

LISSON

ESTATE OF ROY COLMER

CV

1987-95	Instructor in Photography, New School/Parsons, New York, NY, USA
1972	Visiting Artist, University of Cincinnati 1971 Ass't Professor of Painting, University of Iowa, Iowa City, IA, USA
1960-65	Hochschule für Bildende Künste, Hamburg, Germany
Selected Solo Exhibitions	
2021	Lisson Gallery, East Hampton, NY, USA
2020	'Doors', Lisson Gallery, New York, NY, USA
2019	'An Optical Haze of Color' Firstsite, Colchester, Essex, UK
2017	Lisson Gallery, New York, NY, USA Lisson Gallery, London, UK
2007	Mitchell Albus Gallery, New York, NY, USA
2004	Mitchell Albus Gallery, New York, NY, USA
2000	O.K. Harris Works of Art, New York, NY, USA
1993	Queens Museum of Art At Bulova Corporate Center, New York, NY, USA
1988	Onetwentyeight Gallery, New York, NY, USA
1986	Blue Sky Gallery, Portland, Oregon The Midtown Y Photography Gallery, New York, NY, USA
1978	P.S.1. Museum, Institute for Contemporary Art, Long Island City, New York, NY, USA
1976	Franklin Furnace Archive, New York, NY, USA Art and Project Gallery, New York, NY, USA
1972	Clossons Gallery, Cincinnati, OH, USA
1971	Coe College, Cedar Rapids Iowa, IA, USA
1969	Arden K. Anderson Gallery, Edgartown, MA, USA
1965	Gunther Beckman Gallery, Hamburg, Germany
Selected Group Exhibitions	
2024	'Reconstructing Horizons', Shijiazhuang Art Museum and Academy, Shijiazhuang, China 'The Living End: Painting and Other Technologies, 1970–2020', Museum of Contemporary Art Chicago, IL, USA
2021	'Peinture: obsolescence déprogrammée', Musée d'art Moderne Abbaye Sainte-Croix (MASC), France
2020	'Spectrum', Lisson Gallery, New York, NY, USA
2019	'Painter's Reply: Experimental Painting in the 1970s and Now', Lisson Gallery, New York, NY, USA White Columns, New York, NY, USA
2016	'Concept, Performance, Documentation, Language', Mitchell Albus

2015	Gallery, New York, NY, USA ‘Greater New York’, 2015, Museum of Modern Art/PSI, New York, NY, USA ‘175 Years of Sharing Photography’, New York Public Library, New York, NY, USA
2014	‘CMYK, Albus/Greenspon Gallery’, New York, NY, USA
2011	‘Vision is Elastic. Thought is Elastic’, Murray Guy Gallery, New York, NY, USA
2010	‘Mixed Use Manhattan’, Reina Sofia Museum, Madrid ‘Colorscope’, Santa Barbara Museum of Art ‘1960’s Revisited’, David Richard Contemporary, Santa Fe, NM, USA
2008	‘New American Abstraction 1960-1975’ traveled to ZKM, Karlsruhe, Germany and Neue Galerie, Graz, Austria
2007	‘High Times, Hard Times’ traveled to National Academy Museum, New York and Museo Tamayo Arte Contemporaneo, Mexico City, Mexico ‘Short Distance to Now’, traveled to Kienzle & Gmeiner, Berlin and Galerie Thomas Flor, Düsseldorf, Germany
2006	‘Recent Acquisitions; New York Street Photography from the 1960’s and 1970’s, New York Public Library ‘America/Americas Jack Blanton Museum of Art, Austin, TX, USA
2004	‘Twister: Moving Through Color’, 1967-77, the Jack S. Blanton Museum of Art, The University of Texas, Austin 2003 ‘Opening’, Andrew Kreps Gallery, New York, NY, USA
2002	‘Life of the City’, The Museum of Modern Art, New York ‘Copy’, Roth Horowitz, New York, NY, USA
2001	‘Für Hanne’, Carl Andre, Roy Colmer, Sol LeWitt and Lawrence Weiner, ‘City Rhythms’, Pelham Art Center, Pelham, New York, NY, USA
2000	‘Snapshot’, Contemporary Museum, Baltimore, Maryland, Traveled to Arcadia Art Gallery, Glenside, Pennsylvania, PA, USA and the Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, CT, USA ‘Galaxy’, Onetwentyeight Gallery, New York, NY, USA The Sharjah Arts Museum, Shajarh, United Arab Emirates
1999	‘Red’, Mitchell Albus Gallery, New York, NY, USA ‘Universal Communicativity’, Onetwentyeight Gallery, New York, NY, USA
1997	‘Regarder La Ville’, Centre Culturel Les Chiroux, Liège, Belgium ‘Tabula Rasa’, Onetwentyeight Gallery, New York, NY, USA
1996	‘Blue Sky’s 20th Anniversary Show’, Camerawork Gallery, Portland, OR, USA ‘New Acquisitions’, Musée de la Photographie Charleroi, Beigium 1995 ‘Spring Overview’, Onetwentyeight Gallery, New York 1994 ‘Under Surface’. Onetwentyeight Gallery, New York, NY, USA
1993	‘Ferragosto’. Onetwentyeight Gallery, New York, NY, USA
1992	‘Selection From the Permanent Collection’, Midtown Y Photography Gallery, New York, NY, USA
1991	‘Open Mind: The Lewitt Collection” curated by Kimberly Davenport, Wadsworth Athenaeum, Hartford, CT, USA ‘On the Edge: Contemporary Photography of Manhattan’s Perimeter”, organized and curated by Sy Rubin and David Godlis, Henry Street Settlement, Louis Abrons Art Center, New York, NY, USA

	'Mean Streets: American Photographs from the Collection', 1940s -1980s, curated by Susan Kismaric, The Museum of Modern Art, New York, NY, USA
1990	'6 Photographers', curated by Mako Tanaka, Onetwentyeight Gallery, New York 'Faculty and Staff: Small Works II', Parsons School of Design, New York, NY, USA
1989	'New Acquisitions of Painting, Prints and Photographs', Cincinnati Art Museum 'The Human Presence', curated by Michael Spano, Yale University School of Art, A+A Gallery, New Haven, CT, USA 'Selected Photographs at the Brooklyn Museum', curated by Barbara Head Millstein, The Brooklyn Museum, New York, NY, USA 'From Abbott to Zickl', Faculty Retrospective Since 1932, New School, New York, NY, USA 'Small is Big: Parsons Faculty and Staff Small Works Exhibition, Parsons School of Design, New York, NY, USA
1988	'Works from a Suitcase', 1987-88, traveling exhibition by Onetwentyeight Gallery, New York and Hofkabinett, Linz '3 Photographers', ABC No Rio Gallery, New York, NY, USA
1987	'Recent Acquisitions'. The Museum of Modern Art, New York 'Contemporary American Photography in the Soviet Union', 1987-1990, traveling exhibition organized by the Blue Sky Gallery, Portland, OR, USA, travelling to Kiek in de Kok, Tallinn, Estonia; Lvov Museum of Ukraine, Ukraine; Fotografijos Galerija Kaunas, Lithuania; Fotografijos Galerija, Klaipeda; Fotografijos Galerija Kapsukas, Lithuania; Fotografijos Galerija, Panevezys, Lithuania; All Union of Press Photography, Moscow, Russia 'Inaugural', Onetwentyeight Gallery, New York, NY, USA
1986	'Central Park Photography Biennial: A Juried Exhibition', juried by Peter Galassi, Marvin Heiferman and Kathleen Klech, The Dairy, Central Park, New York, NY, USA
1985	'Tenth Anniversary Celebration', Independent Curators Incorporated, Puck Building, New York, NY, USA
1984	'Hollywood Erotic Film and Video Festival', Vista Theater, Los Angeles, CA, USA
1978-80	'Artists Books USA', curated Peter Frank and Martha Wilson, organized by Independent Curators Incorporated, New York, NY, USA, travelling to a variety of cities in the United States
1977	'Book-objects by Contemporary Artists', Albright-Knox Art Gallery, Buffalo, New York, NY, USA
1976	'Computer and Video Films', Film Forum, New York, NY, USA 'Hanne Darboven/Roy Colmer', Art and Project Gallery, Fine Arts Building, New York, NY, USA '22', Westdeutsche Kurzfilmtage Oberhausen, Germany 'Ann Arbor Film Festival', Ann Arbor, MI, USA 'Athens Film Festival', Athens, OH, USA 'Refocus', University of Iowa, Iowa City, IA, USA
1974	'2nd International Computer Art Festival', The Kitchen, New York, NY, USA 'Ann Arbor Film Festival', Ann Arbor, MI, USA 'Erotic Video Arts Exhibition, The Global Village, New York, NY, USA 'Video as a Fine Art Medium', Columbia University, New York, NY, USA 'Contemporary American Painting: Soho & So, 20th Annual Exhibition, Lehigh Cincinnati, OH, USA

1971	'Lotte's Summer Group Show', Richard Feigen Gallery, Chicago, IL, USA 'Arts: USA 2', Fine Arts Festival, Northern Illinois University, Dekalb, IL, USA 'University of Cincinnati Fine Arts Faculty Show', University of Cincinnati, OH, USA 'Some Artists from the School of Art', Museum of Art, Iowa City, IA, USA
1970	'Hell's Hundred Acres', O.K. Harris Gallery, New York, NY, USA
1969	'Neuerwerbungen Museumbesitz Neue Talente 1969', Modern Art Museum, Munich, Germany
1966-70	'Art Lending Service', Museum of Modern Art, New York, NY, USA
1968	'Paintings by Betty Parsons, Joy Egnel & Roy Colmer', Contemporary Arts Gallery, Loeb Student Center, New York, NY, USA
1967	'Collector's Critic's & Curator's Choice', Sachs Gallery, New York, NY, USA
	Awards
1990	Foundation for Contemporary Performance Arts Inc., New York, NY, USA
1988	John Simon Guggenheim Memorial Foundation in Photography, New York, NY, USA

Collections

The Museum of Modern Art, New York
 Museum of Fine Arts, Houston
 Bibliothèque Nationale, Paris
 Cincinnati Art Museum
 Centre Georges Pompidou, Paris
 NYU Medical Center, New York
 McGraw-Hill Company, New York
 Brooklyn Museum, New York
 Musée d Ixelles, Brussels
 Museum of the City of New York
 John Simon Guggenheim Memorial Foundation, New York
 Musée de la Photographie, Charleroi, Belgium
 Chase Manhattan Bank, New York
 Blanton Museum of Art, The University of Texas at Austin