

LISSON VAN HANOS



BIOGRAPHY

Van Hanos's approach to painting is best defined by its stylistic freedom and forsaking of particular modes or methods. Ranging from landscape to realist portraiture, beyond categorization as either figuration or abstraction, his work navigates perceptual shifts and thematic rupture. Hanos explores the tremendous range of possibilities within the human mind and experience, and his paintings can be created as meticulous oil renderings of images taken from photographs, with technical precision and hyperrealist tendencies, or as sublime, abstracted amalgamations of past observations and ruminations, replete with internal references to other paintings or past subjects, and layered with meaning. Hanos's work always beckons the viewer to look closer — as what one first experiences is undoubtedly bound to shift upon continued investigation.

Van Hanos (born 1979) currently lives and works in Marfa, Texas. He has a BA from Maryland Institute College of Art, Baltimore, MD, USA (2001), and an MFA from the School of the Arts at Columbia University, New York, NY, USA (2010). Recent solo exhibitions include *Van Hanos: Twin* at Lisson Gallery, London, UK (2022); *Van Hanos: Conditional Bloom* at Lisson Gallery, New York, NY, USA (2021); *Interiors* at Château Shatto, Los Angeles, CA, USA (2020); *Mommy's Boy* at Cleopatra's, New York, NY, USA (2017); *Late American Paintings* at Château Shatto, Los Angeles, CA, USA (2017); *Awake At The Funeral* at Tanya Leighton, Berlin, Germany (2017); *Van Hanos* at Parapet Real Humans, St. Louis, MO, USA (2017); *Intercalaris* at Rowhouse Project, Baltimore, MD, USA (2016); and *Van Hanos* at West Street Gallery, New York, NY, USA (2011). Selected group exhibitions include *A Cloth Over a Birdcage* at Château Shatto, Los Angeles, CA, USA (2019); *The Land That I Live In* at Matthew Brown, Los

Angeles, CA, USA (2019); *Pine Barrens* at Tanya Bonakdar, New York, NY, USA (2018); *An Uncanny Likeness* at Simon Lee Gallery, New York, NY, USA (2017); *The Lazy Sunbathers* at Sies + Höke, Düsseldorf, Germany (2015); *The Ninth Season of The Artist's Institute with Carolee Schneemann* at The Artist's Institute, New York, NY, USA (2015); and *Call and Response* at Gavin Brown's Enterprise, New York, NY, USA (2015). Paintings by Hanos were featured in the group exhibition, *The Rest*, at Lisson Gallery New York from January - February 2019, and his work was the subject of a solo presentation at Lisson Gallery in East Hampton in August 2020. His work is included in the permanent collection of the Institute of Contemporary Art, Miami.