

LISSON

KELLY AKASHI

CV

Lives and works in Los Angeles, CA, USA

2014	Master of Fine Arts, University of Southern California, Los Angeles, CA, USA
2010	Staatliche Hochschule für Bildende Künste (Städelschule), Frankfurt am Main, Germany
2006	Bachelor of Fine Arts, Otis College of Art & Design, Los Angeles, CA, USA
1983	Born in Los Angeles, CA, USA

Selected Solo Exhibitions

2026	‘Kelly Akashi: Heirloom’, Lisson, New York, NY, USA
2025	‘Kelly Akashi’ Lisson Gallery, Los Angeles, CA, USA
2024	‘Converging Figures’ Fondazione Furla and The Galleria d’Arte Moderna, curated by Bruna Roccasalva, Milan, IT
2023	‘Encounters’, Henry Art Gallery, Seattle, WA, USA ‘Formations’, Museum of Contemporary Art, San Diego, CA, USA ‘Formations’, Frye Art Museum, Seattle, WA, USA ‘Infinite Body’, Tanya Bonakdar Gallery, New York, NY, USA ‘Heirloom’, as a part of ‘Frieze LA Projects: Against the Edge’, curated by Jay Ezra Nayssan & Del Vaz Projects, Villa Aurora, Pacific Palisades, CA, USA
2022	‘Formations’, San Jose Museum of Art, San Jose, CA, USA ‘Life Forms’, Barbati Gallery, Venice, Italy
2021	‘Faultline’, François Ghebaly, Los Angeles, CA, USA ‘Cultivator’, Outdoor Sculpture Project, Francois Ghebaly, Los Angeles, CA, USA
2020	‘Mood Organ’, Tanya Bonakdar Gallery, New York, NY, USA ‘Cultivator’, Aspen Crown Commons, Aspen Art Museum, Aspen, CO, USA
2019	Residency exhibition, Headlands Center for the Arts, Sausalito, CA, USA ‘a thing among things’, ARCH, Athens, Greece ‘Figure Shifter’, François Ghebaly, Los Angeles, CA, USA
2018	‘Shadow Film’, François Ghebaly, Los Angeles, CA, USA
2017	‘Long Exposure’, curated by Ruba Katrib, SculptureCenter, Queens, New York, USA
2016	‘Being as a Thing’, François Ghebaly, Los Angeles, CA, USA
2015	‘&’, Tomorrow Gallery, New York, NY, USA ‘HxVxT’, Between Arrival & Departure, Düsseldorf, Germany ‘SSoftlly’, Michael Jon Gallery, Miami, FL, USA
2014	‘Mirror Image’, MFA thesis show, USC, Los Angeles, CA, USA
2013	‘Hit Me Lightning’, Chin’s Push, Highland Park, CA, USA
2011	‘Silver Strand’, 3001 Gallery at USC, Los Angeles, CA, USA
2010	‘w’o mhnwa e mx mjgg nxc dxojm twae wok xhmam tjhj’, Beige Cube, Frankfurt am Main, Germany

Selected Group Exhibitions

2026	<p>'Falling into the Future: Kinetic Art at the Edge of the World' Museum of Contemporary Art Santa Barbara, Santa Barbara, CA, USA</p> <p>'What the Surface Remembers – A Selection of Works from Seunghue Lee Collection', TCC Korea, Seoul, South Korea</p> <p>'To Share a Stomach' The Brick, Los Angeles, CA, USA</p> <p>'An Incomplete Survey on Portraiture. Vol. I' Galerie Hussenot, Paris, France</p> <p>'Post-Fire I' Des Artistes, Los Angeles, CA, USA</p> <p>'Body Fragment' The Power Station, Dallas, TX, USA</p> <p>'Heavy Metal' Barnsdall Art Park and Los Angeles Municipal Art Gallery, Los Angeles, CA, USA</p> <p>'Whitney Biennial 2026' Whitney Museum of American Art, New York, NY, USA</p> <p>'Spirit House', Museum of Contemporary Art Denver, Denver, CO, USA</p> <p>'Solid Pictures: Photosculpture and the Making of Modern Likeness' Cantor Arts Center, Stanford University, Stanford, CA, USA</p>
2025	<p>'Hold My Hand in Yours' Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA, USA</p> <p>'It Smells Like Girl' Jeffrey Deitch, Los Angeles, CA, USA</p> <p>'Roppongi Crossing 2025: What Passes Is Time. We Are Eternal.' Mori Art Museum, Tokyo, Japan</p> <p>'Double Vision: The Rachofsky Collection and the Hartland & Mackie / Labora Collection' The Warehouse Dallas, Dallas, TX, USA 'Woman in a Rowboat' Olivia Foundation, Mexico City, MX</p>
2024	<p>'Reflections: Surface and Substance' Mary M. Torggler Fine Arts Center, Newport News, VA, USA</p> <p>'A Garden of Promise and Dissent', The Aldrich Contemporary Art Museum Ridgefield, CT, USA 'Spirit House', Cantor Arts Center, Stanford University, Stanford, CA, USA 'On Ma', Galeria Pedro Cera, Lisbon, Portugal, Curated by Brandy Carstens 'Eyes Unspoken' Adler Beatty, New York, NY, USA, Curated by Cindy Ji Hye Kim</p> <p>'A Garden of Promise and Dissent', The Aldrich Contemporary Art Museum Ridgefield, CT, USA</p> <p>'Reflections: Surface and Substance' Mary M. Torggler Fine Arts Center, Newport News, VA, USA</p>
2023	<p>'Concerning Nature', Tanya Bonakdar Gallery, New York, NY, USA</p> <p>'Nonmemory', curated by Jay Ezra, Hauser & Wirth, Los Angeles, CA, USA 'Wishing Well', Parker Gallery, Los Angeles, CA, USA</p> <p>'Home Run', Galerie Marguo, Mahon, Menorca, Spain 'Ecstatic: Selections from the Hammer Contemporary Collection', Hammer Museum, Los Angeles, CA, USA</p> <p>'I've got a feeling: The five senses in contemporary art', Musée des Beaux-Arts d'Angers, Angers, France</p> <p>'Imperfect Paradise', Barbati Gallery, Venice, Italy 'River Styx', curated by Brandy Carstens & Sara Lee Hantman, Sea View, Los Angeles, CA, USA</p>
2022	<p>'Durian on the Skin', François Ghebaly, Los Angeles, CA, USA</p>
2021	<p>'IRL', Tanya Bonakdar Gallery, New York, NY, USA</p> <p>'François Ghebaly at TOA Presents', TOA Presents, Minneapolis, MN, USA</p> <p>'The Going Away Present' Organized by Kristina Kite and Sarah Lehrer-Graiwer, Kristina Kite Gallery, Los Angeles, CA, USA</p> <p>'Four Flags' Kunst in de Heilige Driehoek, Oosterhout, Netherlands</p> <p>'Fauna', Galerie Maria Bernheim, London, UK</p> <p>'The Future in Present Tense', François Ghebaly, New York, NY, USA</p> <p>'The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time', Brooklyn Museum, Brooklyn, NY, USA</p> <p>'The Inconstant World', ICA LA, Los Angeles, CA, USA</p>

2020	<p>'Collection as Poem in the Age of Ephemerality', X Museum, Beijing, China</p> <p>'Winterfest', Aspen Art Museum, Aspen, CO, USA</p> <p>'Eureka! Creativity in California: Artists of the Golden State at the Governor's Mansion', Sacramento, CA, USA</p> <p>'Civic Joy Ride', For Freedoms and The Wide Awakes, Los Angeles, CA, USA</p> <p>'Ground/work', Clark Art Institute, Williams College, Williamstown, MA, USA</p> <p>'Artists for New York', Hauser & Wirth, Southampton, NY, USA</p> <p>'Possessed', MO.CO Panacée, Montpellier, France</p> <p>'The Return of the Real', Tanya Bonakdar Gallery, New York, USA</p> <p>'Four Flags', curated by Julia Mullié and Nick Terra, Amsterdam, Netherlands</p> <p>'Beyond Embodiment', Brand Library Art Center, Glendale, CA, USA</p> <p>'Blue Flowers', Le Maximum, Venice, CA, USA</p> <p>'An Undeniable Love', curated by Eli Hansen, Pilchuck Glass School, Stanwood, WA, USA</p>
2019	<p>'On the edge of the Blade we run' curated by Alexandros Tzannis, Plyfa Factory Athens, Greece</p> <p>'Centennial: 100 Years of Otis Alumni', Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA, USA</p> <p>'Bad Peach', François Ghebaly, Los Angeles, CA, USA</p> <p>'Human Nature', Pilchuck Glass School Gallery, Stanwood, WA, USA</p> <p>'Away Message', Sweet Pass Sculpture Park, Dallas, TX, USA</p> <p>'Brave New Worlds: Explorations of Space', Palm Springs Art Museum, Palm Springs, CA, USA</p> <p>'Alchemy', IK Lab, Tulum, Mexico</p> <p>'Dirty Protest: Selections from the Hammer Contemporary Collection', Hammer Museum, Los Angeles, CA, USA</p> <p>'Glow Like That', K11 Atelier, Hong Kong, China</p>
2018	<p>'Total Meltdown', organized by Milo Conroy, Mother Culture, Los Angeles, CA, USA</p> <p>'Tissue of Memory', organized by James Shaeffer, Simon Lee, New York, NY, USA</p> <p>'The Public Body .03', curated by Talia Linz and Alexie Glass-Kantor, Artspace, Sydney, Australia</p> <p>'Seeing Believing Having Holding', curated by Dan Byers, i8 Gallery, Reykjavik, Iceland</p> <p>'Liquid Dreams', Ghebaly Gallery, Los Angeles, CA, USA</p> <p>'Pine Barrens', curated by Brandy Carstens, Tanya Bonakdar Gallery, New York, NY, USA</p> <p>'Gut Friends', curated by Ry Rocklen and Frederick Janka, Porch Gallery Ojai with Carolyn Glasoe Bailey Foundation, Ojai, CA, USA</p> <p>'Demolition WoManhood', curated by Danielle Shang and Commonwealth and Council, Skibum MacArthur, Los Angeles, CA, USA</p> <p>'From the Outside to the Inside', Galerie Crone, Vienna, Austria</p> <p>'The Lulennial II: A Low-Hanging Fruit', curated by Andrew Berardini and Chris Sharp, Lulu, Mexico City, Mexico</p> <p>'All Hands on Deck', Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA, USA</p> <p>'Some of Our Favorite Things', Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA, USA</p>
2017	<p>'Stray', Times Square, New York, NY, USA</p> <p>'Skip Tracer', M. LeBlanc, Chicago, IL, USA</p> <p>'Between Nothingness and Infinity', curated by April Baca and Allison Littrell, USC MA exhibition at Navel, Los Angeles, CA, USA</p> <p>'Lyric on a Battlefield', Gladstone Gallery, New York, NY, USA</p> <p>'Dreamers Awake', White Cube, London, UK</p> <p>'Au revoir, jewelled alligators and white hotels, hallucinatory forests, farewell.', Galerie Crèvecoeur, Paris, France</p> <p>'99 Cents or Less', Museum of Contemporary Art, Detroit, MI, USA</p> <p>'Vertical Gardens', curated by Franklin Melendez, Antenna Space , Shanghai, China</p>

	<p>'Concrete Island', Venus Over Los Angeles, Los Angeles, CA, USA</p> <p>'Poison Apple' Larissa Lockshin & Mindy Rose Schwartz, East Hampton Shed, NY, USA</p> <p>'Ours is a City of Writers' curated by Suzanne Hudson, Simon Leung, and James Nisbet, Los Angeles Municipal Art Gallery, Barnsdall, Los Angeles, CA, USA</p> <p>'LA: A Fiction' curated by Gunnar B. Kvaran, Thierry Raspail and Nicolas Garait-Leavenworth, Musée d'art contemporain de Lyon, Lyon, France</p>
2016	<p>'Heavy Metal', Carl Louie, London, Ontario, Canada</p> <p>'Vibrant Matters' curated by laub, LAMOA at Commonwealth & Council, Los Angeles, CA, USA</p> <p>'Streams of Warm Impermanence', David Roberts Art Foundation, London, UK</p> <p>'Take Me (I'm Yours)', The Jewish Museum, New York, NY, USA</p> <p>'LA: A Fiction' curated by Gunnar B. Kvaran, Thierry Raspail and Nicolas Garait-Leavenworth, Astrup Fearnley Museet, Oslo, Norway</p> <p>'A Sieve Itself May Sieve', Curated by Lydia Glenn-Murray and Jenni Crain, Shanaynay, Paris, France</p> <p>'Made in LA: a, the, though, only', curated by Aram Moshayedi and Hamza Walker, Hammer Museum, Los Angeles, CA, USA</p> <p>'Dengue Fever', Arturo Bandini at Ballroom Marfa, Marfa, TX, USA\</p> <p>'Roman a Clef And/Or The Appetite Of The Chef', Rainbow in Spanish, Los Angeles, CA, USA</p> <p>'Design & Crime', Galerie Hussenot, curated by Franklin Melendez</p> <p>'Eva', curated by Erika Ceruzzi and Zoe Field, Interstate Projects, New York, NY, USA</p> <p>'Fear of a Blank Pancake', White Flag Projects, St. Louis, MO, USA</p>
2015	<p>'Vestal Virgins', organized by Sylvie Lake, Lummis House, Highland Park, CA, USA</p> <p>'And There is an End II', James Harris Gallery, Seattle, WA, USA</p> <p>'Blind Mime in Revere', curated by Keith Varadi, Know More Games, Brooklyn, NY, USA</p> <p>'Can't Reach Me There', curated by Sarah Lehrer-Graiwer, Midway Contemporary Art, Minneapolis, MN, USA</p> <p>'And There is an End', Roberts and Tilton, Los Angeles, CA, USA</p> <p>'Sean Raspet & Kelly Akashi', Chateau Shatto, Los Angeles, CA, USA</p> <p>'SOGTFO', organized by Charlie White, François Ghebaly Gallery, Los Angeles, CA, USA</p> <p>'Face It', Full Haus, Los Angeles, CA, USA</p> <p>'Speed Space', curated by Alexandra Gaty, Tif Sigfrids, Los Angeles, CA, USA</p>
2014	<p>'Seau Banco Carbon', organized by BSLA X Bobby Jesus, Tomorrow Gallery, New York, NY, USA</p> <p>'Benjamin and Me', Galerie Xippas, Paris, France</p> <p>'Slippery', Martos Gallery, New York, NY, USA</p> <p>'Stairs Into My Eyes', organized by Dianna Molzan, The Finley, Los Angeles, CA, USA</p> <p>'A Meerkat's Whistle', 3 Tage Wach, Los Angeles, CA, USA</p> <p>'Summer & sUMMER', Michael Jon Gallery, Detroit, MI, USA</p> <p>'The Remains of the Day', Michael Thibault, Los Angeles, CA, USA</p> <p>'Light Night', curated by Kristina Kite, Wallspace, New York, NY, USA</p> <p>'Slick Livin', curated by Santi Verneti, MOCA store, Los Angeles, CA, USA</p> <p>'Dopp's Bar', curated by Michael Dopp and Calvin Marcus, 356 Mission basement, Los Angeles, CA, USA</p>
2013	<p>'Thought Bungalow', Artist Curated Projects, Los Angeles, CA, USA</p> <p>'Absorption/Distraktion', with David Muenzer, Roski Gallery, USC, Los Angeles, CA, USA</p>
2012	<p>'Kottabos', curated by Marina Pinsky, Los Angeles, CA, USA</p>
2011	<p>'Dreams', The Crypt, Frankfurt am Main, Germany</p>

‘Summer Show’, Gallery 3209, Los Angeles, CA, USA

2010

‘Little Tremors’, Forgotten Bar, Berlin, Germany

‘Little Tremors’, Atelierhof Kreuzberg, Berlin, Germany

‘Shangrila’, Joshua Tree, CA, USA

‘Städelschule Rundgang’, HfBK Frankfurt am Main, Germany

Awards

2025

Pilchuck Glass School, Session 3 Placemaking, USA

2023

Tieger Foundation Grant, Formations, San Jose Museum of Art, USA

2022

LACMA Art + Tech Grant, USA

2020

Pittsburgh Glass School Scholarship, USA

2019

Headlands Center for the Arts, Sausalito, CA, USA

ARCH, Athens, Greece

Carolyn Glasoe Bailey Art Prize, Carolyn Glasoe Bailey Foundation, USA

Pilchuck Glass School, session 4, USA

2018

Pilchuck Glass School, scholarship awarded by Pilchuck Glass School, session 6, USA

2017

AHAN recipient, Los Angeles County Museum of Art, USA

Pilchuck Glass School, scholarship awarded by Glass Alliance of Los Angeles, session 6, USA

2011

ARC Durfee Foundation Grant, Los Angeles, CA, USA

2001

CSSSA (California Summer School for the Arts), California Institute of the Arts, Valencia, CA, USA

Collections

Phoenix Art Museum, USA

Walker Art Center, Minneapolis, USA

San Jose Museum of Art, San Jose, USA

Museum of Contemporary Art, San Diego, USA

Frye Art Museum, Seattle, USA

Hammer Museum, Los Angeles, USA

Museum of Contemporary Art, Los Angeles, USA

Sifang Museum, Nanjing, China

Asymmetry Art Foundation, London, UK

IK Lab, Tulum, Mexico

Brooklyn Museum of Art, New York, USA

X Museum, Beijing, China

CC Foundation, Shanghai, China

The Perimeter, London, UK

Los Angeles County Museum of Art, Los Angeles, USA

David Roberts Art Foundation, London, UK