

LISSON

TONY OURSLER

CV

Lives and works in New York, NY, USA

1979

BFA, California Institute for the Arts, Valencia, CA, USA

1957

Born in New York, NY, USA

Selected Solo Exhibitions

2022

‘Tony Oursler: Crossing Neptune’, Michael Lowe Gallery, FotoFocus Biennial, Cincinnati, OH, USA

‘Tony Oursler: Anomalous’, Photo Elysée, Lausanne, Switzerland

2021

‘Hypnosis (and other states)’, Zifergauz Gallery, St. Petersburg, Russia

‘Tony Oursler: Black Box’, Kaohsiung Museum of Fine Arts, Kaohsiung City, Taiwan

2020

‘Hypnose’, Musée d’arts de Nantes, Nantes, France

Lisson Gallery, East Hampton, NY, USA

2019

‘ (Current)’, Nanjing Eye Pedestrian Bridge, Nanjing, China

‘Tony Oursler: Water Memory’, Guild Hall, East Hampton, NY, USA

‘The Volcano & Poetics Tattoo’, Dep Art Gallery, Milan, Italy

2018

‘predictive empath’, Baldwin Gallery, Aspen, CO, USA

‘Tear of the Cloud’, Public Art Fund, Riverside Park South, New York, NY, USA

‘TC: the most interesting man alive’, Lisson Gallery, New York, NY, USA

2017

‘Paranormal: Tony Oursler vs. Gustavo Rol’, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

‘Sound Digressions: Spectrum’, Galerie Mitterand, Paris, France

‘Tony Oursler: b0t / f10w - ch@rt’, Galerie Forsblom, Stockholm, Sweden

‘Tony Oursler: L7-L5 / Imponderable’, CaixaForum, Barcelona, Spain

‘Unidentified’, Redling Fine Art, Los Angeles, CA, USA

2016

‘Tony Oursler: The Influence Machine’, University of Edinburgh, Edinburgh, United Kingdom

‘A*gR_3’, Galería Moisés Pérez De Albéniz, Madrid

‘M*r>0r’, Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden

‘Tony Oursler: The Imponderable Archive’ Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY, USA

‘Imponderable’, Museum of Modern Art, New York, NY, USA

‘TC: The Most Interesting Man Alive’ Chrysler Museum, Norfolk, VA, USA

‘>>pU3*c<<’ Hans Mayer Gallery, Dusseldorf, Germany

‘PriV%te’, Lehmann Maupin, Hong Kong

2015

‘Imponderable: The Archives of Tony Oursler’, LUMA Westbau, Zurich, Switzerland

‘Classifier Cascades’ Bernier Eliades, Athens, Greece

‘Imponderable: The Archives of Tony Oursler’, LUMA Foundation, Arles, France

Lehmann Maupin, New York, NY, USA

‘template/variant/friend/stranger’, Lisson Gallery, London, UK

‘Influence Machine’, Blinc Festival Adelaide, Pink Flats, Adelaide, Australia

2014

‘X ERGO Y’, Stedelijk Museum, Amsterdam, Netherlands

‘I/O underflow’, Oude Kerk, Amsterdam, Netherlands

	'Obscura', Galerie Hans Mayer, Dusseldorf, Germany 'Passe-Partout', Baldwin Gallery, Aspen, CO, USA
2013	'Phantasmagoria', Grand-Hornu, Hornu, Belgium 'Glare Schematics', Albert Baronian Gallery, Brussels, Belgium 'hopped (popped)', Edward Hopper House, Nyack, NY, USA Galeria Leme, São Paulo, Brazil Ekeberg Sculpture Park, Oslo, Norway John Buckley Gallery, Melbourne, Australia 'Phobic/White Trash', JGM Galerie & Campoli Presti, Paris, France 'strawberry ecstasy green', Espace Louis Vuitton, Venice, Italy 'UFOs and Effigies', Arthur Ross Architecture Gallery, New York, NY, USA 'Little Worlds', Honolulu Museum of Art, Honolulu, HI, USA 'agentic iced etcetera', PinchukArtCentre, Kiev, Ukraine 'The Influence Machine', Tate Modern, London, UK 'Norte Sul Leste Oeste', Museu de Arte Moderna, São Paulo, Brazil
2012	'Oxt Variations', 313 Gallery, Seoul, South Korea 'Denouement', FaMa Gallery, Verona, Italy 'Sculpture', Jensen Gallery, Sydney, Australia 'Sculpture', Jensen/Fox, Auckland, New Zealand 'Super Pop (and Not)', Contemporary by Angela Li, Hong Kong, China 'top-down-bottom-up', Gallery Paule Anglim, San Francisco, CA, USA 'Lapsed Fantastist', Galerie Hans Mayer, Dusseldorf, Germany 'False-Color Actions', Galeria Soledad Lorenzo, Madrid, Spain 'Scribble, Adumbrations', Avlskarl Gallery, Copenhagen, Denmark 'Face to Face', Aarhus Kunstmuseum, Aarhus, Denmark
2011	'As Above, So Below', Galerie Forsblom, Helsinki, Finland 'Open Obscura', Padiglione d'Arte Contemporanea, Milan, Italy JGM Galerie, Paris, France
2010	Oi Futuro, Rio de Janeiro, Brazil 'Valley', Adobe Museum of Digital Media, online 'Peak', Lehmann Maupin, New York, NY, USA 'On/Off', Jensen Gallery, Auckland, New Zealand 'Vertical Loop Task', Baldwin Gallery, Aspen, CO, USA 'Number Seven, Plus or Minus 2', Faurschou Gallery, Beijing, China 'Autochtonous too high', Le Carré Scene Nationale, Chateau Gontier, France
2009	Paule Anglim, San Francisco, CA, USA Baronian-Francey, Brussels, Belgium 'Gaze Heuristic (with Droll)', Galleria in Arco, Turin, Italy –Gallery Paule Anglim, San Francisco, CA, USA 'Cell Phones Diagrams Cigarettes Searches and Scratch Cards', Metro Pictures Gallery, New York, NY, USA '50 Shilling', Galerie Steinek, Vienna, Austria 'Void or Everything Ever Wanted', Luminato Festival, Toronto, Canada 'Vampiric Battle', Mattress Factory, Pittsburgh, PA, USA 'Lock 2,4,6', Kunsthau Bregenz, Bregenz, Austria 'Five Take Radius', Clocktower, New York, NY, USA 'Haze or Transparency with Friends and Colors', AGO, Toronto, Canada 'Splatter Project #1', Frank Sinatra High School, New York, NY, USA
2008	'Trunk Mask Frame Hutchet Crutch Queen', Galeria Soledad Lorenzo, Madrid, Italy 'High', Lisson Gallery, London, UK 'NixAlienClimaxCloudAxe', House of Photography, Moscow, Russia 'St. Roch', KK Projects, New Orleans, LA, USA 'Project for Physic Garden', London, UK 'AWGTHGTWTA', New York, NY, USA 'Horizon Scander Jeu', Gare du Nord, Paris, France Jensen Gallery, Auckland, New Zealand 'Project for Land and Beach', Gibbs Farm, New Zealand

	'Mirada Pensante', El Tanque, Santa Cruz de Tenerife, Spain; La Regenta, Las Palmas de Gran Canaria, Spain; Centro Juan Ismael, Fuerteventura, Spain; Instituto de America, Granada, Spain
2007	'Ooze', Lehmann Maupin, New York, NY, USA 'Dum-Dum, Metalbreath, Wadcutter', Galleria Emi Fontana, Milan, Italy 'Recent Works', Galerie Forsblom, Helsinki, Finland 'Phobos', Bernier/Eliades, Athens, Greece, Athens Gallery Paule Anglim, San Francisco, CA, USA 'Million Colors', Phoenix, AZ, USA
2006	Simon Studer Art, Geneva, Switzerland 'Blue Invasion', Hyde Park North, Sydney, Australia 'Sound Digressions in Seven Colours', Nyehaus, New York, NY, USA 'Thought Forms', Metro Pictures, New York, NY, USA 'Good Vibrations: Visual Arts and Rock Music', Palazzo delle Papesse, Sienna, Italy 'Spaced', Margo Levin Gallery, Los Angeles, CA, USA 'Disposifs', GL Strand, Copenhagen, Denmark Galeria in Arco, Turin, Italy
2005	'Dispositifs', Musée de Jeu de Paume, Paris, France; Domus Atrium, Salamanca, Spain City Art Museum, Helsinki, Finland 'Climax', Kunstforeningen GL Strand, Copenhagen, Denmark 'Blue Invasion', Hyde Park, Sydney, Australia Tennis Palace, Helsinki City Art Museum, Helsinki, Finland 'Perfect Partner' (with Sonic Youth), Barbican Art Gallery, London, UK; Alexander Kasser Theater Montclair, NJ, USA
2004	'Phobos', Bernier Elaiades, Athens, Greece Margo Levin Gallery, Los Angeles, CA, USA Lehmann Maupin, New York, NY, USA 'Unk', Aarhus Kunsthau, Aarhus, Germany 'Studio: Seven Months of My Aesthetic Education (Plus Some)', Musée d'Orsay, Paris, France; Metropolitan Museum of Art, New York, NY, USA Margo Leavin Gallery, Los Angeles, CA, USA 'Blob', Galeria Soledad Lorenzo, Madrid, Spain 'Braincast', Seattle Public Library, Seattle, WA, USA
2003	Metro Pictures Gallery, New York, NY, USA Jensen Gallery, Auckland, New Zealand Lisson Gallery, London, UK Paula Anglum, San Francisco, CA, USA Metro Pictures, New York, NY, USA Jean Bernier Gallery, Athens, Greece 'The Poetics Project 1977–1997' (with Mike Kelley), Barbican Art Gallery, London, UK
2002	'Drawings', Lehmann Maupin, New York, NY, USA 'Luftmetall', Galerie Hans Mayer, Dusseldorf, Germany 'Shock-Rock', Gräflicher Kurpark Driburg, Garten Landschaft OstWestfalenLippe, Germany 'Station', Magasin III, Stockholm, Sweden 'Parallel Lines', Galleria in Arco, Turin, Italy; Studio d'Arte Raffaelli, Trento, Italy Museo d'Arte Contemporanea di Roma, Rome, Italy Galerie Steinek, Vienna, Austria 'Drawings, CD-ROM, Installation, Videotapes', Pei Ling Chan Gallery and Garden for the Arts, Savannah College of Art and Design, Savannah, GA, USA
2001	Galerie Ghislaine Hussenot, Paris, France Henry Art Gallery, Seattle, WA, USA Institut Valencià d'Art Modern, Valencia, Spain; Centro Cultural de Belém, Lisbon, Portugal; Koldo Mitxelena Kulturenea, Donosti-San

	Sebastián, Spain 'Flucht', Kunsthaus Bregenz, Bregenz, Austria 'Antennae Pods Transmissions', Metro Pictures, New York, NY, USA Newcomb Gallery, Tulane University, New Orleans, LA, USA Galerie Joan Prats, Barcelona, Spain
2000	'Sulfer, Glass, Silicon', 1000 Eventi, Milan, Italy 'Blue Transmission', Lisson Gallery, London, UK 'The Influence Machine', Becks/Artangel Commission, Soho Square, London, UK Galerie Steinek, Vienna, Austria 'The Empty Cabinet', Henry Art Gallery, University of Washington, Seattle, WA, USA; University Art Gallery, University of California, San Diego, CA, USA Bernier/Eliades, Athens, Greece, Athens Margo Leavin Gallery, Los Angeles, CA, USA 'The Darkest Color Infinitely Amplified', Whitney Museum of American Art, New York, NY, USA 'EVOL', Sammlung Goetz, Munich, Germany Centre Pompidou (with Mike Kelly), Paris, France
1999	Ujazdowski Castle, Warsaw, Poland Tel Aviv Museum of Art, Tel Aviv, Israel 'Introjection: Tony Oursler mid-career survey, 1976–1999', Massachusetts Museum of Contemporary Art, North Adams, MA, USA; Williams College Museum of Art, Williamstown, MA, USA; Contemporary Arts Museum, Houston, TX, USA; Los Angeles Museum of Contemporary Art, Los Angeles, CA, USA; Des Moines Art Center, Des Moines, IA, USA Galerie Biedermann, Munich, Germany Malmö Konsthall (with Dirk Reinartz), Malmö, Sweden
1998	Metro Pictures, New York, NY, USA 'Directions: Tony Oursler – Video Dolls with Tracey Liepold', Hirshhorn Museum and Sculpture Garden, Washington, DC, USA 'Videotapes, Dummies, Drawings, Photographs, Viruses, Heads, Eyes, & CDROM', Galeria Soledad, Lorenzo, Madrid, Spain; Galleria 1000 Eventi, Milan, Italy; Kunstverein Hannover, Hanover, Germany; Malmö Konsthall, Malmö, Sweden
1997	'The Poetics Project: 1977–1997' (with Mike Kelley), Watari-um, the Watari Museum of Contemporary Art, Tokyo; Centre Pompidou, Paris, France; Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Lehmann Maupin, New York, NY, USA 'The Poetics' (with Mike Kelley), Patrick Painter, Santa Monica, CA, USA 'Judy', Institute of Contemporary Art, Philadelphia, PA, USA Margo Leavin Gallery, Los Angeles, CA, USA Skulpturen Projekte, Münster, Germany Musée d'art contemporain de Bordeaux, Bordeaux, France; Salade Exposiciones Rekalde, Bilbao, Spain Manchester City Art Gallery, Manchester, UK Aspen Art Museum, Aspen, CO, USA Gallery Paul Anglim, San Francisco, CA, USA Galerie Biedermann, Munich, Germany Gallery Koyanagi, Tokyo, Japan 'Der menschliche Faktor – Das Individuum im Spiegel der zeitgenössischen Kunst', Hypo Bank, Luxembourg City, Luxembourg; Kunsthandel Achenbach, Düsseldorf, Germany Video Room, White Columns, New York, NY, USA 'Videoskulpturen', Galerie Franck & Schulte, Berlin, Germany
1996	Lisson Gallery, London, UK Metro Pictures, New York, NY, USA Museum of Contemporary Art, San Diego, CA, USA Van Abbemuseum, Eindhoven, Netherlands Jean Bernier, Athens, Greece

	'My Drawings 1976–1996', Kasseler Kunstverein, Kassel, Germany
1995	Rum för konst, Malmö, Sweden Centre d'Art Contemporain, Geneva, Switzerland 'Video Installations, Objects, Watercolours', Musée des Artes Modernes et Contemporains, Strasbourg, France Wiener Secession, Vienna, Austria 'Hysterical', Atle Gerhardsen, Oslo, Norway 'System for Dramatic Feedback', Portikus Frankfurt, Frankfurt am Main, Germany; Les Musées de la Ville de Strasbourg, Strasbourg, France; Centre d'Art Contemporain, Geneva, Switzerland; Van Abbemuseum, Eindhoven, Netherlands 'Video Installations, Objects, Watercolours', Musée d'Art Moderne et Contemporain, Strasbourg, France Galerie Ghislaine Hussenot, Paris, France 'Ouvres Récente's, Galeria Soledad Lorenzo, Madrid, Spain Galeria Soledad Lorenzo, Madrid, Spain
1994	Lisson Gallery, London, UK Jean Bernier Gallery, Athens, Greece 'Dummies, Flowers, Altars, Clouds and Organs', Metro Pictures, New York, NY, USA 'Recent Video Works', Contemporary Museum, Honolulu, HI, USA Linda Chathcar Gallery, Santa Monica, CA, USA Salzburg Kunstverein (with John Kessler), Salzburg, Austria
1993	'Phobic/White Trash', Centre d'Art Contemporain, Geneva, Switzerland; Kunst-Werke Institute, Berlin, Germany Andrea Rosen Gallery, New York, NY, USA The Living Room, San Francisco, CA, USA Ikon Gallery, Birmingham, UK; Bluecoat Gallery, Liverpool, UK
1991	Diane Brown Gallery, New York, NY, USA 'Dummies, Hex Signs, Watercolours', The Living Room, San Francisco, CA, USA The Pacific Film Archives, San Francisco, CA, USA The Cinematheque, San Francisco, CA, USA
1990	Hallwalls, Buffalo, New York, NY, USA Diane Brown Gallery, New York, NY, USA The Kitchen, New York, NY, USA 'On Our Own', The Segue Gallery, New York, NY, USA
1989	'Relatives' (with Constance DeJong), The Kitchen, New York, NY, USA; Rockland Center for the Arts, West Nyack, NY, USA; Seattle Arts Museum, WA, USA; Mikery Theatre, Amsterdam, Netherlands; ECG-TV Studios, Frankfurt am Main, Germany 'Drawings, Objects, Videotapes', Delta Galerie, Dusseldorf, Germany Folkwang Museum, Essen, Germany Collective for Living Cinema, New York, NY, USA Museum für Gegenwartskunst, Basel, Switzerland Bobo Gallery, San Francisco, CA, USA Delta Gallery, Dusseldorf, Germany
1988	'Tony Oursler's Works', Le Lieu, Québec City, Canada 'Constellation: Intermission', Diane Brown Gallery, New York, NY, USA Western Front, Vancouver, Canada 'Tony Oursler and Constance Dejong' (with Constance Dejong), LACPS/EZTV, Los Angeles, CA, USA
1987	The Kitchen, New York, NY, USA
1986	'Spheres of Influence', Centre Pompidou, Paris, France New Langton Arts, San Francisco, CA, USA Nova Scotia College of Art and Design, Nova Scotia, Canada Boston Film/Video Foundation, Boston, MA, USA

1985	Kijkhuis, The Hague, Netherlands Schule für Gestaltung, Basel, Switzerland The American Center, Paris, France Kunst Delft, Delft, Netherlands Espace Lyonnais d'Art Contemporain, Lyon, France Schule für Gestaltung, Basel, Switzerland
1984	Anthology Film Archives, New York, NY, USA 'L-7, L-5', The Kitchen, New York, NY, USA David Mo Gallery, New York, NY, USA
1983	La Mamelles, San Francisco, CA, USA 'My Sets', Media Study, Buffalo, NY, USA 'Son of Oil', A Space, Toronto, Canada Los Angeles Contemporary Exhibitions/Panic House, Los Angeles, CA, USA 'X Catholic' (with Mike Kelley), Beyond Baroque, Los Angeles, CA, USA
1982	Walker Art Center, Minneapolis, MN, USA Boston Film/Video Foundation, New York, NY, USA 'A Scene', P.S.1 Contemporary Art Center, New York, NY, USA 'Complete Works', The Kitchen, New York, NY, USA Soho TV M/T Channel 10, New York, NY, USA
1981	University Art Museum, University of California, Berkeley, CA, USA 'Video Viewpoints', Museum of Modern Art, New York, NY, USA The School of the Art Institute of Chicago, Chicago, IL, USA
2022	Selected Group Exhibitions 'Mouthpiece', New Media Gallery, New Westminster, Canada 'Plásmata: Bodies, Dreams and Data', Pedion tou Areos, Onassis Stegi, Athens, Greece 'Pavilions', Lisson Gallery, New York, USA
2021	'Douglas Gordon...and his friends', Albion Barn, Oxfordshire, UK
2020	'On Everyone's Lips: From Pieter Bruegel to Cindy Sherman', Kunstmuseum Wolfsburg, Wolfsburg, Germany 'Noire Lumière', HOW Museum, Shanghai, China 'Just Connect', Museum of Contemporary Art, Chicago, IL, USA
2019	'Can It Really Be 20 Years Already? Art in Our Times, Contemporary Masters, and Philanthropy', The Margulies Collection at the Warehouse, Miami, FL, USA 'Trees', Fondation Cartier pour l'art contemporain, Paris, France 'Almost Human: Digital Art from the Permanent Collection', San Jose Museum of Art, San Jose, CA, USA 'The Dark Side: Who's afraid of the dark?', Musja, Rome, Italy 'Dark Path', Dark Mofo, Hobart, Tasmania 'Gorillas in Our Midst', Museum of New and Old Art, Hobart, Tasmania 'New Age, New Age: Strategies for Survival', DePaul Art Museum, Chicago, IL, USA 'Faszination Gesicht', Vögele Kultur Zentrum, Freienbach, Switzerland
2018	'Everything is Connected: Art and Conspiracy', Met Breuer, New York, NY, USA 'Artists as Innovators: Celebrating Three Decades of New York State Council on the Arts/New York Foundation for the Arts Fellowships', Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY, USA 'Before Projection: Video Sculpture 1974 – 1995', MIT List Visual Arts Center, Cambridge, MA, USA, SculptureCenter, Long Island City, NY, USA 'Puppets: World on a String', Shelburne Museum, Shelburne, VT, USA
2017	'Age of Terror: Art since 9/11'. Imperial War Museum of Art, London, UK

	'Talking Pictures: Camera-Phone Conversations between Artists', Metropolitan Museum of Art, New York, NY, USA 'Winding the Clock Back: A contemporary archeology of video', LOOP Festival, Barcelona, Spain 'Face and Identity', Art Centre Silkeborg Bad, Silkeborg, Denmark 'Second Nature', K11 Art Foundation, Hong Kong, China 'Expect Miracles! The Museum as a Cabinet of Curiosities', Museum Ulm, Germany
2016	'Creature', The Broad, Los Angeles, CA, USA 'Artists Choose Artists', Parrish Art Museum, Water Mill, NY, USA 'Stonebreakers', Young Art Gallery, Los Angeles, CA, USA 'A Perfect Match', Pinakothek der Moderne, Munich, Germany
2015	'Cosa mentale. Imaginaries of Telepathy of 20th Century Art', Centre Pompidou, Metz, France 'La vie moderne', 13th Biennale de Lyon, Lyon, France 'America is Hard to See', Whitney Museum of American Art, New York, NY 'TRANSMISSION: Legacies of the Television Age' National Gallery of Victoria, Melbourne, Australia 'The Triumph of Love: Beth Rudin DeWoody Collects', Norton Museum of Art, West Palm Beach, FL, USA 'Future Seasons Past' Lehmann Maupin, New York, NY, USA 'BlinC Festival Adelaide', Adelaide, Australia The Broad Museum, Los Angeles, CA, USA
2014	'Momentum: An Experiment in the Unexpected', San Jose Museum of Art, San Jose, CA, USA 'Disturbing Innocence', curated by Eric Fischl, The FLAG Art Foundation, New York, NY, USA 'Four Drawings of a Farmer', Bureau, New York, NY, USA 'A Collective Invention: Photographs at Play', Morgan Library & Museum, New York, NY, USA '1 plus 1 equals 1', Musée d'art contemporain de Montréal, Montreal, Canada
2013	'Disembodied', Cleveland Museum of Art, Cleveland, OH, USA 'Mike Kelley', Centre Pompidou, Paris, France 'The Influence Machine', Tate Modern, London, UK 'Crossed Circuits: Norte Sul Leste Oeste', Museu de Arte Moderna, São Paulo, Brazil
2012	'The Royal Family', Hayward Gallery Project Space, London, UK 'Glasstress New York: New Art from the Venice Biennales', Museum of Art and Design, New York, NY, USA
2011	'Paradise Lost', Istanbul Modern, Istanbul, Turkey 'Off the Wall', Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal 'The View from a Volcano: The Kitchen's Soho Years, 1971–85', The Kitchen, New York, NY, USA 'CLAP', Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA 'Blink! Light, Sound and the Moving Image', Denver Art Museum, Denver, CO, USA 'Let the Healing Begin', Institute of Modern Art, Brisbane, Australia 'Anonyme Skulpturen. Video und Form in der zeitgenössischen Kunst', Galerie im Taxispalais, Innsbruck, Austria 'Nothing in the World but Youth', Turner Contemporary, Margate, UK 'Night Scented Stock', Marianne Boesky Gallery, New York, NY, USA 'Glasstress', collateral event of the 54th Venice Biennale, Venice, Italy 'The Way We Are Now: Selections from the 21st Century Collection', Cincinnati Art Museum, Cincinnati, OH, USA 'Unreal', Vancouver Art Gallery, Vancouver, Canada

2010

'Fourteen Again', Chelsea Art Museum, New York, NY, USA
'Julia Stoschek Collection – I want to see how you see', Haus der Photographie/Deichtorhallen Hamburg, Hamburg, Germany
'C'est la vie! Vanités de Caravage à Damien Hirst', Musée Maillol, Paris, France
'Spazio. The Scene and the Imaginary', Museo nazionale delle arti del XXI secolo, Rome, Italy
'Things Evoke Feelings', Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
'Corso. Werke der Sammlung Essl im Dialog', Essl Museum, Klosterneuburg, Germany
'Larger Than Life Stranger Than Fiction', 11th Triennale Kleinplastik, Fellbach, Germany
'Dessins contemporains – Collection Florence et Daniel GUERLAIN', Musée des Beaux-Arts et d'Archéologie de Besançon, Besançon, France
'Off the Wall Part 1: Thirty Performative Actions', Whitney Museum of American Art, New York, NY, USA
'Ordinary Madness', Carnegie Museum of Art, Pittsburgh, PA, USA
'Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery', Borusan Muzik Evi, Istanbul, Turkey
'The Rhythm of Istanbul', AKBank Sanat, Istanbul, Turkey
'Il Trucco e le Maschere', Byblos Gallery, Verona, Italy

2009

'Huésped. Colección Musac en el MNBA', Museo Nacional de Bellas Artes, Buenos Aires, Argentina
'Art and Electronic Media', Bitforms Gallery, New York, NY, USA
'Surrealism and Contemporary Art: Subversive Spaces', Compton Verney, Warwickshire, UK
'Animated', Centre d'Art Bastille, Grenoble, France
'Underwater', Western Bridge, Seattle, WA, USA
'Lisson Presents 3', Lisson Gallery, London, UK
'Histoires à l'ère numérique. Werke aus der Sammlung', Espace Multimédia Gantner, Basel, Switzerland
'Plastic Culture: Legacies of Pop 1986–2008', Harris Museum and Art Gallery, Preston, Lancashire, UK
'XIV. Quadriennale di Roma', Quadriennale di Roma, Rome, Italy
'Subversive Spaces: Surrealism and Contemporary Art', Whitworth Art Gallery, Manchester, UK; Kunsthalle Düsseldorf, Düsseldorf, Germany
'Boule to Braid', Lisson Gallery, London, UK

2008

'Listen Darling...The World Is Yours', Ellipse Foundation, Cascais, Portugal
'California Video', J. Paul Getty Museum, Los Angeles, CA, USA
'The Cinema Effect: Illusion, Reality, and the Moving Image. Part 1: Dreams', Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
'Sonic Youth, etc.: Sensational Fix', LiFE International Space for Emerging Arts, Saint-Nazaire, France; Museion, Bolzano, Italy; Kunsthalle Düsseldorf, Düsseldorf, Germany; Malmö Konsthall, Malmö, Sweden; Centro Huarte de Arte Contemporáneo, Navarra, Spain
'Slightly Unbalanced', Chicago Cultural Center, Chicago, IL, USA; Museum London, Ontario, Canada; Huntington Museum of Art, Huntington, WV, USA; Rodman Hall Arts Center, Ontario, Canada; Paul and Lulu Hilliard University Art Museum, Lafayette, LA, USA; Joel and Lila Harnett Museum of Art, Richmond, VA, USA

2007

'J'embrasse pas', Collection Lambert, Avignon, France
'Pompidou Centre New Media 1965–2003', Museu Nacional de Arte Contemporânea, Museu do Chiado, Lisbon, Portugal
'Borderlines', Kunstmuseum, Bergen, Norway
'Theater Without Theater', Museu d'Art Contemporan de Barcelona, Barcelona, Spain; Walker Art Center, Minneapolis, MN, USA
'Contemporary, Cool and Collected', Mint Museum of Art, Charlotte, NC, USA
'Mask', James Cohan Gallery, New York, NY, USA
'Playback', Musée d'Art Moderne de la Ville de Paris, Paris, France

	'Don't Look', Davis Museum and Cultural Center, Wellesley, MA, USA 'Chelsea to Caochangdi', Chambers Fine Art, Beijing, China 'To Be Continued...', Magasin III, Stockholm, Sweden 'Her (his)tory', Museum of Cycladic Art, Athens, Greece 'Panic Attack! Art in the Punk Years', Barbican Art Gallery, London, UK 'Inaugural Exhibition: Wrestle', Hessel Museum of Art, Bard College, Annandale on Hudson, NY, USA Metro Pictures, New York, NY, USA 'Rock'n Roll Vol. I', Norrköpings Museum of Art, Norrköping, Sweden 'Passion for Art', Essl Museum of Contemporary Art, Klosterneuburg, Austria 'Sympathy for the Devil: Art and Rock and Roll Since 1967', Museum of Contemporary Art, Chicago, IL, USA; Musée d'art contemporain de Montréal, Montreal, Canada
2006	Whitney Biennial, Whitney Museum of American Art, New York, NY, USA 'Into Me/Out of Me', Kunst-Werke Institute, Berlin, Germany 'On/Off', FRAC Lorraine, Metz, France 'Open House', The Ellipse Foundation: Contemporary Art Collection, Lisbon, Portugal 'Super Vision', Institute of Contemporary Art, Boston, MA, USA 'New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video', Grimaldi Forum, Monaco
2005	'Guardami, Percezione del Video', Palazzo delle Papesse, Centro Arte Contemporanea, Sienna, Italy 14th Quadriennale di Roma, Galleria Nazionale d'Arte Moderna di Roma, Rome, Italy
2004	'Content: Rem Koolhaas and OMA-AMO', Neue Nationalgalerie, Berlin, Germany; Kunsthal, Rotterdam, Netherlands 'Lonely Planet', Art Tower Mito, Ibaraki-ken, Japan 'Videodreams: Between the Cinematic and the Theatrical', Kunsthaus Graz, Graz, Austria 'North Fork/South Fork: East End Art Now', Parrish Art Museum, Southampton, NY, USA 'An Exhibit and Private Auction', Marianne Boesky Gallery, New York, NY, USA 'At years end, rethinking the Family of Man', De Appel, Amsterdam, Netherlands 'The Print Show', Exit Art, New York, NY, USA 'A fripon fripon et demi', Collection Lambert, Avignon, France 'Bodily Space', Albright-Knox Gallery, Buffalo, NY, USA 'Freud – The Creative Analysis of Analysis', University of Connecticut, Storrs, CT, USA 'Loachim Plum Collection', Museum Kurhaus Kleve, Kleve, Germany 'Making Visible', Gallery Faurschou, Copenhagen, Denmark 'Disparities & Deformations – Our Grotesque', 5th International Site Santa Fe Biennial, Santa Fe, NM, USA 'Landscape and Memory', Centro Atlántico de Arte Moderno, Grand Canaria, Spain Metro Pictures, New York, NY, USA 'Visions of America: Contemporary Art from the Essl and Sonnabend Collection', Kunst der Gegenwart, Vienna, Austria Galeria Soledad Lorenzo, Madrid, Spain
2003	'VideoMix', Arario Gallery, Cheonan, South Korea 'Mars: Art and War', Neue Galerie Graz, Graz, Austria 'Mystic', Massachusetts College of Art, Boston, MA, USA 'Drawings', Metro Pictures, New York, NY, USA 'Yanomami: Spirit of the Forest', Fondation Cartier pour l'art contemporain, Paris, France 'Video +', Carl Solway Gallery, Cincinnati, OH, USA 'Skin: Contemporary Views of the Human Body', Jacksonville Museum of Modern Art, Jacksonville, FL, USA

	'Mystic', Sandra and David Bakalar Gallery, Massachusetts College of Art, Boston, MA, USA 'De Jong, Oursler, Zansky Installations', Rockland Center for the Arts, West Nyack, NY, USA 'La Vista y la Visión', Institute Valencia d'Art Modern, Valencia, Spain 'Fast Forward', Media Art Sammlung Goetz, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany 'Art, Lies, and Videotape: Exposing Performance', Tate Liverpool, Liverpool, UK 'Lux', Andrew Jensen Gallery, Auckland, New Zealand; Mark Hutchins Gallery, Wellington, New Zealand
2002	'Hautnah: Die Sammlung Goetz', Museum Villa Stuck, Munich, Germany 'Parole', Galleria Civica di Arte Contemporanea, Trento, Italy 'Slow Motion', Ludwig Forum für internationale Kunst, Aachen, Germany 'Contemporary Collecting: New Art for Manchester', Manchester City Art Gallery, Manchester, UK 'Homage an Rudolf Schwarzkogler', Galerie Krinzinger, Vienna, Austria 'On Perspective', Galleri Faurschou, Copenhagen, Denmark 'The First Decade: Video From the EAI Archives', Museum of Modern Art, New York, NY, USA 'The Uncanny', Vancouver Art Gallery, Vancouver, Canada Metro Pictures, New York, NY, USA 'Vue de Près/Close Up', Cuchifritos, New York, NY, USA 'Portrait as Performance', Hand Workshop Art Center, Richmond, VA, USA 'New York Renaissance: Masterworks From the Whitney Museum of American Art', Palazzo Reale, Milan, Italy 'Garten Landschaft OstWestfalenLippe', Gräflicher Kurpark Driburg, Driburg, Germany 'Los Excecosos de la Mente', Centro Andaluz de Arte Contemporáneo, Seville, Spain 'Ce qui arrive', Fondation Cartier pour l'art contemporain, Paris, France 'Cardinales', Museo de Arte Contemporánea de Vigo, Vigo, Spain 'Video Acts', P.S.1 Contemporary Art Center, Long Island City, NY, USA; Institute of Contemporary Arts, London, UK 'Body Electric: Video Art and the Human Body', Cheekwood, Nashville, TN, USA 'Life, Death, Love, Hate, Pleasure, Pain', Museum of Contemporary Art, Chicago, IL, USA
2001	'Ghost', Ciocca Arte Contemporanea/Claudia Gian Ferrari Arte Contemporanea, Milan Italy 'Black Box: The Dark Room in Art', Kunstmuseum Bern, Bern, Switzerland 'Tony Oursler, Mike Kelly, Jim Shaw', Galerie Biedermann, Munich, Germany 'Switch', Musée départemental d'art contemporain de Rochechouart, Limousin, France 'Electronic Maple: Human Language and Digital Culture in Contemporary Art', Center for Media Arts, New York, NY, USA 'Wechselstrom – Alternating Current', Sammlung Hauser und Wirth, Lokremise, St. Gallen, Switzerland 'Das innere Befinden', Kunstmuseum Liechtenstein, Vaduz, Liechtenstein 'God Is in the Details', Centre for Contemporary Art, Geneva, Switzerland 'Memento Mori', Galerie Jérôme de Noirmont, Paris, France 'Artcité: When Montréal Turns into a Museum', Musée d'art contemporain de Montréal, Montreal, Canada 'A Contemporary Cabinet of Curiosities: Selections from the Vicki and Kent Logan Collection', Oliver Art Center, California College of the Arts, Oakland, CA, USA 'Televisions', Kunsthalle Wien, Vienna, Austria 'I Need You to Be There', Center for Curatorial Studies, Bard College,

	Annandale-on Hudson, NY, USA 'Heart of Glass', Queens Museum of Art, New York, NY, USA; Crafts Council, London, UK 'Collaborations with Parkett: 1984 to Now', Museum of Modern Art, New York, NY, USA 'I'm Not Here: Constructing Identity at the Turn of the Century', Susquehanna Art Museum, Harrisburg, PA, USA 'Recent Acquisitions', Rockford Art Museum, Rockford, IL, USA 'Lateral Thinking: Art of the 1990s', Museum of Contemporary Art, San Diego, CA, USA; Colorado Sprigs Fine Art Center, Colorado Springs, CO, USA; Hood Museum, Dartmouth University, Hanover, NH, USA; Dayton Art Institute, Dayton, OH, USA 'Outside of the Box', Contemporary Art Museum, University of South Florida, Tampa, FL, USA 'Off the Grid: Works on Paper', Lehmann Maupin Gallery, New York, NY, USA
2000	'Appearance', Galleria d'Arte Moderna Bologna, Italy 'Wanas 2000', Wanas Foundation, Knislinge, Sweden 'Film/Video Works: Lisson Gallery at 9 Keane Street', Lisson Gallery, London, UK 'Sinn + Sinnlichkeit: Koerper und Geist des Bides', New Museum Weserburg, Weserburg, Switzerland 'Media City, Seoul 2000', Contemporary Art and Technology Biennial, Seoul, Korea 'Spectacular Bodies: The Art and Science of the Human Body from Leonardo to Now', Hayward Gallery, London, UK 'Hitchcock et l'art: coïncidences fatales', Musée des beaux-arts de Montréal, Montreal, Canada; Centre Pompidou, Paris, France 'Ich ist etwas Anderes', Kunstsammlung, Dusseldorf, Germany 'Moving Pictures', Real Art Ways, Hartford, CT, USA 'Bizzaro World', Cornell Fine Arts Museum, Rollins College, Winter Park, FL, USA 'Blurring Boundaries: Installation Art 1969–1996', San Jose Museum of Art, San Jose, CA, USA 'Head Over Heels into the Millennium', Musée d'art Contemporain de Montréal, Montreal, Canada 'Limited and Unlimited Editions', Artists Space, New York, NY, USA 'Exorcism/Aesthetic Terrorism', City Collection Rotterdam, Rotterdam, Netherlands 'Présumés innocents: L'art contemporain et l'enfance', Musée d'Art Contemporain de Bordeaux, France Metro Pictures, New York, NY, USA 'Illuminations', Auckland Art Museum, Chapel Hill, NC, USA 'American Art Today: Fantasies & Curiosities', Art Museum, Florida International University, Miami, FL, USA '00', Barbara Gladstone Gallery, New York, NY, USA 'Wild Life', Reynolds Gallery, Richmond, VA, USA 'Officine Senza Nome', Polilab 2000, Terracino, Italy 'Long days, longer nights', Galapagos Art & Performance Space, Brooklyn, NY, USA 'Collecting Ideas: Works from the Polly and Mark Addison Collection', Denver Art Museum, Denver, CO, USA
1999	'Heaven: An Exhibition that Will Break Your Heart', Kunsthalle Düsseldorf, Dusseldorf, Germany; Tate Gallery, Liverpool, UK 'Wände/Wall Works', Museum Villa Stuck, Munich, Germany 'US to Art 1950–2000', Studio Casoli, Milano, Italy 'The Edge of Awareness', Triennale di Milano, Milan, Italy 'Sammensatt – Composite', Museet for Samtidskunst, Oslo, Norway 'Double Lives', Institut de Cultura de Barcelona, Barcelona, Spain 'Video Cult/ures', Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany 'American Century', Whitney Museum of American Art, New York, NY, USA 'Skin', Deste Foundation Center for Contemporary Art, Athens, Greece

	'Triennale Exhibition: Sentiment of the Year 2000', Triennale di Milano, Milan, Italy 'Millennium My Eye!', Musée d'art contemporain de Montréal, Montreal, Canada 6th International Istanbul Biennial, Istanbul, Turkey 'Drawn by...?', Metro Pictures, New York, NY, USA 'Rewind to the Future', Bonner Kunstverein, Bonn, Germany 'Salome: Images of Women in Contemporary Art', Castle Gallery, New Rochelle, NY, USA 'Collectors Collect Contemporary: 1990–1999', Institute of Contemporary Art, Boston, MA, USA 'Der Anagrammatische Körper', Jahresmuseum, Mürzzuschlag, Austria; Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany 'I'm Not Here', Susquehanna Art Museum, Harrisburg, PA, USA 'Life Cycles', Galerie für Zeitgenössische Kunst, Leipzig, Germany 'Get Together: Art as Teamwork', Kunsthalle Wien, Vienna, Austria
1998	'Electronically Yours', National Portrait Gallery, London, UK 'Reservate der Sehnsucht/Zones of Desire', Kulturburo Stadt, Dortmund, Germany 'Video: Tony Oursler, Bruce Nauman, Sam Taylor-Wood', San Francisco Museum of Modern Art, San Francisco, CA, USA 24th São Paulo Biennale, São Paulo, Brazil Gian Enzo Sperone, Milan, Italy 'Presumed Innocence', Anderson Gallery, Virginia Commonwealth University, Richmond, VA, USA 'The Secret Life of Clothes', The Nishinippon, Fukuoka, Japan 'Mysterious Voyages', Contemporary Museum, Baltimore, MD, USA 'Exterminating Angel', Galerie Ghislaine Hussenot, Paris, France 'Spectacular Optical', Thread Waxing Space, New York, NY, USA 'Pop Surrealism', The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA 'Avatar', De Oude Kerk, Amsterdam, Netherlands 'Bathroom', Thomas Healy Gallery, New York, NY, USA 'Mächtig gewaltig: Internationale Videokunst', ACC Galerie Weimar, Burgplatz, Germany 'Connections and Contradictions: Modern and Contemporary Art from Atlanta Collections', Michael C. Carlos Museum, Emory University, Atlanta, GA, USA 'From Figure to Floor: Sculpture in the Twentieth Century', Milwaukee Art Museum, Milwaukee, WI, USA 'Emotion', Deichtorhallen, Hamburg, Germany 'I Love New York', Museum Ludwig, Cologne, Germany 'Bowie', Rupert Goldsworthy Gallery, New York, NY, USA 'Escenes de L'Imaginari: Festival internacional de Teatre visual i de Titelles de Barcelona. 'XXV aniversari', Institut del Teatre, Barcelona, Spain 'I Love New York', Museum Ludwig, Cologne, Germany
1997	'100 Artists See God', Laguna Art Museum, Laguna Beach, CA, USA; Contemporary Art Center of Virginia, Virginia Beach, VA, USA; Institute of Contemporary Arts, London, UK; Jewish Museum, San Francisco, CA, USA; Freedman Art Gallery, Reading, PA, USA; Cheekwood Museum of Art, Nashville, TN, USA Whitney Biennial, Whitney Museum of American Art, New York, NY, USA 'Anatomy of Space and Time', Kobe Fashion Museum, Kobe, Japan 'Gothic', Institute of Contemporary Art, Boston, MA, USA 'Made in France', Centre Pompidou, Paris, France 'Scream and Scream Again: Film in Art', Museum of Contemporary Art, Helsinki, Finland Paule Anglim Gallery, San Francisco, CA, USA Musée d'art contemporain de Bordeaux, Bordeaux, France '50 Positions on International Contemporary Art: Video-Portraits and Works', Kunsthau Bregenz, Vienna, Austria 'Technological Drift', Lawing, Houston, TX, USA

Documenta 10, Kassel, Germany
 Skulptur Projekte, Münster, Germany
 'Body', Art Gallery of New South Wales, Sydney, Australia
 The Digital Video Wall, Rockefeller Center, New York, NY, USA
 'Engel: Engel', Kunsthalle Wien, Vienna, Austria; Galerie Rudolfinum, Prague, Czech Republic
 'Identité', Institut d'Art Contemporain, Geneva, Switzerland
 Barbara Krakow Gallery, Boston, MA, USA
 'Installations/Projects', P.S.1 Contemporary Art Center, Long Island City, NY, USA
 'World Wide Video Festival', Stedelijk Museum, Amsterdam, Netherlands
 'Zones of Disturbance', Steirischer Herbst 97, Graz, Austria
 'Der Menschliche Faktor: Das Individuum im Spiegel zeitgenössischen Kunst', Hypobank International S.A., Luxembourg
 The Eli Broad Family Foundation, Santa Monica, CA, USA

1996

'Never Walk Home Alone', The Photographers' Gallery, London, UK
 'Elsewhere', Galerie Froment & Putman, Paris, France
 'Scream and Scream Again', Museum of Modern Art, Oxford, UK
 'Moving Structures', Lehmann Maupin, New York, NY, USA
 'New Persona/New Universe', Stazione Leopolda, Florence, Italy
 'Being and Time: The Emergence of Video Projection', Albright Knox Art Gallery, Buffalo, New York, NY, USA; Cranbrook Art Museum, Bloomfield Hills, MI, USA; Portland Art Museum, Portland, OR; Contemporary Arts Museum, Houston, TX; SITE Santa Fe, Santa Fe, NM, USA
 'Portrett', National Museum of Contemporary Art, Oslo, Norway
 'Hide and Seek', The Jerusalem Foundation, Jerusalem, Israel
 'ID: An international survey on the notion of identity in contemporary art', Stedelijk van Abbemuseum, Eindhoven, Netherlands
 'Altered and Irrational', Whitney Museum of American Art, New York, NY, USA
 'Sex & Crime: On Human Relationships', Sprengel Museum, Hanover, Germany
 'Young Americans: New American Art in the Saatchi Collection', Saatchi Gallery, London, UK
 'Phantasmagoria', Museum of Contemporary Art, Sydney, Australia
 10th Biennale of Sydney, Sydney, Australia
 'Sampler 2', David Zwirner, New York, NY, USA
 'Empty Dress', The Rubelle & Norman Schaffer Gallery, Pratt Institute, Brooklyn, NY, USA
 'Kingdom of Flora', Shoshana Wayne Gallery, Santa Monica, CA, USA
 'Human Technology', Revolution, Ferndale, MI, USA
 Metro Pictures, New York, NY, USA
 Lisson Gallery, London, UK
 'Tomorrow', Rockland Center for the Arts, West Nyack, NY, USA
 Cincinnati Art Museum, Cincinnati, OH, USA
 'New York: Unplugged II', Gallery Cotthem, Knokke-Zoute, Belgium
 'Radical Images', 2nd Austrian Triennial on Photography, Neue Galerie am Landesmuseum, Graz, Austria
 'Matthew Barney, Tony Oursler, Jeff Wall', Sammlung Goetz, Munich, Germany
 Philadelphia Museum of Art, Philadelphia, PA, USA
 'The Red Gate', Whitney Museum of American Art, New York, NY; Museum van Hedendaagse Kunst, Ghent, Belgium
 'The Scream', Nordic Arts Centre, Helsinki, Finland; Arken Museum of Modern Art, Ishøj, Denmark
 'Face Value: American Portraits', Parrish Art Museum, South Hampton, New York, NY, USA
 'Intermission', Basilico Fine Arts, New York, NY, USA

1995

'Ars 95', Museum of Contemporary Art, Helsinki, Finland
 'The Message Is the Medium: Issues of Representation in Modern Technologies', Castle Gallery, College of New Rochelle, NY, USA
 'Zeichen & Wunder', Kunsthau Zurich, Zurich, Switzerland; Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

	'Entre'Acte 1', Stedelijk Van Abbemuseum, Eindhoven, Netherlands 'Fetishism', Brighton Museum and Art Galleries, Brighton, UK 'Fantastic Prayers', Dia Center for the Arts, New York, NY, USA 'Inside Out: Psychological Self-Portraiture', The Aldrich Contemporary Art Museum, Ridgefield, CT, USA 'Trust', Tramway, Glasgow, UK 'Man & Machine: Technology Art', Dong-Ah Gallery, Seoul, South Korea 'Configura 2 – Dialog der Kulturen, Erfurt 1995', Erfurt, Germany 'Immagini in Prospettiva', Zerynthia, Rome, Italy 'L'Effet Cinéma', Musée d'art contemporain de Montréal, Montreal, Canada 'Auto Reverse', Centre Européen de la Culture, Geneva, Switzerland Mendelson Gallery, Pittsburgh, PA, USA 'Passions Privées', Musée d'Art Moderne de la Ville de Paris, Paris, France 'Le Printemps de Cahors', La Compagnie des Arts, Cahors, France 'Playtime: Artists and Toys', Whitney Museum of American Art at Champion, Stamford, CT, USA 'Video Spaces: Eight Installations', Museum of Modern Art, New York, NY, USA '1995 Carnegie International', Carnegie Museum of Art, Pittsburgh, PA, USA 3rd Biennale de Lyon, Lyon, France
1994	Galleria Galliani, Genoa, Italy 'Beeld', Museum van Hedendaagse, Citadelpark, Ghent, Belgium 'A Sculpture Show', Marian Goodman Gallery, New York, NY, USA 'The Laugh of #12', Fort Asperen, Acquoy, Netherlands; Galleria Galliani, Genoa, Italy 'The Figure', Lobby Gallery, Deutsche Bank, New York, NY, USA Metro Pictures, New York, NY, USA Laura Carpenter Fine Art, Santa Fe, NM, USA 'Home Video Redefined: Media, Sculpture and Domesticity', Center of Contemporary Art, Miami, FL, USA 'Light', ARTprop, New York, NY, USA 'Medienbiennale 94', Minima Media, Leipzig, Germany 'Heart of Darkness', Kroller Müller Museum, Otterlo, Netherlands
1993	'Love Again', Kunstraum Elbschloss, Hamburg, Germany 3rd International Biennale, Nagoya City Art Museum, Nagoya, Japan 'Privat', Gallery F-15, Oslo, Norway
1992	Documenta 9, Kassel, Germany 'Station Project', Kortrijk Railway Station, Kortrijk, Belgium
1991	'New York Time Festival', Museum van Hedendaagse Kunst, Ghent, Belgium 'Triune', Bluecoat Gallery, Video Positive Festival, Liverpool, UK
1990	'The Technological Muse', Katonah Museum of Art, Katonah, New York, NY, USA 'Tendance Multiples, Vidéo des Années 80', Centre Pompidou, Paris, France 'Video/Objects/Installations/Photography', Howard Yezerski Gallery, Boston, MA, USA 'Video Transforms Television – Communicating Unease', New Langton Arts, San Francisco, CA, USA
1989	World Wide Video Festival, The Hague, Netherlands Whitney Biennial, Whitney Museum of American Art, New York, NY, USA XII Salso Film & TV Festival, Salsomaggiore, Italy 'Masterpieces', Stadtgarten, Cologne, Germany 'Nepotis"', Hallwalls, Buffalo, NY, USA 'Video and Language', Museum of Modern Art, New York, NY, USA 'Sanity is Madness', The Artists Foundation Gallery, Boston, MA, USA

1988	‘The BiNational: American Art of the Late 80s, German Art of the Late 80s’, Institute of Contemporary Art/Museum of Fine Arts, Boston, MA, USA; Stadtische Kunsthalle, Dusseldorf, Germany; Kunsthalle Bremen, Bremen, Germany; Wurttembergischer Kunstverein, Stuttgart, Germany ‘Film Video Arts: 17 Years’, Museum of Modern Art, New York, NY, USA ‘Twilight’, Festival Belluard 88 Bollwerk, Fribourg, Switzerland 2nd Videonale, Bonn, Germany ‘New York Dagen’, Kunststichting, Rotterdam, Netherlands ‘Videografia’, Barcelona, Spain ‘Varitish’, South Korea ‘New York Musikk’, Oslo, Norway Festival International du Nouveau Cinema et de la Vidéo’, Montreal, Canada ‘Replacement’, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA ‘Interfermental 7’, Hallwalls, Buffalo, NY, USA ‘Serious Fun Festival’, Alice Tully Hall, Lincoln Center, New York, NY, USA
1987	‘L’époque, la mode, la morale, la passion’, Centre Pompidou, Paris, France ‘Aspects of Media: Video’, Department of Video/Art Advisory Service of the Museum of Modern Art, New York, for Johnson & Johnson, USA ‘Japan 1987: Television and Video Festival’, Spiral, Tokyo, Japan Documenta 8, Kassel, Germany ‘Schema’, Baskerville + Watson Gallery, New York, NY, USA
1986	‘Resolutions: A Critique of Video Art’, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
1984	‘The Luminous Image’, Stedjelijk Museum, Amsterdam, Netherlands
1980	‘By Products’, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA Awards
2000	U.S. Art Critics Association ICA New Media Award

Collections

Aarhus Kunstmuseum, Aarhus, Denmark
 Ackland Art Museum, Chapel Hill, NC, USA
 Albright Knox Art Gallery, Buffalo, NY, USA
 Arken Museum for Modern Art, Ishøj, Denmark
 Broad Art Foundation, Los Angeles, CA, USA
 Carnegie Museum of Art, Pittsburgh, PA, USA
 Fondation Cartier pour l’art contemporain, Paris, France
 Centre Georges Pompidou, Paris, France
 Cincinnati Art Museum, Cincinnati, OH, USA
 Cleveland Museum of Art, Cleveland, OH, USA
 DePont Foundation for Contemporary Art, Tilburg, Netherlands
 Des Moines Art Center, Des Moines, IA, USA
 Eli Broad Family Foundation, Los Angeles, CA, USA
 Ellipse Foundation of Contemporary Art, Cascais, Portugal
 Goetz Collection, Munich, Germany
 Hammer Museum, University of California, Los Angeles, CA, USA
 Hara Museum, Tokyo, Japan
 Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
 Joslyn Art Museum, Omaha, NE, USA
 K11, Shanghai, China
 Kistefos Museum, Jevnaker, Norway
 Los Angeles County Museum of Art, Los Angeles, CA, USA
 Magasin III, Stockholm, Sweden
 Milwaukee Art Museum, Milwaukee, WI, USA
 Modern Art Museum of Fort Worth, Fort Worth, TX, USA
 Musée d’art Contemporain de Bordeaux, Bordeaux, France
 Musée d’Art Contemporain de Montréal, Montréal, Canada
 Musée d’Art Contemporain, Lyon, France

Museu d'Art Contemporani, Barcelona, Spain
Museum der Kulturen, Basel, Switzerland
Museum of Contemporary Art, Chicago, IL, USA
Museum of Contemporary Art, Helsinki, Finland
Museum of Contemporary Art, San Diego, CA, USA
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York, NY, USA
Museum Morsbroich, Leverkusen, Germany
Nation Gallery of Victoria, Melbourne, Australia
National Museum of Osaka, Osaka, Japan
Orange County Museum of Art, Newport Beach, CA, USA
Philadelphia Museum of Art, Philadelphia, PA, USA
Philbrook Museum of Art, Tulsa, OK, USA
Saatchi Collection, London, UK
San Francisco Museum of Modern Art, San Francisco, CA, USA
San Jose Museum of Art, San Jose, CA, USA
Speed Art Museum, Louisville, KY, USA
Staatsgalerie Moderner Kunst, Munich, Germany
Tate Collection, London, UK
Van Abbemuseum, Eindhoven, Netherlands
Virginia Museum of Fine Arts, Richmond, VA, USA
Whitney Museum of American Art, New York, NY, USA
Williams College Museum of Art, Williamstown, MA, USA
Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany