

LISSON

DOM SYLVESTER HOUÉDARD

CV

Born in Guernsey, Channel Islands

1949

M.A. Modern History, Jesus College, Oxford, UK

1992

Died in United Kingdom

Selected Solo Exhibitions

2020

Lisson Gallery, London, UK

2018

Lisson Gallery, New York, NY, USA

2017

‘Dom Sylvester Houédard: Typestracts’, Richard Saltoun, London, UK

2012

‘Dom Sylvester Houédard and the Cosmic Typewriter’, One Day Creative Symposium, South London Gallery, London, UK

2010

‘Frog-Pond-Plop: the yoga of concrete’, NUCA Gallery, Norwich, UK

1992

Memorial exhibition, Cairn Gallery, Nailsworth, UK

1975

‘Begin Again’, LYC Museum and Gallery, Brompton, UK

1972

‘Dom Sylvester Houédard’, organised by the Ceolfrith Arts Centre and Victoria & Albert Museum, Laing Art Gallery, Newcastle, UK

1971

‘Visual Poetries’, Victoria & Albert Museum, London, UK

1967

‘Dom Sylvester Houédard: extinct I’, Lisson Gallery, London, UK

Selected Group Exhibitions, Projects & Publications

2019

‘New Typographics: Typewriter Art as Print’, The Print Center, Philadelphia, USA

2018

‘Signals: if you like I shall grow (part ii)’, Kurimanzutto, New York, USA
‘Concrete Poetries’, Lower Green, Norwich, UK

2011

‘Concept as Concrete Form: Visual Poetry, Texts and Typography’, University of Derby, School of Arts, Design and Technology, Derby, UK

2009

‘Poor. Old. Tired. Horse’, ICA London, UK
‘Roland: The magazine of the ICA’s Visual Art Programme’, Issue 2

2000

‘Live in Your Head: Concept and Experiment in Britain, 1965-75’, Whitechapel Gallery, London, UK
‘Force Fields’, Hayward Gallery, London, UK
‘Commentaries on Meister Eckhart Sermons’, Beshara Publications, 2000

1987

Reading, Cambridge Poetry Festival
‘The Space in the Heart of the Lotus: Bede Griffiths, a Benedictine in India’ (documentary)

1984

Reading with Peter Middleton, King’s Poetry Series, King’s College London, UK

1983

‘le petit troglodyte, yes but if..., sibyl & psalmist..., t’ai: peach’ (typewriter poems, circulated as folded photocopied sheets, 1983-1986)

1979

‘Cratylus: The English Artist and the Word’, British Council, London, UK (catalogue)

	'Cratylus', XV Bienal de São Paulo, Brasil
1977	Reading, Cambridge Poetry Festival (recording at British Council) 'Kontextsound: A Compilation of Sound-Poetry, Text-Sound Compositions, Poésie Sonore, Auditive Texts, Optophonetics, Verbosonics, Lingual Music', Kontext Publications, Amsterdam, The Netherlands (anthology)
1976	'key impressions', New 57 Gallery, Edinburgh, UK (with exhibition catalogue) 'For the 5 Vowels, Quintet', typestract (British Council Collection)
1975	Reading with Paula Claire, King's Poetry Series, King's College London, UK 'Begin Again: A Book of Reflections & Reversals', LYC Publications, Brampton, UK (pamphlet published on the occasion of the exhibition at LYC Museum and Gallery) 'Portrait of Robin Crozier (Ceolfrith 25)', Ceolfrith Arts Centre, Sunderland, UK (Artists book)
1974	'Typewriter Art: Half a Century of Experiment', Concourse Gallery, Polytechnic of Central London, London, UK 'GLOUP and WOUP', Arc Publications, Gillingham, UK
1973	'Eurovispo-73: An Exhibition of Visual Poetry by Four Europeans', Burleighfield House, Loudwater, UK 'Typewriter Art: Half a Century of Experiment', New 57 Gallery, Edinburgh, UK
1972	'Dom Sylvester Houédard (Ceolfrith 15)', Ceolfrith Arts Centre, Sunderland, UK (exhibition catalogue)
1971	'Dorothy's Umbrellas', Nottingham Festival, Polytechnic School of Art, Nottingham, UK; travelled to Bristol Arts Centre, Bristol, UK; Laing Art Gallery, Newcastle, UK 'Tom Phillips, Dom Sylvester Houédard', Bear Lane Gallery, Oxford, UK 'Konkrete poëzie, klankteksten, visuele teksten', Württembergischer Kunstverein, Stuttgart, Germany; travelled to Institut für modern Kunst; Walker Art Gallery, Liverpool, UK 'Panache', Future's Fictions special issue 'Visual Poetries', Victoria & Albert Museum, London, UK (exhibition card) 'Words as zips', Audio recording, British Library, UK BBC Radio 4 World at One (21 February) 'gay – fab – bat', Chelsea College of Art & Design Library, UK 'O big nil – (Epitaph for) Lin Piao', The John Rylands Library
1970	'Concrete Poetry', Stedelijk Museum, Amsterdam, The Netherlands; travelled to Museum of Modern Art, Oxford, UK (1972) 'Peter Joseph, Ian Hamilton Finlay, Dom Sylvester Houédard, Hove Dara and Others', Lisson Gallery, London, UK 'Visual Poetry', Ceolfrith Gallery, Sunderland, UK 'Exempla: Documenti di Poesia Concreta e Visuale Raccolti da Maurizio Nannucci', Exempla, Florence, Italy (anthology)
1969	'Mostra di Poesia Concreta', Biennale di Venezia, Venice, Italy 'Shelter', Arnolfini, Bristol, UK 'Concrete Poetry', Fine Arts Gallery, University of British Columbia, Vancouver, Canada (exhibition catalogue) 'to catch a whiteman by his manifesto' Bath Academy of Art, Corsham, UK '12 dancepoems from the cosmic typewriter by dsh', South Street Publications, Sherborne, UK (pamphlet)
1968	'Arlington-Quadro', Arlington Mill, Bilbury, UK 'Ken Cox, Mira Schendel, Dom Sylvester Houédard', Lisson Gallery, London, UK

- ‘Concrete Poetry: A World View’, University of Indiana Press, Bloomington, Indiana, USA (anthology)
- ‘Once again’, New Directions, New York, NY, USA (anthology)
- ‘Arlington-Quadro’, South Street Publications, Sherborne (group exhibition catalogue with cover and introduction by Houédard)
- ‘ken cox memorial: the sun-cheese wheel-ode, a double-rolling-gloster memorial for kencox’, South Street Publications, Sherborne, UK
- ‘mini-posters’, South Street Publications, Sherborne, UK (pamphlet)
- ‘Lisson 68’, Ken Cox, Timothy Drever, Michael Ginsborg, Dom Sylvester Houédard, Peter Joseph, Li Yuan-Chia, Mira Schendel, Peter Schmidt, Lisson Gallery, London, UK
- 1967
- ‘Antonio Sena, Dom Sylvester Houédard, David Medalla’, Lisson Gallery, London, UK
- ‘Aktual Art International’, SFMOMA, San Francisco, CA, USA and Stanford Art Gallery, Stanford, CA, USA (group exhibition catalogue)
- International Festival of Concrete Poetry, Falmouth School of Art, Falmouth, UK
- Brighton Festival, Brighton, UK
- ‘Je reviens dans 5 minutes’ proposal for typing ballet on giant typewriter, Festival de Fort Boyard, Rochefort, France
- ‘Six Concrete Poems: Brighton Festival 1967’, Chelsea School of Art, London, UK
- ‘o-zone’, performance of Tristan Tzara’s ‘Coeur a gaz’, translated by Dom Sylvester Houédard Collaboration with David Medalla’s ‘Exploding Galaxy’ (later published as ‘12 dancepoems of the cosmic typewriter’)
- ‘Mudras: silent gesture poems by Dom Sylvester Houédard and Jon Willcocks’
- ‘An Anthology of Concrete Poetry’, Something Else Press, New York, NY, USA
- ‘The Chicago Review Anthology of Concretism’, Swallow Press, Chicago, IL, USA
- ‘Concrete Poetry: An International Anthology’, London Magazine, London, UK
- ‘Freewheel: An Exhibition of Graphics and Poetry’, Arts Council, London, UK (catalogue)
- 1966
- ‘Intermedia’, Subscription Rooms, Stroud, UK
- ‘The Golden Mile: An Exhibition of Kinetic + Concrete + Related Work’, Arnolfini, Bristol, UK
- ‘Arlington-Une: International Exhibition of Spatial Poetry and Sound Poetry’, Arlington Mill, Bibury, UK
- ‘An Exhibition of Concrete/Spatial Poetry’, Midland Group Gallery, Nottingham, UK
- ‘Aesthetics of the death wish?, (discussion and participant) Destruction in Art Symposium (DIAS) (co-organiser and participant)
- ‘A book of chakras: 8 yantric poems’, Watford School of Art, Watford, UK
- ‘The Golden Mile: An Exhibition of Kinetic + Concrete + Related Work’, Arnolfini, Bristol, UK (catalogue)
- ‘Concrete Poetry: Britain, Canada, United States’, London (group folder)
- ‘Astronauts of inner-space: an international collection of avant-garde activity’, Stolen Paper Review Editions, San Francisco, CA, USA (anthology)
- ‘Eyearun’, Writers Forum, London, UK
- ‘Beloit Poetry Journal’, v.17 (Chapbook 9)
- ‘Ikon’, n.3 (cover design)
- Member, National Liturgical Commission Corresponding Member, International Committee for English in the Liturgy
- 1965
- ‘Between Poetry and Painting’, ICA London, UK (accompanying pamphlet with chronology and essay by Houédard)
- ‘International Poetry Incarnation’, Royal Albert Hall, London, UK
- 2nd International Exhibition of Experimental Poetry, St. Catherine’s College, Oxford, UK
- ‘Sprechgedichte’, Writers Forum, London (pamphlet introduction and chronology by Houédard)

'The wider concrete', Link

1964

'Eyear', Talks on concrete poetry at Royal College of Art and ICA
London, UK
'Wider Ecumenism', Talk at St Anne's Society, London, UK; published in
The Aylesford Review
'Beat and Afterbeat — poetry and theology', The Aylesford Review
'Ou', Henri Chopin

'Paradada', published in Times Literary Supplement issue dedicated to
Anglo-American avant-garde

1963

'Moire Poem 6 Typestract', Sachner Archive
'International Beat Movement', BBC 3 Radio
'Concrete poetry & Ian Hamilton Finlay', Typographica, pp.47-62. (also in
The Aylesford Review)

Collections

Victoria and Albert Museum, London, UK
The British Council, UK
Tate Collection, London, UK
Fondazione Bonotto, Molvena, Italy
Pérez Art Museum Miami, FL, USA
The Sackner Archive of Visual and Concrete Poetry
William Allen Word & Image Collection
The Poetry Collection of the University Libraries, The State University of
New York at Buffalo