

LISSON

Art Basel Paris 2026

PRESS RELEASE

FAIR DATES:
21–25 OCTOBER, 2026

BOOTH: B31

Lisson is pleased to return to Art Basel Paris 2026 with a selection of new and historic works from its international roster of artists. Spotlighting major projects by Olga de Amaral, Carmen Herrera, Anish Kapoor and Hélio Oiticica, the presentation foregrounds material and spatial inquiry across painting, sculpture and textile. The booth also brings together works by Huguette Caland, Ha Chong Hyun, Lee Ufan, Hiroshi Sugimoto and Tunga, among others, to examine how abstraction shapes perceptions of space, time and the surrounding world. Olga de Amaral's *Entre ríos 7* (2012) is at the heart of the booth, transforming linen, gesso, acrylic and gold leaf into a richly tactile surface that hovers between textile, painting and sculpture. The work evokes Amaral's preoccupation with the hermetic art of alchemy – the transmutation of base matter into gold – to introduce themes of materiality, craftsmanship and transformation. Amaral's prominent feature at the booth coincides with her ongoing exhibition at The Soloviev Foundation Gallery in New York.

Alongside this, Carmen Herrera's *Untitled Estructura, Red* (1966/2016) extends the presentation's exploration of transformation from material to spatial form. Comprising two tall, geometric red planes divided by a narrow vertical opening that reveals the wall behind, the work marks a rare departure from Herrera's strict planarity, integrating the surrounding architecture into its composition and echoing the architectural concerns echoed in her concurrent exhibition at Lisson London. Outside, as part of *Paris: Public Program*, Herrera's *Angulo Amarillo* (2017) translates her fascination with the straight line into a freestanding chevron, its sharply angled form set against the negative space of its surroundings. These displays also precede Herrera's forthcoming show at the Guggenheim in Bilbao.

In a new work by the Seoul-based artist Ha Chong-Hyun, *Conjunction 25-39* (2025), – coinciding with his first exhibition on view at Lisson London until October – and a painting from Lee Ufan's *With Winds* series (1991), we see rhythm and movement emerge. Further to this, three gouache works from Hélio Oiticica's *Metaesquema* series, created between 1957 and 1958, survey the relationship between colour, form and space, following the recent unveiling of *Magic Square #3* (1978/2026) at Goodwood Art Foundation.

The booth also juxtaposes important works by Anish Kapoor, including *Oriental Blue to Clear Satin* (2026), coinciding with a significant year of institutional exhibitions for the artist, including solo exhibitions at Palazzo Manfrin in Venice, the Hayward Gallery in London, Stiftung Wilhelm Lehmbruck Museum in Duisburg, and the Savannah College of Art and Design Museum of Art.

Additional highlights include Leiko Ikemura's *Good Rabbit* (2018/2024), Hiroshi Sugimoto's *Opticks 661* (2025) and Tunga's *Untitled* (2008–2012). The booth also presents Yu Hong's *Unbound* (2025), an acrylic-on-canvas painting that positions the body as a site of tension and psychological inquiry, and Laure Prouvost's new tapestry *On Seme, On S'Aime* (2026), completing the presentation's examination of material transformation and the boundaries between the physical and the imagined.



ABOUT LISSON

Lisson is a global gallery dedicated to shaping the art of today. Creating meaningful dialogues and robust markets between artists and audiences across six venues in the UK, US and China, Lisson exhibits the most engaging and challenging work, adding value and narrative through decades of experience and innovation.

Building significance and reputation with our artists, Lisson nurtures and amplifies their vision at every turn, supporting opportunities to show beyond the gallery's walls in museums, the public realm and through international partnerships. The gallery's heritage and its foundational role in contemporary art since 1967, allows for a deeper perspective and more thoughtful relationships when furthering the career and voice of an artist.

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