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MARINA ABRAMOVIĆ

CV

Lives and works in New York, NY, USA

1970–72
1965–70
1946

Post Graduate Studies, Academy of Fine Arts, Zagreb, Yugoslavia
Academy of Fine Arts, Belgrade, Yugoslavia
Born in Belgrade, Yugoslavia

Selected Solo Exhibitions

2024

‘A Tribute to the Nomadic Spirit’, Faena Art Project Room, Miami, USA
‘THE LIFE’, Pescheria Visual Arts Center, Pesaro, Italy
‘Healing Frequency’ MOCO Museum London, UK
‘Between Breath and Fire’ Gres Art 671, Bergamo, Italy
‘Marina Abramović: Transforming Energy’ The Modern Art Museum (MAM) Shanghai, China
‘Marina Abramović’ Kunsthaus Zürich, Zürich, Switzerland
‘GENERATOR’ Usina de Arte, Pernambuco, Brazil
‘Marina Abramović’ Stedelijk Museum, Amsterdam, Netherlands

2023

‘Energy Clothes’ Galerie Krinzinger, Vienna, Austria
‘Marina Abramović’, Lisson Gallery, Shanghai, China
‘7 Deaths of Maria Callas’, Gran Teatre del Liceu, Barcelona, Spain

2022

‘Marina Abramović: Gates and Portals’, Modern Art Oxford, UK
7 Deaths of Maria Callas, Deutsche Oper Berlin, Germany; Teatro di San Carlo, Naples, Italy
‘Marina Abramovic: Portrait as Biography’, Bernal Espacio Galeria, Madrid, Spain
‘Memory of Being’, Kaunas Picture Gallery, Kaunas, Lithuania

2021

‘Marina Abramović & Ulay: The Collection: Performances 1976-1988’, Musée d’art Contemporain, Lyon, Lyon, France
‘Seven Deaths’, Lisson Gallery, London, UK
‘Traces’, WePresent, WeTransfer, The Truman Brewery, London, UK
‘7 Deaths of Maria Callas’, Palais Garnier, Opéra National de Paris, Paris, France; Greek National Opera – Stavros Niarchos Hall, Athens, Greece
‘Marina Abramović: That Self / Our Self’, Kunsthalle Tübingen, Tübingen, Germany

2020

‘Akış / Flux’, Sakıp Sabancı Museum, Istanbul, Turkey
‘7 Deaths of Maria Callas’, Bayerische Staatsoper - Bavarian State Opera, Munich, Germany

2019

LightSociety, Beijing, China
Cripta San Sepolcro, Crypt of the Holy Sepulcher, Milan, Italy
‘The Hunt’, CCA Center for Contemporary Art, Kitakyushu, Japan
‘The Cleaner’, Museum of Contemporary Art Belgrade, Serbia
‘The Cleaner’, Centre of Contemporary Art, Znaki Czasu, Torun, Poland
‘Marina Abramović’, The Light Society, Beijing, China
‘The Life’, Serpentine Gallery, London, UK

2018

‘Marina Abramovic Early Works’, Sean Kelly, New York, NY, USA
‘The Cleaner’, Bundeskunsthalle, Bonn, Germany
‘Two Hearts’, Galerie Krinzinger, Vienna, Austria

2017

‘Abramović Method for Treasures’, The Royal Danish Library, Copenhagen, Denmark
‘Dozing Consciousness’, Gallery Brandstrup, Oslo, Norway
‘The Cleaner’, Louisiana Museum, Copenhagen, Denmark; Moderna Museet, Stockholm, Sweden; Henie Onstad, Sandvika, Norway

	'The Kitchen', Zuecca Project Space, Venice, Italy
2016	'As One', NEON + MAI, Benaki Museum, Athens, Greece 'The Space In Between: Marina Abramović and Brazil', SXSW, Austin, TX, USA
2015	'Terra Comunal – Marina Abramović + MAI', SESC Pompeia, São Paulo, Brazil 'Places of Power', Luciana Brito Galeria, São Paulo, Brazil 'Private Archaeology', Museum of Old and New Art, Berriedale, Australia 'Marina Abramović: In Residence', Pier 3/4, Sydney, Australia
2014	'White Space', Lisson Gallery, London, UK 'Holding Emptiness', Contemporary Art Center, Malaga, Spain 'Entering the Other Side', Kistefos Museet, Jevnaker, Norway '512 Hours', Serpentine Gallery, London, UK 'Generator', Sean Kelly, New York, NY, USA
2013	'The Life and Death of Marina Abramović' (with Robert Wilson), Park Avenue Armory, New York, NY, USA 'The Kitchen', Cordoba Photo Biennale, Cordoba, Spain; Photo Galicia Festival, Galicia, Spain 'MAIPprototype', Tinguely Museum, Basel, Switzerland 'Landscapes', Galerie Guy Bärtschi, Geneva, Switzerland
2012	Galerie Krinzinger, Vienna, Austria 'Balkan Stories', Kunsthalle Wien, Vienna, Austria 'Selected Early Works', La Fabrica, Madrid, Spain 'Eight Lessons on Emptiness with a Happy End', The Műcsarnok/Kunsthalle Budapest, Budapest, Hungary 'The Abramović Method', Padiglione d'Arte Contemporanea, Milan, Italy 'With Eyes Closed I See Happiness', La Ruima Galeria, Milan, Italy; Galleri Brandstrup, Oslo, Norway
2011	'The Artist Is Present', Garage Center for Contemporary Culture, Moscow, Russia Pinnacle Gallery, Savannah, GA, USA
2010	'Back to Simplicity', Galeria Luciana Brito, São Paulo, Brazil Lisson Gallery, London, UK 'The Artist Is Present', Museum of Modern Art, New York, NY, USA 'Personal Archeology', Sean Kelly Gallery, New York, NY, USA
2009	'The Kitchen: Homage to Saint Therese', La Fabrica, Madrid, Spain 'Unconditional Love', Arsenale Novissimo Tesa 89, 53rd Venice Biennale, Venice, Italy 'Irresistible', Galerie Cent 8, Paris, France
2008	'8 Lessons on Emptiness with a Happy End', Galerie Guy Bärtschi, Geneva, Switzerland; Gallery Beaumontpublic, Luxembourg 'Transitory Objects', Gallery Brito Cimino, São Paulo, Brazil 'Les traces du sacré', Centre Pompidou, Paris, France
2007	'Marina Abramović Retrospective', Kappatos Gallery, Athens, Greece 'Balkan Erotic Epic', Living Arts, Tulsa, OK, USA; Cent8 – Serge le Borgne, Paris, France; La Fabrica, Madrid, Spain
2006	'Balkan Epic', HangarBicocca, Milan, Italy
2005	Solomon R. Guggenheim Museum, New York, NY, USA
2004	'Performing Body: Video Works by Marina Abramović', Speed Art Museum, Louisville, KY, USA
2003	'The Star', Contemporary Art Museum, Kumamoto, Japan Netherlands Media Art Institute, Amsterdam, Netherlands 'Student Body', Centro Galego de Arte Contemporánea, Santiago de

	Compostela, Spain La Fabrica, Madrid, Spain
2002	'The House with the Ocean View', Sean Kelly Gallery, New York, NY, USA Galleria Lia Rumma, Milan, Italy Galerie Cent8, Paris, France
2001	'The Hero', Hirshhorn Museum and Sculpture Garden, Washington, DC, USA 'Marking the Territory', Irish Museum of Modern Art, Dublin, Ireland 'The Hunt', Project Gallery at Center for Contemporary Art Kitakyushu, Kitakyushu, Japan 'Spirit Houses', Bourgneuf, France Fondazione Antonio Ratti, Como, Italy 'Energy Clothes', Atelier Calder, Saché, France
2000	Galerie Cent 8, Paris, France 'Luminosity, Insomnia, Dissolution 1997', Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL, USA 'Soul Operations Room', Kappatos Gallery, Athens, Greece 'Public Body Artist Body', Kunstverein Hannover, Hanover, Germany
1999	'Cleaning the House', Kiasma, Helsinki, Finland 'Expiring Body', Fabric Workshop and Museum, Philadelphia, PA, USA Galerie Cent 8, Paris, France 'Spirit House', Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland 'Ulay & Abramovic' (with Ulay), Musée d'art contemporain de Lyon, Lyon, France
1998	'Artist Body – Public Body', Kunstmuseum Bern, Bern, Switzerland; Lonja del Pescado, Alicante, Spain; Moderna Galerija Ljubljana/ Cankarjev dom, Ljubljana, Slovenia 'Objects, performance, video, sound', Museum of Contemporary Art, Sydney, Australia 'The Bridge', Sala La Gallera/Teatro Rialto, Valencia, Spain 'Ulay/Abramović: Performance Works 1976–1988' (with Ulay), Tramway, Glasgow, UK
1997	'Balkan Baroque', 47th Venice Biennale, Venice, Italy 'Spirit House and Performance Luminosity', Sean Kelly Gallery, New York, NY, USA 'Performing Body', Setagaya Museum, Tokyo, Japan 'Marina Abramović Works', Center for Contemporary Art, Kitakyushu, Japan 'The Bridge', City Museum of Contemporary Art, Skopje, Macedonia 'Boat Emptying/Stream Entering', Sean Kelly, New York, NY, USA 'Marina Abramović 1979–1987', Okazaki Tamako Gallery, Tokyo, Japan 'Ulay/Abramović' (with Ulay), Van Abbe Museum, Eindhoven, Netherlands 'Performing Body', Studio Stefania Miscetti, Rome, Italy; Palazzo delle Esposizioni, Rome, Italy; Zerynthia, Paliano, Italy
1996	'Spirit Cooking', Galerie de Lege Ruimte, Ghent, Belgium 'Boat Emptying/Stream Entering', University of North Texas Art Gallery, Denton, TX, USA; Center for Research in Contemporary Art, University of Texas at Arlington, TX, USA 'The House, Five Rooms and Storage', Middlesbrough Art Gallery, Middlesbrough, UK 'Chair for Man and His Spirit; Chairs for Man and Spirit', Okasaki Mindscape Museum, Okasaki, Japan 'Chair for Spirits', Dallas, TX, USA 'Cleaning the Mirror', Villa Stuck, Munich, Germany 'Cleaning the Mirror', Fundació Pilar i Joan Miró, Palma, Mallorca, Spain 'Biography', Groninger Stadsschouwburg, Groningen, Netherlands 'The Urgent Dance', Museum of Contemporary Art, Ghent, Belgium

1995	'Double Edge', Kunstmuseum des Kantons Thurgau, Warth, Switzerland 'Objects, Performance, Video, Sound', The Fruitmarket Gallery, Edinburgh, UK Victoria Miro Gallery, London, UK
1993	'Biography', Theater am Turm, Frankfurt am Main, Germany; Hebbel am Ufer, Berlin, Germany Jean Bernier Gallery, Athens, Greece Palazzo dei Diamanti, Ferrara, Italy 'Dragon Heads', Caixa de Pensiones, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany; Hamburger Kunsthalle, Hamburg, Germany
1992	École Nationale Supérieure des Beaux-Arts, Paris, France 'Transitory Objects', Galerie Krinzinger, Vienna, Austria 'The Bridge', Galerie Ingrid Dacic, Tübingen, Germany 'Becoming Visible', Galerie des Beaux Arts, Brussels, Belgium; Musée Montbéliard, Montbéliard, France 'Wartesaal', Neue Nationalgalerie, Berlin, Germany 'Dragon Heads', Caixa de Pensiones, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany 'Biography', Kunsthalle Wien, Vienna, Austria
1991	'For your eyes only', De Waag, Leiden, Germany 'Departure', Galerie Enrico Navarra, Paris, France Victoria Miro Gallery, London, UK
1990	'The Lovers', Museum of Contemporary Art, Montreal, Canada 'The Lovers', Städtische Kunsthalle, Dusseldorf, Germany 'Green Dragon Lying', Städtische Kunsthalle, Dusseldorf, Germany 'Boat Emptying/Steam Entering', Galerie Ingrid Dacic, Tübingen, Germany 'Le Guide Chinois', Galerie Charles Cartwright, Paris, France 'Sur la Voie', Centre Pompidou, Paris, France 'Dragon Heads', Museum of Modern Art, Oxford, UK; Edge '92, The Church, Newcastle-Upon-Tyne, UK; Third Eye Centre, Glasgow, UK 'Boat Emptying/Stream Entering', Museum of Modern Art, Montreal, Canada 'Aphrodite', Communal Centre, Cyprus, Greece
1989	'Boat Emptying/Stream Entering', Victoria Miro Gallery, London, UK 'The Lovers', Stedelijk Museum, Amsterdam, Netherlands; Museum van Hedendaagse Kunst, Antwerp, Belgium 'Green Dragon Lying', Museum van Hedendaagse Kunst, Antwerp, Belgium; Stedelijk Museum, Amsterdam, Netherlands SSS, Madrid, Spain 'Boat Emptying/Stream Entering', Frankfurt am Main, Germany
1988	'China Ring', Burnett Miller Gallery, Los Angeles, CA, USA 'Anima Mundi', Galerie Ingrid Dacic, Tübingen, Germany
1987	'Die Mond der Sonne', Centre d'Art Contemporain, Palais Wilson, Geneva, Switzerland 'Ulay/Marina Abramović' (with Ulay), Contemporary Art Center, Cincinnati, OH, USA 'Tuesday/Friday', Galerie Rene Blouin, Montreal, Canada; Michael Klein, New York, NY, USA
1986	'Nightsea Crossing', New Museum of Contemporary Art, New York, NY, USA 'Risk in Age of Art', University Baltimore, Baltimore, MD, USA; The House, Santa Monica, CA, USA 'Nightsea Crossing: Complete Works', Musée Saint-Pierre d'Art Contemporain, Lyon, France 'Tuesday/Saturday' (with Ulay), Curt Marcus Gallery, New York, NY, USA 'Ulay/Marina Abramović' (with Ulay), San Francisco Art Institute, San Francisco, CA, USA 'Modus Vivendi – Tuesday/Saturday' (with Ulay), Burnett Miller Gallery,

	Los Angeles, CA, USA; Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, USA
1985	'Modus Vivendi: Works 1980–1985' (with Olay), Van Abbemuseum, Eindhoven, Netherlands; Kölnischer Kunstverein, Cologne, Germany; Castello di Rivoli, Turin, Italy 'Modus Vivendi', Kunstmuseum Bern, Bern, Switzerland; Saskia Theatre, Arnhem, Netherlands 'Nightsea Crossing', Fundacao Calouste Gulbenkian, Lisbon, Portugal 1st International Biennial, Ushimado, Japan 'Fragilissimo' (with Ulay, M. Laub and Mr. Mondo), Stedelijk Museum, Amsterdam, Netherlands; Moderna Museet, Stockholm, Sweden
1984	'Positive Zero', Stadsschouwburg, Eindhoven, Netherlands 'Nightsea Crossing', Museum van Hedendaagse Kunst, Ghent, Belgium; Galerie/Edition Media, Furkapass, Furka, Switzerland 'Modus Vivendi' (with Ulay), Institute of Contemporary Art, Boston, MA, USA
1983	'Nightsea Crossing'/'Conjunction', Museum Fodor, Amsterdam, Netherlands 'Positive Zero', Holland Festival, Carre Theater, Amsterdam, Netherlands; Muziekcentrum Vredenburg, Utrecht, Netherlands; De Doelen, Rotterdam, Netherlands 'Modus Vivendi' (with Ulay), Progetto Genazzano, Zattera di Babele, Genazzano, Italy
1982	'Nightsea Crossing', Skulpturenmuseum, Marl, Germany; Kunstakademie Düsseldorf, Dusseldorf, Germany; Künstlerhaus Bethanien, Berlin, Germany; Kölnischer Kunstverein/Molkerei, Cologne, Germany; Stedelijk Museum, Amsterdam, Netherlands; Museum of Contemporary Art, Chicago, IL, USA; A Space/Town Hall, Toronto, Canada; Documenta 7, Kassel, Germany 'Luther', Kabinett für aktuelle Kunst, Bremerhafen, Germany
1981	'Gold found by the Artists' (with Ulay), Art Gallery of New South Wales, Sydney, Australia 'Witnessing', ANZART, Art Centre, Christchurch, New Zealand '6WF', Art Gallery of Western Australia, Perth, Australia
1979	'The Brink, European Dialogue', 3rd Biennale of Sydney, Sydney, Australia 'Go...Stop...Back...Stop...' National Gallery of Victoria, Melbourne, Australia 'Communist Body/Fascist Body', Zoutkeergacht 11/118, Amsterdam, Netherlands 'Installation One', De Appel, Amsterdam, Netherlands 'One the Way', Audio Arts, Riverside Studios, London, UK
1978	'AAA-AAA', RTB television studio, Liege, Belgium 'Incision', Galerie H-Humanic, Graz, Austria 'Kaiserschnitt', Performance Festival, Hofreitschule, Vienna 'Work/Relation', Theatre aan de Rijn, Arnhem, Netherlands; Palazzo dei Diamanti, Ferrara, Italy; Badischer Kunstverein, Karlsruhe, Germany 'Three', Harlekin Art, Weisbaden, Germany 'Installation One', De Appel, Amsterdam, Netherlands 'Installation Two', Harlekin Art, Wiesbaden, Germany
1977	Galerie Magers, Bonn, Germany 'Magma', Museo Castelvecchio, Verona, Italy
1976	'Talking About Similarity', Signal 64, Amsterdam, Netherlands 'Freeing the Body', Künstlerhaus Bethanien, Berlin, Germany
1975	'Rhythms 10; 2; 5; 4; 0', Museum of Contemporary Art, Belgrade, Yugoslavia 'Freeing the Voice', De Appel, Amsterdam, Netherlands

	'Photo documentation of performances Rhythms 10, 2, 5, 4, 0', Galerie Krinzinger, Innsbruck, Germany; Galleria Diagramma, Milan, Italy; Studio Morra, Naples, Italy 'Thomas Lips', Galerie Krinzinger, Innsbruck, Germany 'Warm/Cold', The Fruitmarket Gallery, Edinburgh, UK 'Art must be Beautiful, Artist must be Beautiful', Art Festival, Copenhagen, Denmark 'Role Exchange', De Appel/Red Light District, Amsterdam, Netherlands 'Freeing the Memory', Galerie Dacic, Tübingen, Germany 'Freeing the Voice', Belgrade, Yugoslavia
1974	'Spaces', Gallery of Contemporary Art, Zagreb, Yugoslavia 'Rhythm 5', Expanded Media Festival, Student Cultural Centre, Belgrade, Yugoslavia 'Rhythm 2', Gallery of Contemporary Art, Zagreb, Yugoslavia 'Rhythm 4', Galleria Diagramma, Milan, Italy 'Rhythm 0', Galleria Studio Morra, Naples, Italy
	Selected Group Exhibitions
2025	Summer Exhibition, Royal Academy of Arts, London, UK
2024	'Artists & Athletes: The Hill They Climb' WARP Coup de Ville, Sint-Niklaas, Belgium 'High Five: The Collection in Motion' Kunstpalais, Erlangen, Germany 'Marina Abramović Institute: Takeover' Adelaide Festival, Adelaide, Australia 'Revered and Feared: Feminine Power in Art and Beliefs' CaixaForum, Barcelona, Spain 'The Spirits of Maritime Crossing' Palazzo Smith Mangilli Valmarana, Venice, Italy 'Take a Breath' Irish Museum of Modern Art, Dublin, Ireland
2023	'Boil, Toil + Trouble' Art in Common, Chicago, Illinois 'Food Age. Food as Influencer' La Galleria Nazionale, Rome, Italy 'Here I am!' Kunsthalle Emden, Emden, Germany 'Intentions – Actions – Outcomes' University of Kentucky Museum of Art, Lexington, Kentucky 'ON STAGE – All the Art World's a Stage' Museum Moderner Kunst stiftung Ludwig Wien, Vienna, Austria 'Revered and Feared: Feminine Power in Art and Beliefs' CaixaForum, Madrid, Spain 'TEN' K-Gold Temporary Gallery, Lesvos, Greece
2022	'Go Through the Night: Works From the Antoine de Galbert Collection', Museum of Art, Architecture and Technology, Lisbon, Portugal 'New Works in the collection. From Abramovic to Warhol', Louisiana Museum of Modern Art, Humlebæk, Denmark
2021	'Humble Works', Colnaghi, London, UK 'Womanology. Colección José Ramón Prieto', Museo de Bellas Artes de Bilbao, Spain 'The Paradox of Stillness: Art, Object, and Performance', Walker Art Center, Minneapolis, Minnesota, USA
2020	'Inspiration – Iconic Works', Nationalmuseum, Stockholm, Sweden 'Inspiration – Contemporary Art & Classics', Ateneum Finnish National Gallery, Helsinki, Finland 'Supper Club', Wilde, Basel, Switzerland 'Le muse inquiete (The Disquieted Muses). When La Biennale Meets History', Giardini della Biennale, Venice, Italy 'Estasi', Castel Dell'Ovo, Naples, Italy 'Crossing Views', Fondation Louis Vuitton, Paris, France 'WÄNDE WALLS', Kunstmuseum Stuttgart, Stuttgart, Germany 'Escape Routes', 2nd Bangkok Art Biennale BAB 2020, Bangkok, Thailand 'Time for Fragments – Works from the Marx Collection and the Collection of the Nationalgalerie', Staatliche Museen zu Berlin, Berlin, Germany

2019	'Rising', Phi Centre, Venice, Italy 'Love is Metaphysical Gravity', Lisson Gallery, Shanghai, China 'Can You Hear Me Now', Museum of Contemporary Art, Chicago, Illinois, USA 'Creatures – When Species Meet', CAC Contemporary Arts Centre, Cincinnati, Ohio, USA 'Expanded', Fondazione Giorgio Cini, Venice, Italy 'For Heaven's Sake!' The Jerusalem Biennale 4th Edition, Jerusalem, Israel 'A New Age: On the Spiritual in Art', Tel Aviv Museum of Art, Tel Aviv, Israel
2018	'Pelléas et Mélisande', Opera Vlaanderen, Ghent, Belgium 'RESISTÊNCIAS', Luciana Brito Galeria, São Paulo, Brazil 'SuperSet', fused, San Francisco, CA, USA 'Travelers: Stepping into the Unknown', National Museum of Art Osaka, Osaka, Japan
2017	'Everything at Once', The Store, London, UK 'Intuition', Palazzo Fortuny, Venice, Italy 'Terrains of the Body – Photography from the National Museum of Women in the Arts', Whitechapel Gallery, London, UK 'Never Ending Stories', Kunstmuseum Wolfsburg, Wolfsburg, Germany '11 artists through time', Lisson Gallery, London, UK 'And What, For Example, Am I Now Seeing?', Galleria Continua, Les Moulins, France 'Fragile State', Pinchuk Art Centre, Kiev, Ukraine 'Person in the Crowd: The Contemporary Art of Flanerie', Barnes Foundation, Philadelphia, Pennsylvania 'Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker', National Gallery of Art, Washington, DC, USA 'Reenacting History – Collective Actions and Everyday Gestures', National Museum of Modern and Contemporary Art, Gwacheon, Korea 'Selected', Sean Kelly Gallery, New York, NY, USA
2016	'Summer Exhibition', The Royal Academy, London, UK 'Performer/Audience/Mirror', Lisson Gallery, London, UK 'It's Me to the World', Modern Art Oxford, Oxford, UK 'Facing the World: Self-Portraits from Rembrandt to Ai Weiwei', National Portrait Gallery, Edinburgh, UK 'Exposure', Sonoma County Museum, Santa Rosa, CA, USA 'George Grosz: Politics and His Influence', David Nolan, New York 'Non-Aligned Modernity', FM Centre for Contemporary Art, Milan, Italy 'Flying over the Abyss', NEON, Athens, Greece
2015	'Proportio', Palazzo Fortuny, Venice, Italy 'Stone of Light: Crystal Visions in Art', Kunstmuseum Bern, Bern, Switzerland 'La Répétition', FRAC Franche-Comté Cité, Besançon, France 'Tout ce qui se fait sous le soleil', Le Lieu Unique, Nantes, France 'My Body Is the Event: Vienna Actionism and International Performance', Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria 'Ellas. Creadoras de los siglos XX y XXI', Centro de Arte Contemporáneo de Vélez Málaga, Málaga, Spain 'Grammar of Freedom/Five Lessons: Works from Arteast 2000+', Garage Museum of Contemporary Art, Moscow, Russia 'Self: Portraits of Artists in Their Absence', National Academy Museum, New York, NY, USA 'Faceless Exhibition', De Markten, Brussels, Belgium 'Words and Images: Books Beyond Artists', Ivory Press, Spain 'Flying over the Abyss', Museum of Contemporary Art of Crete, Rethymnon 'Greece Risk', Turner Contemporary, Kent, UK '15 Rooms', Long Museum, Shanghai, China 'Climats artificiels', Espace Fondation EDF, Paris, France 'What We Call Love: From Surrealism to Now', Irish Museum of Modern

	Art, Dublin, Ireland 'Moving Time: Video Art At 50, 1965-2015', Broad Museum Michigan State University, East Lansing, Michigan 'Goldberg Variations with Igor Levit', Park Avenue Armory, New York, USA 'Silence Out Loud', Kranenburgh, Bergen, Netherlands 'Monuments Should Not Be Trusted', Nottingham Contemporary, Nottingham, UK 'NEON-MAI Lab', NEON, Athens, Greece
2014	'Decades of Revolt', Kulturhuset, Stockholm, Gallery 5, Stockholm, Sweden '14 Rooms', Art 45 Basel, Basel, Switzerland
2013	'On Nature', Sean Kelly Gallery, New York, NY, USA 'Art at the Core: The Intersection of Visual Art, Performance & Technology', Hudson Valley Center for Contemporary Art, Peekskill, NY, USA 'Thirteen Rooms', Pier 3/4, Sydney, Australia 'Constellations', Tate Liverpool, Liverpool, UK 'Munch by Others', Haugar Artmuseum, Tønsberg, Norway 'Art Parcours', Art 44 Basel, Basel, Switzerland 'The Distaff Side', The Granary, Sharon, CT, USA 'Artists' Walks: The Persistence of Peripateticism', Dorsky Gallery, New York, NY, USA 'Homebodies', Museum of Contemporary Art Chicago, Chicago, IL, USA 'Collective II', Galerie Guy Bärtschi, Geneva, Switzerland 'Selected Works', Galleri Brandstrup, Oslo, Norway 'Le Pont', Musées d'Art Contemporain de Marseille, Marseille, France 'Praxis der Liebe', Salzburger Kunstverein, Salzburg, Austria 'Video Vintage 1963-1983', Beirut Art Center, Beirut, Lebanon '13 Rooms', Kaldor Public Art Projects, Sydney, Australia 'Outsider (un Geste à Part)', Centre d'Art Bastille, Grenoble, France 'Obra Como Arquivo. Arquivo Como Obra', Luciana Brito Galeria, São Paulo, Brazil 'Besser scheitern: Film + Video', Hamburger Kunsthalle, Hamburg, Germany 'Through a Glass Darkly: Faces Past And Present', Ernst Museum Budapest, Budapest, Hungary 'Lonely at the Top: Moments on Moments', Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium 'Ritratto di una città #2. Arte a Roma 1960-2001', Museo d'Arte Contemporanea Roma, Rome, Italy
2012	'Dotek/Touch', Futura Center for Contemporary Art, Prague, Czech Republic 'Performance Now: The First Decade of the New Century', Wesleyan University, Ezra and Cecile Zilkha Gallery, Middletown, CT, USA 'Faces: The Phenomenon of Face in Video Art', Rudolfinum, Prague, Czech Republic Documenta 13, Kassel, Germany 'Beyond Time: International Video Art Today', Kulturhuset, Stockholm, Sweden 'Feast: Radical Hospitality in Contemporary Art', Smart Museum of Art, University of Chicago, IL, USA 'From Death to Death and Other Small Tales', Scottish National Gallery of Modern Art, Edinburgh, UK 're.act.feminism #2: A Performing Archive', Fundación Antoni Tàpies, Barcelona, Spain; Museet for Samtidskunst, Roskilde, Denmark 'Digital Life: Human Connections', Museo d'Arte Contemporanea Roma, Rome, Italy 'Elles: Women Artists from the Centre Pompidou, Paris', Seattle Art Museum, Seattle, WA, USA 'Sky Over My Head', Contemporary Art Museum, Kumamoto, Japan 7th Seoul International Media Art Biennale, International Biennale of Media Art, Seoul, South Korea 'Newtopia', Cultuurcentrum Mechelen, Mechelen, Belgium

	'Portrait/Landscape: Genre Boundaries', Moscow Museum of Modern Art, Moscow, Russia 'Off the Beaten Path: Violence, Women and Art', Redline Art Center, Denver, CO, USA 'Una Mirada Múltiple: Selecciones de la Colección Ella Fontanals-Cisneros', Museo Nacional de Bellas Artes, Havana, Cuba 11th Havana Biennial, Havana, Cuba 'Beyond Time – International Video Art Today', Kulturhuset Stockholm, Stockholm, Sweden 'Realities/Fictions', Es Baluard Museu d'Art Modern i Contemporani, Palma de Mallorca, Spain 'Vidéo Vintage 1963–1983', Centre Pompidou, Paris, France
2011	'Eleven Rooms', Manchester Art Gallery, Manchester, UK 'Heroínas', Museo Thyssen-Bornemisza y Fundación Caja, Madrid, Spain 'Publics and Counterpublics', Centro Andaluz de Arte Contemporáneo, Seville, Spain '10 Dialogues: Richard Demarco, Scotland and the European Avant Garde', Royal Scottish Academy of Art and Architecture, Edinburgh, UK 'Digital Life: Human Connections', Museo d'Arte Contemporanea di Roma – Testaccio, Rome, Italy 'The Spectacular of Vernacular', Contemporary Arts Museum Houston, Houston, TX, USA 54th Venice Biennale, Venice, Italy 'Museo de las narrativas paralelas. En el marco de La Internacional', Museo d'Art Contemporani de Barcelona, Barcelona, Spain 'Off the Beaten Path: Violence, Women and Art', Chicago Cultural Center, Chicago, IL, USA 'Live to Tape: The Mike Steiner Collection at Hamburger Bahnhof', Hamburger Bahnhof, Berlin, Germany 'The Missing Peace', San Antonio Museum of Art, San Antonio, TX, USA
2010	'Horizonte Expandido', Santander Cultural, Porto Alegre, Brazil '100 Years', PS1 Contemporary Art Center, New York, NY, USA 'Aware: Art Fashion Identity', Royal Academy of Arts, London, UK 'The Missing Peace: Artists Consider the Dalai Lama', The Patricia and Phillip Frost Museum at Florida International University, Miami, FL, USA 'Il museo privato. La passione per l'arte contemporanea nelle collezioni bergamasche', Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy 'Goddesses', Museum of Contemporary Art Oslo, Oslo, Norway 'Keeping It Real: An Exhibition in Four Acts. Act I: The Corporeal', Whitechapel Gallery, London, UK 'Emporte-moi/Sweep me off my feet', Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France 'Les promesses du passé', Centre Pompidou, Paris, France 'Haunted: Contemporary Photography/Video/Performance', Solomon R. Guggenheim Museum, New York, NY, USA 'Gender Check: Femininity and Masculinity in the Art of Eastern Europe', Zacheta National Gallery of Art, Warsaw, Poland 'Le Meilleur des Mondes', Musée d'Art Moderne Grand-Duc Jean, Luxembourg
2009	'Essential Experiences', Palazzo Riso, Palermo Italy 'All Creatures Great and Small', Zacheta National Gallery of Art, Warsaw, Poland 'Pourquoi Attendre!?', Centre d'Art Contemporain Genève, Geneva, Switzerland 'Gender Check – Rollenbilder in der Kunst Osteuropas', Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria '1989: The End of History or the Beginning of the Future?', Musée d'Art Moderne Grand-Duc Jean, Luxembourg; Kunsthalle Wien, Vienna, Austria 'The Missing Peace: Artists Consider the Dalai Lama', Frost Art Museum,

	Miami, FL, USA 3rd Moscow Biennale of Contemporary Art, Moscow, Russia 5a Bienal VentoSul, Curitiba, Brazil 'Marina Abramović Presents...', Whitworth Art Gallery, Manchester, UK 'The Female Gaze: Women Look at Women', Cheim & Read, New York, NY, USA 'Off the Beaten Path: Violence, Woman and Art', Stenersenmuseet, Oslo, Norway 'Rebelle: Kunst & Feminisme 1969–2009', Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands 'Invasion of Sound: Music and the Visual Arts', Zacheta National Gallery of Art, Warsaw, Poland 'All that is solid melts into air', Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium 'The First Stop on the Super Highway', Nam June Paik Art Center, Yongin-si, South Korea 'Performer', Zacheta National Gallery of Art, Warsaw, Poland 'The Another Mythology', National Center For Contemporary Art, Moscow, Russia 'All Creatures Great and Small', Zacheta National Gallery of Art, Warsaw, Poland 'Gender Check: Rollenbilder in der Kunst Osteuropas', Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria 'Messiahs', Centre for Modern and Contemporary Arts, Debrecen, Hungary 'elles@centrepompidou', Centre Pompidou, Paris, France
2008	'Rough Guide to Amsterdam', Magacin, Belgrade, Serbia 'Moving Images/Moving Bodies', Centre for Contemporary Arts, Glasgow, UK 'Video Performance Models of Self Reflection', Ausstellungshalle Kunst, Münster, Germany Artsonje Center, Seoul, South Korea 'Fragile', Julia Stoschek Collection, Dusseldorf, Germany 'Knockin' on Heaven's Door', Kunstmuseum Liechtenstein, Vaduz, Liechtenstein 'Feminale', Gallery Guy Bartschi, Geneva, Switzerland 'Self as Selves', Irish Museum of Modern Art, Dublin, Ireland 'Space of Time', La Fabrica, Madrid, Spain 28° Bienal de São Paulo, São Paulo, Brazil 'The Art of Participation: 1950 to Now', San Francisco Museum of Modern Art, San Francisco, CA, USA 'Person of the Crowd: The Contemporary Art of Flânerie', Neuberger Museum, Purchase, NY, USA 'Manifesto Marathon', Serpentine Gallery, London, UK 'Traces du Sacré', Centre Pompidou, Paris, France
2007	'Martian Museum of Terrestrial Art', Barbican Art Gallery, London, UK Carlos Urroz Proyectos, Ibiza, Spain Pain/Schmerz, Hamburger Bahnhof, Berlin, Germany Museum of Contemporary Art, Los Angeles, CA, USA Museum of Modern and Contemporary Art, Croatia Observatori Festival, Valencia, Spain 'Video Apartment: Bodycity', Docklands, Dublin, Ireland 53rd International Short Film Festival, Oberhausen, Germany 'LUX Jan Hoet' (broadcast), Canvas, Belgium 'Ohnmacht', Muthesius Kunsthochschule, Kiel, Germany 'Vitoria', Centro Cultural Montehermoso Kulturunea, Gasteiz, Spain 'Festival Cote Court', Transat Vidéo/Brent Klinkum, Pantin, France 'Into Me/Out of Me', Museo d'Arte Contemporanea di Roma, Roma, Italy 'Brakke Grond', Project Perform, Amsterdam, Netherlands 'Mulher, Mulheres', SESC São Paulo, São Paulo, Brazil Prague Biennale 3, Czech Republic 'La fiaba contemporanea', Art Sanio Campania, Benevento, Italy 'The Glamour of Violence', DasArts, Amsterdam, Netherlands Galeria Brito Ciminio at Shanghai Art Fair, Shanghai, China 'Student Exam', Nederlands Instituut voor Mediakunst, Amsterdam, Netherlands

	'Foodscapes, Art & Gastronomy', Solares fondazione delle Arti, Parma Italy 'Auto Emotion: Autobiography, Emotion and Self-Fashioning', The Power Plant, Toronto, Canada Centre d'Art Contemporain, Geneva, Switzerland 'True Romance', Kunsthalle Wien, Vienna, Austria Kunstmuseum Bonn, Bonn, Germany John Hansard Gallery, University of Southampton, Southampton, UK 'Surrounding the Subject', Visual Arts Center, Cambridge, MA, USA Amsterdam School for Cultural Analysis, University of Amsterdam, Netherlands 'The Balance of Power', Para/Site Art Space, Hong Kong, China Museum of Modern and Contemporary Art, Rijeka, Croatia Julia Stocheck Collection, Dusseldorf, Germany 'Project Bridge', Moskee Bos en Lommer, Amsterdam, Netherlands Nagoya City Art Museum, Nagoya, Japan FRAC de Lorraine, Metz, France 'Structures and Surfaces', Sean Kelly Gallery, New York, NY, USA 'Art Basel Conversation – Premiere in Honor of Marina Abramović', Art Basel, Miami Beach, FL, USA 'Fortunate Objects', Ella Fontanas Cisneros Collection, Miami, FL, USA 'The Missing Piece', Yerba Buena Center for Arts, San Francisco, CA, USA 'Gehen bleiben', Kunstmuseum Bonn, Bonn, Germany 'Guggenheim Collection: 1940s to Now', National Gallery of Victoria, Melbourne, Australia 'Seven Easy Pieces', Gender Bender Festival, Bologna, Italy; Museo Nazionale delle Arti del XXI Secolo, Rome, Italy; KunstFilmBiennale, Cologne, Germany 'WACK! Art and the Feminist Revolution', National Museum of Women in the Arts, Washington, DC, USA; Vancouver Art Gallery, Vancouver, Canada; P.S.1 Contemporary Art Center, New York, NY, USA 52nd Venice Biennale, Venice, Italy 'Lights, Camera, Action: Artists' Films for the Cinema', Whitney Museum of American Art, New York, NY, USA
2006	'Into Me/Out of Me', P.S.1 Contemporary Art Center, New York, NY, USA; KW Institute, Berlin, Germany 'Unlearn', Plug In ICA, Winnipeg, Manitoba, Canada 'Watch Out, Beaumontpublic, Luxembourg 'Me, Myself and I', Virginia Museum of Contemporary Art, Virginia Beach, VA, USA
2005	5th Mercosul Biennial, Porto Alegre, Brazil 'Another Expo: Beyond the Nation State', Kitakyushu Municipal Museum of Art, Japan; White Box, New York, NY, USA 'The Artist's Body: Then and Now', Centre d'Art Contemporain, Geneva, Switzerland CCA Kitakyushu Artist's Books, Christophe Daviet-Thery, Paris, France 'Conflict: Perspectives, Positions, Realities in Central European Art', Slought Foundation, Philadelphia, PA, USA 'Donna Donner', Palazzo Strozzi, Florence, Italy 'Dreaming Now', The Rose Art Museum, Brandeis University, Waltham, MA, USA 'East Art Museum: A (Re) Construction of the History of Contemporary Art (1945-1985) in Eastern Europe', Karl Ernst Osthaus-Museum, Hagen, Germany 'Figure It Out', Hudson Valley Center for Contemporary Art, Peekskill, NY, USA 'Fragments of Time', Yellow Bird Gallery, Newburgh, NY, USA 'The Gesture', Macedonian Museum of Contemporary Art, Thessaloniki, Greece; Quarter, Center for Contemporary Arts, Florence, Italy Performa 05, New York, NY, USA 'Take Two: Worlds and Views: Contemporary Art from the Collection', Museum of Modern Art, New York, NY, USA

2004	'Art Unlimited', Art 35 Basel, Basel, Switzerland 'Exhibit and Silent Auction', Marianne Boesky Gallery, New York, NY, USA 'Belgrade Art Inc', Secession, Vienna, Austria 'Love It or Leave It', 5th Cetinje Biennial, Cetinje, Montenegro 'Depicting Love', Kunstlerhaus Bethanien, Berlin, Germany 'Maya Lin: Earth Drawings', Wanas Foundation, Knislinge, Sweden 'Performance en Vivo', Museo de Arte, San Juan, Puerto Rico Whitney Biennial, Whitney Museum of American Art, New York, NY, USA 'Performing Body', Speed Art Museum, Louisville, KY, USA
2003	'The Invisible Thread: Buddhist Spirit in Contemporary Art', Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, USA 'Video Evenings', Marta Herford, Herford, Germany 'Air', James Cohan Gallery, New York, NY, USA 'Banquete International', Palau de la Virreina, Barcelona, Spain; Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; Centro Cultural Conde Duque, Madrid, Spain 'Upon Reflection', Sean Kelly Gallery, New York, NY, USA 'Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust', P.S.1 Contemporary Art Center, New York, NY, USA; Institute of Contemporary Arts, London, UK 'Art, Lies and Videotape: Exposing Performance', Tate Liverpool, Liverpool, UK 'Orifice', Australian Centre for Contemporary Art, Melbourne, Australia 'Berlin-Moskau Moskau-Berlin 1950-2000', Neue Nationalgalerie, Berlin, Germany 'In den Schluchten des Balkan – Eine Reportage', Kunsthalle Fridericianum, Kassel, Germany 50th Venice Biennale, Venice, Italy 'Body Matters', Museum of Contemporary Art Oslo, Norway
2002	'Oxygen', White Box, New York, NY, USA Barbara Krakow Gallery, Boston, MA, USA 'Moving Pictures', Solomon R. Guggenheim Museum, New York, NY, USA 'Building Structures', P.S.1 Contemporary Art Center, New York, NY, USA
2001	'Body and the East: From the 1960s to the Present', Exit Art, New York, NY, USA 'Echoes of the Scream', ARKEN Museum of Modern Art, Ishøj, Denmark 'El Instante Eterno', Espai D'Art Contemporani de Castelló, Valencia, Spain 'Giganti: Arte Contemporanea', Fori Imperiali, Rome, Italy 'Holy Sports and 13', Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand 'Hypermental – Wahnhafte Wirklichkeit 1950–2000', Hamburger Kunsthalle, Hamburg, Germany 'Pat Hearn Gallery: Part 2 (1988–1994)', Pat Hearn Gallery, New York, NY, USA 'Site Specific Projects', Montemmedio Arte Contemporaneo, Cadiz, Spain Yokohama 2001 – International Triennial of Contemporary Art, Yokohama, Japan 'Loop', P.S.1 Contemporary Art Center, New York, NY, USA
2000	'Acoustic Architecture Architectural Acoustics', Aronson Gallery #1, Parsons School of Design, New York, NY, USA 'Anableps', Studio Stefania Miscetti, Rome, Italy 'Animal, Anima, Animus', Winnipeg Art Gallery, Winnipeg, Canada 'Arteast Collection: The Art of Eastern Europe in Dialogue with the West – From the 1960s to the Present', Museum of Modern Art, Ljubljana, Slovenia 'Das Gedächtnis der Kunst', Historisches Museum, Schirn Kunsthalle, Frankfurt am Main, Germany

	'Dream Machines', Dundee Contemporary Arts, Dundee, UK; Mappin Art Gallery, Sheffield, UK; Camden Arts Centre, London, UK (Hayward Gallery touring exhibition) Echigo-Tsumari Art Triennial 2000, Sarugaku-cho, Shibuya-ku, Tokyo, Japan 'Global Conceptualism: Points of Origin, 1950s–1980s', MIT List Visual Arts Center, Boston, MA, USA Galerie Ingrid Dacié, Tübingen, Germany 'Heimat Kunst', Haus der Kulturen der Welt, Berlin, Germany 'Hypermental: Rampant Reality 1950–2000: From Salvador Dali to Jeff Koons', Kunsthaus Zürich, Zurich, Switzerland; Hamburger Kunsthall, Hamburg, Germany; Rudolfinum, Prague, Czech Republic 'Insistent Memory: The Architecture of Time in Video Installation', Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL, USA 'La Forma del Mondo/La Fine del Mondo', Padiglione d'Arte Contemporanea, Milan, Italy 'Lost Paradise Lost', Ev. Luth Stadtkirchenverband, Hannover, Hanover, Germany; Ernst-Barlach-Gesellschaft Hamburg, Hamburg, Germany 'Ma Sorciere bien aimée', Musée d'Histoire de la Ville de Luxembourg, Luxembourg 'Performing Bodies', Tate Modern, London, UK 'Stanze e Secreti', Rotonda della Besana, Milan, Italy 'Ventana hacia Venus Window onto Venus', Bienal de la Habana, Teatro Nacional/Galeria Rene Portocarrero, Havana, Cuba 'Video Time', Museum of Modern Art, New York, NY, USA 'Voici 100 ans d'art contemporain', Palais des Beaux Arts, Brussels, Belgium 'Central Europe 1949–1999', Brooklyn Museum of Art, New York, NY, USA 'Performing Bodies', Tate Modern, London, UK
1999	'Postmedia: Conceptual Photography in the Guggenheim Museum Collection', Solomon R. Guggenheim Museum, New York, NY, USA 'Zeitwenden', Kunstmuseum, Bonn, Germany; Ludwig Museum, Vienna, Austria 'Lie of the Land: Earth. Body. Material', John Hansard Gallery, University of Southampton, Southampton, UK; Arnolfini, Bristol, UK 'Regarding Beauty: A View of the Late Twentieth Century', Hirshhorn Museum and Sculpture Garden, Washington, DC, USA 'Calendar 2000', Center for Curatorial Studies, Bard College, Annandale-onHudson, NY, USA 'Impact: Revealing Sources for Contemporary Art', Contemporary Museum, Baltimore, MD, USA 'Inderlightens Spill: Images of Religious Contemplation', Kunstmuseum, Lillehammer, Norway 'Where Are You?', Center for Curatorial Studies, Bard College, Annandale-onHudson, NY, USA 'Comfort Zone: Furniture by Artists', Paine Webber Art Gallery, New York, NY, USA 'Animal.Anima.Animus', Pori Art Museum, Pori, Finland; Museum of Modern Art Arnhem, Netherlands; P.S.1 Contemporary Art Center, New York, NY, USA 'Global Conceptualism: Points of Origin', Queens Museum of Art, New York, NY, USA 'The Time of Our Lives', New Museum, New York, NY, USA 'La Ville, le Jardin, la Mémoire', Academie de France, Villa Medici, Rome, Italy 'Aspects – Positions. 50 years of Central European Art 1949–1999', Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
1998	'Arte y acción', Museu d'Art Contemporani de Barcelona, Barcelona, Spain 'Out of Actions: Between Performance and the Object, 1949–1979', The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, CA, USA

1997	'Animalities', Montevideo/Time Based Arts, Amsterdam, Netherlands 'Future, Past, Present, 1965–1997', 47th Venice Biennale, Venice, Italy 'Artist Projects', P.S.1 Contemporary Art Center, New York, NY, USA 'De-Genderism', Setagawa Art Museum, Tokyo, Japan 'Shoes or No Shoes?', Shoes of Artists', Vishal, Haarlem, Netherlands 'Spirit House', Biennale de Obidos, Obidos, Portugal 'The Compulsion to Remember', Center for Curatorial Studies, Bard College, Annandale-On-Hudson, New York, NY, USA
1996	'Cleaning the Mirror', Cultural Elzenveld, Antwerp, Belgium 'In Between in Running Trains', Gynaika, Antwerp, Belgium 'Girls, Bad Girls!', Cultuur Centrum, Brugge, Belgium 'Nowhere', Louisiana Museum of Modern Art, Humlebaek, Denmark 'Video sans titre', Galerie Froment + Putnam, Paris, France 'Vier Positionen Holländischer Plastik', Skulpturen Museum, Glaskaten Marl, Germany 'Art Meets Science: Spirituality in a Changing Economy', Copenhagen, Denmark
1995	'Longing and Belonging', Site Santa Fe, Santa Fe, NM, USA 'Becoming Visible', Istanbul Biennial, Istanbul, Turkey Padova Biennale, Padua, Italy 3rd Biennale d'Art Contemporain de Lyon, Lyon, France 'Inbetween', Thuringen, Germany 'Feminin/masculin', Centre Pompidou, Paris, France 'Autour de Roger Vivier', Galerie Enrico Navarra, Paris, France 'Artists Against Violence', Neuer Aachener Kunstverein, Aachen, Germany 'Ram = Realität, Anspruch, Medium', Wartesaal, Kunstfonds, Bonn, Germany 'Avant-Garde Walk in Venezia', Venice, Italy 'I Am You: Artists Against Racism', Antwerp, Belgium; Amsterdam, Netherlands 'Ruimtelijke Manuscripten: Serie de Stadsbibliotheek van de Zintuigen', Bibliotheek Amsterdam, Amsterdam, Netherlands
1994	'Hors Limites: L'Art et la Vie', Centre Pompidou, Paris, France 'Visceral Responses', Holly Solomon Gallery, New York, NY, USA 'Künstlertraumen Berlin', Stiftung Neue Kultur, Berlin, Germany 'Voetsporen', Artoteek, Dordrecht, Netherlands 'Beeld', Museum van Hedendaagse Kunst, Ghent, Belgium 'Different Natures', Espai 2, Barcelona, Spain 'Georgius Agricola', Kunstsammlung, Chemnitz, Germany 'Shoes from Artists, X', Pilar and Juan Miró Foundation, Mallorca, Spain 'Metaphysical Metaphors', High Museum of Art, Atlanta, GA, USA 'Dialogue with the Other', Künshallen Brands Klaederfabrik, Denmark; Norrköpings Konstmuseum, Norrköping, Sweden 'L'art à la plage', Jumeaux, France 'Naturally', Ernst Museum, Budapest, Hungary 'Buch und Kunst', Galerie Renate, Hamburg, Germany 'Beyond the Pale', Irish Museum of Modern Art, Dublin, Ireland 'I Am You, Cleaning the House' (poster project), European cities
1993	'La Coesistenza dell'Arte', 45th Venice Biennale, Venice, Italy 'Cерco', Biennial Internacional de Obidos, Obidos, Portugal 'World Wide Video Festival', World Wide Video Centre, The Hague, The Netherlands 'Différentes Natures', La Défense, Paris, France 'I Am You, Cleaning the House', Billboard Project, Antwerp, Belgium 'Mediale', Deichtorhallen, Hamburg, Germany '20 Jahre Künstler-Videos', Hamburger Kunsthalle, Hamburg, Germany
1992	Documenta 9, Kassel, Germany 'Spatial Drive', The New Museum of Contemporary Art, New York, NY, USA 'Faszination Edelstein', Hessisches Landesmuseum, Darmstadt, Germany

	'The Biography', Edge 92, International Biennial of Innovative Visual Art, Madrid, Spain; Kunsthalle Wien, Vienna, Austria 'Van Vlees en Bloedt', Stedelijk Museum, Schiedam, Netherlands 'The Comfort Zone', The Living Room, Amsterdam, Netherlands 'Die Künstlerpostkarte', Altonaer Museum, Hamburg, Germany 'Frischluf', Wilhelm Lehmbruck Museum, Duisburg, Germany
1991	'Arte Amazonas', Museo de Arte Moderna, Rio de Janeiro, Brazil; Staatliche Kunsthalle Berlin, Berlin, Germany 'Das Goldene Zeitalter', Württembergischer Kunstverein, Stuttgart, Germany; Ludwig Forum für Internationale Kunst, Aachen, Germany 'Fuente: Juan de la Cruz 1591–1991', Nieuwe Kerk, Amsterdam, Netherlands Victoria Miro Gallery, London, UK
1990	'The Shadow of Presence', Galerie Charles Cartwright, Paris, France 'De Verzmeling II', Museum van Hedendaagse Kunst, Antwerp, Belgium 'Venus', Musée Albi, Albi, France 'Noli Me Tangere', Kunstmuseum Sion, Sion, Switzerland 'Nature in Art', Kunstmuseum Wien, Vienna, Austria 'Video and Myth', Museum of Modern Art, New York, NY, USA
1989	'Magiciens de la Terre', Centre Pompidou, Paris, France 'Wanderers', Galerie Charles Cartwright, Paris, France 'And they see God', Pat Hearn Gallery, New York, NY, USA 'Das Verhältnis der Geschlechter', Kunstverein, Bonn, Germany 'Over den gres', Nederlands Textielmuseum, Tillburg, Netherlands 'Video-Skulptur Retrospektiv und Aktuell 1963–1989', Kölnischer Kunstverein, Cologne, Germany; Kongresshalle, Berlin, Germany; Kunsthaus Zürich, Zurich, Switzerland 'The Arts for Television', Contemporary Arts Museum Houston, Houston, TX, USA
1988	'After 15 Years', Happy New Gallery, SCC, Belgrade, Yugoslavia 'Beelden voor blinden en zienden', Oude Kweekje, Kortenhoeve, Netherlands 'The Flag Project, 50 Artists/50 Flags', Venice, Italy 'Roots and Turns: 20th Century Photography in the Netherlands', Blaffer Gallery, University of Houston, Houston, TX, USA; Stedelijk Museum, Amsterdam, Netherlands 'Rijksaankopen 1987; wer van hedendaagse beeldende kunstenaars', Stedelijk Museum, Schiedam, Netherlands Documenta 8, Kassel, Germany 'Photo Mannerisms', Lawrence Oliver Gallery, Philadelphia, PA, USA 'Arrangements for the Camera: A View of Contemporary Photography', Baltimore Museum of Art, Baltimore, MD, USA 'This Is Not a Photograph: Twenty Years of Large Scale Photography 1966–86', Ringling Museum of Art, Sarasota, FL, USA '"Blow Up": Zeitgeschichte', Württembergischer Kunstverein, Stuttgart, Germany; Haus am Waldsee, Berlin, Germany; Hamburger Kunstverein, Hamburg, Germany; Kunstverein Frankfurt, Frankfurt am Main, Germany; Kunstmuseum Luzern, Lucerne, Switzerland; Rheinisches Landesmuseum, Bonn, Germany 'Avant-Garde in the Eighties', Los Angeles County Museum of Art, Los Angeles, CA, USA 'Von Chaos und Ordnung der Seele', Kunst in der Psychiatrischen Klinik der Universität, Mainz, Germany 'Art from Europe', Tate Gallery, London, UK; Stedelijk Museum, Amsterdam, Netherlands; Museum of Contemporary Art, Los Angeles, CA, USA; Institute of Contemporary Art, Boston, MA, USA 'Animal Art', Steirischer Herbst '87, Graz, Austria 'The Mirror + The Lamp', The Fruitmarket Gallery, Edinburgh, UK 'Die Gleichzeitigkeit des Anderen', Kunstmuseum Bern, Bern, Switzerland '100 Days of Contemporary Art of Montreal 1987', International Center of Contemporary Art, Montreal, Canada
1986	'The Real Big Picture', Queens Museum, New York, NY, USA 6th Annual San Francisco Video Festival, San Francisco, CA, USA 'Alles und noch viel mehr, das poetische ABC', Kunsthalle Bern/

	Kunstmuseum Bern, Bern, Switzerland 'Remembrances of Things Past', Long Beach Museum of Art, Long Beach, CA, USA 'Emerging Artists '86', Cleveland Centre for Contemporary Art, Cleveland, OH, USA '1986 Houston Fotofest', Blaffer Gallery, University of Houston, Houston, TX, USA 'Foto Cliché', Victoria Miro Gallery, London, UK; Orchard Gallery, Derry, UK 'Photography as Performance', The Photographers' Gallery, London, UK 'Von Hier aus – Zwei Monate neue deutsche Kunst im Düsseldorf', Messe Düsseldorf, Düsseldorf, Germany 'Hoogtepunten uit de fotocollective van het Stedelijk Museum', Museum Fodor, Amsterdam, Netherlands 'L'occhio del artista, l'occhio della camera/Das Auge des Kunstlers, das Auge der Kamera', Pinacoteca Comunale, Ravenna, Italy; Kunstverein Frankfurt, Frankfurt am Main, Germany 'The Mirror and the Lamp', Institute of Contemporary Arts, London, UK 'Choices: Making an Art of Everyday Life', New Museum, New York, NY, USA
1985	18th Bienal de São Paulo, São Paulo, Brazil 'L'art et le temps, regards sur la quatrième dimension', Musée Rath, Geneva, Switzerland 'By the River 3: International Photography Today', Pori Art Museum, Pori, Finland 'As Far as Amsterdam Goes', Stedelijk Museum, Amsterdam, Netherlands 'Memento Mori', Moore College of Art, Philadelphia, PA, USA 'Rijksaankopen 1985', Logement, Gravenhage, Netherlands 'Big Portraits', Jeffery Hoffeld & Co., New York, NY, USA
1984	'Forum en Scène 1984', Stichting Forum, Middelburg, Netherlands 'La Zattera di Babele, een Carrousel van Beeld', Muziek, Woord en Theatre', Stadsschouwburg, Van Abbemuseum, Eindhoven, Netherlands 'Content: A Contemporary Focus 1974–1984', Hirshhorn Museum and Sculpture Garden, Washington, DC, USA 'Symbol Tier', Krinzinger, Innsbruck, Austria 'Amsterdam Buys Art: Municipal Art Acquisition 84', Museum Fodor, Amsterdam, Netherlands
1983	ARS '83, Art Museum of the Ateneum, Helsinki, Finland 'De Goddelijke Komedie', Rotterdaamse Kunststichting, 't Venster, Rotterdam, Netherlands
1982	'Momentbild: Künstlerphotographie', Kestnergesellschaft Hannover, Hanover, Germany 'Videokunst in Deutschland 1963–1982', Kölischer Kunstverein, Cologne, Germany 'Contemporary Art from the Netherlands', Museum of Contemporary Art, Chicago, IL, USA 11th Festival International du Nouveau Cinema, Montreal, Canada 'Vision of Disbelief', 4th Biennale of Sydney, Sydney, Australia 'Live to Air', Tate Gallery, London, UK '60 '80 Attitudes/Concepts/Images', Stedelijk Museum, Amsterdam, Netherlands 'Videoart in Germany: 1963–1982', Museum of Modern Art, New York, NY, USA Documenta 7, Kassel, Germany
1981	'Artists' Photographs', 16th Bienal de São Paulo, São Paulo, Brazil; Crown Point Press Gallery, Oakland, CA, USA 'Instant Fotografie', Stedelijk Museum, Amsterdam, Netherlands
1980	'Rest Energy, Rose '80: The Poetry of Vision: An International Exhibition of Modern Art and Chinese Painting', School of Architecture, University College, National Gallery of Ireland, Dublin, Ireland

1979	'Trigon '79/Masculin-Feminin, Steirischer Herbst '79', Neue Galerie, Graz, Austria
1977	'Interruption in Space', Staatliche Kunstakademie, Dusseldorf, Germany 'Breathing In/Breathing Out', Student Cultural Centre, Belgrade, Yugoslavia; Stedelijk Museum, Amsterdam, Netherlands 'Imponderabilia, La performance oggi: settimana internazionale della performance', Galleria Comunale d'Art, Moderna, Bologna, Italy Documenta 6, Kassel, Germany 'Relation in Movement', 10th Biennale de Paris, Paris, France 'Relation in Time', Studio G7, Bologna, Italy 'Light/Dark', Internationale, Kunstmesse, Cologne, Germany 'Balance Proof', Musée d'Art et d'Histoire, Geneva,
1976	37th Venice Biennale, Venice, Italy Galeria Arte Verso, Genoa, Italy 'Photography as Art', Contemporary Art Gallery, Zagreb, Yugoslavia; Museum of Modern Art, Belgrade, Serbia
1975	'Aspekte Gegenwartskunst aus Jugoslawien', Akademie der Bildenden Kunst, Vienna, Austria 'Yugoslave Avant-Garde Art', Gallery Wspolzescna, Warsaw, Poland 9th Biennale de Paris, Paris, France
1974	'Letters 1959–1973: Six Artists', Cultural Centre Gallery, Belgrade, Serbia 'Xerox Works Exhibition', Students Centre Gallery, Zagreb, Yugoslavia '7 Secretaries of SKOJ-A', Galeria Nova, Zagreb, Yugoslavia 'Signalism', Contemporary Art Gallery, Zagreb, Yugoslavia 'New Artistic Practice in Yugoslavia 1968–1974', Gallery of Contemporary Art, Zagreb, Yugoslavia
	Awards
2024	Honoris Causa Diploma, from the Albertina Academy of Fine Arts of Turin, Italy
2023	Sonning Prize, from the University of Copenhagen, Copenhagen, Denmark
2022	Honorary Doctorate of Philosophy from University of Haifa, Haifa, Israel
2021	Princess of Asturias Award, Arts, Oviedo, Spain
2015	In Residence, Kaldor Public Art Projects, Pier 3/4, Sydney, Australia
2012	Diaghilev Award, Perm, Russia Honorary Doctorate of Arts, Instituto Superior de Arte, Havana, Cuba World premiere of The Life and Death of Marina Abramovic at the Teatro Real, Madrid, Spain (directed by Robert Wilson).
2011	Cultural Leadership Award, American Federation of Arts, New York, NY, USA USA Honorary Degree, Williams College, Williamstown, MA, USA
2009	Lorenzo il Magnifico Career Award, Florence Biennale, Florence, Italy Honorary Doctorate of Arts, Plymouth University, Plymouth, UK
2008	Austrian Decoration for Science and Art, Austria Doctorate of Faculty of Arts, University of Belgrade, Belgrade
2004	Honorary Doctorate, Art Institute of Chicago, Chicago, IL, USA
2003	International Association of Art Critics, Best Show in a Commercial Gallery Award, Niedersächsischer Kunstpreis, Lower Saxony, Germany The Bessies, New York Dance and Performance Award, New York, NY, USA
1997	Golden Lion, 47th Venice Biennale, Venice, Italy
	Collections
	Art Gallery of New South Wales, Sydney, Australia Centre d'Art le LAIT, Albi, France Centro de Artes Visuales Helga de Alvear, Cáceres, Spain Cisneros Fontanals Art Foundation, Miami, FL, USA Es Baluard, Palma de Mallorca, Spain Fabric Workshop and Museum, Philadelphia, PA, USA FRAC Franche-Comté, Besançon, France FRAC Lorraine, Metz, France

Fundación NMAC Montenmedio Arte Contemporáneo, Vejer de la
Frontera, Cádiz, Spain
Fundación Telefónica, Madrid, Spain
Julia Stoschek Collection, Dusseldorf, Germany
Kiasma, Helsinki, Finland
Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany
Kunstmuseum Bern, Bern, Switzerland
Kunstmuseum Wallis, Sion, Switzerland
Kunstmuseum des Kantons Thurgau, Warth, Switzerland
National Gallery of Canada, Ottawa, Canada
Moderna Galerija, Ljubljana, Slovenia
Musée d'Art Contemporain Lyon, Lyon, France
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Museum Ludwig, Cologne, Germany
Museum of Contemporary Art, Belgrade, Serbia
Museum of Contemporary Art Sydney, Sydney, Australia
Museum of Contemporary Photography, Chicago, IL, USA
Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Muzej Suvremene Umjetnosti, Zagreb, Croatia
Muzeum Sztuki Nowoczesnej w Niepolomicach, Niepolomice, Poland
National Museum of Contemporary Art, Athens, Greece
Netherlands Media Art Institute, Amsterdam, Netherlands
Progressive Art Collection, Mayfield Village, OH, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
Solomon R. Guggenheim Museum, New York, NY, USA
Städtische Galerie Erlangen, Erlangen, Germany
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Studio Stefania Miscetti, Rome, Italy
Van Abbemuseum, Eindhoven, Netherlands
Wanas Foundation, Knislinge, Sweden