

LISSON

ART & LANGUAGE

CV

Live and work near Banbury, Oxfordshire, UK

Michael Baldwin

1945 Born in Chipping Norton, Oxfordshire, UK

Mel Ramsden

2024 Died in Banbury, Oxfordshire, UK

1944 Born in Ilkeston, Derbyshire, UK

Charles Harrison

2009 Died in Banbury, Oxfordshire, UK

1942 Born in Chesham, Buckinghamshire, UK

Selected Solo Exhibitions

2022 'Landscapes?', Mulier Mulier Gallery, Knokke, Belgium

2021 'Now They Are,' Jesus College, Cambridge, UK

2020 'Picasso's Guernica in the Style of Jackson Pollock (Essay II)', Sprovieri Gallery, London, UK

2019 'Devinera qui pourra (Figure it out who can)', Galerie Michael Janssen, Berlin, Germany

2017 'Ten Posters: Illustration for Art-Language', Centre de Creation Contemporaine Olivier Debre, Tours, France
'Nobody Spoke', Kunstsaale, Berlin, Germany

2016 'Not that is is needed now', Mulier Mulier Gallery, Knokke-Zoute, Belgium

2014 'Nobody Spoke', Lisson Gallery, London, UK
'Uncompleted', Museu d'Art Contemporani de Barcelona, Barcelona, Spain
'Made in Zurich: Art & Language Editions 1966–71', Bernard Jordan Gallery, Zurich, Switzerland

2013 'Letters to the Red Krayola', Galerie Kadel Willborn, Dusseldorf, Germany

Museum Dhondt-Dhaenens, Deurle, Belgium

Garage Cosmos, Brussels, Belgium

2012 'The Hut Project Painting with Art & Language', blip blip blip, Leeds, UK
Migros Museum für Gegenwartskunst, Zurich, Switzerland

2011 'Official Squares Again', Galerie Grita Insam, Vienna, Austria

'Portraits and a Dream', University of Kent, Canterbury, Kent, UK

'Badges', Mulier Mulier Gallery, Knokke, Belgium

2010 'Portraits and a Dream', Lisson Gallery, London, UK

Rhona Hoffman Gallery, Chicago, IL, USA

2009 Espoo Museum of Modern Art, Espoo, Finland

'Recent Works', Espacio Distrito Cu4tro, Madrid, Spain

'Works on Paper', Galerie Thaddaeus Ropac, Salzburg, Austria

2008 'Brouillages/Blurrings: Works on Paper', Galerie Thaddaeus Ropac, Paris, France

'Works 1965–1978, 2007–2008', Mulier Mulier Gallery, Knokke, Belgium

2007 Distrito Cu4tro, Galeria de Arte, Madrid, Spain

'Now They Are Surrounded: Reconfigured', London Metropolitan University, London, UK

2006 'Il ne reste qu'à chanter', Galerie de l'Erban, Nantes, France/Château de

la Bainerie, Tiercé, France

2005	'Hard to Say When', Lisson Gallery, London, UK 'Now They Are Surrounded', Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; Guildhall Art Gallery, London, UK Galerie Grita Insam, Vienna, Austria
2004	Galeria Filomena Soares, Lisbon, Portugal Mulier Mulier Gallery, Knokke, Belgium Centro de Arte Contemporáneo, Malaga, Spain
2003	Migros Museum, Zurich, Switzerland 'What Work Does the Artwork Do?', London Metropolitan University, London, UK
2002	'Too Dark to Read: Motifs Rétrospectifs', Lille Métropole Musée d'art Modern d'art contemporain et d'art brut, Villeneuve-d'ascq, France 'Mother, Father, Monday', Lisson Gallery, London, UK
2001	'15 Essays', Mulier Mulier Gallery, Knokke, Belgium
1999	'Art & Language in Practice', Fundació Antoni Tàpies, Barcelona, Spain 'Cinco Ensayos', Galería Juana de Aizpuru, Madrid, Spain 'The Artist Out of Work: Art & Language 1972–1981' P.S.1 Contemporary Art Center, New York, NY, USA 'Three Essays', Galerie Grita Insam, Vienna, Austria 'Art & Language & Luhmann Nr. 2', Zentrum für Kunst und Medientechnologie, Karlsruhe, Karlsruhe, Germany
1998	'Sighs Trapped by Liars', Mulier Mulier Gallery, Knokke, Belgium Galerie Poo Poo, London, UK
1997	'Conceptual Art from 1966 to 1996', Mulier Mulier Gallery, Knokke, Belgium
1996	Kunsthalle St Gallen, St Gallen, Switzerland Galería Juana de Aizpuru, Seville, Spain 'Sighs Trapped by Liars', Galerie de Paris, Paris, France
1995	'Art & Language and Luhmann', Kunstraum, Vienna, Austria
1994	'Early Work 1965–1976; Recent Work 1991–1994', Lisson Gallery, London, UK Galería Juana de Aizpuru, Madrid, Spain
1993	Galerie nationale du Jeu de Paume, Paris, France
1992	Galerie Isy Brachot, Brussels, Belgium Galerie Grita Insam, Vienna, Austria
1991	'Hostage Paintings: The Dark Series', Lisson Gallery, London, UK 'Hostage Paintings 1987–1991', Institute of Contemporary Arts, London, UK John Hansard Gallery, Southampton, UK; Arnolfini Gallery, Bristol, UK 'Hostages', Galerie de Paris, Paris, France The British School at Rome, Rome, Italy
1990	'Hostages XXIV–XXXV', Marian Goodman Gallery, New York, NY, USA
1989	'Hostages', Galleria Schema, Florence, Italy 'Hostages: Incidents and People's Flags', Galerie Max Hetzler, Cologne, Germany 'Early Works 1966–1974', Galerie Sylvana Lorenz, Paris, France
1988	'Hostages', Lisson Gallery, London, UK
1987	'Index: Incidents in a Museum', Lisson Gallery, London, UK

1986	'The Paintings', Palais des Beaux-Arts, Brussels, Belgium Marian Goodman Gallery, New York, NY, USA 'Confessions: Incidents in a Museum', Lisson Gallery, London, UK 'Index: An Incident in a Museum', Galerie de Paris, Paris, France
1985	'Studies for the Studio at 3 Wesley Place', Tate Gallery, London, UK
1983	'Index: Studio at 3 Wesley Place I, II, III, IV', Gewad, Ghent, Belgium 'Index: Studio at 3 Wesley Place', Ikon Gallery, Birmingham, UK 'Index: Studio at 3 Wesley Place (Illuminated by an Explosion nearby), VII, VIII', Galerie Grita Insam, Vienna, Austria; Lisson Gallery, London, UK Los Angeles Institute of Contemporary Art, Los Angeles, CA, USA
1982	'Index: Studio at 3 Wesley Place Painted by Mouth', De Vleeshal, Middelburg, Netherlands Musée d'Art de Toulon, Toulon, France
1981	'Gustave Courbet's "Burial at Ornans" Expressing...?', Galerie Eric Fabre, Paris, France 'Portraits of V.I. Lenin in the Style of Jackson Pollock', Centre d'Art Contemporain, Geneva, Switzerland; Jan Sack, Antwerp, Belgium
1980	Portraits of V.I. Lenin in the Style of Jackson Pollock', Van Abbemuseum, Eindhoven, Netherlands; Lisson Gallery, London, UK; University Gallery, Leeds, UK
1978	Galerie Association, Nice, France 'Flags for Organisations', Cultureel Informatief Centrum, Ghent, Belgium; Lisson Gallery, London, UK
1977	'Illustrations for Art-Language', Robert Self Gallery, London, UK 'Music-Language', Galleria Lia Rumma, Rome, Italy and Naples, Italy Robert Self Gallery, London, UK
1975	'New York – Australia', Art Gallery of New South Wales, Sydney, Australia; National Gallery of Victoria, Melbourne, Australia Foksal Gallery, Warsaw, Poland 'Dialectical Materialism', Galleria Schema, Florence, Italy Galerie Ghislain Mollet-Viéville, Paris, France Galerie MTL, Brussels, Belgium 'Music-Language', Galerie Eric Fabre, Paris, France 'Piggy-Cur-Perfect', Auckland City Art Gallery, Auckland, New Zealand 'Music-Language', John Weber Gallery, New York, NY, USA
1974	Galleria Sperone, Turin, Italy Galerie Paul Maenz, Cologne, Germany Galerie Bischofberger, Zürich, Switzer Galleria Schema, Florence, Italy Lisson Gallery, London, UK Galerie MTL, Brussels, Belgium 'Art & Language 1966–1975', Museum of Modern Art, Oxford, UK Studentski Kulturni Centar, Belgrade, Serbia
1973	Galerie Paul Maenz, Cologne, Germany Lisson Gallery, London, UK 'Annotations', Galerie Daniel Templon, Paris, France 'Index 002 Bxal', John Weber Gallery, New York, NY, USA
1972	'The Air-Conditioning Show', Visual Arts Gallery, New York, NY, USA 'The Art & Language Institute', Galerie Daniel Templon, Paris, France 'Documenta Memorandum (Indexing)', Galerie Paul Maenz, Cologne, Germany 'Analytical Art', Galerie Daniel Templon, Paris, France
1971	Galerie Daniel Templon, Paris, France

	Galleria Sperone, Turin, Italy 'Tape Show: Exhibition of Lectures', Dain Gallery, New York, NY, USA 'Questionnaire', Galleria Daniel Templon, Milan, Italy
1969	Pinacotheca Gallery, Melbourne, Australia
1968	'Vat '68', Herbert Art Gallery, Coventry, UK 'Dematerialisation Show', Ikon Gallery, Birmingham, UK
1967	'Hardware Show', Architectural Association, London, UK
	Selected Group Shows
2025	'Interior as Idea - Works from the Marta Collection', Marta Herford, Germany 'Accumulation – On Collecting, Growth and Excess First Sequence', Migros Museum für Gegenwartskunst, Zürich, Switzerland
2024	'Launching a New Era: Body and Language as Manifesto', Yuan Museum, Beijing, China
2022	'Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner', Regen Projects Los Angeles, California, USA
2021	'Napoleon? Encore!?', Musée de l'Armée, Invalides, Paris, France
2018	'Guernica', Musée Picasso, Paris, France 'Towards Infinity: 1965-1980', Simon Lee Gallery, London, UK
2017	'Economic values / museum values', Kunsthalle Dusseldorf, Dusseldorf, Germany
2016	'LSD', Rob Tufnell, Köln, Germany 'Performer / Audience / Mirror', Lisson Gallery, London, UK 'Art & Language and Ilya Kabakov: The Non-Objective World', Sprovieri Gallery, London, UK 'Rhona Hoffman 40 Years, Part I', Rhona Hoffman Gallery, Chicago, IL, USA 'Conceptual Art in Britain: 1964-1979', Tate Britain, London, UK 'Sighs Trapped by Liars: Language in Art', Künstlerhaus Halle für Kunst & Medien, Graz, Austria
2015	'IMAGINARY AUDIENCE SCALE', Artspace, Newton, New Zealand 'Hotel Theory', Gallery at The Redcat, Los Angeles, CA, USA
2014	'Propogandafur die Wirklichkeit', Museum Morsbroich, Leverkusen, Germany 'Before Normal: Concept After Concept', Museet for Samtidskunst, Roskilde, Denmark 'Musée à vendre pour cause de faillité: Works and Documents from the Herbert Foundation and Mumok in Dialogue', Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria 'Crosswords 2', Jordan Seydoux, Berlin, Germany
2013	'Critical Episodes (1957–2011): Content becomes something to be avoided like a plague: The Art of the First Globalisation', Museu d'Art Contemporani de Barcelona, Barcelona, Spain 'Bookhouse: La Forma del Libro', Museo delle Arti di Catanzaro, Catanzaro, Italy 'Lunch with Olympia', Edgewood Galleries, New Haven, CT, USA 'Secret Codes', Galerie Luisa Strina, São Paulo, Brazil 'Nostalgic for the Future', Lisson Gallery, London, UK 'Signs on the Road: A Group Exhibition at CAC Malaga', Centro de Arte Contemporáneo de Malaga, Malaga, Spain 'B.A.B.E – The Best Artists Books and Editors', Immanence, Paris, France 'The Mediterranean Experience: The Mediterranean as a Spatial

	Paradigm for the Circulation of Ideas and Meaning', Macedonian Museum of Contemporary Art, Thessaloniki, Greece 'Propos d'Europe II: La Plasticité du Langage', Fondation Hippocrène, Paris, France 'Contra Tapies', Fundacion Antoni Tapies, Barcelona, Spain
2012	'Focus: Charles Harrison as Curator', Tate Britain, London, UK 'Invisible: Art about the Unseen 1957–2012, Hayward Gallery, London, UK Whitney Biennial, Whitney Museum of American Art, New York, NY, USA 'Goshka Macuga: Kabinett der Abstrakten (after El Lissitzky), 2003', Leeds Art Gallery, Leeds, UK 'Deep Cuts', Marres Centre for Contemporary Culture, Maastricht, Netherlands 'The Avantgarde: Deep Cuts', Marres Centre for Contemporary Culture, Maastricht, Netherlands 'Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art', Brooklyn Museum of Art, New York, NY, USA
2011	'Homo Economics', MD72, Berlin, Germany; Cabinet Gallery, London, UK 'Erre, Variations labyrinthiques', Centre Pompidou-Metz, Metz, France 'A Monument to Radical Instants', Virreina Centre de la Image, Barcelona, Spain
2010	'Animism', Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium 'Double Bind/Arretez d'essayer de me comprendre!', Villa Arson, Nice 'Animism', Kunsthalle Bern, Bern, Switzerland 'Mirror, Mirror: Then and Now', The Anne & Gordon Museum of Art, Adelaide, Australia 'Algumas Obras a Ler – Coleção Eric Fabre', Museu Coleção Berardo, Lisbon, Portugal 'Seconde main', Musée d'art moderne de la Ville de Paris/ARC, Paris, France 'Breaking Point: Kathryn Bigelow's Life in Art', Castillo/Corrales, Paris, France
2009	'Planet of Signs – Concrete Erudition', FRAC Île-de-France, Paris, France 'Lisson Presents 5', Lisson Gallery, London, UK 'That's All Folks!', Stadshallen, Bruges, Belgium 'Lisson Presents 7', Lisson Gallery, London 'Mirror, Mirror: Then and Now', Institute of Modern Art, Brisbane, Australia 'Schere, Stein, Papier', Kunsthau Graz, Graz, Switzerland 'Sculpture Show', Eastside Projects, Birmingham, UK 'Sound of Music', Turner Contemporary, Margate, Kent, UK '1968: Die Grobe Unschuld', Kunsthalle Bielefeld, Bielefeld, Germany 'A Mancha Humana', Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain 'Voids: A Retrospective', Centre Pompidou, Paris, France; Kunsthalle Bern, Bern, Switzerland 'Lisson Presents 1', Lisson Gallery, London, UK 'Vivre l'art', Collection Venet, Espace de l'art concret, Mouans Sartoux
2008	'Feelgood Things', Muller Muller Gallery, Knokke, Belgium 'Brussels Biennial I', Brussels Biennial, Brussels, Belgium 'Muzej u senci', Museum of Contemporary Art Vojvodina, Novi Sad, Serbia 'Sympathy for the Devil: Art and Rock and Roll Since 1967', Musée d'art contemporaine de Montréal, Montreal, Canada 'Der Garten der Pfade, die sich verzweigen', Galerie Thaddaeus Ropac, Paris, France 'Présence Panchounette', Musée d'art contemporain, Bordeaux, France 'Peripheral Vision and Collective body', Museion, Bolzano, Italy 'Group Show 2008', Ray Hughes Gallery, Sydney, Australia

	'Based on Paper: The Marzona Collection', Middlesbrough Institute of Modern Art, Middlesbrough, UK 'guess who's coming', Mirta Demare, Rotterdam, Netherlands 'Sound of Music', Marres Centre for Contemporary Culture, Maastricht 'Art Metropole: The Top 100', MSVU Art Gallery, Halifax, Canada
2007	Peter Blum Gallery, New York, NY, USA 'For Sale', Cristina Guerra Contemporary Art, Lisbon, Portugal 'Sympathy for the Devil: Art and Rock and Roll since 1967', Museum of Contemporary Art, Chicago, IL, USA 'Martian Museum of Terrestrial Art', Barbican Art Gallery, London, UK
2006	'Public Space/Two Audiences: Works and Documents from the Herbert Collection', Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Kunsthau, Graz, Graz, Austria 'Intouchable: L'Idéal Transparence', Cente national d'art contemporain, Nice, France 'Eye on Europe: Prints, Books & Multiples 1960 to Now', Museum of Modern Art, New York, NY, USA
2005	'Radical and Modest', Ben Uri Gallery, London, UK 'Cram Sessions 03 Sound Politics', Baltimore Museum of Art, Baltimore, MA, USA 'Collective Creativity', Kunsthalle Fridericianum, Kassel, Germany 'The Invisible Insurrection of a Million Minds', Rekald, Bilbao, Spain '50 Years of Documenta 1955–2005' Kunsthalle Fridericianum, Kassel, Germany 'Wall Works: Robert Barry, Art & Language, Lawrence Weiner', Mulier Mulier Gallery, Knokke, Belgium 'A Brief History of Invisible Art', CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA 'Made for this World: Contemporary Art and the Places We Build', Queensland Art Gallery, Brisbane, Australia 'Re:Modern', Künstlerhaus Wien, Vienna, Austria 'BIG BANG', Centre Pompidou, Paris, France
2004	'Let the Bullshit Run a Marathon', Nicole Klagsbrun Gallery, New York, NY, USA 'ID Troubles', Halle für Kunst, Lüneburg, Germany 'N(e)orretratos', Juana de Aizpuru, Madrid, Spain 'Before the End (The Last Painting Show)', Swiss Institute, New York, NY, USA
2003	'Glad that Things Don't Talk', Irish Museum of Modern Art, Dublin, Ireland 'John Russell Presents: Frozen Tears', Cabinet Gallery, London, UK 'Individual Systems', 50th Venice Biennale, Venice, Italy 'What Am I Doing Here? (A Political Exhibition)', Esso Gallery, New York, NY, USA 'Wittgenstein – Family Likenesses', Institute of Visual Culture, Cambridge, UK 'Adorno', Frankfurter Kunstverein, Frankfurt, Germany
2002	'Shoot The Singer: Music on Video', Institute of Contemporary Art, University of Pennsylvania, PA, USA 'Iconoclash', Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany 'Conceptual Art 1965–1975 from Dutch and Belgium Collections', Stedelijk Museum, Amsterdam, Netherlands 'Art & Language Paints a Picture', Theater der Welt, Festivalzentrum, Bonn, Germany 'Kunst Nach Kunst', Neue Museum Weserburg, Bremen, Germany 'Blast to Freeze: Britische Kunst in the 20th Century', Kunstmuseum Wolfsburg, Wolfsburg, Germany; Les Abattoirs, Toulouse, France 'Sans Commune Measure', Centre de la photographie, Paris, France; Musée d'art Moderne de Lille Métropole, Villeneuve d'Ascq, France; Le

	Fresnoy, studio national des arts contemporains, Tourcoing, France
2001	'Conception: Conceptual Documents 1968–72', Norwich Gallery, Norwich, UK; Henry Moore Institute, Leeds, UK; Chisendale Gallery, London, UK 'Live in Your Head: Concept and Experiment in Britain 1965–75', Museu do Chiado, Lisbon, Portugal
2000	'Live in Your Head: Concept and Experiment in Britain 1965–75', Whitechapel Gallery, London, UK 'Many Coloured Objects placed side by side to form a row of Many Coloured Objects', Casino Luxembourg, Luxembourg 'British Art Show 5', Scottish National Gallery of Modern Art, Edinburgh, UK (Hayward Gallery touring exhibition)
1999	'Museum as Muse: Artists Reflect', Museum of Modern Art, New York, NY, USA 'Global Conceptualism: Points of Origin 1950s–1980s', Queens Museum of Art, New York, NY, USA 'Arrested Ambition', Apex Art, New York, NY, USA 'Get Together: Kunst Als Teamwork', Kunsthalle Wien, Vienna, Austria 'The 1999 East Wing Collection', Courtauld Institute of Art, London, UK
1998	'Odradek', Bard College, New York, NY, USA 'L'envers du décor: Dimensions décoratives dans l'art du XXe siècle', Lille Métropole Musée d'art modern d'art contemporain et d'art brut, Villeneuve d'Ascq, France 'Then and Now', Lisson Gallery, London, UK 'Ce qu'il te plait', Musée d'art moderne et contemporain, Geneva, Switzerland
1997	'The Impossible Document: Photography and Conceptual Art in Britain 1966–1976', Camerawork, London, UK 'Magic der Zahl in der Kunst des 20 Jahrhunderts', Staatsgalerie, Stuttgart, Germany Documenta 10, Kassel, Germany 'Musterwohen', Hofgarten am Gendarmenmarkt, Berlin, Germany 'Livres d'artistes: L'invention d'un genre 1960–1980', Galerie Mansart, Paris, France
1995	'British Art of the 1980s & 1990s: Works from the Weltkunst Collection', Irish Museum of Modern Art, Dublin, Ireland 'From Here', Waddington Galleries and Karsten Schubert Gallery, London, UK 'Les fragments du désir', Futur Musée des Instruments, Brussels, Belgium 'Toponimias (8) Ohos Ideas del Espacio', Fundación 'La Caixa', Madrid, Spain 'Reconsidering the Oject of Art 1965–1975', Museum of Contemporary Art, Los Angeles, CA, USA
1994	'The Ideal Place III', Haags Centrum voor Aktuele Kunst, The Hague, Netherlands 'Answer Machine Project: 50 × 50 × 50', London, UK
1993	'Arena Des Privaten', Kunstverein, Munich, Germany 'Looking at Seeing and Reading', Ivan Dougherty Gallery, University of New South Wales, Sydney, Australia 'Out of Sight Out of Mind', Lisson Gallery, London, UK
1992	'Knowledge: Aspects of Conceptual Art', University Art Museum, Santa Barbara, CA, USA 'Travaux d'Artistes', Galerie Roger Pailhas, Paris, France 'The Cutting Edge', Barbican Art Gallery, London, UK 'Repeticion/Transformacion', Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain 'La Freccia Evolutiva dell'Irreversibilità', Studio Oggetto, Milan, Italy

	'Le Sens Figuré: FRAC 'Île-de-France 1991–1992', Centre international d'art contemporain de Montreal, Quebec, Canada; Centre Culturel de Pierrefonds, Pierrefonds, Canada; Galerie Les Trois C, LaSalle, Canada; Maison de la Culture Cote-des-Neiges, Montreal, Canada; Studio A, Montreal, Canada '1968', L'Usine, Dijon, France 'Now They Are', Grita Insam Gallery, Vienna, Austria
1991	'Inheritance and Transformation: Selected Works and New Projects', Irish Museum of Modern Art, Dublin, Ireland
1990	'Team Spirit', Neuberger Museum, New York, NY, USA; Cleveland Center for Contemporary Art, Cleveland, OH, USA; The Art Museum at Florida International University, Miami, FL, USA; Spirit Square Center for the Arts, Charlotte, NC, USA; Davenport Art Museum, Davenport, IA, USA; Laumeier Sculpture Park, St. Louis, MO, USA (organised by Independent Curators International) 'Rhetorical Image', New Museum, New York City, NY, USA
1989	'L'art conceptuel, une perspective', Musée d'Art Moderne de la Ville de Paris, Paris, France; Fundacion Caja de Pensiones, Madrid, Spain; Deichtorhallen, Hamburg, Germany; Musée d'art contemporain, Montreal, Canada 'Words', Tony Shafrazi Gallery, New York, NY, USA 'Jet Lag', Turon Travel Inc., New York, NY, USA 'Sans titre 1989', Centre Pompidou, Paris, France 'The Situationist International, 1957–1972', Centre Pompidou, Paris, France; Institute of Contemporary Arts, London, UK; Institute of Contemporary Art, Boston, MA, USA
1988	'The Analytical Theatre: New Art from Britain', Akron Art Museum, Akron, OH, USA; Alberta College of Art, Calgary; University Art Museum California State University, Long Beach; Institute of Contemporary Art, University of Pennsylvania, PA, USA (organised by the Independent Curators International) 'British Art: The Literate Link', Asher/Faure, Los Angeles, CA, USA 'Art Conceptuel I', Musée d'art contemporain, Bordeaux, France 'Starlit Waters', Tate Gallery, Liverpool, UK 'Something Solid: Re-using Art from the Past', Cornerhouse, Manchester, UK
1987	'Perverted by Language', Hillwood Art Gallery, Long Island University, Brookville, NY, USA 'British Art of the Twentieth Century: The Modern Movement', Royal Academy of Arts, London, UK 'Current Affairs: British Painting and Sculpture in the '80s', Museum of Modern Art, Oxford, UK 'British Art of the 1980s', Liljevalchs konsthall, Stockholm, Sweden 'Minimal Art, Conceptual Art, Narrative Art, Art & Language', Galerie Christian Cheneau, Paris, France
1986	'Prospekt 86', Frankfurter Kunstverein, Frankfurt, Germany
1984	5th Biennale of Sydney, Sydney, Australia '1965–1972 When Attitudes Became Form', Kettle's Yard, Cambridge, UK 'L'Architecte est absent: Works from the collection of Annick and Anton Herbert', Van Abbemuseum, Eindhoven, Netherlands; Wadsworth Atheneum, Hartford, CT, USA 'The British Art Show: Old Allegiances and New Directions 1979–1984', City of Birmingham Museum and Art Gallery/Ikon Gallery, Birmingham, UK; Royal Scottish Academy, Edinburgh, UK; Mappin Gallery, Sheffield, UK; Southampton Art Gallery, Southampton, UK (Arts Council of Great Britain touring exhibition)
1983	'New Art', Tate Gallery, London, UK 'Masterworks of Conceptual Art', Galerie Paul Maenz, Cologne,

	Germany 'L'arte povera, l'art conceptuel et les mythologies individuelles en Europe', Musée d'art contemporain de Montréal, Montreal, Canada
1982	'Aspects of British Art Today', Metropolitan Museum, Tokyo, Japan 'Mannerism: A Theory of Culture', Vancouver Art Gallery, Canada Documenta 7, Kassel, Germany
1981	'Summer Group Show', Lisson Gallery, London, UK Museum van Hedendaagse Kunst, Ghent, Belgium
1980	'Kunst in Europa na '68', Museum van Hedendaagse Kunst, Ghent, Belgium
1979	'Un Certain Art Anglais', Musée d'art moderne de la Ville de Paris, Paris, France 'Languages', Third Eye Centre, Glasgow, UK
1978	'Poster-Work', Belgrade Museum, Belgrade, Yugoslavia 'Group Show', Lisson Gallery, London, UK 'Le disque, médium artistique: du futurisme à l'art conceptuel', Musée d'art contemporain de Montréal, Montreal, Canada
1977	'Lisson Gallery', Fine Arts Building, New York, NY, USA 'Radical Attitudes to the Gallery', Art Net, London, UK 'Ils donnent leur sang: donnez votre travail' (mural), Eldon Square Shopping Centre, Newcastle, UK
1976	'Drawing Now', Museum of Modern Art, New York, NY, USA 'Arte Inglese oggi 1960-76', Palazzo Reale, Milan, Italy 'Sculptor's Drawings', Fine Arts Building, New York, NY, USA 37th Venice Biennale, Venice, Italy 'New Work/New York', Fine Arts Gallery, California State University, Los Angeles, CA, USA
1974	'L'Art au Present', Palais Galliera, Paris, France 'Projekt '74', Kunsthalle Köln/Kölnischer Kunstverein, Cologne, Germany 'Kunst uber Kunst', Kunstverein, Cologne, Germany 'New York Art & Language', Galleria Schema, Florence, Italy 'Summer Group Show', John Weber Gallery, New York, NY, USA 'Report from SoHo', Gray Gallery, New York University, New York, NY, USA
1971	'The British Avant-Garde', New York Cultural Center, New York, NY, USA 7th Biennale des Jeunes, Parc Floral de Paris, Paris, France 'El arte como idea en Inglaterra', Centro de Arte y Comunicación, Buenos Aires, Argentina 'The Boardwalk Show', Atlantic City, NJ, USA 'Taal-Kunst: een facet van Konzeptuele Kunst', Utrecht, Netherlands 'Arte Conceptuale', Galleria Daniel Templon, Milan, Italy 'Art Systems', Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina 'Art as Idea', Victoria & Albert Museum Circulation Department, London, UK
1973	'Einige Frume Beispiele Konzeptueller Kunst Analytischen Charakters', Galerie Paul Maenz, Cologne, Germany 'Contemporanea', Parcheggio di Villa Borghese, Rome, Italy
1972	'Conceptual Art', Gallery of the Students' Cultural Centre, Belgrade, Yugoslavia 'Los Encuentros de Pamplona', Pamplona, Spain 'Konzept Kunst', Kunstmuseum Basel, Basel, Switzerland 'De Europa', John Weber Gallery, New York, NY, USA Documenta 5, Kassel, Germany 'The New Art', Hayward Gallery, London, UK 1970 'Art in the Mind', Allen Memorial Art Museum, Oberlin, OH, USA

	'Conceptual Art and Conceptual Aspects', New York, Cultural Centre, New York, NY, USA 'Information', Museum of Modern Art, New York, NY, USA 'Language IV', Dwan Gallery, New York, NY, USA 'Idea Structures', Camden Arts Centre, London, UK 'Summer Show', Studio International, London, UK 'Concept-Théorie', Galerie Daniel Templon, Paris, France
1969	'March' (catalogue-show), Seth Sieglaub, New York, NY, USA Paula Cooper Gallery, New York, NY, USA Simon Fraser University, Burnaby, Canada '557, 087', Seattle, WA, USA '955, 000', Vancouver, Canada
1968	'Language II', Dwan Gallery, New York, NY, USA

Collections

Art Gallery of New South Wales, Sydney, Australia
 Arts Council of Great Britain, UK
 Centre Pompidou, Paris, France
 Centro de Arte Contemporáneo de Malaga, Malaga, Spain
 Espoo Museum of Modern Art, Espoo, Finland
 Fonds National d'Art Contemporain, Paris, France
 FRAC Haute Normandie, Sotteville-lès-Rouen, France
 FRAC Languedoc Rousillon, Montpellier, France
 FRAC Nord Pas de Calais, Dunkirk, France
 Laguna Gallery of Contemporary Art, Laguna Beach, CA, USA
 Les Abattoirs, Musée d'Art moderne et contemporain, Toulouse, France
 Migros Museum, Zurich, Switzerland
 Museu d'Art Contemporani de Barcelona, Barcelona, Spain
 Museum für angewandte Kunst, Vienna, Austria
 Musée d'Art Moderne et Contemporain, Geneva, Switzerland
 Lille Métropole Musée d'art modern d'art contemporain et d'art brut,
 Villeneuve d'Ascq, France
 Museum Moderner Kunst Stiftung, Vienna, Austria
 Musée des Arts Contemporains de la Communauté Française, Grand-
 Hornu, Belgium
 Musée d'art moderne Saint-Etienne Metropole, Saint-Priest-en-Jarez,
 France
 Museum of Contemporary Art, Los Angeles, CA, USA
 Museum of Contemporary Art, North Miami, FL, USA
 Museum of Modern Art, New York, NY, USA
 National Gallery of Australia, Canberra, Australia
 National Gallery of Victoria, Melbourne, Australia
 Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
 Tate Collection, London, UK
 Victoria & Albert Museum, London, UK