

LISSON

TONY BECHARA

CV

2025	Died in New York, NY, USA B.A. from Georgetown University, Washington D.C. Georgetown University School of Law, Washington D.C. University of Paris, Sorbonne New York University, Graduate School of International Relations School of Visual Arts, New York
1942	Born in San Juan, Puerto Rico
	Selected Solo Exhibitions
1985	‘Tony Bechara: Paintings 1980-85’, El Museo del Barrio, New York, NY, USA
1984	‘Tony Bechara: Paintings’, Georgetown Court Artists’ Space, Washington, D.C., USA
1983	‘Tony Bechara’, Hubert Humphrey Building, Main Gallery - Department of Education, Washington D.C., USA
1982	‘Tony Bechara’, Gallery Yves Arman, New York, NY, USA
1981	‘Tony Bechara: New Works’, Gallery Yves Arman, New York, NY, USA
1980	‘Tony Bechara: Works on Paper’, Bild & Rahmen Gallery, Munich, Germany ‘Tony Bechara: Farbe und Licht’, Apollon Galerie Die Insel, Munich, Germany ‘Tony Bechara: Serigraphs’, Cayman Gallery, New York, NY, USA
1979	‘Tony Bechara’, Apollon Galerie Die Insel, Munich, Germany ‘Tony Bechara: Recent Paintings’, Andre Zarre Gallery, New York, NY, USA
	Selected Group Exhibitions
2024	‘Order and Illusion: The Geometry of Art’ Reading Public Museum, PA, USA ‘Reconstructing Horizons’, Shijiazhuang Art Museum and Academy, China
2023	‘Spin a Yarn’, Another Space, New York, NY, USA ‘Artists Choose Parrish Part I’, Parrish Art Museum, New York, NY, USA
2022	‘Art et Programmation’, Galerie Denise René (Espace Marais), Paris, France ‘Art Paris’, Galerie Denise René (Grand Palais Ephémère), Paris, France ‘Singing in Unison: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy - Part 2’, presented by Rail (The Brooklyn Rail) Curatorial Projects, Scully Tomasko Foundation, New York, NY, USA ‘Singing in Unison: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy - Part 4’, presented by Rail (The Brooklyn Rail) Curatorial Projects, Ricco/Maresca Gallery, New York, NY, USA ‘Singing in Unison: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy - Part 5’, presented by Rail (The Brooklyn Rail) Curatorial Projects, Totah Gallery, New York, NY, USA ‘Group show été’, Galerie Denise René (Espace Marais), Paris, France ‘Singing in Unison: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy - Part 6’, presented by Rail (The Brooklyn Rail) Curatorial Projects, Miguel Abreu Gallery, New York, NY, USA

	‘Singing in Unison: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy - Part 7’, presented by Rail (The Brooklyn Rail) Curatorial Projects, Industry City, Brooklyn, New York, NY, USA ‘Forme / mouvement - sélection 44-22’, Galerie Denise René (Espace Marais), Paris, France ‘Mouvement Hommage à Denise René’, Bonisson Art Center, Rognes, France
2021	‘Esprit des Couleurs’, Galerie Denise René, Paris, France (online exhibition) ‘Point of Departure: Abstraction 1958-Present’, Sheldon Museum of Art, Lincoln, NE, USA ‘Entreformas’, Museo de Arte de Puerto Rico, San Juan, Puerto Rico
2020	Galerie Denise René, ARCO, Madrid
2019	‘Group Show’, Galerie Denise René (Rive Gauche), Paris, France ‘Culture and The People: El Museo del Barrio, 1969-2019 (Part I)’, El Museo del Barrio, New York, NY, USA ‘With Pleasure: Pattern and Decoration in American Art, 1972-1985’, The Museum of Contemporary Art, Los Angeles, CA, USA Hessel Museum of Art at the Center for Curatorial Studies, Bard College, Annandaleon-Hudson, NY, USA ‘Espace et Tension: Une Sélection d’Artistes Contemporains’, Galerie Denise René (Espace Marais), Paris, France
2016	‘The Illusive Eye: An International Survey of Kinetic and Op Art’, El Museo del Barrio, New York, NY, USA ‘Chus Burés: La Conciencia de la Materia’, Museo Nacional de Artes Decorativas, Madrid, Spain (collaboration with Spanish jewelry designer Chus Burés)
2013	‘Intersections: MoLAA’s Permanent Collection’, Museum of Latin American Art, Long Beach, CA, USA
2012	‘Interconexiones: Lecturas Curatoriales de la Colección del MAPR’, Museo de Arte de Puerto Rico, San Juan, Puerto Rico
2010	‘Then & Now: Abstraction in Latin American Art from 1950 to Present’, 60 Wall Gallery Deutsche Bank, New York, NY, USA ‘The Machine Eats’, Latincollector Gallery, New York, NY, USA ‘Geometric Illusion’, Federico Sève Gallery, New York, NY, USA ‘Voces y Visiones: Signs, Systems & the City in El Museo del Barrio’s Permanent ‘Collection’, El Museo del Barrio, New York, NY, USA
2009	‘The Object is Illuminated’, Federico Sève Gallery, New York, NY, USA ‘The Line is a Sign’, Federico Sève Gallery, New York, NY, USA ‘Desnudos y Otras Revelaciones’, Galería Petrus, San Juan, Puerto Rico
2008	‘ArteAméricas Art Fair’, Latincollector Gallery, Miami, FL, USA
2004	‘Prismatic Spaces’, Andre Zarre Gallery, New York, NY, USA
2003	‘Estrictamente Geométrico’, Galería Ganza, Miami, FL, USA
2002	‘Highlights of the Collection’, El Museo del Barrio, New York, NY, USA
1999	‘New Graphics’, Taller Frances Wu, Lima, OH, USA
1998	‘New Works, New Visions’, Taller Boricua Gallery, New York, NY, USA
1997	‘Colors: Contrasts and Cultures’, Discovery Museum, Bridgeport, CT, USA
1996	‘Creaciones en Papel’, Museo de Arte de la Universidad de Puerto Rico, San Juan, Puerto Rico

1994	'Reaffirming Spirituality', El Museo del Barrio, New York, NY, USA
1993	'Tony Bechara, Carmen Herrera, Tom Murrin, Mac Wells: Abstract Paintings, Masks & Performances', Artists Space, New York, NY, USA
1992	'Museo Cautiño', Guayama, Puerto Rico
1990	'A Force of Repetition', New Jersey State Museum, Trenton, NJ, USA Galería Marrozzini – San Juan, Puerto Rico
1989	'Contemporary Latin American Art: An Exhibition of Work by American Artists of Latin American Descent', Tower Fine Arts Gallery, State University of New York, Brockport, NY, USA
1988	'¡Mira!', Los Angeles Municipal Art Gallery, Los Angeles, CA, USA Contemporary Syntax, Structure & Geometry – Robeson Center Gallery, Rutgers University, Newark, NJ, USA
1987	'Arte Abstracto', Museo de Arte de la Universidad de Puerto Rico, San Juan, Puerto Rico
1986	'Art, New York', Sneed Gallery, Rockford, IL, USA
1985	'Art of the 1970s and 1980s', Aldrich Contemporary Art Museum, Ridgefield, CT, USA
1983	'Surfaces', Creiger Sesen, Boston, MA, USA
1981	'Criss-Cross', Yellowstone Art Center, Billings, MT, USA 'Recent Directions', Robeson Center Gallery, Rutgers University, Newark, NJ, USA 'The Shaped Field: Eccentric Formats', MoMA PSI, New York, NY, USA
1980	'Dialects', Franklin Furnace, New York, NY, USA 'Islamic Allusions', The Alternative Museum, New York, NY, USA 'Tony Bechara - Farbe und Licht / Gottfried von Haeseler - Der Farbenbaukasten', Apollon Galerie Die Insel, Munich, Germany
1979	'Latin American Painters', Queens Museum, New York, NY, USA 'Fifteen New Talents', Aldrich Contemporary Art Museum, Ridgefield, CT, USA 'The Criss-Cross Pattern Project, Exhibition of Pattern Work', Boulder Art Center, Boulder, CO, USA 'Five New Painters', Soho Center for Visual Arts, New York, NY, USA
1978-89	'Bridge Between Islands: Retrospective Works by Six Puerto Rican Artists in New York', Henry Street Settlement House/ Bronx Museum of the Arts/ El Museo del Barrio, New York, NY, USA 'Resurgimiento 1978', El Museo del Barrio, New York, NY, USA
1977	'Latins in New York', Museo de Arte de Ponce, Puerto Rico
1976	'Magnet New York: A Selection of Works by Latin American Artists Living in New York', Center for Inter-American Relations, New York, NY, USA
1975	'Biennial Exhibition', Whitney Museum of American Art, New York, NY, USA
1974	'Paintings and Assemblages '74', Forum Gallery, New York, NY, USA
1973	'Eight Latin Americans', Contemporary Arts Gallery, Loeb Student Center, New York University, New York, NY, USA
1972	'Puerto Rican Artists', New York State Council for the Arts, New York, NY, USA

	‘Contemporary Latino Americano Art Exhibit’, Contemporary Arts Gallery, Loeb Student Center, New York University, New York, NY, USA
1970	‘Ten Puerto Rican Artists’, Brooklyn Museum, New York, NY, USA
1969	‘Contemporary Puerto Rican Artists: An Exhibition of Painting & Sculpture’, Community Gallery at the Brooklyn Museum, New York, NY, USA
	Awards
2024	The New York Governor’s Medal of Art and Culture
2010	Special Leadership Award, El Museo del Barrio
2006	MoLAA Art Prize, Museum of Latin American Art
	Latinos of the Year, El Diario La Prensa
1980	National Endowment for the Arts Fellowship
	Public Commissions
1988	‘Mural’, Cooper Square Development Corporation, New York, NY, USA
1982	‘Art Across The Park’, Central Park, N.Y.C. Dept. of Cultural Affairs, New York, NY, USA
	Selected Bibliography
2022	D’Orgeval, Domitille: ‘Art et Programmation’, Galerie Denise René (Espace Marais), Paris, France [catalogue] D’Orgeval, Domitille: ‘Mouvement - hommage à Denise René’, Bonisson Art Center, Rognes, France [catalogue]
2020	D’Orgeval, Domitille: ‘Espace et Tension’, Galerie Denise René (Espace Marais), Paris, France [catalogue]
2019	Katz, Anna (organized by): ‘With Pleasure: Pattern and Decoration in American Art, 1972-1985’, published by the Museum of Contemporary Art, Los Angeles, in association with Yale University Press, New Haven, CT, USA (pp. 88-99 & 287)
2018	Latorre, Jorge: ‘Nueva York sigue siendo el centro del universo artístico – Ars Magazine’, Madrid, Spain (July-September, pp. 44 & 149/51)
2016	Celant, Germano: ‘Chus Burés: Atmospheres for the Body / Chus Burés Portraits & Jewellery – Ediciones El Viso’, Madrid, Spain (pp. 34, 63, 161 & 166)
2010	Lezama Alvarez, Manuel: ‘Tony Bechara - Galería Petrus – Arte al Día’ (online, April 8) Espinel, Monica: ‘Abstraction as an expansive venture – Then & Now: Abstraction in Latin American Art from 1950 to Present’, 60 Wall Gallery Deutsche Bank, New York, NY, USA [catalogue] Drucks, Achim: ‘Then & Now’, DB Art Magazine (May 24)
2009	Herrero, Esther: ‘El Triunfo de Tony Bechara’, Selecta Magazine (May 5) Kartofel, Graciela: ‘Elizabeth Jobim and Tony Bechara’, Art Nexus, N° 73 (June/August, pp. 112-13)
2008	Purcell, Marilú: ‘Tony Bechara: Síntesis, ilusión & masking tape - Tony Bechara: Obras Recientes’, Galería Petrus, San Juan, Puerto Rico [catalogue] Rivera, Carlos Rubén: ‘Artista de la Experiencia’, Primera Hora (February 14) Clavijo, Raisa: ‘Arteaméricas’, Primera Hora (March 27) Sanz de Arellano López, Isabel: ‘Colorido Espectro de Pasiones – Imagen’, Nuestra Revista (August 15) Trelles Hernández, Carmen: ‘Sumergidos en un Juego Gris’, El Nuevo Día.com (September 25) Ramos Rivas, Ph.D., Lourdes: ‘Foreword’, López Quintero, Juan Carlos: ‘Minima Visibilia: Pinturas Grises de Tony Bechara’ – ‘Minima Visibilia: Pinturas Grises de Tony Bechara’, Museo de Arte de Puerto Rico, San Juan, Puerto Rico [catalogue] Genocchio, Benjamin: ‘At Lehman Gallery, Getting a Feel for the

2007	Abstract', New York Times (October 24) Cotter, Holland: 'Bulletins from a Bustling 'Undiscovered' Land', New York Times (November 19)
2006	'New York Sun' (March 28) 'Tony Bechara: Paintings', Latincollector Gallery, New York, NY, USA [catalogue] Villasmil, Alejandra: 'El Diario La Prensa', New York, NY, USA (May 14) Zambrano, Lourdes: 'Torna Gran Manzana en Coloridos Píxeles', El Norte, Monterrey (September 26) Stroh, Adele: 'In Profile, Studio Space', SIAS, Fall Weil, Rex: 'Tony Bechara: Andre Zarre and Latincollector', Art News, Issue 9 (October, pp. 1 ⁸² / ₃) Calirman, Claudia: 'Tony Bechara: Latin Collector Art Center', Art Nexus, N° 62 (October /December, pp. 1 ⁵⁰ / ₁) 'Latinos of the Year' – 'El Diario La Prensa' (November 1) Goodman, Jonathan: 'Tony Bechara at Latin Collector and Andre Zarre', Art in America, N° 10 (November, p. 209)
2004	'Miami Herald' (March 14)
2003	Picard, Charmaine: 'Tony Bechara /Latin Collector', Art Nexus, N° 50 (September/November, pp. 1 ⁴⁴ / ₃) Turner, Grady: 'Art News', N° 8 (September, p. 137)
2001	Tony Bechara: 'Recent Works', Latincollector Gallery, New York [catalogue]
1997	Zimmer, William: 'Color, So Much the Essence of What Happens in a Painting', New York Times (December 21)
1996	Valdés, Gustavo: 'Interview Tony Bechara', Ars Magazine (January/February, Number 2, pp. 16/19)
1990	Grundberg, Andy: 'New Jerseyans Examine the Road to Uniqueness', New York Times (August 24)
1988	Karlins, N.F.: 'Battery News' (February 1) Torruella Leval, Susana: 'Identity and Change: The Latin American Challenge'; Pau-Llosa, Ricardo: 'Latin American Aesthetics in North America: The "Hispanic" Artist and the Value of Legacy'; Lockpez, Inverna: 'The Conquered Land Changed the Conquerors'; ¡Mira! – Los Angeles Municipal Art Gallery, Los Angeles, CA, USA [catalogue] Weld, Alison: 'Structure and Geometry – Contemporary Syntax, Structure & Geometry', Robeson Center Gallery, Rutgers University, Newark, NJ, USA [catalogue]
1985	Colón Morales, Rafael: 'Tony Bechara: Paintings 1980-85'; Connor, Russell: 'Introduction'; Neaman, Judith: 'The Mutable Image – Tony Bechara: Paintings 1980- 85', El Museo del Barrio, New York, NY, USA [catalogue] Glueck, Grace, 'New York Times' (June 28) Brown, Thomas, 'Dial Magazine' (August)
1982	McConnell, Gordon, 'Art Space' (Summer)
1981	Perrault, John, 'Soho News' (January 14) Criss-Cross Art, 'Communications', # 13 – Boulder (CO)
1980	Larson, Kay – 'Village Voice' (February 4) 'Tony Bechara - Farbe und Licht / Gottfried von Haeseler - Der Farbenbaukasten – Apollon Galerie Die Insel – Galerien Maximilianstrasse München', Farbe, Munich [catalogue] Buonagurio, Edgar, 'Arts Magazine' (April) Schneider, Helmut: 'Color on Maximilianstrasse', Die Zeit (April 10) Nadelman, Cynthia: 'Tony Bechara – Art News'(Summer)

- Larson, Kay, 'Village Voice' (October 26)
 Browning, Robert H.: 'Foreword'; Kingsley, April: 'Introduction – Islamic Allusions', The Alternative Museum, New York, NY, USA [catalogue]
- 1979
 Glueck, Grace, New York Times (January 26)
 Szeemann, Harald: 'Zurück und hin zur "Würde des Dekorativen"; Beiträge zu einer Geschichte des Dekorativen und des Pattern im 20. Jahrhundert – Du - Die Kunstzeitschrift', n°6, Zurich (June, pp. 57/63)
 'Criss-Cross Art Communications', # 10 – Boulder, CO, USA
- 1978
 'Bridge Between Islands: Retrospective Works by Six Puerto Rican Artists in New York' [catalogue]
 'Resurgence '78', El Museo del Barrio, New York, NY, USA
- 1976
 'Christian Science Monitor' (January 21)
- 1972
 Glueck, Grace: 'In Puerto Rican Artists' Show, a Goal', New York Times (January 18)
- 1969
 De Delgado de Torres, Olivia: 'Una Fecunda Veta de Artistas Desconocidos', Life en Español (May 19, pp. C7/C7-2)

Collections

'AETNA Corporation, Hartford, CT, USA
 Albright Museum, Reading, PA, USA
 Aldrich Contemporary Art Museum, Ridgefield, CT, USA
 Brodsky Organization, New York, NY, USA
 Brooklyn Museum, Brooklyn, NY, USA
 California Mart, Los Angeles, CA, USA
 Chermayeff & Geismar Associates, Inc., New York, NY, USA
 Chiquita Brands Inc., Cincinnati, OH, USA
 Continental Can Corporation, NY, USA
 Country Federal Savings, Westport, CT, USA
 El Museo del Barrio, New York, NY, USA
 Entax Corporation, Portland, OR, USA
 Goya Foods Inc., Seacaucus, NJ, USA
 Harlem Art Collection, New York State Office Building, NY, USA
 Massachusetts Institute of Technology, Cambridge, MA, USA
 Metropolitan Museum of Art, New York, NY, USA
 Mobil Corporation, TX, USA
 MSU Broad Art Museum, East Lansing, MI, USA
 Museo de Arte de Puerto Rico, San Juan, Puerto Rico
 Museum of Latin American Art (MoLAA), Long Beach, CA, USA
 Owens Corning Fiberglass Corporation, Toledo, OH, USA
 Parrish Art Museum, Water Mill, NY, USA
 Reading Public Museum, Reading, PA, USA
 Sheldon Museum of Art, University of Nebraska, NE, USA
 Southeast Banking Corporation, Miami, FL, USA
 Stairs Dillenbeck Finley, New York, NY, USA
 United Banks, Rockford, IL, USA
 Violy & Company, New York, NY, USA
 Winn Dixie, Inc., Jacksonville, FL, USA