Design Triennial', Cooper Hewitt, Smithsonian Design Museum, New York, NY, USA
'Flowers of Romance – Act Two', Lodovico Corsini, Brussels, Belgium
'A Garden of Promise and Dissent', The Aldrich Contemporary Art Museum, Ridgefield, CT, USA
'Get in the Game: Sports, Art, Culture', San Francisco Museum of

	Modern Art, San Francisco, CA, USA 'Post Human', Jeffrey Deitch, Los Angeles, CA, USA 'Objects: USA 2024', R& Company, New York, NY, USA 'Lot Lab', Boston Public Art Triennial 2024, Boston, MA, USA 'Surrealism and Us: Caribbean and African Diasporic Artists since 1940', Modern Art Museum of Fort Worth, Fort Worth, TX, USA
2023	'NGV Triennial', National Gallery of Victoria, Melbourne, Australia 'Forest of Dreams: Contemporary Tree Sculpture', Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI, USA 'Maiden Voyage', C L E A R I N G, New York, NY, USA 'Emancipation: The Unfinished Project of Liberation', Amon Carter Museum of American Art, Fort Worth, TX, USA; travelled to Newcomb Art Museum, Tulane University, New Orleans, LA, USA
2022	'Promised Land', curated by Elvira Dyangani Ose, Hacer Noche, Oaxaca, Mexico 'The odds are good, the goods are odd', Lisson Gallery, New York, NY, USA 'Black Atlantic', co-curated by Hugh Hayden and Daniel Palmer, Public Art Fund, New York, NY, USA 'Pavilions', Lisson Gallery, New York, NY, USA
2021	'The Emerald Tablet', Jeffrey Deitch, Los Angeles, CA, USA 'Often Vary Never Change', C L E A R I N G, New York, NY, USA 'Spacing Out: Expanding the Field of Vision', Jamestown Arts Centre, Jamestown, RI, USA 'Grand M�nage', C L E A R I N G, Paris, France 'In Practice: You may go, but this will bring you back', Sculpture Centre, New York, NY, USA 'EcoSpirits', Postmasters Gallery, New York, NY, USA
2020	'what fruit it bears', Peres Projects, Berlin, Germany 'Horizon', Lisson Gallery, London, UK 'Drawing 2020', Gladstone Gallery, New York, NY, USA 'Uptown Triennial', Wallach Art Gallery, Columbia University, New York, NY, USA 'Sympathetic Magic', curated by Bill Powers, Blum & Poe, Los Angeles, CA, USA 'Among the Trees', Hayward Gallery, London, UK 'Junque', curated by Jamian Julian-Villani, Massimo De Carlo, London, UK 'Materia Medica', Fran�ois Ghebaly, Los Angeles, CA, USA 'The Secret Life of Lobsters', C L E A R I N G, Knokke-Heist, Belgium 'Life Still', C L E A R I N G, New York, NY, USA 'Friend of Ours', Rental Gallery, East Hampton, NY, USA
2019	'Proposition', Hesse Flatow, New York, NY, USA 'Dog Days', C L E A R I N G, New York, NY, USA 'Open Call', The Shed, New York, NY, USA 'L'�ge de raison', C L E A R I N G, Brussels, Belgium
2018	'Keep Me Warm', C L E A R I N G, Brooklyn, NY, USA 'Beside Myself', JTT, New York, NY, USA 'Pine Barrens', Tanya Bonakdar Gallery, New York, NY, USA 'Midnight Sun', Pilot Projects, Philadelphia, PA, USA 'Without God or Governance', Marinaro, New York, NY, USA
2017	'The Giving Body', Underdonk, Brooklyn, NY, USA NYC Parks and Northern Manhattan Arts Alliance, Inwood Hill Park, New York, NY, USA 'Timeshare', Duplex, Zaha Hadid 520 W 28, New York, NY, USA 'Visual Notes for an Upside-Down World', Curated by Jack McGrath, PPOW Gallery, New York, NY, USA 'Hot Mud', JAG, Hudson, NY, USA 'Tomorrow Will Still Be Ours', Gavin Brown's enterprise, New York, NY, USA

USA

2016	'Puzzled: An Election Video Performance', ReutersTV, New York, NY, USA 'Grayscale', Postmasters Gallery, New York, NY, USA 'Something I Can Feel', Curated by Derrick Adams, Volta NY, New York, NY, USA 'This One Is Smaller Than This One', Postmasters Gallery, New York, NY, USA 'In Tension', MAW Gallery, New York, NY, USA (culinary installation)
2015	US Fiction Short Film, Sundance Film Festival, Park City, UT, USA 'The Glorious Twelfth: a film and food pairing', Postmasters Gallery, New York, NY, USA 'New American Sculpture', Curated by Dexter Wimberly, Five Myles, New York, NY, USA 'Solar', Private Residence, New York, NY, USA (culinary installation)
2014	'Rockaway!', Curated by Klaus Biesenbach, MoMA PS1 at Fort Tilden, New York, NY, USA 'Fact of the Matter', Socrates Sculpture Park, New York, NY, USA 'Recapturing the Scenic Wilds', Wave Hill, New York, NY, USA 'Breathless', Curated by House of Nobleman, Rush Arts Gallery, New York, NY, USA 'Surface Magazine: Armor Dinner', Peninsula Hotel, New York, NY, USA (culinary installation) 'Surface Magazine: Cotton Candy Clouds', Tribeca Grand Hotel, New York, NY, USA (culinary installation)
2013	Artist commission, Pittsburgh Cultural Trust Three Rivers Arts Festival, Pittsburgh, PA, USA Artist in Residence Exhibition, Abrons Art Center, New York, NY, USA 'Hunt, Feather, Drumstick (culinary performance)', Abrons Art Center, New York, NY, USA 'Thanks', Curated by Adam Parker-Smith, Lu Magnus, New York, NY, USA 'Hunt Feather Drumstick', Abrons Art Center, New York, NY, USA (culinary installation) 'Spring', Private Residence, New York, NY, USA (culinary installation)
2012	Whitney/Grey Area Instagram Project, Whitney Museum of American Art, New York, NY, USA 'Grey Full', Jeff Bailey Gallery, New York, NY, USA 'Peaces on Earth', Sardine Gallery, New York, NY, USA 'EAT: 12 Emerging Artists Fellowship Exhibition', Socrates Sculpture Park, New York, NY, USA 'Seeing Ourselves', Curated by Kóan Jeff Baysa, MuseCPMI, New York, NY, USA
2011	'Fashioned in Time', Rush Arts Corridor Gallery, New York, NY, USA
2010	'Slice', Cabinet Magazine at Architectural Association Gallery, London, K
2009	'Food Ball', Private Residence, New York, NY, USA (culinary installation)
2006	'Wine Smelling', Cornell University Hartell Gallery, Ithaca, NY, USA (culinary installation) 'Smooth', 312 College Ave, Ithaca, NY, USA (culinary installation)
	Awards
2017	Columbia University Visiting Artist Lecture Series Fellow, New York, NY, USA
2016	The John Anson Kittredge Fund Grantee, Cambridge, MA, USA AIGA Worldstudio Scholarship, New York, NY, USA Mayer Foundation Scholarship, New York, NY, USA

2014	Surface Magazine: 2014 Art Endorsements, New York, NY, USA
2013	Rema Hort Mann Foundation Grant Nominee, New York, NY, USA
2012	VH1+Scope You Oughta Know Artist, Scope Art Fair, Miami, FL, USA
2011	New York University Visiting Artist, New York, NY, USA Robert James Eidlitz Travel Fellowship, Cornell University, Ithaca, NY, USA
2007	Skidmore Owings & Merrill Travel Fellowship, Chicago, IL, USA Charles Goodwin Sands Memorial Medal for Architectural Design, Cornell University, Ithaca, NY, USA

Public Collections

The Metropolitan Museum of Art, New York, NY, USA
 Los Angeles County Museum of Art, Los Angeles, CA, USA
 Museum of Contemporary Art, Los Angeles, CA, USA
 The Studio Museum in Harlem, New York, NY, USA
 The Whitney Museum of American Art, New York, NY, USA
 Institute of Contemporary Art Miami, Miami, FL, USA
 deCordova Sculpture Park and Museum, Lincoln, MA
 Rose Art Museum, Brandeis University, Waltham, MA, USA
 Baltimore Museum of Art, Baltimore, MD, USA
 Princeton University Art Museum, Princeton, NJ, USA
 Des Moines Art Center, Des Moines, IA, USA
 Smart Museum of Art, University of Chicago, Chicago, IL, USA
 Dallas Museum of Art, Dallas, TX, USA
 Speed Art Museum, Louisville, KY, USA
 Zuzeum Art Centre, Riga, Latvia
 Tank Shanghai, Shanghai, China
 X Museum, Beijing, China
 Dib Bangkok Museum of Contemporary Art, Bangkok, Thailand