

LISSON

RODNEY GRAHAM

CV

2022	Died in Vancouver, Canada
1979–80	Simon Fraser University, Burnaby, Canada
1968–71	University of British Columbia, Vancouver, Canada
1949	Born in Vancouver, Canada
Selected Solo Exhibitions	
2024	‘Paintings & Lightboxes’, Lisson Gallery, Los Angeles, USA
2023	‘Getting it Together in the Country’, Hauser & Wirth Somerset, Bruton, UK
2022	‘Painting Rocks’, Lisson Gallery, London, UK ‘Paintings’, 303 Gallery, New York, USA ‘Vacuuming The Gallery’, Museum Voorlinden, Wassenaar, Netherlands
2021	Lisson Gallery, East Hampton, New York, USA ‘Phonokinetoscope’, Garage Museum of Contemporary Art, Moscow, Russia
2020	‘Artists and Models’, Serlachius Museum Gösta, Mänttä, Finland ‘Painting Problems’, Lisson Gallery
2019	303 Gallery, New York, NY, USA
2018	‘Central Questions of Philosophy’, Lisson Gallery, London, UK
2017	‘Lightboxes’, Museum Frieder Burda, Baden-Baden, Germany 303 Gallery, New York, NY, USA ‘That’s Not Me’, BALTIC Centre for Contemporary Art, Gateshead, UK; Museum Voorlinden, Wassenaar, Netherlands; IMMA, Dublin, Ireland’ ‘Canadian Impressionist’, Canada House, London, UK ‘Media Studies’, Hauser & Wirth, Zurich, Switzerland
2016	‘Waterloo Billboard Commissions’, Hayward Gallery, London, UK ‘Jack of All Trades’, Prefix Institute of Contemporary Art, Toronto, Canada ‘Più Arte dello Scovolino!’, Lisson Gallery, Milan, Italy ‘If you can’t go through the door, go through the window’ Alt, Istanbul Turkey
2015	Sammlung Goetz, Munich, Germany ‘Kitchen Magic Drawings’, Galerie Rüdinger Schöttle, Munich, Germany
2014	Charles H. Scott Gallery, Emily Carr University of Art + Design, Vancouver, Canada ‘Collected Works’, Rennie Collection, Vancouver, Canada ‘Torqued Chandelier Release and Other Works’, Belkin Gallery, University of British Columbia, Vancouver, Canada
2013	Lisson Gallery, London, UK 303 Gallery, New York, NY, USA ‘The Four Seasons’, Hauser & Wirth, Zurich, Switzerland
2012	‘Canadian Humourist’, Vancouver Art Gallery, Vancouver, Canada Johnen Galerie, Berlin, Germany
2011	Donald Young Gallery, Chicago, IL, USA ‘Vignettes of Life’, Hauser & Wirth, Zurich, Switzerland

	‘Rollenbilder – Rollenspiele’, Museum der Moderne, Salzburg, Austria ‘The Voyage or Three Years at Sea: Part I. Rodney Graham – Tacita Dean’ (with Tacita Dean), Charles H. Scott Gallery, Emily Carr University of Art + Design, Vancouver, Canada
2010	‘Painter, Poet, Lighthouse Keeper’, Lisson Gallery, London, UK 303 Gallery, New York, NY, USA ‘Through the Forest’, Hamburger Kunsthalle, Hamburg, Germany; Museum für Gegenwartskunst, Basel, Switzerland; Museu d’Art Contemporani de Barcelona, Spain ‘Possible Abstractions’, Museu Picasso, Barcelona, Spain
2009	Jeu de Paume (with Harun Farocki), Paris, France
2008	303 Gallery, New York, NY, USA ‘A Glass of Beer’, Centro de Arte Contemporáneo de Malaga, Malaga, Spain ‘It’s All Black and White’, Galerie Rüdiger Schöttle, Munich, Germany Donald Young Gallery, Chicago, IL, USA
2007	‘Lobbing Potatoes at a Gong’, Bawag Foundation, Vienna, Austria ‘Wet on Wet: My Late Early Styles’, Lisson Gallery, London, UK ‘Kurt-Schwitters-Preis 2006’, Sprengel Museum, Hanover, Germany
2006	‘Awakenings’, Bergen Kunsthall, Bergen, Norway ‘Awakening’, Donald Young Gallery, Chicago, IL, USA ‘Renaissance Man: Works 1400–1977’, Hauser & Wirth, Zurich, Switzerland Musée d’art contemporain de Montréal, Montreal, Canada
2005	‘A Little Thought’, Vancouver Art Gallery, Vancouver, Canada; Institute of Contemporary Art, Philadelphia, PA, USA ‘Torqued Chandelier Release’, Donald Young Gallery, Chicago, IL, USA ‘A Glass of Beer and Other Works’, Lisson Gallery, London, UK Johnen Galerie, Berlin, Germany Le Magasin, Grenoble, France
2004	‘A Little Thought’, Art Gallery of Ontario, Toronto, Canada; Museum of Contemporary Art, Los Angeles, CA, USA 303 Gallery, New York, NY, USA ‘Save the Date’, La Coeccion Jumex, Mexico City, Mexico ‘Filme. Witz und Wiederholung’, Hochschule für Bildende Künste, Dresden, Germany
2003	K21, Dusseldorf, Germany Galleries Contemporaines des Musées de Marseille, Marseilles, France Madison Museum of Contemporary Art, Madison, WI, USA ‘La Caja Negra’, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain Donald Young Gallery, Chicago, IL, USA ‘Millennial Time Machine’, Morris and Helen Belkin Art Gallery, Vancouver, Canada Hauser & Wirth, Zurich, Switzerland ‘The Phonokinetoscope’, The Power Plant, Toronto, Canada
2002	Whitechapel Art Gallery, London, UK ‘Music and Some Noise’, Kunsthalle Zürich, Zurich, Switzerland 303 Gallery, New York, NY, USA ‘Sunshine Superman’, Niels Borch Jensen Galerie, Berlin, Germany ‘How I Became a Ramblin’ Man’, Johnson City Community College, Overland Park, KS, USA
2001	‘The Invention of Kinetophone’, Galerie Nelson, Paris, France ‘What I Did on My Summer Vacation’, 303 Gallery, New York, NY, USA ‘Films’, Daad Galerie, Berlin, Germany

	'City Self/Country Self', Donald Young Gallery, Chicago, IL, USA 'Currents 29: Rodney Graham', Milwaukee Art Museum, Milwaukee, WI, USA 'What Is Happy Baby?', Lisson Gallery, London, UK Art Gallery of Calgary, Toronto, ON, Canada Art Basel, Galerie Nelson, Basel, Switzerland 'City Self/Country Self: Edge of a Wood', Hamburger Bahnhof, Berlin, Germany 'Solo Concert', Galerie Micheline Szwajcer, Antwerp, Belgium 'Solos for Video', Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany Index, Stockholm, Sweden
2000	'Some Works with Sound Waves, Some Works with Light Waves and Some Other Experimental Works', Kunstverein München, Munich, Germany; 'City Self/Country Self', Lisson Gallery, London, UK Fraenkel Gallery, San Francisco, CA, USA '...the nearest faraway place...' (with Bruce Nauman), Dia Center for the Arts, New York, NY, USA 'Neue Arbeiten', Westfälischer Kunstverein, Münster, Germany 'Getting It Together in the Country', Presentation House Gallery, Vancouver, Canada
1999	'Cinema, Music, Video', Kunsthalle Wien, Vienna, Austria 'How I became a Ramblin' Man', Donald Young Gallery, Chicago, IL, USA Christine Burgin, New York, NY, USA 'Vexation Island', Museum of Contemporary Art, Miami, FL, USA National Gallery of Canada, Ottawa, ON, Canada 'Time Traced', Dia Center for the Arts, New York, NY, USA 'Vexation Island', Belkin Art Gallery, Vancouver, Canada Friedrich Petzel (with Sharon Lockhart), New York, NY, USA
1998	Galerie Rüdiger Schöttle (with Stephan Balkenhol), Munich, Germany Johnen + Schöttle, Cologne, Germany Wexner Center for the Arts, Columbus, OH, USA 'Vexation Island and Other Works', Art Gallery of York University, North York, Canada Micheline Szwajcer Gallery, Antwerp, Belgium Donald Young Gallery (with Charles Ray), Seattle, WA, USA
1997	303 Gallery, New York, NY, USA Angles Gallery, Santa Monica, CA, USA 'Vexation Island', Canadian Pavilion, 47th Venice Biennale, Venice, Italy 'Parcours autour de la Camera Obscura Mobile', Chateau d'Harcourt, Harcourt, France
1996	Lisson Gallery, London, UK FRAC Haute Normandie, Rouen, France 'Editions', Nicole Klagsbrun, New York, NY, USA Morris and Helen Belkin Art Gallery, Vancouver, Canada
1995	Galerie Rüdiger Schöttle, Munich, Germany Fundacio Espai Poblenu, Barcelona, Spain 'School of Velocity & Parsifal', The Renaissance Society, Chicago, IL, USA Johnen + Schöttle, Cologne, Germany Musée Départemental de Rochcenouart, Haute Vienne, France 303 Gallery, New York, NY, USA
1994	Art Gallery of York University, North York, Canada Art Metropole, Toronto, Canada Office of Bernhard Starkmann, Boston, MA, USA 303 Gallery, New York, NY, USA Fundacio Espai Poblenu, Barcelona, Spain
1993	Galerie Micheline Szwajcer, Antwerp, Belgium

	Lisson Gallery, London, UK Angles Gallery, Santa Monica, CA, USA
1992	Galerie Nelson, Lyon, France Galerie Rüdiger Schöttle, Paris, France 'Adjacent Film Frames', Galerie One Five, Antwerp, Belgium Galerie Nelson (with Ken Lum), Lyon, France
1991	'Stanley Park Cedars', Maison de la Culture et de la Communication de SaintEtienne, Saint-Etienne, France 'Ponderosa Pines', Galerie Rudiger Schöttle, Munich, Germany
1990	'Parsifal', Johnen + Schöttle, Cologne, Germany 'Oxfordshire Trees', Christine Burgin Gallery, New York, NY, USA 'Books', Lisson Gallery, London, UK Galerie Rüdiger Schöttle (with Ian Wallace), Munich, Germany
1989	'Flanders Trees', Galerie Micheline Szwajcer, Antwerp, Belgium 'Books and Writings by Rodney Graham', Yves Gevaert, Brussels, Belgium Galeria Marga Paz, Madrid, Spain Stedelijk Van Abbemuseum, Eindhoven, Netherlands
1988	Christine Burgin Gallery, New York, NY, USA Galerie Philip Nelson, Lyon, France Johnen + Schöttle, Cologne, Germany Vancouver Art Gallery, Vancouver, Canada
1987	'The System of Landor's Cottage', Art Gallery of Ontario, Toronto, Canada 'Freud Sculptures', Ydessa Gallery, Toronto, Canada Coburg Gallery (with James Welling), Vancouver, Canada
1986	Johnen + Schöttle, Cologne, Germany
1979	'Camera Obscura', Abbotsford, Canada 'Illuminated Ravine', Simon Fraser University, Burnaby, Canada
1976	Pender Street Gallery (with Robert Kleyn), Vancouver, Canada
	Selected Group Exhibitions
2022	'A Century of the Artist's Studio: 1920 – 2020', Whitechapel Gallery, London, UK
2017	'Colour and Perception: Artwork from Seurat to Riley', Compton Verney Gallery, Warwickshire, England 'Everything at Once', Lisson Gallery, London / The Vinyl Factory, London 'Never Ending Stories. The Loop in Art, Film, Architecture, Music, Literature and Cultural History', Kunstmuseum, Wolfsburg, Germany 'Unsettled', Nevada Museum of Art, Reno, Nevada 'Art School High', Gordon Smith Gallery of Canadian Art, Vancouver, Canada 'Pictures From Here', Vancouver Art Gallery, Vancouver, Canada 'Kim Gordon & Rodney Graham', L'Académie Conti, Dijon, France 'The Arcades: Contemporary Art and Walter Benjamin', Jewish Museum, New York, NY
2016	'Thinking of a New Way of the World', Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain 'Dancing with Myself, Self-Portrait and Self-Invention', Museum Folkwang, Essen, Germany 'Sound in Motion' Kunstmuseum Stuttgart, Germany 'IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY', The Whitworth, University of Manchester, United Kingdom 'TEMPEST', Tasmanian Museum and Art Gallery, Hobart, Tasmania, Australia 'Embracing the Contemporary: The Keith L. and Katherine Sachs

	Collection' The Philadelphia Museum of Art, Philadelphia, PA, USA 'Portrait of the Artist as Alter', FRAC Haute-Normandie, Sotteville-LèsRouen, France 'The Hidden Museum' FRAC PACA, Marseille, France
2015	'TILL IT'S GONE', Istanbul Modern, Istanbul, Turkey 'Collecting Lines—Drawings from the Ringier Collection', Villa Flora, Winterthur, Switzerland 'Camera of Wonders', Kadist Art Foundation, Centro de la Imágen, Mexico City, Mexico 'Inventory, Vol. 5', FRAC Haute Normandie, Sotteville-les-Rouen, France 'Last Year in Marienbad: A Film as Art', Kunsthalle Bremen, Bremen, Germany 'The Venetian Blinds: Artist-run Bands', Teatrino di Palazzo Grassi, Venice, Italy 'About Trees', Zentrum Paul Klee, Berne, Switzerland 'SupraEnvironmental', Katonah Museum of Art, Katonah, NY, USA 'Picture x', Museum Dhondt-Dhaenens, Deurle, Belgium 'Endless House: Intersections of Art and Architecture', Museum of Modern Art, New York, NY, USA 'After Picasso: 80 Contemporary Artists' Wexner Center for the Arts, Columbus, OH, USA 'Emergency Measures', The Power Station, Dallas, TX, USA 'Perfect Likeness: Photography and Composition', Hammer Museum, Los Angeles, CA, USA 'This is not a joke', Wolverhampton Art Gallery, Wolverhampton, UK 'Rodney Graham and Jonathan Monk: Many hands make light work' Until Then, St-Ouen, France 'All the World's a Stage. Works from the Goetz Collection', Fundación Banco Santander, Madrid, Spain
2014	'The SEA—salut d'honneur Jan Hoet', Mu.ZEE, Ostend, Belgium 'Verzweigt. Bäume in der zeitgenössischen Kunst' Sinclair-Haus, Bad Homburg, Germany 'Singing Sculptures', Rathausgalerie/Kunsthalle, Munich, Germany 'Titans of the Stratosphere', Patrick Painter Inc., Santa Monica, CA, USA 'Literary Devices', Fisher Landau Center for Art, New York, NY, USA 'The Dying of the Light: Film as Medium', Massachusetts Museum of Contemporary Art, North Adams, MA, USA 'Propaganda', Museum Morsbroich, Leverkusen, Germany 'Better Than Before', Le Consortium, Dijon, France
2013	'Carnegie International 2013', Carnegie Museum of Art, Pittsburgh, PA, USA 'Das Ende des 20 Jahrhunderts: Es Kommt noch besser', Hamburger Bahnhof, Berlin, Germany 'Orpheus Twice', David Roberts Art Foundation, London, UK
2012	'Les Dérives de l'imaginaire', Palais de Tokyo, Paris, France 'Atelier + Kitchen = Laboratories of the Senses', Marta Herford, Herford, Germany 'Resonance and Silence – Goetz Collection at Haus der Kunst', Haus der Kunst, Munich, Germany
2011	'Contour 2011 – 5th Biennial of Moving Image', Mechelen, Belgium 'Ha Ha Road', Quad Gallery, Derby, UK; Oriel Mostyn Gallery, Llandudno, UK 'Round and Round and Round (Part 2)', Parc Culturel de Rentilly, Bussy SaintMartin, France 'Locus Solus: Impressions of Raymond Roussel', Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain 'Rollenbilder – Rollenspiele', Museum der Moderne Salzburg, Salzburg Monchsberg, Austria 'La Carte d'Après Nature', Matthew Marks Gallery, New York, NY, USA 'Out of Storage', De Timmerfabriek, Maastricht, Netherlands 'Time and Place', Kunsthalle Detroit, Detroit, MI, USA

	Biennale de Montréal, Centre international d'art contemporain de Montreal, Montreal, Canada 'The Cinema Effect: Illusion, Reality, and the Moving Image. Dreams', CaixaForum, Barcelona, Spain '101 Collection: Route 2: Undisclosed Destination', CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA 'Legacy: The Emily Fisher Landau Collection', Whitney Museum of American Art, New York, NY, USA 'Big Picture (Orte / Projektionen)', K21 Standehaus, Dusseldorf, Germany 'Faces: Works from the Permanent Collection', Morris and Helen Belkin Art Gallery, Vancouver, Canada
2010	'Conversation Pieces: A Chamber Play, Act I', Johnen Galerie, Berlin, Germany 'Kurt', Seattle Art Museum, Seattle, WA, USA 'Fast Forward 2. The Power of Motion. Media Art Sammlung Goetz', Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany 'Conversation Pieces: A Chamber Play, Act I', Johnen Galerie, Berlin, Germany 17th Biennale of Sydney, Sydney, Australia 'Huckleberry Finn', CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
2009	'Picturing the Studio', Sullivan Galleries, SAIC School of the Art Institute of Chicago, Chicago IL, USA 'Die Kunst ist super!', Hamburger Bahnhof, Berlin, Germany 'Continuous Present', Yale University Art Gallery, New Haven, CT, USA 'See This Sound: Promises in Sound and Vision', Lentos Kunstmuseum, Linz, Austria 'Little Theatre of Gestures', Malmö Kunsthall, Malmö, Sweden; Museum für Gegenwartskunst, Basel, Switzerland 'Invasion of Sound', Zacheta National Art Gallery, Warsaw, Poland 'Holbein to Tillmans: Prominent Guests from the Kunstmuseum Basel', Schaulager Basel, Switzerland 'Sonic Youth etc.: Sensational Fix', Kunsthalle Düsseldorf, Dusseldorf, Germany 'Magnetic Landscape', The Columbus Museum, Columbus, OH, USA 'Fantopia – A State of Impossible Perfection', Mother's Tankstation, Dublin, Ireland
2008	Notaton. Kalkül und Form in den Künsten', Akademie der Künste, Berlin, Germany 'Revolutions 1968', Zacheta National Gallery of Art, Warsaw, Poland 'Made Up', Liverpool Biennial, Liverpool, UK 'The Art of the Real: Vanmoerkerke Collection', Oud Vliegveld, Oostende, Netherlands 'Sound of Art. Musik in der Bildenden Kunst', Museum der Moderne, Salzburg, Austria 'Un coup de Dés: Bild gewordene Schrift, ein ABC der nachdenklichen 'Sprache'', Generali Foundation, Vienna, Austria Yokohama Triennale 2008, Yokohama, Japan 'Peripherer Blick und kollektiver Körper', Museion, Bozen, Italy 16th Biennale of Sydney, Sydney, Australia 'REAL – Fotografien aus der Sammlung der DZ Bank', Städel Museum, Frankfurt am Main, Germany 'Kavalierstart 1978–1982: Aufbruch in die Kunst der 80er', Museum Morsbroich, Leverkusen, Germany 'To Burn Oneself with Oneself: the Romantic Damage Show', De Appel, Amsterdam, Netherlands 'Paraísos Indómitos', Museo de Arte Contemporanea de Vigo, Vigo, Spain '(loverboy), sleep, shatter, handheld bird', Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY, USA 'You Dig the Tunnel, I'll Hide the Soil', White Cube, London, UK 'The Cinema Effect: Illusion, Reality, and the Moving Image. Dreams', Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

	‘peer to peer’, Échanges, Casino Luxembourg, Forum d’Art Contemporain, Luxembourg ‘The Practice of Everyday Life: Fundacion/Coleccion Jumex’, Museo Nacional de Arte, Mexico City, Mexico ‘Made in Munich’, Haus der Kunst, Munich, Germany ‘Blickmaschinen’, Museum fur Gegenwartskunst, Siegen, Germany ‘Malcolm McLaren: Musical Paintings’, ScheiblerMitte, Berlin, Germany ‘Crossroads: Interfaces Between Rock Music and Contemporary Art’, Domus Artium 02, Salamanca, Spain ‘Idle Youth’, Gladstone Gallery, New York, NY, USA ‘On History’, Santander Central Hispano Foundation, Madrid, Spain ‘Archeology of Mind. Morra Greco Collection’, Malmö Konstmuseum, Malmö, Sweden ‘Solo 24 Ore 24 Stunden’, Museion, Bolzano, Italy ‘Blasted Allegories. Works from the Ringier Collection’, Kunstmuseum Luzern, Lucerne, Switzerland ‘Painting Now and Forever, Part III’, Matthew Marks Gallery/Greene Naftali Gallery, New York, NY, USA ‘Reality Check’, Statens Museum for Kunst, Copenhagen, Denmark ‘Playback’, Musée d’Art Moderne de la Ville de Paris, Paris, France ‘Deep Comedy’, Marian Goodman Gallery, New York, NY, USA
2007	‘The Invisible Show’, Centro José Guerrero de Granada, Granada, Spain ‘Sublimes Objets’, National Museum of Contemporary Art, Bucharest, Romania ‘Concept: Photography – Dialogues & Attitudes’, Ludwig Museum, Budapest, Hungary ‘Passage du Temps’, Collection Francois Pinault Foundation, Tripostal, Lille, France ‘MACBA im Frankfurter Kunstverein’, Frankfurter Kunstverein, Frankfurt am Main, Germany ‘Auto Emotion’, The Power Plant, Toronto, Canada 1st Athens Biennale, Athens, Greece ‘From the Audible to the Visible’, Galerie Frank Elbaz, Paris, France ‘Brave Lonesome Cowboy’, Villa Merke, Esslingen, Germany; Kunstmuseum Sankt Gallen, St. Gallen, Switzerland ‘Sympathy for the Devil: Art and Rock and Roll since 1967’, Museum of Contemporary Art, Chicago, IL, USA ‘Elsewhere’, University of South Florida, Tampa, FL, USA ‘Intocable’, Patio Herrariano, Valladolid, Spain ‘Her(his)tory’, Museum of Cycladic Art, Athens, Greece ‘Collezione La Gaia’, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy ‘Romantischer Konzeptionalismus’, Bawag Foundation, Vienna, Austria ‘Mapas, Cosmogonias e Pontos de Referencia’, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain ‘All About Laughter: Humor in Contemporary Art’, Mori Art Museum, Tokyo, Japan ‘If Everybody Had an Ocean: Brian Wilson and Art’, Tate St Ives, St Ives, UK ‘Situation Comedy: Humor in Recent Art’, Salina Art Center, Salina, KS, USA; Museum of Art, Fort Lauderdale, FL, USA ‘On History’, Santander Central Hispano Foundation, Madrid, Spain ‘Deep Comedy’, Ballroom Marfa, Texas, USA ‘Vollevox’, Komplot at Les Halles, Brussels, Belgium ‘Depth of Field: Modern Photography at the Metropolitan’, Metropolitan Museum of Art, New York, NY, USA ‘Come, come, come into my world’, Ellipse Foundation, Cascais, Portugal
2006	‘The 80s: A Topology’, Museu Serralves, Oporto, Portugal ‘Beyond Cinema: The Art of Projection’, Hamburger Bahnhof, Berlin, Germany ‘Le Printemps de Septembre’, Les Abattoirs/FRAC Midi-Pyrenees, Toulouse, France ‘The Invisible Show’, Museum of Contemporary Art Vigo, Vigo, Spain

'Moving On: Motion', Galerie Thomas Schulte, Berlin, Germany
 'Intouchable. L'ideal transparence', Villa Arson, Nice, France
 'Helga de Alvear. Concepts for a Collection', Exhibition Centre of Centro Cultural de Belem, Belem, Brazil
 'Nothing but Pleasure', Bawag Foundation, Vienna, Austria
 'Good Vibrations. Visual Arts and Rock Music', Palazzo delle Papesse, Siena, Italy
 'Le mouvement des images', Centre Pompidou, Paris, France
 'Video – Collection Pierre Huber', Le Magasin, Centre National d'Art Contemporain, Grenoble, France
 'Wrong', Klosterfelde Berlin, Berlin, Germany
 'Faking Death: Canadian Art Photography and the Canadian Imagination', Jack Shainman Gallery, New York, NY, USA
 Whitney Biennial, Whitney Museum, New York, NY, USA
 'Dormir, rever...et autres nuits', Musée d'art contemporain de Bordeaux Entrepot, Bordeaux, France
 'Espai public/Dues audiences, obres i documents de la Col·leccio Herbert', Museum of Contemporary Art, Barcelona, Spain
 'Music is a better noise', P.S.1 Contemporary Art Center, New York, NY, USA
 'Surprise, Surprise', Institute of Contemporary Art, London, UK
 'Distortions (I), IAC/FRAC Rhone-Alpes, Villeurbanne, France
 Art Basel, Basel, Switzerland
 'Situation Comedy: Humor in Recent Art', Chicago Cultural Center, Chicago, IL, USA; Winnipeg Art Gallery, Manitoba, Canada; MacKenzie Art Gallery, Saskatchewan, Canada
 '50 Jahre Documenta', Domus Artium, Salamanca, Spain
 'Arr, Matey: Pirates and Piracy', Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, California, USA
 'Altered States', Taipei Fine Arts Museum, Taipei City, Taiwan
 'Naturaleza: Experiencia', Espacio Contemporaneo de Arte de Toledo, Toledo, Spain

2005

'Multiple Spaces (3) – Film – Imagination and Illusion in Art', Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
 'Richard Wagner. Vision d'artistes', Musée Rath, Geneva, Switzerland
 'The Imaginary Number', Kunst-Werke Institute, Berlin, Germany
 'Intertidal. Vancouver Art and Artists', Museum van Hedendaagse Kunst, Antwerp, Belgium
 'Superstars. Das Prinzip Prominenz in der Kunst', Kunsthalle Wien, Vienna, Austria
 'Ecstasy: In and About Altered States', Museum of Contemporary Art, Los Angeles, CA, USA
 'Offwhite: Carte grise a Genevieve Cadieux', Dazibao, Centre de Photographies actuelles, Montreal, Canada
 'Kontexte der Fotografie', Museum für Gegenwartskunst Siegen, Siegen, Germany
 'Police', Landesmuseum Oberösterreich, Linz, Austria
 'An Aside: Selected by Tacita Dean', Camden Arts Centre, London, UK; The Fruitmarket Gallery, Edinburgh, UK
 'Pass the Time of Day', Angel Row Gallery, Nottingham, UK
 'Puppets and Heavenly Creatures', Thyssen-Bornemisza Art Contemporary, Vienna, Austria
 'Don't trust anyone over thirty: Entertainment by Dan Graham and Tony Oursler with Rodney Graham', Wiener Festwochen, Vienna, Austria
 'Passport to Painting', 303 Gallery, New York, NY, USA
 'La Collection en trois temps et quatre actes', Musée d'Art Contemporain, Marseille, France
 'Post No Bills', White Columns, New York, NY, USA
 'Long Playing', Barbara Krakow Gallery, Boston, MA, USA

2004

'Friedrich Christian Flick Collection', Hamburger Bahnhof, Berlin, Germany
 'Sons & Lumieres: A History of Sound in 20th Century Art', Centre Pompidou, Paris, France
 'Pass the Time of Day', Gasworks, London, UK

'I Am the Wrath of God', MOT, London, UK
 'Facing History: Portraits from Vancouver', Canadian Cultural Centre, Paris, France
 'Perspectives @ 25, A Quarter Century of New Art In Houston', Contemporary Art Museum, Houston, USA
 'Videodreams', Kunsthhaus Graz, Graz, Austria
 'In Progress', Locarno, 57th International Film Festival, Locarno, Switzerland
 'Los usos de imagen: fotografia, film y video en La Coleccion Jumex', Fundacion Telefonica/MALBA Colección Constantini, Buenos Aires, Argentina
 'Music Box', White Box, New York, NY, USA
 'Drunk versus Stoned', G.B.E. New York, NY, USA
 'Get a Little Closer...', Oakville Galleries, Oakville, Canada
 'Memory and Landscape', La Casa Encendida, Madrid, Spain
 'Modeles', Museum of the Object, Blois, France
 'Roving, Portable Culture', Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
 'Off the Record_Sound Arc', Musée d'Art Moderne de la Ville de Paris, Paris, France
 'Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection', Chicago Cultural Center, Chicago, IL, USA
 'Far Away So Close', Center for Curatorial Studies, Bard College, Annandaleon-Hudson, New York, NY, USA
 'Feast of the Senses', James Cohan Gallery, New York, NY, USA
 'Music/Video', The Bronx Museum of the Arts, New York, NY, USA

2003

'On Stage', Kunstverein Hannover, Hanover, Germany
 'Fast Forward. Avence Rapido. Media Arte de la Coleccion Goetz', Centro Cultural Conde Duque, Madrid, Spain
 'VideoMix', Arario Gallery, Seoul, South Korea
 'Eden', Antiguo Colegio de San Ildefonso, Mexico City, Mexico
 'Re-Produktion 2', Galerie Georg Kargl, Vienna, Austria
 'Gelijk het leven is', Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
 'The Labyrinthine Effect', Australian Centre for Contemporary Art, Victoria, Australia
 'Drawings', Donald Young Gallery, Chicago, IL, USA
 'The Distance Between You and Me', Lisson Gallery, London, UK
 'within hours we would be in the middle of nowhere', 303 Gallery, New York, NY, USA
 'From Dust to Dusk', Charlottenborg Exhibition Hall, Copenhagen
 Morris and Helen Belkin Gallery, Vancouver, Canada
 'Extended Play: Art Remixing Music', Govett-Brewster Art Gallery, New Plymouth, New Zealand
 'On the Wall: Wallpaper and Tableau', The Fabric Workshop and Museum, Philadelphia, PA, USA
 50th Venice Biennale, Venice, Italy
 'Soundtracks', The Edmonton Art Gallery, Edmonton, Canada
 'Go Johnny Go! The Electric Guitar and Myth', Kunsthalle Wien, Vienna, Austria
 'Regarde, Il Neige', Centre international d'art et du paysage, Beaumont-duLac, France
 'Fast Forward: Media Works from the Goetz Collection', Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany
 'Outlook', International Art Exhibition Athens 2003, Athens, Greece
 7th Biennale d'Art Contemporain de Lyon, Lyon, France
 'Golden Oldies of Music Video', Museum of Modern Art, New York, NY, USA
 'Liam Gillick, Rodney Graham, Joao Penalva', The Power Plant, Toronto, Canada
 'The Labyrinthine Effect', Australian Centre for Contemporary Art, Victoria, Australia
 'Doublures/Body Doubles', Musée du Quebec, Quebec City, Canada
 'Music/Video', Musée d'Art Moderne et Contemporain, Strasbourg, France

	'Le Beau Corps de la Memoire', Mac's, Grand-Hornu, Hornu, Belgium Christine Burgin, New York, NY, USA 'Malerei', Johnen + Schöttle, Cologne, Germany 'Sound Systems', Kunstverein Salzburg, Salzburg, Austria
2002	'The House of Fiction: Sammlung Hauser und Wirth (3)', Lokremise St. Gallen, St. Gallen, Switzerland 'New Deal', Centre d'Art Contemporain, Geneva, Switzerland 'Remix: Contemporary art&pop', Tate Liverpool, Liverpool, UK 'Tableaux vivants: Living pictures and attitudes in Photography, Film and Video', Kunsthalle Wien, Vienna, Austria 'Inframince', Cabinet, London, UK 'Regarding Landscape', Art Gallery of York University, Toronto, Canada 'Urbane Sequenzen', Velbert – Museum Schloß Hardenberg, Neuhausen, Germany Kunsthalle Erfurt, Erfurt, Germany 'Subréel', Galeries contemporaines des Musées de Marseille, Marseille, France 'Loop: Back to the Beginning', The Contemporary Arts Center, Fifth Street Space, Cincinnati, OH, USA 'French Collection', Musée d'art moderne et contemporain, Geneva, Switzerland 'Rock My World', California College of the Arts, San Francisco, CA, USA 13th Biennale of Sydney, Sydney, Australia 'Conversation: Recent Acquisitions of the Van Abbemuseum', Athens School of Fine Arts, Athens, Greece 'Kunst nach Kunst', Neues Museum Weserburg Bremen, Bremen, Germany 'Transformer', Pori Taidemuseo, Pori, Finland Museum van Hedendaagse Kunst, Antwerp, Belgium
2001	Donald Young Gallery, Chicago, IL, USA 'Making Time', Hammer Museum, University of California, Los Angeles, CA, USA 'Black Box: The Dark Room in Art', Museum of Fine Arts, Bern, Switzerland 'Devoler', Institut d'art contemporain, Villeurbanne, France 'Wechseltrom – Alternating Current: Sammlung Hauser und Wirth (2)', Lokremise St. Gallen, St. Gallen, Switzerland 'La nature dans tous ses états', FRAC Provence-Alpes-Côte d'Azur, Marseille, France 9th Biennale de l'Image en Mouvement, Geneva, Switzerland 'Sculpture Contemporaine: Oeuvres de la Collection FRAC Rhône-Alpes de l'Institut d'art contemporain', Substances, Lyon, France 'Let's Entertain', Miami Art Museum, Miami, FL, USA 7th Istanbul Biennial, Istanbul, Turkey 'Luminous', Bellevue Art Museum, Seattle, WA, USA 'The Inward Eye: Transcendence in Contemporary Art', Contemporary Arts Museum Houston, Houston, TX, USA 'Black Box', Kunstmuseum Bern, Bern, Switzerland Feature: Art, Life and Cinema', Govett-Brewster Art Gallery, New Plymouth, New Zealand 'Loop – Alles auf Anfang', Kunsthalle der Hypo-Kulturstiftung, Munich, Germany; P.S.1 Contemporary Art Center, New York, NY, USA 'Neue Welt', Frankfurter Kunstverein, Frankfurt am Main, Germany 'Wiederaufnahme', Neuer Aachener Kunstverein, Aachen, Germany 'Art/Music: Rock, Pop, Techno', Museum of Contemporary Art, Sydney, Australia '010101: Art in Technological Times', San Francisco Museum of Modern Art, San Francisco, CA, USA 'Short Stories', Henry Art Gallery, Seattle, WA, USA 'These Days', Vancouver Art Gallery, Vancouver, Canada 'Schaufenster mit Licht', Galerie Kienzle & Gmeiner, Berlin, Germany
2000	'Time Traced', Dia Center for the Arts, New York, NY, USA 'Dream Machines', Dundee Contemporary Arts, Dundee, UK; Mappin Art Gallery, Sheffield UK; Camden Arts Centre, London, UK

'Sound Video Film', Donald Young Gallery, Chicago, IL, USA
 'Making Time: Considering Time as a Material in Contemporary Video & Film', Palm Beach Institute of Contemporary Art, Palm Beach, FL, USA
 'Au-delà du spectacle', Centre Pompidou, Paris, France
 'The Greenhouse Effect', Serpentine Gallery, London, UK
 'In Search of Experience: Reconsidering the Readymade', Green on Red Gallery, Dublin, Ireland
 'Let's Entertain', Walker Art Center, Minneapolis, MN, USA
 'Drive', Govett-Brewster Art Gallery, New Plymouth, New Zealand
 'Music Works by Visual Artists', Freunde Guter Musik Berlin, Berlin, Germany
 'The Oldest Possible Memory: Sammlung Hauser and Wirth (I)', Lokremise St. Gallen, St. Gallen, Switzerland
 2nd Biennale de Montreal, Montreal, Canada
 'Utopias', Mead Gallery, University of Warwick, Warwick, UK
 'Lo Spazio Condiviso', Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy
 'Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert', Casino Luxembourg, Luxembourg
 'The Lhoist Group's Photographic Commissions', Centre National de la Photographie, Paris, France; Musee d'Ixelles, Brussels, Belgium
 'media_city seoul 2000', Seoul, South Korea
 'On stage', Kunstverein Hannover, Hanover, Germany
 'Flight Patterns', The Geffen Contemporary, Los Angeles, CA, USA
 '@ the Cinema', Real Art Ways, Hartford, CT, USA
 'Oktoberfest 2000', VTO Gallery, London, UK

1999

'Go Away: Artist and Travel', Royal College of Art, London, UK
 'Duration and Whenever', Angles Gallery, Santa Monica, CA, USA
 'Plain Air', Barbara Gladstone Gallery, New York, NY, USA
 'Searchlight: Consciousness at the Millenium', California College of Arts and Crafts, San Francisco, CA, USA
 'Regarding Beauty: A View of the Late Twentieth Century', Hirshorn Museum and Sculpture Garden, Washington, DC, USA
 National Gallery of Canada, Ottawa, Canada
 'Oeuvres de la Collection du Frac Centre', FRAC Pays de la Loire, Nantes, France
 'Private Eye – Crimes and Cases', Haus am Waldsee, Berlin, Germany
 'Halcion Sleep', Lux Cinema and Gallery, London, UK
 'Culbutes oeuvre d'impertinence', Musée d'art Contemporain de Montreal, Montreal, Canada
 'Head Over Heels – A Work of Impertinence', Musée d'art contemporain de Montreal, Montreal, Canada
 'A Puzzling Strategy: Different Views of Landscape Photography', James Kelly Contemporary, Santa Fe, NM, USA

1998

'Single Screen', Norwich Gallery, Norwich School of Art and Design, Norwich, UK
 'Composed', Angles Gallery, Santa Monica, CA, USA
 'Projected Allegories', Contemporary Arts Museum, Houston, TX, USA
 'Then and Now', Lisson Gallery, London, UK
 'A Sense of Place', Angles Gallery, Santa Monica, CA, USA
 'Reservate der Sehnsucht/Zones of Desire', Kulturburo Stadt, Dortmund, Germany
 'Sharawadgi', Felsenvilla, Baden, Germany
 'Speed: Vision of an Accelerated Age', Whitechapel Art Gallery/The Photographers' Gallery, London, UK
 'La Sphere de l'intime', Printemps de Cahors Festival, France; Photographie et arts visuels, Saint-Cloud, France
 'The Magic of Trees', Fondation Beyeler, Basel, Switzerland
 'Dust Breeding', Fraenkel Gallery, San Francisco, CA, USA
 Washington Convention Centre, Washington, DC, USA
 'The Serial Attitude', Wexner Center for the Arts, Columbus, OH, USA
 'Shared Vision: Photographs from the Collection', Fischer Landau Center, Long Island City, NY, USA

1997	'Sites of the Visual', Art Gallery of Windsor, Ontario, Canada 'Patrick Painter Editions', S.L. Simpson Gallery, Toronto, Canada 'Citta/Natura', Palazzo delle Esposizioni, Rome, Italy 'Past, Present, Future', 47th Venice Biennale, Venice, Italy 'Niemand'sland', Krefelder Kunstmuseen, Krefeld, Germany 'Wood Work', Fisher Landau Center, New York, NY, USA 'Projected Allegories', Contemporary Arts Museum, Houston, USA 'Traversing Territory', Portland Institute for Contemporary Art, Portland, OR, USA 'From Here to There', Centro de Arte Moderna Jose de Azeredo Perdigao, Lisbon, Portugal
1996	Johnen + Schöttle, Cologne, Germany 'Lesen!', Kunst Halle Sankt Gallen, St. Gallen, Switzerland 'Victor Burgin, Dan Graham, Rodney Graham, John Hilliard', Lisson Gallery, London, UK 'The Architecture of Dreams', Museo Regional of Guadalajara, Guadalajara, Mexico 'Topographies: Aspects of Recent BC Art', Vancouver Art Gallery, Vancouver, Canada 'The Culture of Nature', Kamloops Art Gallery, Kamloops, Canada 'Rodney Graham, Geoffry James, Richard Long', Angles Gallery, Santa Monica, CA, USA 'Die Schrift des Raumes', Kunsthalle Wien, Vienna, Austria
1995	Centre Genevois de Gravure Contemporaine, Geneva, Switzerland 'About the Place: Recent Art in the Americas', Art Institute of Chicago, Chicago, IL, USA 'Les fragments du désir', Futur Musée des Instruments, Brussels, Belgium 'Artistes/Architects', Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France 'Seeing Things', Galeria Antoni Estrani, Barcelona, Spain 'Spirits at the Crossing: Travellers to/from Nowhere', Setagaya Art Museum, Tokyo, Japan; Museum of Modern Art, Kyoto, Japan; Museum of Modern Art, Hokkaido, Japan; Museum of Modern Art, Sapporo, Japan 'N.E. Thing Co.', Oakville Galleries, Oakville, Canada 'Exposition Artistes/Architectes', Le Nouveau Musée/Institut, Villeurbanne, France
1994	'Beeld', Museum voor Hedendaagse Kunst, Citadelpark, Ghent, Belgium 'Serial', Angles Gallery, Santa Monica, CA, USA Gimpel Fils Ltd, London, UK Nicole Klagsbrun, New York, NY, USA 'In Field', Margo Leavin Gallery, Los Angeles, CA, USA 'Des objets sans fondation', Residence Secondaire, Carrée Saint Nicholas, Paris, France 'Dan Graham, Rodney Graham, Jenny Holzer. Fotografien und Multiples', Galerie Rudiger Schöttle, Munich, Germany
1993	'Canada, une nouvelle generation', Musée municipal, La Roche-sur-Yon, France 'Binaera: 14 Interaktionen – Kunst und Technologie', Kunsthalle, Vienna, Austria 2nd Tyne International, Newcastle-upon-Tyne, UK 'Voyage to Cythera', Vendremin Calergi Palace, 46th Venice Biennale, Venice, Italy Johnen + Schöttle, Cologne, Germany 'Corners filled with what is swept into corners', Galerie Micheline Szwajcer, Antwerp, Belgium 'Beneath the Paving Stones', Charles H. Scott Gallery, Emily Carr College of Art + Design, Vancouver, Canada 'Books, Prints & Objects', Stedelijk Van Abbemuseum, Eindhoven, Netherlands 'Hans-Peter Feldman, Rodney Graham, Allen Ruppersberg', 303 Gallery,

1992	New York, NY, USA
	'Camera Indiscretas', Centre d'Art Santa Monica, Barcelona, Spain
	'Art by Numbers', Angles Gallery, Santa Monica, CA, USA
	'Los ultimos días', Galería del Arenal, Seville, Spain
	'Teatrojardin. Bestiarium', Casino de la Exposición, Seville, Spain
	Documenta 9, Kassel, Germany
	'Stars Don't Stand Still in the Sky – Hommage à Stéphane Mallarmé', Kunstmuseum Winterthur, Winterthur, Switzerland
	'The Binary Era: New Interactions', Musée communal d'Ixelles, Brussels, Belgium
	'C'est pas la fin du monde', Centre d'histoire de l'art contemporain Rennes, Rennes, France
	'Une Seconde Pensée du Paysage', Centre d'Art Contemporain, Locminé, France
	'Inscapes', De Appel, Amsterdam, Netherlands
	'Books, Prints, Objects', Stedelijk Van Abbemuseum, Eindhoven, Netherlands
1991	'Le Diaphane', Musée des Beaux-Arts/FRAC Nord-Pas de Calais, Tourcoing, France
	Galerij Micheline Szwajcer, Antwerp, Belgium
	'La Revanche de l'Image', Galerie Pierre Huber, Geneva, Switzerland
	'Vanitas', Galerie Crousel-Robelin, Paris, France
	'Nieuwe vieugel', Van Abbemuseum, Eindhoven, Netherlands
	'Crossroads', Art Gallery of York University, North York, Canada
	'Lost Illusions: Recent Landscape Art', Vancouver Art Gallery, Vancouver, Canada
	'Inscapes', De Appel, Amsterdam, Netherlands
	'Graham, Prina, Williams', S.L. Simpson Gallery, Toronto, Canada
	'Multiple-Multiplying-Multiplication', Jan van Eyck Akademie, Maastricht, Netherlands
1990	'Weitersehen', Museum Haus Esters/Museum Haus Lange, Krefeld, Germany
	'Hacia el paisaje', Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain
	'Figure et Lecture', Souma Samia Gallery, Paris, France
	'Savoir-Vivre, Savoir-Faire, Savoir-Etre', Centre International d'Art Contemporain, Montreal, Quebec, Canada
	'Real Allegories', Lisson Gallery, London, UK
	'Arbora Versa', Contemporary Art Gallery, Vancouver, Canada
	'Hanne Darboven, Rodney Graham, Antonio Muntandas, Lawrence Weiner', Galeria Marga Paz, Madrid, Spain
1989	Galerie Ralph Wernicke, Stuttgart, Germany
	'Jardin théâtre bestiarium', Entrepôt Galerie de Confort Moderne, Poitiers, France
	Casino de la Exposicion, Sevilla, Spain
	'Eye of Nature', Walter Phillips Gallery, Banff, Canada
1988	'Drawings', Cable Gallery, New York, NY, USA
	'Essential Form', Walter Philips Gallery, Banff, Alberta, Canada
	'Rodney Graham, Robert Kleyn, Jeff Wall, Ian Wallace', Studio Casoli, Milan, Italy
	'Facsimile', De Zaak, Groningen, Netherlands
	Galerij Micheline Swajcer, Antwerp, Belgium
	'Made in Camera', Gallery Sten Eriksson, Stockholm, Sweden
	'Theatregarden Bestiarium', P.S.1 Contemporary Art Center, New York, NY, USA
1987	Skulptur Projekte Münster, Münster, Germany
	Cash/Newhouse Gallery, New York, NY, USA
	'Cinema Objects', De Appel, Amsterdam, Netherlands
	'Kunst mit Photographie', Ralph Wernicke Gallery, Stuttgart, Germany
	'Dan Graham, Rodney Graham, Robert Smithson, Jeff Wall', Christine Burgin Gallery, New York, NY, USA

	‘Material Ethics’, Milford Gallery, New York, NY, USA
	‘Non in Codice’, Galleria Pieroni/American Academy in Rome, Rome, Italy
1986	‘Ricochet’, Galleria Sala Uno, Rome, Italy ‘Fokus: Canada 1960–1985’, Internationale Kunstbeurs, Cologne, Germany
1985	‘Rodney Graham, Ken Lum, Jeff Wall, Ian Wallace’, 49th Parallel Centre for Contemporary Canadian Art, New York, NY, USA ‘Barbara Ess, Rodney Graham, Ken Lum’, Galerie Rüdiger Schöttle, Munich, Germany ‘Thought Objects’, Cash/Newhouse Gallery, New York, NY, USA
1986	‘Poco Rococo’, Port Coquitlam Mall, Port Coquitlam, Canada
1980	‘Critics Choice’, Hal Bromm Gallery, New York, NY, USA
1979	‘Local Colour’, Nova Gallery, Vancouver, Canada
1977	‘Eight West Coast Artists’, Pender Street Gallery, Vancouver, Canada ‘Eight Artists from British Columbia’, Institute of Modern Art, Brisbane, Australia
1973	‘Pacific Vibrations’, Vancouver Art Gallery, Vancouver, Canada
	Awards
2011	Audain Prize for Lifetime Achievement in Visual Arts, Canada
2006	Kurt Schwitters-Preis 2006, Niedersächsische Sparkassenstiftung, Germany
2004	Gershon Iskowitz Prize, Gershon Iskowitz Foundation, Toronto, Canada
2001	DAAD-scholarship, Germany

Collections

Art Gallery of Ontario, Toronto, Canada
 Art Institute of Chicago, Chicago, USA
 ARCO Foundation Collection, Madrid, Spain
 Audain Collection, Whistler, Canada
 Centre Pompidou, Paris, France
 CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
 FRAC Bretagne, Chateaugiron, France
 FRAC Centre, Orléans, France
 FRAC Haute Normandie, Sotteville les Rouen, France
 FRAC Nord Pas-de-Calais, Dunkerque, France
 FRAC Poitou-Charentes, Angoulême France
 LA Caixa, Barcelona Spain
 Israel Museum, Jerusalem, Israel
 Metropolitan Museum of Art, New York, USA
 Morris and Helen Belkin Art Gallery, Univ. of British Columbia, Vancouver, Canada
 MUDAM Luxemborg, Luxemborg
 Musée d’art contemporain, Montréal, Canada
 Musée départemental d’art contemporain, Rochechouart, France
 Museum of Modern Art (MoMA), New York, USA
 Museum of Contemporary Art (MOCA), Los Angeles, USA
 Museum van Hedendaagse Kunst, Antwerp, Belgium
 National Gallery of Canada, Ottawa, Canada
 Rennie Collection, Vancouver, Canada
 S.M.A.K.- Stedelijk Museum voor Actuele Kunst Ghent, Netherlands
 Tate Modern, London, UK
 Van Abbe Museum, Eindhoven, Netherlands
 Vancouver Art Gallery, Vancouver, Canada