

LISSON

CHRISTOPHER LE BRUN

CV

Lives and works in London and Somerset, UK

1974–75
1970–74
1951

MFA, Chelsea School of Art, London, UK
DFA, Slade School of Fine Art, London, UK
Born in Portsmouth, UK

Selected Solo Exhibitions

- | | |
|------|--|
| 2023 | ‘Swan Ritual’, Albertz Benda, New York, USA |
| 2022 | ‘Making Light’, Albertz Benda, Los Angeles USA
‘Momentarium’ Lisson Gallery, London, United Kingdom |
| 2021 | ‘Christopher Le Brun: A Sense of Sight, Abstract Works, 1974-2020’, Red Brick Art Museum, Beijing |
| 2020 | ‘Figure and Play’, Albertz Benda, New York, USA |
| 2019 | ‘Diptychs’, Lisson Gallery, Shanghai, China |
| 2018 | ‘Composer’, Southampton City Art Gallery, Southampton, UK
‘New Painting’, Lisson Gallery, London, UK
‘Dualities’, Wolfson College, Cambridge, UK |
| 2017 | ‘Now Turn the Page’, Arndt, Berlin, Germany
‘Composer’, Albertz Benda, New York, USA
‘Composer’, The Gallery at Windsor, Vero Beach, USA |
| 2016 | ‘New Paintings’, Arndt, Singapore |
| 2015 | ‘Colour’, Colnaghi, London, UK |
| 2014 | ‘New Paintings’, Friedman Benda, New York, USA |
| 2011 | ‘Five Symbolic Images: Bronze and Plaster Sculptures by Christopher Le Brun’, One Canada Square, London, UK
‘Watercolours’, Abbott & Holder, London, UK
‘Recent Work’, Galleri J. Aasen, Ålesund, Norway |
| 2010 | ‘Twenty Drawings’, Abbott & Holder, London, UK
‘The Distance: New Painting and Sculpture’, New Art Centre, Wiltshire, UK
‘Dream, Think, Speak: Christopher Le Brun’, Thomas Deans Gallery, Atlanta, USA |
| 2009 | ‘Landscapes’, Hohenthal und Bergen, Berlin, Germany |
| 2008 | ‘Christopher Le Brun’, The New Art Gallery, Walsall, UK
‘Fifty Etchings 2005’, Fitzwilliam Museum, Cambridge, UK |
| 2005 | ‘Lichfield Arts Festival’, Lichfield Cathedral, Lichfield, UK
‘Drawings’, Hilsboro Fine Art, Dublin, Ireland |
| 2004 | ‘The Given: Paintings and Watercolours 2000-2004’, Marlborough Chelsea, New York, USA |
| 2003 | ‘Venice Pictures’, Galleria Sotoportego, Venice, Italy
‘Venice Pictures’, Marlborough Graphics, London, UK
‘The Motif is Painting Itself’, Galerie Fortlaan 17, Ghent, Belgium |

2002	‘Christopher Le Brun’, Galleri Christian Dam, Copenhagen, Denmark
2001	‘Works on Paper’, University Gallery, University of Northumbria, Newcastle, UK; Galleri J. Aasen, Ålesund, Norway ‘Cloud Metaphor’, Pollock Gallery, Southern Methodist University, Dallas, USA ‘Paintings, Sculpture, Prints’, Marlborough Fine Art, London, UK ‘The Wagner Series 1994: Prints by Christopher Le Brun’, Victoria and Albert Museum, London, UK
2000	‘Christopher Le Brun’, Galleri Christian Dam, Oslo, Norway ‘Fig-1: 50 Projects in 50 Weeks’, London, UK
1999	‘Christopher Le Brun’, Devin Borden Hiram Butler Gallery, Houston, USA
1998	‘Recent Work’, Marlborough Fine Art, London, UK ‘Christopher Le Brun’, Ainscough Gallery, Liverpool, UK
1997	‘Christopher Le Brun’, Galerie Fortlaan 17, Ghent, Belgium
1996	‘Monotypes 1986-96’, Marlborough Graphics, London, UK
1995	‘Four Riders: States and Progress-Proofs’, Fitzwilliam Museum, Cambridge, UK ‘Christopher Le Brun’, Astrup Fearnley Museum of Modern Art, Oslo, Norway ‘Christopher Le Brun’, Glasgow Print Studio, Glasgow, UK
1994	‘Christopher Le Brun’, Galerie Fortlaan 17, Ghent, Belgium ‘Christopher Le Brun’, Marlborough Fine Art, London, UK
1992	‘Christopher Le Brun’, ArtCenter College of Design, Pasadena, USA ‘Muse Paintings’, L.A. Louver, California, USA
1991	‘Fifty Etchings’, Nigel Greenwood Gallery, London, UK ‘Christopher Le Brun’, Galerie Fortlaan 17, Ghent, Belgium
1989	‘Christopher Le Brun’, Nigel Greenwood Gallery, London, UK
1988	‘Christopher Le Brun’, daadgalerie, Berlin, Germany ‘Christopher Le Brun’, Sperone Westwater, New York, USA ‘Christopher Le Brun’, Rudolf Zwirner, Cologne, Germany
1987	‘New Edition Prints and Monotypes by Christopher Le Brun’, Nigel Greenwood Gallery, London, UK
1986	‘Christopher Le Brun’, Sperone Westwater, New York, USA
1985	‘Christopher Le Brun’, Nigel Greenwood Gallery, London, UK; The Fruitmarket Gallery, Edinburgh, UK; Arnolfini, Bristol, UK; Kunsthalle Basel, Basel, Switzerland
1983	‘Christopher Le Brun’, Sperone Westwater, New York, USA
1982	‘Christopher Le Brun’, Nigel Greenwood Gallery, London, UK
1981	‘Paintings’, Gillespie-Laage-Salomon, Paris, France
1980	‘Drawings’, Nigel Greenwood Gallery, London, UK
Selected Group Exhibitions	
2022	‘Endless Summer’ Albertz Benda, Los Angeles CA, USA ‘Summer Exhibition 2022’ Royal Academy of Arts, London, UK Liljevalchs 100 years, Jubilee 2021, Liljevalchs Konsthall, Stockholm
2021	‘Summer Exhibition 2021’ Royal Academy of Arts, London, UK ‘Su Xingping and Christopher Le Brun’, CAFA Museum, Beijing, China

	‘Brie Ruais & Christopher Le Brun’, McClain Gallery, Houston TX, USA
2020	‘20:20 Twenty Years of Collecting Contemporary Art’, New Art Gallery, Walsall, UK ‘Love, Life, Death and Desire’, Yale Center for British Art, New Haven, USA ‘Intellective City’, Design Society, Shenzhen, China ‘Summer Exhibition’, Royal Academy of Arts, London, UK ‘Selected Works’ Lisson Gallery, London, United Kingdom ‘Horizon’ Lisson Gallery, London, United Kingdom
2019	‘Brink: Caroline Lucas curates the Towner Collection’, Towner Art Gallery, Eastbourne, UK ‘Romantics’, St Barbe Museum and Art Gallery, Lymington, UK ‘Summer Exhibition’, Royal Academy of Arts, London, UK ‘Drawing Biennial 2019’, Drawing Room, London, UK
2018	‘Under the Night Sky’, Albertz Benda, New York, USA ‘Selected Drawings from the Richard Schlee Collection of Drawings’, Southampton City Art Gallery, UK ‘Odyssey: A 35-Year Journey’, Thomas Deans Fine Art, Atlanta, USA ‘Evolver’, LA Louver, Venice, California, USA ‘The Great Spectacle: 250 Years of the Summer Exhibition’, Royal Academy of Arts, London, UK ‘Multiple Thoughts’, Royal Academy of Arts, London, UK ‘Print REBELS’, Bankside Gallery, London; Burton Art Gallery, Devon; The School of Art Museum and Galleries, Aberystwyth, UK ‘The Classical Now’, King’s College London, London, UK
2017	‘RWA Open Exhibition’, Bristol, UK (invited artist) ‘Legacies: JMW Turner and contemporary art practice’, The New Art Gallery, Walsall, UK ‘Capture the Castle: British artists and the castle, from Turner to Le Brun’, Southampton City Art Gallery, Southampton, UK ‘Summer Exhibition’, Royal Academy of Arts, London, UK ‘Seen on Impact’, curated by Wendy Posner, Robert Kuo, New York, USA
2016	‘Towards Night’, Towner Art Gallery, Eastbourne, UK ‘Vital Signs’, Palazzo Lanfranchi, Pisa, Italy ‘The Romantic Thread in British Art’, Southampton City Art Gallery, Southampton, UK
2015	‘Segni di Londra’, Fondazione Bottari Lattes, Monforte d’Alba, Italy ‘Don’t Shoot the Painter: Work from the UBS Art Collection’, Villa Reale Galleria d’Arte, Milan, Italy ‘5×5 Other Voices’, Litvak Contemporary, Tel Aviv, Israel ‘Vital Signs’, Clifford Chance, London, UK
2014	‘Birmingham and Beyond, Royal Birmingham Society of Artists, Birmingham ‘Beyond Limits’, Chatsworth House, Bakewell, UK ‘Reception, Rupture and Return: The Model and the Life Room’, Tate Britain, London, UK ‘Kips Bay Decorator Showhouse’, Villard Mansion, New York, USA ‘Summer Exhibition’, Royal Academy of Arts, London, UK ‘Baratto: Christopher Le Brun and Enzo Cucchi’, Galleria Bonomo, Rome, Italy ‘Editions Moon Rainbow, Casa delle Letteratura, Rome, Italy ‘I Cheer a Dead Man’s Sweetheart’, De La Warr Pavilion, Bexhill on Sea, UK
2013	‘Gifted: From the Royal Academy to the Queen’, The Queens Gallery, Buckingham Palace, London, UK ‘One of a Kind’, Galerie Fortlaan 17, Ghent, Belgium ‘Das Ultimative Bild’, Raab Galerie, Berlin, Germany

2012	'Encounter: The Royal Academy in the Middle East', Katara Cultural Village, Doha, Qatar 'Encounter: The Royal Academy in Asia', Institute of Contemporary Arts, Lasalle, Singapore 'Summer Exhibition', Royal Academy of Arts, London, UK 'The Queen's Artists', John Madejski Fine Rooms, Royal Academy of Arts, London, UK 'Francis Bacon to Paula Rego: Great Artists', Abbot Hall Art Gallery, Kendal, UK 'The Mechanical Hand: 25 Years of Printmaking at Paupers Press', Kings Place Gallery, London; University Gallery, University of Northumbria, Newcastle, UK
2011	'Watercolour', Tate Britain, London, UK 'Elements of Nature: Selections from the Frederick R. Weisman Art Foundation', Brevard Art Museum, Melbourne, FL, USA 'Atelier Michael Woolworth, sous pression à Châtellerault, École d'arts plastiques, Centre d'art contemporain, Châtellerault, France 'Summer Exhibition', Royal Academy of Arts, London, UK
2010	'Modernist Realism: The School of London from Andrews to O'Donoghue', James Hyman Gallery, London, UK 'Henry Moore Etchings and Bronze Sculptures by Christopher Le Brun', Bircham Gallery, Holt, UK 'Summer Exhibition', Royal Academy of Arts, London, UK 'Layers: John Moores Contemporary Painting Prize Show', Seongnam Art Centre, Seongnam, South Korea 'Inspired by Soane', Sir John Soane's Museum, London, UK
2009	'Artist's Proof', Chester Beatty Library, Dublin; touring Wexford, Bristol, Bray, Belfast and Monaghan, UK '7th British International Mini Print Exhibition', Printmakers Council Gallery, London; touring UK 'Summer Exhibition', Royal Academy of Arts, London, UK 'Rauminszenierungen', Schlosspark Wendlinghausen, Dörentrup, Germany 'Past, Present, Future #2', Galerie Fortlaan 17, Ghent, Belgium
2008	'Hugh Stoneman: Master Printer', Tate St Ives, St Ives, UK 'Exacting Standards: A Tribute to Hugh Stoneman', Lemon Street Gallery, Truro, UK 'UBS Openings: Paintings from the 1980s', Tate Modern, London, UK 'Fresh Out of the Box: Recent Acquisitions', The New Art Gallery, Walsall, UK
2007	'Hockney to Hepworth to Hirst', Nunnington Hall, Nunnington; Stowe School, Buckingham; Aldeburgh Festival, Suffolk; Erddif, Wrexham; Petworth House, West Sussex, UK 'The ING Discerning Eye Exhibition', Mall Galleries, London, UK
2006	'Morandi's Legacy: Influences on British Art', Abbot Hall Art Gallery, Kendal; Estorick Collection, London, UK 'Cross Reference', Galerie Fortlaan 17, Ghent, Belgium 'Anthropography III', Frissiras Museum, Athens, Greece 'Summer Exhibition', Royal Academy of Arts, London, UK 'Drawing Inspiration', Abbot Hall Art Gallery, Kendal 'Spotlight: Works on Paper by Twentieth Century and Contemporary Artists', Thomas Deans Fine Art, Atlanta 'Literary Circles', Fitzwilliam Museum, Cambridge, UK 'Drawing from Turner', Tate Britain, London, UK
2005	'Contemporary Voices', Museum of Modern Art, New York, USA 'The Spirit of Landscape in British Printmaking', Victoria and Albert Museum, London, UK 'Drawings 2005', Hillsboro Fine Art, Dublin, Ireland

	'Gardens of Earthly Delight', Chester Beatty Library, Dublin; Flowers Graphics, London, UK 'International Collectibles', Hillsboro Fine Art, Dublin, Ireland 'Summer Exhibition', Royal Academy of Arts, London, UK
2004	'Presence', St. Paul's Cathedral, London, UK 'Summer Exhibition', Royal Academy of Arts, London, UK 'A Particular View', Galleria Alessandro Bagnai, Florence and Siena, Italy
2003	'Unpacked II', Museum of Contemporary Art, Sydney, Australia 'Hope Sufferance: Contemporary British Art in Print', Graphic Studio Gallery, Dublin 'Summer Exhibition', Royal Academy of Arts, London, UK 'Sterling Stuff: Sculpture in Silver', Royal Academy of Arts, London, UK
2002	'Summer Exhibition', Royal Academy of Arts, London, UK
2001	'Art Works: British and German Contemporary Art 1960-2000', Deutsche Bank, London, UK 'Summer Exhibition', Royal Academy of Arts, London, UK 'New Commissions', New Art Centre, Wiltshire, UK
2000	'Modern Art Despite Modernism', Museum of Modern Art, New York, USA 'Recent Portrait Commissions', National Portrait Gallery, London, UK 'Encounters: New Art from Old', National Gallery, London, UK 'Summer Exhibition', Royal Academy of Arts, London, UK 'The Landscape Revisited', Museum of Fine Arts, Houston, USA 'Le Brun, Campbell, Oulton, Davies', Raab Galerie, Berlin, Germany 'Painting', Galerie Fortlaan 17, Ghent, Belgium
1999	'Summer Exhibition', Royal Academy of Arts, London, UK 'Light of the World', City Art Centre, Edinburgh, UK '45-99: A Personal View of British Painting and Sculpture', Kettles Yard, Cambridge, UK 'Into the Light: Photographic Printing Out of the Darkroom', The Octagon Galleries, Royal Photographic Society, Bath, UK
1998	'Isn't it too early for the eighties yet?', Centre for Contemporary Arts, Malmö, Sweden
1997	'Christopher Le Brun, Ludwig Vandeveld: Recent Work', Galerie Fortlaan 17, Ghent, Belgium
1995	'Dialogue with De Kooning', Royal College of Art, London, UK 'Impressions of Nature', Museum of Modern Art, New York, USA 'Art Works: The PainteWebber Collection of Contemporary Masters', Museum of Fine Arts, Houston; touring to Detroit, Boston, Minneapolis, San Diego, Miami, USA
1994	'Steven Campbell, Christopher Le Brun, Therese Oulton: Recent Works', Marlborough Gallery, New York, USA
1993	'Mixed Exhibition', Marlborough Fine Art, London, UK 'Modern Graphic Art in Britain', British Museum, London, UK 'Contemporary Prints: Recent Gifts to the Collection', Tate Gallery, London. UK
1992	'Kunstsammlung Basel', Museum für Gegenwartskunst, Basel, Switzerland
1991	'Melankoli: Nordisk Romantisk Malerie', Aarhus Kunstmuseum, Aarhus, Denmark
1990	'The Art of Drawing', Kunstneres Hus, Oslo, Norway

1989	'The Forces of Nature', Manchester City Art Gallery; Harris Museum and Art Gallery, Preston, UK
1988	'The British Picture', L.A. Louver, California, USA 'Cries and Whispers: New Works from the British Council Collection', Heide Park and Art Gallery, Melbourne; touring Australia and New Zealand
1987	'Le Brun, Oulton, Walker: Paintings & Monotypes', Pamela Auchincloss Gallery, Santa Barbara and L.A. Louver, California, USA 'Avant-Garde in the Eighties', Los Angeles County Museum of Art, Los Angeles, USA
1986	'Forty Years of Modern Art', Tate Gallery, London, UK 'Second Sight: Biennale IV', Museum of Modern Art, San Francisco, USA 'Falls the Shadow: Recent British and European Art', Hayward Gallery, London, UK 'Twelve British Artists', Künstlerhaus Wien, Vienna, Austria
1985	'Selection from the William J. Hokin Collection', Museum of Contemporary Art, Chicago, USA 'Romanticism and Primitivism in Art', Lowenadler Gallery, New York, USA 'Phase II', Stadtmuseum, Graz, Switzerland
1984	'Arte allo Specchio', XLI Venice Biennale, Venice, Italy 'An International Survey of Recent Painting and Sculpture', Museum of Modern Art, New York, USA 'Currents', Institute of Contemporary Art, Boston, USA 'The Image as Catalyst', Ashmolean Museum, Oxford, UK
1983	'La forma e l'informe', Galleria d'Arte Moderna, Bologna, Italy 'New Art', Tate Gallery, London, UK
1982	'Vision in Disbelief', 4th Sydney Biennale, Sydney, Australia 'Mythe, Drama, Tragédie', Musée d'art modern, Sainte-Étienne, France 'Aperto '82', XL Venice Biennale, Venice, Italy 'Zeitgeist', Martin-Gropius-Bau, Berlin, Germany
1981	'Thirteen British Artists: A Painting Exhibition', Neue Galerie – Sammlung Ludwig, Aachen; Kunstverein Mannheim, Mannheim; Kunstverein Braunschweig, Braunschweig; Bündner Kunstverein, Chur, Germany 'Enciclopedia', Galleria Civica, Modena, Italy
1980	'Nuova Imagine', Palazzo della Triennale, Milan, Italy 'John Moores XII', Walker Art Gallery, Liverpool, UK
1979	'Summer Show III', Serpentine Gallery, London, UK 'Peter Moores Project 5: The Craft of Art', Walker Art Gallery, Liverpool, UK
1978	'John Moores XI', Walker Art Gallery, Liverpool, UK
1977	'The London Group', Camden Arts Centre, London, UK
1975	'The London Group', Camden Arts Centre, London, UK
	Awards
2021	Knighthood, New Year Honours List
2020	IP Project Board, National Portrait Gallery, London, UK Emeritus Trustee, Royal Drawing School, London, UK
2019	Honorary Member, Royal West of England Academy, Bristol, UK
2017	Honorary Member, Royal Society of Painter-Printmakers, London, UK
2016	Honorary Member, Royal Watercolour Society, London, UK
2015	Member, Royal Institute of Painters in Watercolour, London, UK

	Sovereign coin commission in celebration of Prince George's Second Birthday, Royal Mint, UK
	'The Sacred Desert', stained glass window commission, Saw Swee Hock Multi Faith Centre, LSE, London, UK
2013	Honorary Member, Royal Birmingham Society of Artists, Birmingham, UK
	'City Wing', sculpture installation, Threadneedle Walk, London, UK
2012	Honorary Liveryman, Worshipful Company of Painter-Stainers, London, UK
	Olympic 5oz gold coin commission, Royal Mint, UK
	Fellow, Zoological Society, London, UK
2012-19	President, Artists' General Benevolent Institution, London, UK
	Patron, Professional Aid Guild, London, UK
	Patron, Turner's House Trust, London, UK
	Patron, Gainsborough's House, Suffolk, UK
	Trustee, National Portrait Gallery, London, UK
2011	Honorary Member, Royal Hibernian Academy, Dublin, Ireland
	Honorary Member, Royal Scottish Academy, Edinburgh, UK
2011-19	President, Royal Academy of Arts, London, UK
	Honorary Fellowship, University of the Arts, London, UK
2009	'Wing Column – Monument to Victor Hugo', Dandara sculpture commission, St Helier, Jersey
2008	Shortlisted, Ebbsfleet Landmark commission, UK
2007	'Reminder,' British Art Medal Society commission, design for medal Royal Botanic Gardens at Kew, 250th anniversary 50 pence, commission, Royal Mint, UK
2006	2007 Britannia bullion coin commission, Royal Mint, UK
2005	Turner Medal Watercolour Prize, 'Summer Exhibition', Royal Academy of Arts, London, UK
2003-16	Trustee, Royal Drawing School, London, UK
2003-14	Chairman of the Academic Board, Royal Drawing School, London, UK
2000-05	Trustee, Dulwich Picture Gallery, London, UK
2000-02	Professor of Drawing, Royal Academy of Arts, London, UK
1996	Royal Academician, Royal Academy of Arts, London, UK
	National Portrait Gallery commission, portrait of George Steiner, London, UK
1996-2003	Trustee, National Gallery, London, UK
1995	'The Parables', Jerusalem Trust commission, Liverpool Cathedral, Liverpool, UK
1990-95	Trustee, Tate Gallery, London, UK
1989	Guest, Artists-in-Berlin Programme, DAAD, Germany
1984	'Ballet Imperial', Royal Opera House, London, UK
1983	Printmakers Award, Calouste Gulbenkian Foundation, UK
1980	John Moores Painting Prize XII
1978	John Moores Painting Prize XI
1976-83	Visiting Lecturer, Brighton, Slade and Wimbledon Schools of Art, UK

Collections

Aberdeen Art Gallery, Aberdeen, UK
 Art Gallery of New South Wales, Sydney, Australia
 Arts Council of Great Britain, UK
 Astrup Fearnley Museum of Modern Art, Oslo, Norway
 Berardo Museum, Lisbon, Portugal
 Birmingham City Museum and Art Gallery, Birmingham, UK
 The British Council, London, UK
 British Museum, London, UK
 Contemporary Art Society, London, UK
 Courtauld Gallery, London, UK
 Department of the Environment, London, UK
 Fitzwilliam Museum, Cambridge, UK
 Hamilton Art Gallery, Ontario, Canada
 Harris Museum, Preston, UK
 High Museum, Atlanta, USA
 Ile de France Regional Fund, Paris, France
 Isle of Man Arts Council, UK
 John Creasey Museum, Salisbury, UK

Liverpool Cathedral, Liverpool, UK
Malmö Doershush, Malmö, Sweden
Maclaurin Art Gallery, Ayr, UK
McNay Museum, San Antonio, Texas, USA
The Metropolitan Museum of Art, New York, USA
Museum of Contemporary Art, San Diego, USA
The Museum of Contemporary Art, Oslo, Norway
Museum of Modern Art, New York, USA
Museum of London, London, UK
National Portrait Gallery, London, UK
The New Art Gallery, Walsall, UK
Nottingham Castle Museum, Nottingham, UK
Pallant House, Chichester, UK
Power Gallery, University of Sydney, Australia
Royal Academy, London, UK
Royal Collection, Windsor Castle, UK
Rooseum, Malmö, Sweden
Scottish National Gallery of Modern Art, Edinburgh, UK Southampton
Museum and Art Gallery, Southampton, UK Southwark Art Collection,
London, UK
Spencer Collection, New York City Public Library, New York, USA
Stavanger Art Gallery, Stavanger, Norway
Stirlingshire Educational Trust, Stirling, UK
Swindon Museum and Art Gallery, Swindon, UK
Pizzutti Collection, Columbus, USA
Tate Gallery, London, UK
University of Liverpool, Liverpool, UK
University of Tasmania, Hobart, Australia
University of Texas, Austin, USA
University of the Arts Drawings Archive, London, UK Victoria and Albert
Museum, London, UK
Walker Art Gallery, Liverpool, UK
Wadsworth Atheneum, Hartford, CT, USA
Frederick R. Weisman Art Foundation, Los Angeles, USA Whitworth Art
Gallery, Manchester, UK
Yale Center for British Art, New Haven, USA