

LISSON

LEON POLK SMITH  
FOUNDATION

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|----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1996                             | Died in New York, NY, USA                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 1938                             | M.A. Columbia University, New York, NY, USA                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 1934                             | B.A. Oklahoma State University, Ada, OK, USA                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 1906                             | Born in Indian Territory (Chickasha, OK), USA                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Selected Solo Exhibitions</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 2024                             | ‘Leon Polk Smith: 1940 – 1961,’ Lisson Gallery, New York, NY, USA                                                                                                                                                                                                                                                                                                                                                                                                              |
| 2023                             | ‘Leon Polk Smith: Going Beyond Space,’ Museum Haus Konstruktiv, Zürich, Switzerland                                                                                                                                                                                                                                                                                                                                                                                            |
| 2022                             | ‘Leon Polk Smith: 1945-1962,’ Palm Springs Art Museum, Palm Springs, CA, USA                                                                                                                                                                                                                                                                                                                                                                                                   |
| 2021                             | ‘Prairie Moon,’ Curated by Lynn Zelevansky, Lisson Gallery, New York, NY, USA<br>‘Leon Polk Smith,’ Lisson Gallery, East Hampton, NY, USA<br>‘Big Form, Big Space,’ Contemporary Art Gallery, Vancouver, Canada<br>‘Hiding in Plain Sight,’ Heard Museum, Phoenix, AZ, USA                                                                                                                                                                                                     |
| 2019                             | ‘Leon Polk Smith: Endless Space,’ Richard Gray Gallery, Chicago, IL, USA                                                                                                                                                                                                                                                                                                                                                                                                       |
| 2018                             | ‘Leon Polk Smith,’ Lisson Gallery, London, UK<br>‘Tearing the Line: Works by Leon Polk Smith,’ Israel Museum, Jerusalem, Israel                                                                                                                                                                                                                                                                                                                                                |
| 2017                             | ‘Geometry in Motion,’ Munson Williams Proctor Arts Institute, Utica, NY, USA<br>‘Aspects of Abstraction,’ Lisson Gallery, New York, NY, USA                                                                                                                                                                                                                                                                                                                                    |
| 2016                             | ‘Leon Polk Smith: Back to Oklahoma,’ Oklahoma State University Museum of Art, Stillwater, OK, USA                                                                                                                                                                                                                                                                                                                                                                              |
| 2011                             | ‘Leon Polk Smith: Rauformen/Spaceforms,’ KUBUS, Situation Kunst (für Max Imdahl), Ruhr-Universität Bochum, Bochum, Germany                                                                                                                                                                                                                                                                                                                                                     |
| 2010                             | ‘Leon Polk Smith: The Tamarind Lithography Workshop,’ Amon Carter Museum, Fort Worth, TX, USA                                                                                                                                                                                                                                                                                                                                                                                  |
| 2008                             | ‘Circa 1958: ‘Circa 1958: Breaking Ground in American Art,’ Ackland Art Museum, The University of North Carolina of Chapel Hill, Chapel Hill, NC, USA                                                                                                                                                                                                                                                                                                                          |
| 2008                             | ‘Severed Ear-The Poetry of Abstraction,’ Creiger-Dane Gallery, Boston, MA, USA                                                                                                                                                                                                                                                                                                                                                                                                 |
| 1999                             | ‘De L’Expressionnisme Abstrait a L’Art Minimal: Peinture Abstraiter Aux Estas-Unis 1940-1960,’ Musee Fabre Montpellier, Montpellier, France                                                                                                                                                                                                                                                                                                                                    |
| 1998                             | ‘Five Sides to a Square,’ Associated American Artist, New York, NY, USA, in association with Galerie Denise Rene, Paris, France<br>‘Defining the Edge,’ Early American Abstraction, Selections from the Collection of Dr. Peter B. Fischer, Michael Rosenfeld Gallery, New York, NY, USA<br>‘Frederick Kiesler / Leon Polk Smith,’ Jason McCoy, Inc., New York, NY, USA<br>‘Kunst im Aufbruch, Abstraktion Zwischen 1945 und 1959,’ Wilhelm-Hack Museum, Ludwigshafen, Germany |

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| 1997 | 'Inaugural Exhibition,' Jason McCoy, Inc., New York, NY, USA                                                                                                                                                                                                                                                                                                       |
| 1996 | 'Histoires de Blanc et Noir,' Musée de Grenoble, France<br>'Open Door,' Konkrete Kunst International Barscay-Halle, Budapest, Hungary                                                                                                                                                                                                                              |
| 1995 | 'Leon Polk Smith: American Painter' Brooklyn Museum, New York, NY, USA                                                                                                                                                                                                                                                                                             |
| 1994 | 'The Constructive Vocabulary-An American Vision', Galerie Dr. Istvan, Schlegl, Zurich, Switzerland<br>'Eloquent Lines', Louis Stern Gallery, Los Angeles, CA, USA<br>'Paths of Abstraction: Selections from the Ciba Art Collection', Hunter College of the City University of New York, NY, USA                                                                   |
| 1993 | 'Aus Der Sammlung IX', Kunsthalle Nürnberg, Germany<br>'In a Classical Vein, Works from the Permanent Collection', Whitney Museum of American Art, New York, NY, USA                                                                                                                                                                                               |
| 1991 | '43rd American Academy and Institute of Arts and Letters Purchase Exhibition', New York, NY, USA<br>'Drawings', Gallery North, Setauket, New York, NY, USA<br>'Post-War Geometric Concepts 1945-1990', Marilyn Pearl Gallery, New York, NY, USA<br>'Between Mondrian and Minimalism: Neo-Plasticism in America', Whitney Museum of American Art, New York, NY, USA |
| 1990 | '42nd American Academy and Institute of Arts and Letters Purchase Exhibition', New York, NY, USA                                                                                                                                                                                                                                                                   |
| 1983 | 'Subleties', The Sutton Gallery, New York, NY, USA                                                                                                                                                                                                                                                                                                                 |
| 1982 | 'Purism', Siegel Contemporary Art, Inc., New York, NY, USA                                                                                                                                                                                                                                                                                                         |
| 1981 | 'Amerikanische Malerie 1930-1981,' Haus der Kunst, München, Germany                                                                                                                                                                                                                                                                                                |
| 1980 | 'Geometric Tradition in American Painting: 1920-1980', Rosa Esman Gallery and Marilyn Pearl Gallery, New York, NY, USA<br>'Time and Space', Washburn Gallery, New York, NY, USA<br>'50th Anniversary – Gifts and Purchases Exhibition', Whitney Museum of American Art, New York, NY, USA                                                                          |
| 1979 | Susan Caldwell, Inc., New York, NY, USA<br>Gallery Paula Anglim, San Francisco, CA, USA<br>Ace Gallery, Ltd., Vancouver, BC, Canada<br>Ace Gallery, Ltd., Venice, California, USA<br>International Kunstmarkt, Cologne, West Germany                                                                                                                               |
| 1978 | Art Gallery, State University of New York at Old Westbury, NY, USA                                                                                                                                                                                                                                                                                                 |
| 1975 | Galerie Denise Rene, New York, NY, USA                                                                                                                                                                                                                                                                                                                             |
| 1973 | Galerie Denise Rene, New York, NY, USA                                                                                                                                                                                                                                                                                                                             |
| 1970 | Galerie Chalette, New York, NY, USA                                                                                                                                                                                                                                                                                                                                |
| 1969 | Museum of Fine Arts, Fort Worth, TX, USA<br>Galerie Chalette, New York, NY, USA                                                                                                                                                                                                                                                                                    |
| 1968 | Rose Art Museum, Brandeis University, MA, USA travelled to San Francisco Museum of Art, CA, USA                                                                                                                                                                                                                                                                    |
| 1967 | Galerie Chalette, New York, NY, USA                                                                                                                                                                                                                                                                                                                                |
| 1965 | Galerie Chalette, New York, NY, USA                                                                                                                                                                                                                                                                                                                                |

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| 1964 | Gallery Müller, Stuttgart, Germany<br>Studio Galerie, Frankfurt, Germany                                                                                                                                                                                                                                                                                                                                                                                               |
| 1963 | Stable Gallery, New York, NY, USA                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 1962 | Munson-Williams-Proctor Institute, Utica, New York<br>Museo de Bellas Artes, Caracas, Venezuela                                                                                                                                                                                                                                                                                                                                                                        |
| 1961 | Stable Gallery, New York, NY, USA                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 1960 | Betty Parsons Gallery, New York, NY, USA                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 1958 | Camino Gallery, New York, NY, USA                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 1955 | Mills College of Education Art Gallery, New York, NY, USA                                                                                                                                                                                                                                                                                                                                                                                                              |
| 1949 | The Pinacotheca Gallery, New York, NY, USA                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 1946 | Egan Gallery, New York, NY, USA                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 1943 | Santa Fe Museum, Santa Fe, NM, USA                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 1942 | Telfair Academy of Arts & Sciences, Savannah, GA, USA                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 1941 | Uptown Gallery, New York, NY, USA                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|      | <b>Selected Group Exhibitions</b>                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 2024 | 'Maria & Modernism,' Heard Museum, Phoenix, AZ, USA                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 2023 | 'Circles and Squares,' Addison & Rowe, Santa Fe, NM, USA<br>'In the Middle of Everywhere: Artists on the Great Plains,' Remai Modern Art Gallery, Saskatoon, Canada                                                                                                                                                                                                                                                                                                    |
| 2020 | 'The Marzio Years: Transforming the Museum of Fine Arts, Houston, 1982-2010,' Museum of Fine Arts, Houston, TX, USA                                                                                                                                                                                                                                                                                                                                                    |
| 2017 | 'Aspects of Abstraction,' Lisson Gallery, New York, NY, USA                                                                                                                                                                                                                                                                                                                                                                                                            |
| 2008 | 'Circa 1958: Breaking Ground in American Art,' Ackland Art Museum, The University of North Carolina of Chapel Hill, Chapel Hill, NC, USA                                                                                                                                                                                                                                                                                                                               |
| 1999 | 'Severed Ear-The Poetry of Abstraction,' Creiger-Dane Gallery, Boston, MA, USA<br>'De L'Expressionnisme Abstrait a L'Art Minimal: Peinture Abstraiter Aux Estas-Unis 1940-1960,' Musee Fabre Montpellier, Montpellier, France                                                                                                                                                                                                                                          |
| 1998 | 'Five Sides to a Square,' Associated American Artist, New York, NY, USA, in association with Galerie Denise Rene, Paris<br>'Defining the Edge,' Early American Abstraction, Selections from the Collection of Dr. Peter B. Fischer, Michael Rosenfeld Gallery, New York, NY, USA<br>'Frederick Kiesler / Leon Polk Smith,' Jason McCoy, Inc., New York, NY, USA<br>'Kunst im Aufbruch, Abstraktion Zwischen 1945 und 1959,' Wilhelm-Hack Museum, Ludwigshafen, Germany |
| 1997 | 'Inaugural Exhibition,' Jason McCoy, Inc., New York, NY, USA                                                                                                                                                                                                                                                                                                                                                                                                           |
| 1996 | 'Histoires de Blanc et Noir,' Musée de Grenoble, France<br>'Open Door,' Konkrete Kunst International Barscay-Halle, Budapest, Hungary                                                                                                                                                                                                                                                                                                                                  |
| 1994 | 'The Constructive Vocabulary-An American Vision,' Galerie Dr. Istvan Schlegl, Zurich, Switzerland<br>'Eloquent Lines,' Louis Stern Gallery, Los Angeles, CA, USA<br>'Paths of Abstraction: Selections from the Ciba Art Collection,' Hunter                                                                                                                                                                                                                            |

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|      | College of the City University of New York, NY, USA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 1993 | <p>'Aus Der Sammlung IX,' Kunsthalle Nürnberg, Germany</p> <p>'In a Classical Vein, Works From the Permanent Collection,' Whitney Museum of American Art, New York, NY, USA</p>                                                                                                                                                                                                                                                                                                                                                                                                      |
| 1991 | <p>'43rd American Academy and Institute of Arts and Letters Purchase Exhibition,' American Academy and Institute of Arts and Letters, New York, NY, USA</p> <p>'Drawings,' Gallery North, Setauket, New York, NY, USA</p> <p>'Post-War Geometric Concepts 1945-1990,' Marilyn Pearl Gallery, New York, NY, USA</p> <p>'Between Mondrian and Minimalism: Neo-Plasticism in America,' Whitney Museum of American Art, New York, NY, USA</p>                                                                                                                                            |
| 1990 | '42nd American Academy and Institute of Arts and Letters Purchase Exhibition,' American Academy and Institute of Arts and Letters, New York, NY, USA                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 1983 | 'Subleties,' The Sutton Gallery, New York, NY, NY, USA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 1982 | 'Purism,' Siegel Contemporary Art, Inc., New York, NY, USA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 1981 | 'Amerikanische Malerie 1930-1981,' Haus der Kunst, München, Germany                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 1980 | <p>'Geometric Tradition in American Painting: 1920-1980,' Rosa Esman Gallery and Marilyn Pearl Gallery, New York, NY, USA</p> <p>'Time and Space,' Washburn Gallery, New York, NY, USA</p> <p>'50th Anniversary – Gifts and Purchases Exhibition,' Whitney Museum of American Art, New York, NY, USA</p>                                                                                                                                                                                                                                                                             |
| 1979 | <p>'Black and White are Colors, Paintings of the 1950s-1970s,' Galleries of the Larchmont Colleges, Caresmont, CA, USA</p> <p>'Collection: Art in America After World War II,' Solomon R. Guggenheim Museum, New York, NY, USA</p> <p>'Paintings and Sculptures by Candidates for Art Awards,' American Academy and Institute of Arts and Letters, New York, NY, USA</p> <p>'Mondrian and Neo-Plasticism in America,' Yale University Art Gallery, New Haven, CT, USA</p> <p>'Hassum and Speicher Purchase Exhibition,' American Academy for Arts and Letters, New York, NY, USA</p> |
| 1977 | <p>'The Magic Circle,' The Bronx Museum of the Arts, Bronx, NY, USA</p> <p>'Paris-New York,' Musée National D'Art Moderne, Paris, France</p> <p>'American Geometric Abstract Painting of the 1950s,' Marilyn Pearl Gallery, New York, NY, USA</p> <p>'Line-Weight-Color,' Denise Rene Gallery, New York, NY, USA</p>                                                                                                                                                                                                                                                                 |
| 1976 | 'Contemporary Paintings,' Joe and Emily Lowe Art Gallery, College of Visual and Performing Arts, Syracuse University, Syracuse, NY, USA                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 1975 | 'American Art Since 1945,' Museum of Modern Art, New York, NY, USA travelled to: Worchester Art Museum, Worchester, MA, USA                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 1974 | <p>'Celebration: Sarah Scaife Gallery Museum of Art,' Carnegie Institute, Pittsburgh, PA, USA</p> <p>'Contemporary Art I,' Galerie Denise Rene-Hans Meyer, Düsseldorf, Germany</p> <p>'Striped and Shaped Canvases,' The Bronx Museum of the Arts, New York, NY, USA</p>                                                                                                                                                                                                                                                                                                             |
| 1973 | <p>'Visual R&amp;D – A Corporation Collects,' University Art Museum, University of Texas at Austin, Austin, TX, USA</p> <p>'Post-Mondrian Abstraction in America,' Museum of Contemporary Art, Chicago, IL, USA</p>                                                                                                                                                                                                                                                                                                                                                                  |

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| 1966    | <p>'Fifty Years of Modern Art, 1916-1966,' The Cleveland Museum of Art, Cleveland, OH, USA</p> <p>'Twenty Drawings: New Acquisitions,' The Museum of Modern Art, New York, NY, USA</p> <p>'Systemic Paintings,' The Solomon R. Guggenheim Museum, New York, NY, USA</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 1965    | <p>'The Responsive Eye,' The Museum of Modern Art, New York, NY, USA</p> <p>'Twenty-Ninth Biennial Exhibition of Contemporary American Painting,' The Corcoran Gallery, Washington, D.C., USA</p> <p>'An Exhibition of Retinal and Perceptual Art,' The University Art Museum of The University of Texas, Austin, TX, USA</p> <p>'A Decade of American Drawings, 1955-1965,' Whitney Museum of American Art, New York, NY, USA</p> <p>'American Collages,' The Museum of Modern Art, New York, NY, USA</p> <p>'Colorists, 1950-1965,' San Francisco Museum of Art, San Francisco, CA, USA</p> <p>'75th Anniversary Exhibition, Three Distinguished Artists from Oklahoma: Lee Mullican, Joseph Glasco, Leon Polk Smith,' Museum of Art, University of Oklahoma, Norman, OK, USA</p> |
| 1964    | <p>'1964 Annual Exhibition of Contemporary American Sculpture,' Whitney Museum of American Art, New York, NY, USA</p> <p>'The New Formalists: Contemporary American Painting,' The University of Michigan Museum of Art, Ann Arbor, MI, USA</p> <p>'The Classic Spirit in 20th Century Art,' Sidney Janis Gallery, New York, NY, USA</p>                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 1963    | <p>'Annual Exhibition 1962: Sculpture and Drawings,' Whitney Museum of American Art, New York, NY, USA</p> <p>'Twenty-Eighth Biennial Exhibition of Contemporary American Painting,' The Corcoran Gallery, Washington, D.C., USA</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 1962    | <p>'65th Annual American Exhibition: Some Directions in Contemporary Painting and Sculpture,' Pittsburgh Department of Fine Arts, Carnegie Institute, PA, USA</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|         | <b>Awards</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 1986    | Distinguished alumnus award, East Central University, Ada, OK, USA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 1979    | Hassam and Speicher Fund Purchase Award, American Academy and Institute of Arts and Letters, New York, NY, USA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 1972    | Artist in Residence, University of California at Davis, Davis, CA, USA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 1968    | Artist in Residence, Brandeis University, Waltham, MA, USA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|         | Tamarind Lithography Grant, Tamarind Workshop, Los Angeles, CA, USA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 1966    | National Council of Arts Award                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 1958    | Longview Grant                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 1943    | Solomon R. Guggenheim Fellowship                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|         | <b>Appointments</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 1989    | Lecturer, Myers-Bloom Gallery, Santa Monica, CA, USA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 1987    | Lecturer, Burnett Miller Gallery, Los Angeles, CA, USA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 1986    | Lecturer, East Central University, Ada, OK, USA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 1983    | Lecturer and critic, Philadelphia College of Art, PA, USA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|         | Lecturer and critic, Yale University Graduate School of Art, New Haven, CT, USA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 1982    | Lecturer and critic, Philadelphia College of Art, PA, USA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 1979    | Lecturer, Ace Gallery, Ltd., Vancouver, B.C., Canada                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|         | Lecturer, Ace Gallery, Venice, CA, USA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 1978    | Lecturer, College at Old Westbury Art Gallery, State University of New York, Old Westbury, New York, NY, USA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 1977    | Lecturer, College of Fine Arts, University Art Museum, University of Texas at Austin, TX, USA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 1972    | Artist in Residence, University of California at Davis, CA, USA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 1968    | Artist in Residence, Brandeis University, Waltham, MA, USA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 1952-58 | Head of Art Department, Mills College of Education, NY, USA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |

1949-51  
1942-44  
1939-42  
1934-39

Professor of Art, Rollins College, FL, USA  
Delaware State Supervisor of Education, DE, USA  
Professor of Art, T.C. University System of Georgia, GA, USA  
Classroom teacher, Oklahoma public schools, OK, USA

### Collections

Albright-Knox Museum of Art, Buffalo, NY, USA  
Art Institute of Chicago, IL, USA  
The Brooklyn Museum, NY, USA  
Birmingham Museum of Art, AL, USA  
The Butler Institute of American Art, Youngstown, OH, USA  
Cleveland Museum of Art, OH, USA  
Crystal Bridges Museum of American Art, Bentonville, AR, USA  
Dallas Museum of Art, TX, USA  
David Owsley Museum of Art, Ball State University, Muncie, IN, USA  
Detroit Institute of Arts, MI, USA  
East Central University, Ada, OK, USA  
Foundation for Art and Preservation in Embassies, Washington, D.C., USA  
The Art Collection of the First National Bank of Chicago, IL, USA  
Fogg Art Museum, Harvard University, Cambridge, MA, USA  
Fort Worth Art Museum, TX, USA  
Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK, USA  
Grenoble Museum, Grenoble, France  
Solomon R. Guggenheim Museum of Art, New York, NY, USA  
Hood Museum of Art, Hanover, NH, USA  
The Hirschhorn Museum and Sculpture Garden, Washington D.C., USA  
Kunsthalle Nürnberg, Nürnberg, Germany  
Los Angeles County Museum, CA, USA  
Indianapolis Museum of Art, IN, USA  
Israel Museum, Jerusalem  
Metropolitan Museum of Art, New York, NY, USA  
Milwaukee Art Museum, WI, USA  
Modern Art Museum of Fort Worth, TX, USA  
Montclair Art Museum, NJ, USA  
Morgan Library and Museum, New York, NY, USA  
Museum of Art, Carnegie Institute, Pittsburgh, PA, USA  
Museum of Fine Arts, Houston, TX, USA  
Museum of Fine Arts, Springfield, MA, USA  
Museum Fur Konkrete Kunst, Ingolstadt, Germany  
Museum Ludwig, Cologne, Germany  
Museum of Modern Art, New York, NY, USA  
Museum fur Moderner Kunst, Ingolstadt, Germany  
Museum Pfalzgalerie, Kaiserslautern, Germany  
National Gallery of Art, Washington D.C., USA  
Neue Nationalgalerie, Berlin, Germany  
Newark Museum, NJ, USA  
New York Public Library, The Miriam and Ira D. Walach Division of Art, Prints, and Photographs, New York, NY, USA  
Oklahoma City Art Museum, OK, USA  
Palm Springs Art Museum, CA, USA  
Parrish Art Museum, Southampton, NY, USA  
Phoenix Museum of Art, AZ, USA  
Portland Art Museum, OR, USA  
Rhode Island School of Design Art Museum, Providence, RI, USA  
Rose Museum, Brandies University, Waltham, MA, USA  
Sammlung Ludwig Museum Moderner Kunst, Wien, Cologne, Germany  
Sheldon Museum of Art, Lincoln, NE, USA  
Staatliches Museum fur Kunst und Design, Nurnberg, Germany  
Stadel Musuem, Frankfurt am Main, Germany  
State Art Collection, Oklahoma City, OK, USA  
University of Iowa Museum of Art, Iowa City, IA, USA  
Vancouver Art Gallery, Vancouver B.C., Canada  
Weisbaden Museum of Art, Weisbaden, Germany  
Whitney Museum of American Art, New York, NY, USA

Wilhelm-Hack Museum, Ludwigshaafen Am Rhein, Germany  
Yale University Art Gallery, New Haven, CT, USA