# LISSON
# RICHARD DEACON

CV

Lives and works in London, UK

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| 1999 | Professor, École Nationale Superieure des Beaux Arts, Paris, France |
| 1994 | Visiting Professor, Chelsea School of Art, London, UK |
| 1977–78 | Chelsea School of Art, London, UK |
| 1974–77 | MA Environmental Media, Royal College of Art, London, UK |
| 1969–72 | BA, St Martins School of Art, London, UK |
| 1968–69 | Somerset College of Art, Taunton, UK |
| 1949 | Born in Bangor, UK |

**Selected Solo Exhibitions**

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| 2026 | 'Richard Deacon, Just Looking', Galerie Thomas Schulte, Berlin, Germany<br>'Richard Deacon: Looking for Something', DOTS Gallery, Museum of Contemporary Art Skopje, Skopje, North Macedonia<br>'Richard Deacon: Looking for Something', The Modern Gallery, Podgorica, Montenegro |
| 2025 | 'Richard Deacon', Galerija Manuš, Zagreb, Croatia<br>'Richard Deacon: Looking for Something', DOTS Gallery, Lower Kalemegdan, Belgrade, Serbia<br>'About Us', Galerie Thomas Schulte, Berlin, Germany<br>'Made of This', Galleri Susanne Ottesen, Copenhagen, Denmark<br>'Richard Deacon', Peter Marino Art Foundation, Southampton, NY, USA |
| 2024 | 'Richard Deacon', Galerija Manuš, Zagreb, Croatia<br>'Richard Deacon: Looking for Something', DOTS Gallery, Lower Kalemegdan, Belgrade, Serbia<br>'About Us', Galerie Thomas Schulte, Berlin, Germany<br>'Made of This', Galleri Susanne Ottesen, Copenhagen, Denmark<br>'Richard Deacon', Peter Marino Art Foundation, Southampton, NY, USA |
| 2023 | 'Richard Deacon: Tread', Thaddaeus Ropac, Salzburg, Austria (20)24 |
| 2022 | 'Richard Deacon: Harbour', Lisson Gallery, Shanghai, China |
| 2021 | 'Richard Deacon', Split Gallery of Art and the Kula Gallery, Split, Croatia<br>'We Thought About It A Lot', together with Bill Woodrow, Ikon Gallery, Birmingham, UK<br>'Like You Know: Ceramic Works', NewArtCentre. Roche Court, East Winterslow, Salisbury, Wiltshire, UK<br>'Fourfold Way', Galerie Thomas Schulte, Berlin, Germany<br>'Richard Deacon. On the Surface', Kurt Tucholsky Literaturmuseum, Schloss Rheinsberg, Germany |
| 2019 | 'Family', Galerie Thomas Schulte, Berlin, Germany<br>'Deep State', Lisson Gallery, London, England<br>'House and Garden', Marian Goodman Gallery, New York, USA |
| 2018 | 'Foundation studies', Cabinet des Dessins Jean Bonna, Paris, France<br>'New Sculpture', Beijing Commune, Beijing, China |
| 2017 | 'Some Time', Middelheim Museum, Antwerp, Belgium<br>'Richard Deacon: Free Assembly', Prague City Galley, Prague, Czech Republic<br>'Richard Deacon: What You See is What You Get,' San Diego Museum of Art, San Diego, CA, USA<br>'Richard Deacon: Thirty Pieces', Galerie Thaddaeus Ropac, Paris, France |

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| 2016 | ‘Out Of Line - Drawings 1968 – 2016’, Museum Folkwang, Essen, Germany<br>‘On The Other Side’, Langen Foundation, Neuss<br>‘Under the Weather’, SkulpturenHalle, Thomas Schütte Stiftung, Neuss, Germany<br>‘Flat Earth’, Lisson Gallery, Milan, Italy |
| 2015 | ‘On The Other Side’, Heydar Aliyev Centre, Baku, Azerbaijan<br>‘This is where ideas come from’, Wolfson College, Cambridge, UK<br>‘On The Other Side’, Kunstmuseum Winterthur, Winterthur, Switzerland |
| 2014 | Tate Britain, London, UK<br>‘Form and Colour’, Galerie Thaddaeus Ropac, Salzburg, Austria<br>Jablonka Galerie, Cologne, Germany |
| 2013 | ‘Let’s Call It Something Else’, Galerie Thomas Schulte, Berlin, Germany<br>‘Beware of the Dog,’ LA Louver, Venice, CA, USA |
| 2012 | ‘Associations’, Lisson Gallery, London, UK<br>‘Beware of the Dog’, Singapore Tyler Print Institute, Singapore<br>Galleri Susan Ottesen, Copenhagen, Denmark<br>Centro de Arte Contemporáneo de Malaga, Malaga, Spain |
| 2011 | LA Louver, Venice, CA, USA<br>‘The Missing Part’, Sprengel Museum, Hanover, Germany<br>‘Dead leg’, University of New Mexico Art Museum, Albuquerque, NM, USA |
| 2010 | ‘The Missing Part’, Musée d’art Moderne et Contemporain, Strasbourg, France<br>‘The Inside’, New Art Centre, Roche Court, Salisbury, UK<br>‘Twist and Shout’, Galerie Thaddaeus Ropac, Paris, France<br>‘How Much Does Your Mind Weigh?’, Galerie Thaddaeus Ropac, Salzburg, Austria |
| 2009 | ‘Add & Subtract’, Galerie Thomas Schulte, Berlin, Germany<br>Dead Leg, Arts Club of Chicago, Chicago, IL, USA<br>‘Siamese Connection’, Galerie Distrito 4, Madrid, Spain<br>‘Kalemegdan Bridge Collaboration’ (with Mrdjan Bajic), Skupstina Grada Galerija, Belgrade, Serbia |
| 2008 | ‘Border Traffic’, Fondation Maeght, Saint-Paul de Vence, France<br>‘Seven Works’, Madison Square Park, New York, NY, USA<br>‘Sculpture’, Stedelijk Museum, ‘s-Hertogenbosch, Netherlands<br>‘North’, Galleri Susanne Ottesen, Copenhagen, Denmark<br>Portland Art Museum, Portland, OR, USA<br>‘NEW BASES 2.0’, ColletPark, Paris, France<br>TR3 Ljubljana, Ljubljana, Slovenia<br>‘On the Rocks’ (with Bill Woodrow), Bloomberg Space, London, UK<br>‘Dead Leg’, La Louver, Venice, CA, USA |
| 2007 | ‘Personals’, Ikon Gallery, Birmingham, UK<br>‘How Much Does Your Mind Weigh’, Galerie Thomas Schulte, Berlin, Germany<br>LA Louver, Venice, CA, USA<br>Galerie Thaddaeus Ropac, Salzburg, Austria<br>Welsh Pavilion, 52nd Venice Biennale, Venice, Italy<br>‘Orinoco’ (with David Ward), New Art Centre, Roche Court, Salisbury, UK |
| 2006 | Ruth Benzacar Gallery, Buenos Aires, Argentina<br>‘New Drawings’, The Drawing Gallery, London, UK<br>‘Beyond the Clouds’, LA Louver, Venice, CA, USA |
| 2005 | ‘Out of Order’, Tate St Ives, St Ives, Cornwall, UK |

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| | 'The Size of It', Museo Artium, Vitoria, Spain; Sara Hilden Art Museum, Tampere, Finland; Arp Museum Bahnhof Rolandseck, Remagen, Germany |
| | 'Infinity × 2', Galerie Daniel Templon, Paris, France |
| | 'Range', Lisson Gallery London, UK |
| | 'Masters of the Universe: Screen Version', Doris C. Freedman Plaza, New York, NY, USA |
| | 'Infinity × 2' Galerie Templon, Paris, France |
| 2004 | 'Beyond the clouds', Art 35 Basel, Basel, Switzerland |
| | 'Lead Astray: New Shared Sculptures by Bill Woodrow and Richard Deacon' (with Bill Woodrow), New Art Centre, Roche Court, Salisbury, UK; Palacio Nacional de Quelez, Lisbon, Portugal; Yorkshire Sculpture Park, Wakefield, UK; City Museum and Art Gallery, Plymouth, UK; Musée du Chateau, Dieppe, France; Pier Arts Centre, Stromness, Orkney, UK |
| | Marian Goodman Gallery, New York, NY, USA |
| | 'Slippery When Wet', Distrito 4, Madrid, Spain |
| | 'Beyond the Clouds', LA Louver, Venice, CA, USA |
| 2003 | 'AC: Richard Deacon Made in Cologne', Museum Ludwig, Cologne, Germany |
| | 'Passage de la mer rouge', Centre Pompidou, Paris, France |
| | 'UW84DC', Galerie Thomas Schulte, Berlin, Germany |
| | Galerie Stadtpark, Krems, Austria |
| | 'New Bases', Galerie de/di/bY, Paris, France |
| | 'From Tomorrow', Galerie Susanne Ottesen, Copenhagen, Denmark |
| 2002 | Lisson Gallery, London, UK |
| | Glynn Vivien Art Gallery, Swansea, UK |
| | 'Continent', Galerie Arlogos, Paris, France |
| 2001 | 'Sculpture' Dundee Contemporary Arts, Dundee, UK |
| | 'Image & Idol: Medieval Sculpture', Tate Britain, London, UK |
| | P.S.1 Contemporary Art Center, New York, NY, USA |
| | 'Between the Two of Us' (with Henk Visch), Stedelijk Museum, Schiedam, Netherlands |
| | 'Sculpture' (with John McCracken), LA Louver, Venice, CA, USA |
| 2000 | 'Contemporary Art at the Millenium Dome', Millenium Dome, London, UK |
| | 'Umhh', Fig-1, London, UK |
| | 'Tomorrow, and Tomorrow, and Tomorrow', LA Louver, Venice, CA, USA |
| 1999 | 'New World Order', Tate Gallery, Liverpool, UK |
| | 'No Stone Unturned', Kleine Galeries Kunstkeller, Liestal, Switzerland |
| | Lisson Gallery, London, UK |
| | Galleri Susanne Ottesen (with Ian McKeever), Copenhagen, Denmark |
| 1998 | Galerie Arlogos (with Tony Grand), Paris, France |
| | SCAI The Bathhouse, Tokyo, Japan |
| 1997 | Marian Goodman Gallery, New York, NY, USA |
| | 'Serpentine: Inside Out', Serpentine Gallery, London, UK |
| | 'Show and Tell', Musée Departemental de Rochechouart, Haute-Vienne, France |
| 1996 | 'Esculturas 1984–95', Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela; Wilfredo Lam Arts Centre, Havana, Cuba; Museo de Arte Moderna, Bogota, Colombia; Museo Nacional des Bellas Artes, Santiago de Chile, Chile; Tamayo Museum, Mexico City, Mexico (British Council touring exhibition) |
| 1995 | 'Not Yet Beautiful', LA Louver, Venice, CA, USA |
| | 'ATLAS: This is not a story', Customs House Trust Exhibition, South Shields, UK |

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| | ‘Drawing, Prints and Sculpture’, La Filature, Nouvel Espace Culturel, Mulhouse, France |
| | ‘Them and Us’ (with Thomas Schütte), Lisson Gallery, London, UK |
| 1994 | Sabine Watchers Fine Arts (with Bill Woodrow), Brussels, Belgium |
| 1993 | ‘Spotlight on Richard Deacon: Kiss and Tell’, UK (South Bank Centre touring exhibition) |
| | ‘What could make me feel this way’, The British School at Rome, Rome Italy |
| 1992 | ‘Foursome’, Lisson Gallery, London, UK |
| | ‘Three Recent Works’, The Economist Plaza, London, UK |
| | ‘Art for Other People’, Musée d’art moderne, Villeneuve d’Ascq, France |
| | ‘The Interior Is Always More Difficult’, École Regionale d’Art de Dunkerque, Dunkirk, France |
| | Marian Goodman Gallery, New York, NY, USA |
| | ‘Works on Paper and Sculpture’, Städtische Galerie, Nordhorn, Germany |
| | ‘This Is Not a Story’, Museum der Stadt Waiblingen, Waiblingen, Germany |
| | Galerie Arlogos, Nantes, France |
| | ‘Only the Lonely and other Shared Sculptures’ (with Bill Woodrow), Chisenhale Gallery, London, UK; Aspex Gallery, Portsmouth, UK |
| | ‘Skulpturen 1987–1993’, Kunstverein Hannover, Hanover, Germany |
| | ‘Two new sculptures for the Orangerie’, Orangerie, Herrenhauser Garten, Hanover, Germany |
| | ‘Richard Deacon and European Silver Tea and Coffeepots’, Feuerle, Cologne, Germany |
| 1991 | ‘Drawings 1974–91’, Mead Gallery, University of Warwick, Coventry, UK |
| | ‘Skulpturen und Zeichnungen’, Museum Haus Lange und Museum Haus Esters, Krefeld, Germany |
| | Galerie Konrad Fischer, Dusseldorf, Germany |
| 1990 | ‘Nye Arbeider’ (New Works), Kunstnernes Hus, Oslo, Norway |
| | Marian Goodman Gallery, New York, NY, USA |
| | Galleria Locus Solus, Genoa, Italy |
| | Moderna Galerija, Mala Galerija, Ljubljana, Slovenia |
| 1989 | ‘10 sculptures 1987/89’, Musée d’Art Moderne de la Ville de Paris, Paris, France |
| | ‘New Sculpture’, Plymouth Art Centre, Plymouth, UK |
| | Kunstmuseum Sankt Gallen, St. Gallen, Switzerland |
| 1988 | ‘Prints and Drawings’, Lisson Gallery, London, UK |
| | ‘3 Sculptures’, École des Beaux Arts de Mâcon, Mâcon, France |
| | Marian Goodman Gallery, New York, NY, USA |
| | Carnegie Museum of Art, Pittsburgh, PA, USA; The Museum of Contemporary Art, Los Angeles, CA, USA; Art Gallery of Ontario, Toronto, Canada |
| | ‘Sculpture in the Garden’, Tate Gallery, London, UK |
| | ‘Distance No Object’, Museum of Contemporary Art, Los Angeles, CA, USA |
| 1987 | ‘For Those Who Have Eyes: Richard Deacon Sculptures 1980–86’, Aberystwyth Arts Centre, Aberystwyth, UK; Glynn Vivian Gallery, Swansea, Wales, UK; Turner House Gallery, Penarth, UK; Mostyn Art Gallery, Llandudno, UK; Warwick Art Centre, Warwick, UK; City Museum and Art Gallery, Stoke on Trent, UK |
| | Lisson Gallery, London, UK |
| | ‘Recent Sculpture 1985–1987’, Bonnefanten Museum, Maastricht, Netherlands; Kunstmuseum Luzern, Lucerne, Switzerland; Fundacion Caja de Pensiones, Madrid, Spain; Museum van Hedendaagse Kunst, Antwerp, Belgium |
| | Whitechapel Art Gallery, London, UK |

1986
Marian Goodman Gallery, New York, NY, USA
'Sculpture for Exterior & Interior', Interim Art, London, UK
Galerie Arlogos, Nantes, France

1985
'Contemporary Sculpture', Donald Young Gallery, Chicago, IL, USA
'Five Recent Sculptures', Tate Gallery, London, UK
Le Centre International du Verre, Aix-en-Provence, France
'Sculptors' Drawings', Margarete Roeder Fine Arts, New York, NY, USA
'Blind, Deaf and Dumb: An Installation in Collaboration with Richard Rogers and John Tchalenko', Serpentine Gallery, London, UK

1984
Riverside Studios, London, UK
Chapter Arts Centre, Cardiff, UK
'Sculpture 1980–1984', The Fruitmarket Gallery, Edinburgh, UK; Le Nouveau Musée, Lyon/Villeurbanne, France

1983
Lisson Gallery, London, UK
The Orchard Gallery, Derry, UK

1981
Sheffield City Polytechnic Gallery, Sheffield, UK

1980
'Spring Programme', The Gallery, Brixton, London, UK

1978
'Studio Exhibition', The Gallery, Brixton, London, UK

1976
Royal College of Art, London, UK

1975
Royal College of Art, London, UK

**Selected Group Exhibitions**

2018
'Coming Out', Birmingham Museum and Art Gallery
'Richard Deacon & Ian McKeever,' Susan Ottesen, Copenhagen, Denmark
'Richard Deacon & Sui Jianguo', LA Louver, Los Angeles, CA

2017
'On Photography', Galleri Susanne Ottesen, Copenhagen, Denmark
'Richard Deacon RA Selects', Royal Academy of Arts, London, UK

2016
'Utopias/Heterotopia', Wuzhen International Contemporary Art Exhibition, Wuzhen, China
'Material Language – New Work in Clay', New Art Centre, Roche Court, Salisbury
'Don't Start', Ocean Studios, Plymouth, UK
'Found', Foundling Hospital, London, UK

2015
'3 hommes dans un bateau - Richard Deacon / Sui Jianguo / Henk Visch - Etre sculpteur aujourd'hui', Fondation Maeght, Saint-Paul de Vence, France
'Qwaypurlake', Hauser & Wirth Somerset, Somerset, UK
'Sculpture in Focus from The Würth Collection', Museum Würth, Künzelsau, Germany
'Show & Tell: Prints from the Krefeld Collection', Museen Haus Lange and Haus Esters, Krefeld, Germany
'From Hockney to Holbein, The Würth Collection in Berlin, Museum Würth and Berliner Festspiele/Martin Gropius-Bau, Berlin, Germany
'Making It: Sculpture in Britain 1977–1986', Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK: Mead Art Gallery, Warwick Arts Centre, University of Warwick, Warwick, UK; City Art Centre, Edinburgh, UK

2014
'Abstract Drawing', The Drawing Room, London, UK
'The Language of Human Consciousness', Athr Gallery, Jeddah, Saudi Arabia
'Body & Void: Echoes of Moore in Contemporary Art', Henry Moore Foundation, Perry Green, Hertfordshire, UK

2013
'La Qualité de l'Ombre: 3 × 3 Künstler Europas', Ludwig Museum,

Koblenz, Germany
'Here We Go: A Changing Group Show', Karsten Schubert, London, UK

2012
'News from Nowhere', Firstsite, Colchester, UK
'Encounter: The Royal Academy in Asia', Institute of Contemporary Arts, Singapore
'In Situ, Patrimoine et Art Contemporain', Abbaye de Gellone, Saint-Guilhemle-Désert, France

2010
'Sculpture by Richard Deacon, Joel Shapiro and Peter Shelton, Painting by Imi Knoebel, Robert Mangold and Jason Martin', LA Louver, Venice, CA, USA
'From Floor to Sky', Ambika P3, London, UK
'Calder to Warhol: Introducing the Fisher Collection', San Francisco Museum of Modern Art, San Francisco, CA, USA
'Drawing to Form: Art from the Weltkunst Collection', Crawford Art Gallery, Cork, Ireland
'Le Meilleur des Mondes', Musée d'Art Moderne Grand-Duc Jean, Luxembourg
'3 × 3', LA Louver, Venice, CA, USA
'The Gathering', Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK
'The Future Demands Your Participation: Contemporary Art From the British Council Collection', Minsheng Art Museum, Shanghai, China
'En mai, fais ce qu'il to plait!', Musée Bourdelle, Paris, France
'Rijksakadmie Artists' Endowment Fund', Sotheby's, Amsterdam, Netherlands
'Ontmoeting: Een keuze uit de collectie van het M HKA in Rabat', Galerie Bab Rouah/Musée des Oudayas, Rabat, Morocco
'Super Farmers' Market', Handel Street Projects, London, UK
'Sensoralites Excentriques', Musée Departemental d'Art Contemporain, Rocheouart, France
'Klasse Deacon', Raum für Vollendete Tatsachen, Dusseldorf, Germany

2009
'Lisson Presents 3', Lisson Gallery, London, UK
'The Unexpected van Picasso tot Penck, van Appel tot Koons', Stedelijk Museum, 's-Hertogenbosch, Netherlands
'Boule to Braid', Lisson Gallery, London, UK
'Lisson Presents 7', Lisson Gallery, London, UK
'Art Now: Beating the Bounds', Tate Britain, London, UK
'British Council Collection: The Third Dimension', Whitechapel Gallery, London, UK
'Im Blick des Sammlers', Museum Würth, Künzelsau, Germany
'Tracking Traces – Oikeilla Jaljilla', Kiasma Museum of Contemporary Art, Helsinki, Finland
'DLA Piper Series: This Is Sculpture', Tate Liverpool, Liverpool, UK
'Upside Down/Inside Out', Kettle's Yard, Cambridge, UK

2008
'Heavy Metal. Die unerklärliche Leichtigkeit eines Materials', Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany
'Des certitudes, sans doutes', FRAC Picardie, Amiens, France
'History in the Making', Mori Art Museum, Tokyo, Japan
'run run', Collins Gallery, Glasgow, UK
'Beyond Measure: Conversations Across Art and Science', Kettle's Yard, Cambridge, UK
'And so it goes: Richard Deacon, Merlin James and Heather & Ivan Morison', Chapter Gallery, Cardiff, UK
'On the Rocks', Bloomberg Space, London, UK
'Hugh Stoneman; Master Printer', Tate St Ives, St Ives, UK
'La Guerre et la paix', Biennale International de Ceramique Contemporaine de Vallauris, Musée national Picasso, Vallauris, France
'Clair-obscur/Chiaroscuro', Le Chateau de la Batie d'Urfe, Loire, France
'Invention[s]: Oeuvres de la collection du FRAC Bretagne', Centre International d'Art Contemporain, Pont-Aven, France
FIAC 2008, Jardin des Tuileries, Paris, France
'Academia', École Nationale des Beaux-arts, Paris, France
'Sculptors' Drawings: Moore to Gormley', British Museum, London, UK

‘Farmers Market’, Handel Street Projects, London, UK

2007

‘Le Pré Urbain’, Galerie l’AG ART, Amilly, France
‘Lead Astray’, Chateau – Musée de Dieppe, Dieppe, France
‘Counterpoint III, de la Sculpture’, Musée du Louvre, Paris, France
‘Rummage’, Winchester Art Gallery, Winchester, UK
‘Towards a New Laocoon’, Henry Moore Institute, Leeds, UK
‘St. Martins Sculpture 1964–71: An Alternative History’, Tate Britain, London, UK
‘Sculpture at McLaren: Works from the Arts Council Collection’, McLaren Group Technology Centre, Woking, UK
‘Fabrique(s) du Lieu’, Les Tanneries & Galerie L’Agart, Amilly, France
‘Kissing Cousins’, Henry Moore Institute, Leeds, UK
‘Material Affinities’, USC Fisher Gallery, Los Angeles, CA, USA
‘30/40’, Marian Goodman Gallery, New York, NY, USA
‘Made at DCA’, Hannah Maclure Centre, University of Abertay, Dundee, UK
‘Turner Prize: A Retrospective’, Tate Britain, London, UK
‘Gabs Art 2007’, Thapong Visual Arts Centre, Gabarone, Botswana

2006

‘Last Call’, Galerie Thomas Schulte, Berlin, Germany
‘The 80s: A Topology’, Museu Serralves, Porto, Portugal
‘60: Sixty Year of Sculpture in the Arts Council Collection’, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK
‘Selections form the Collection of Edward R. Broida’, National Gallery of Art, Washington, DC, USA
LA Louver, Art 37 Basel, Basel, Switzerland
‘Recent Acquisitions: British Art Display’, Tate Britain, London, UK
‘Nature in Vivo’, E.S.P.A.C.E Cezanne, Brignoles, France; E.S.P.A.C.E. Curie, La Seyne, France; E.S.P.A.C.E. Le Fenouillet, La Crau, France
‘Artists for Chinati’, Phillips de Pury, New York
‘Drawing Inspiration’, Abbot Hall Art Gallery, Kendal, UK
‘Homage to Chillida’, Guggenheim Bilbao, Bilbao, Spain
‘Freundschaftsspiel, Skulptur 06’, Galerie Thaddaeus Ropac, Salzburg, Austria
‘Summer Show’, Royal Academy of Arts, London, UK
‘Eldorado’, Musée d’Art Moderne Grand-Duc Jean, Luxembourg
‘Lines of Enquiry: Thinking Through Drawing’, Kettle’s Yard, Cambridge, UK
‘Motion on Paper’, Ben Brown Fine Arts, London, UK
Echigo-Tsumari Art Triennial, Echigo-Tsumari region, Japan
‘Odbrana Prirode – Protection of Nature’, XII Biennale of Visual Arts, Cultural Centre Pancevo, Pancevo, Serbia
‘How to Improve the World: 60 Years of British Art’, Hayward Gallery, London, UK
‘Defining the Contemporary: The Whitechapel Auction’ Whitechapel Art Gallery, London, UK
‘On the Road Again’ CBK Drenthe, Assen, Netherlands
‘Opening Show’, Handel Street Projects, London, UK
‘Chere Louise: Omaggi a Louise Bourgeois’, Museo Communale d’Arte Moderna di Ascona, Ascona, Italy
‘Pairs’, The Drawing Gallery, London, UK

2005

‘Kunst in Schokolade – Chocolate Art’, Museum Ludwig/Imhoff-Stollwerck
Museum, Cologne, Germany
‘my-earth.org.uk’, UK Pavilion, Expo 2005, Aichi, Japan
‘Henry Moore: Epoche und Echo’, Kunsthalle Würth, Schwäbisch Hall, Germany
‘Effervescence, la sculpture ‘anglaise’ dans les collections publiques francaises de 1969 a 1989’, Musée des Beaux-Arts d’Angers, Angers, France
‘Sculpture: Time and Process’, Study Gallery, Poole, UK
‘Raised Awareness’, Tate Modern, London, UK
‘XS distritocu4tro’, Galeria de Arte, Madrid, Spain

2004

'Turning Points: 20th Century British Sculpture', Tehran Museum of Contemporary Art, Tehran, Iran
'Ain't no love in the heart of the City...', CBAT Gallery, Cardiff, UK
'InnenAussen – sechs Positionen – drei Dimensionen', Stadtmuseum im Spital, Crailsheim, Germany
'Navy Pier Walk', Chicago International Sculpture Exhibition, Navy Pier, Chicago, IL, USA
'A Secret History of Clay', Tate Liverpool, Liverpool, UK
'Sammlung Plum', Museum Kurhaus Kleve, Kleve, Germany
'Discerning Eye', The Mall Galleries, London, UK
'25 Artists – 25 Drawings', The Drawing Gallery, London, UK
'Muzej Stedelijk Amsterdam na Uscu', Museum of Contemporary Art, Belgrade, Serbia

2003

'Back in Shape', Southampton City Art Gallery, Southampton, UK
'Contemporary Collecting: New Art for Manchester', Manchester Art Gallery, Manchester, UK
'Other Criteria: Sculpture in 20th Century Britain', Henry Moore Institute, Leeds, UK
'Lead Astray', New Art Centre, Salisbury, UK
'Fragments: Richard Deacon, Steve Martland, Gerard Williams', Medievalmodern, London, UK
'Days Like These', Tate Britain, London, UK
'Four in One: Deacon, Kuitca, Nauman, Struth', Distrito 4, Madrid, Spain
'Sculpture de Derain a Sechas', Carree d'Art – Musée d'art contemporaine de Nimes, Nimes, France
'Sculptures et dessins: oeuvres du FRAC Picardie', Arsenal, Abbaye Saint-Jean-des-Vignes, Soissons, France
'In Good Form: Recent Sculpture from the Arts Council Collection', Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK
'de collectie', Museum of Modern Art, Antwerp, Belgium
'A Bigger Splash: British Art from Tate 1960–2003', Pavilhao Luca Nogueira Garcez – Oca Parque Ibirapuera, São Paulo, Brazil
'Happiness', Mori Art Museum, Tokyo, Japan

2002

'The Saatchi Gift', Talbot Rice, Edinburgh, UK
'Life Is Beautiful', Laing Art Gallery, Newcastle upon Tyne, UK
'Summer Programme', New Art Centre, Salisbury, UK
'Imagine you are standing here in front of me: The Caldic Collection', Boijmans van Beuningen Museum, Rotterdam, Netherlands
'Blast to Freeze: British Art in the 20th Century', Kunstmuseum Wolfsburg, Wolfsburg, Germany; Les Abattoirs, Toulouse, France
'Kunstsof(f)f', Broelmuseum, Kortrijk, Belgium; Marta Herford, Herford, Germany
'Garten_Landschaft OstWestfalenLippe', Gottspark Bockel, Bielefeld, Germany
'Independence', South London Gallery, London, UK
'August 2002', LA Louver, Venice, CA, USA
'The Galleries Show', Royal Academy of Arts, London, UK
'In Print: Contemporary British Art from the Paragon Press', Art Pavilion Gallery, Belgrade, former Yugoslavia; touring to Russia, Israel, Slovenia, Japan, Singapore, Australia, New Zealand (British Council touring exhibition)

2001

'Signatures of the Invisible', London Institute, London, UK
'This Side of Paradise', Marian Goodman Gallery, New York, NY, USA
'Field Day: Sculpture from Britain', Tapei Fine Art Museum, Tapei, Taiwan
'Sculpture Conemporaine: OEuvres de la Collection Frac Rhône-Alpes de l'Institut d'art contemporain', Substances, Lyon, France
'Full Moon', Stedelijk Museum, Amsterdam, Netherlands
'Beuys to Hirst: Art Works at Deutsche Bank', Dean Gallery, Scottish National Gallery of Modern Art, Edinburgh, UK
'Art Unlimited', Art 32 Basel, Basel, Switzerland

2000

'Prélèvement d'Espaces', Friche la Belle de Mai, FRAC Provence-Alpes-

Côte d'Azur, Marseille, France
'The Eye of the Storm', Parco la Mandria, Turin, Italy

1999
'Thinking Aloud', Cornerhouse, Manchester, UK; Camden Art Centre, London, UK
'Forjar el Espacio', Institut Valencià d'Art Modern, Valencia, Spain
'A Summer Show', Marian Goodman Gallery, New York, NY, USA
'Am Horizont', Kaiser Wilhelm Museum, Krefeld, Germant

1998
'Anos 80', Culturgest, Lisbon
'Towards Sculpture', Fundação Calouste Gulbenkian, Lisbon, Portugal
'Thinking Aloud', Kettle's Yard, Cambridge, UK
'A space between trough: 8.8.98', Margarete Roeder Gallery, New York, NY, USA
'Then and Now', Lisson Gallery, London, UK
'Breaking Ground', Marian Goodman Gallery, New York, NY, USA
'Drawing Itself', London Institute, London, UK
'10 Intensita In Europa', Museo Pecci, Prato, Italy
'Treasures of England', Royal Academy of Arts, London, UK
'Photo Image – Printmaking 60s to 90s', Museum of Fine Arts, Boston, MA, US

1997
'Barely Made', Norwich School of Art & Design, Norwich, UK
'Material Culture', Hayward Gallery, London, UK
'Processus éprouvés', FRAC Bretagne, Rennes, UK
Scottish National Gallery of Modern Art, Edinburgh, UK
'The Berardo Collection' Sintra Museum of Modern Art, Sintra, Portugal
Skulptur Projekte Münster, Munster, Germany

1996
'Un siècle de sculpture anglaise', Jeu de Paume, Paris, France
'Sculptures: 7 Attitudes', Casino Luxembourg, Forum d'Art Contemporain, Luxembourg
'Sculpture from the Arts Council Collection', Whitworth Art Gallery, Manchester, UK
'10 Sculptures Monumentales à l'Échelle d'une Région', Hôtel de Région/ FRAC Languedoc-Roussillon, Montpellier, France
'Sarajevo', Moderna Galeria Ljubljana, Ljubljana, Slovenia
'Cut, Cast, Assemble: Contemporary Sculpture From the Permanent Collection', San Francisco Museum of Modern Art, San Francisco, CA, USA
'New Art on Paper 2', Philadelphia Museum of Art, Philadelphia, PA, USA
'Die Abstraktion in Den Funfzinger Jahren Und Ihre Folgen', Kulturhaus Graz, Graz, Austria
'New Sculpture at Sculpture at Goodwood', Hat Hill Sculpture Foundation, Goodwood, Chichester, UK

1995
'Drawing the Line', Southampton City Art Gallery, Southampton, UK; Manchester City Art Gallery, Manchester, UK; Ferens Museum of Art, Ferens, UK; Whitechapel Art Gallery, London, UK (South Bank Centre touring exhibition)
'Ars 95', Museum of Contemporary Art, Helsinki, Finland
'British Art of the 1980s & 1990s: Works from the Weltkunst Collection', Irish Museum of Modern Art, Dublin
'De Henry Moore ós anos 90. Escultura británica contemporánea', Auditorio de Galicia, Santiago de Compostella, Spain; Serralves Foundation, Oporto, Portugal
'Here and Now', Serpentine Gallery, London, UK
'A Changing World: Fifty Years of Sculpture from the British Council Collection', Castle Riding Hall, Prague, Czech Republic
'British Abstract Art Part II: Sculpture', Flowers East, London, UK
'Regards croisés', ELAC, Lyon, France
'Le domaine du diaphane', Domaine de Kerguéhennec, Bignan, France
'Decadence', Konsthall Trondheim, Trondheim, Norway

1994
'En Miniature', Galerie Schönewald und Beuse, Krefeld, Germany
'Till Brancusi', Mälmo Konsthall, Sweden
'A Sculpture Show', Marian Goodman Gallery, New York, NY, USA
'Sculptors' Drawings', Tate Gallery, London, UK

'Re Rebaudengo Sandretto Collection', S. Antonio di Susa, Turin, Italy
'Prospect/Retrospect', Kunstmuseum Luzern, Lucerne, Switzerland

1993

'Entre Actes', La Ferme du Buisson, Noisiel, France
'British Sculpture from the Arts Council Collection', Derby Museum and Art Gallery, Derby, UK (Arts Council of Great Britain touring exhibition)
'New Sculptures', Middelheim Park, Antwerp, Belgium
'Sculpture', Leo Castelli Gallery, New York, NY, USA
'The Body of Drawings', South Bank Centre, London, UK
'Magazin im Magazin', Vorarlberger Kunstverein, Bregenz, Austria
'Magazin', Architectur Zentrum, Vienna, Austria
'Only the Lonely', Chisenhale Gallery, London, UK

1992

Estacion de Plaza de Armas, Seville, Spain
'Art Against AIDS', Peggy Guggenheim Collection, Venice, Italy
'Traces of the Figure', City Museum and Art Gallery, Stoke-on-Trent, UK; Cartwright Hall, Bradford, UK
'Natural Order: Recent European Sculpture from the Tate's collection', Tate Gallery, Liverpool, UK

1991

'Inheritance and Transformation', New Museum of Contemporary Art for Ireland, Dublin, Ireland
'La Sculpture Contemporaine après 1970', Fondation Daniel Templon, Fréjus, France
'Recent Acquisitions 1988–91: Currents in Contemporary Art', Museet for Samtidskunst, Oslo, Norway
'L'Espai i la Idea', Centre Cultural de la Fundacio 'La Caixa', Barcelona, Spain Galleria Locus Solus, Genoa, Italy
'Skulpturenweg Nordhorn: Projekt Landspitze', Städtischen Galerie Nordhorn, Nordhorn, Germany
'Fabricators', Grace Borgenicht Gallery, New York, NY, USA
Galleria Locus Solus, Genoa, Italy
'Carnegie International 1991', Carnegie Museum of Art, Pittsburgh, PA, USA
'in anderen Räumen', Museum Haus Lange/Museum Haus Esters, Krefeld, Germany
'Devil on the Stairs: Looking Back on the Eighties', Institute of Contemporary Art Philadelphia, PA, USA; Newport Harbor Art Museum, Newport Beach, CA, USA
'Allegories of Modernism, Contemporary Drawing', Museum of Modern Art, New York, NY, USA
'Regard Multiple: Acquisitions de la Société des Amis du Musée national d'art moderne', Centre Pompidou, Paris, France
'Transform', Kunstmuseum Basel/Kunsthalle Basel, Basel, Switzerland
Documenta 9, Kassel, Germany
'Platzverführung', Museum der Stadt, Waiblingen, Germany
'Acquisitions 1991', Fonds régional d'art contemporain de Picardie, Amiens, France
'New Voices: New Works for the British Council Collection', Centre de Conférences Albert Borschette, Brussels; Musée National d' Histoire et d' Art, Luxembourg; Istanbul Greater City Municipality Taksim Art Gallery, Istanbul, Turkey; Ankara State Fine Arts Gallery, Izfas Gallery, Izmur, Turkey; Museo de Belles Artes, Bilbao, Spain; Santa Monica Contemporary Art Centre, Barcelona, Spain; Centro Cultural Galileo, Madrid, Spain; Veronicas, Sala des Exposiciones, Murcia, Spain; Pescaderia Vieja, Sala de Arte, Jerez, Spain (British Council touring exhibition)
'Les collections du Fonds Règional d'Art Contemporain des Pays de la Loire au Musée des Beaux-arts de Nantes', Musée des Beaux-arts de Nantes, Nantes, France
'Schwerpunkt Skulptur', Kaiser Wilhelm Museum, Krefeld, Germany

1990

'Terskel I/Threshold I', Museet for Samtidskunst, Oslo, Norway
'Frank Auerbach, Lucian Freud, Richard Deacon', Saatchi Collection, London, UK
'Reiner Bergman, Richard Deacon, Imi Knoebel', Philippe Casini, Paris, France

‘Now for the Future: Purchases for the Arts Council Collection Since 1984’, Hayward Gallery, London, UK
‘Robin Collyer, Richard Deacon, Richard Monnier’, Galerie Arlogos, Nantes, France
‘Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art’, The Art Institute of Chicago, Chicago, IL, USA
‘A Group Show’, Marian Goodman Gallery, New York, NY, USA
‘New Works for Different Places: Four Cities Project’, Orchard Gallery, Derry, UK; Third Eye Centre, Glasgow, UK; Projects UK, Newcastle upon Tyne, UK; Plymouth Arts Centre, Plymouth, UK
‘Before Sculpture – Sculptor’s Drawings’, New York Studio School Gallery, New York, NY, USA
‘Work in Progress: Arte Internacional en la Coleccion de la Fundacion Caja de Pensiones’, Fundacion Caja de Pensiones, Madrid, Spain
‘Weitersehen’, Museum Haus Esters/Museum Haus Lange, Krefeld, Germany
‘British Art Now: A Subjective View’, Setegaya Museum, Tokyo, Japan; Fukuoka Art Museum, Fukuoka, Japan; Nagoya City Museum, Nagoya, Japan; Tochigi Prefectural Museum of Fine Arts, Tochigi, Nagoya; Hyogo Prefectural Museum, Nada-ku, Japan; Hiroshima City Museum, Hiroshima, Japan (British Council touring exhibition)

1989

‘Richard III’, Galerie Arlogos, Nantes, France
‘British Sculpture 1960–1988’, Museum Van Hedendaagse Kunst, Antwerp, Belgium
Grob Gallery, London, UK
‘New British Sculpture’, Austellungsraum Harry Zellweger, Basel, Switzerland
‘Sculpture Anglaise’, Centre d’Art Contemporain, Labege Toulouse, France
‘Melencolia’, Galerie Grita Insam, Vienna, Austria
‘Sculpture Chicago ‘89’, Cityfront Center, Chicago, IL, USA
‘Objet/Objectif’, Galerie Daniel Templon, Paris, France
‘Skulpturen für Krefeld I’, Museum Haus Esters, Krefeld, Germany
‘New Sculpture’, Donald Young Gallery, Chicago, IL, USA

1988

‘All That Matters’, Art Gallery of Windsor, Windsor, Canada; Mendel Art Gallery, Saskatoon, Canada; Saidye Bronfman Centre, Montreal, Canada
‘Schlaf der Vernunft’, Museum Fridericianum, Kassel, Germany
‘Something Solid’, Cornerhouse, Manchester, UK
‘A Sculpture Show’, Marian Goodman Gallery, New York, NY, USA
‘Made to Measure’, Kettle’s Yard Gallery, Cambridge, UK
‘Art in the Garden’, Glasgow Garden Festival, Glasgow, UK
‘Accademia’, Bonnefantenmuseum, Maastricht, Netherlands
‘Britannica. 30 Ans de Sculpture’, Musée des Beaux Arts André Malraux, Le Havre, France; École d’Architecture de Normandie, Rouen, France; Musée de l’Evreux, Evreux, France
‘Rosc ‘88’, Guiness Hop Store, Dublin, Ireland
‘Six Sculptors’, Saint Louis Art Museum, St. Louis, MO, USA
‘Starlit Waters: British Sculpture – An International Art 1968–1988’, Tate Gallery, Liverpool, UK
‘From the Southern Cross’, 7th Biennale of Sydney’, Sydney, Australia
‘Skulptur fur Krefeld’, Museum Haus Esters, Krefeld, Germany
‘British Now: Sculpture et autres dessins’, Musée d’art contemporain de Montréal, Montreal, Canada

1987

‘Casting an Eye’, Cornerhouse, Manchester, UK
‘British Sculpture Since 1965’, Museum of Contemporary Art, Chicago, IL, USA; San Francisco Museum of Modern Art, San Francisco, CA, USA; Newport Harbour Art Museum, Newport Beach, CA, USA; Hirshhorn Museum and Sculpture Garden, Washington, DC, USA; Albright-Knox Art Gallery, Buffalo, NY, USA
‘Current Affairs: British Painting and Sculpture in the 1980s’, Museum of Modern Art, Oxford, UK; Mucsarnok, Budapest, Hungary; National Gallery, Prague, Czech Republic; Zachesta, Warsaw, Poland (British Council touring exhibition)

'Juxtapositions: Recent Sculpture from England and Germany', P.S.I Institute for Art and Urban Resources Inc, New York, NY, USA
'Britannia: Paintings and Sculptures from the 1980s', Liljevalchs Konsthall, Stockholm, Sweden; Sara Hilden Art Museum, Tampere, Finland (British Council touring exhibition)
'20th Anniversary Exhibition', Lisson Gallery, London, UK
Skulptur Projekte Münster, Münster, Germany
'Andere Leute Kunst', Museum Haus Lange, Krefeld, Germany
'Des Goûts et des Couleurs', Château Giscours, Bordeaux, France
'Turner Prize', Tate Gallery, London, UK
'Bilder, Zeichnungen, Skulpturen, Objekte', Harry Zellweger, Basel, Switzerland
'Edinburgh International; Reason and Emotion in Contemporary Art', Royal Scottish Academy, Edinburgh, UK
'The Analytical Theatre: New Art From Britain', Akron Art Museum, Akron, OH, USA; Alberta College of Art Gallery, Alberta, USA; University Art Museum, Long Beach, CA, USA; Institute of Contemporary Art, Philadelphia, PA, USA (organised by Independent Curators International)
'Viewpoint: L'art contemporain en Grande Bretagne', Musée d'Art Moderne, Brussels, Belgium (organised by the British Council)

1986

'Out of Line. Peter Moores Liverpool Project 8', Walker Art Gallery, Liverpool, UK
'Entre el Objeto y la Imagen. Escultura britanica contemporanea', Palacio Velasquez, Madrid and Fundacion Caja de Pensiones, Barcelona, Spain
'Skulptur – 9 Kunstnere fra Storbrittanien', Louisiana Museum of Modern Art, Humlebaek, Denmark
'New Art, New World Auction', Jay Jopling/Charles Booth-Clibborn/ Greville Worthington, London, UK
'Falls the Shadow: Recent British and European Art', Hayward Gallery, London, UK
'Hayward Annual', Hayward Gallery, London, UK
'Ateliers Internationaux des Pays de Loire: Deux Ans d'Aquisitions', Centre National des Arts Plastiques, Paris, France
'Collection Souvenir', Le Nouveau Musée, Villeurbanne, France
'Sculpture in the City 1986', Bath, UK Sonsbeek 86, Arnhem, Netherlands
'Prospect 86', Frankfurter Kunstverein, Frankfurt am Main, Germany
'Correspondentie Europa', Stedelijk Museum, Amsterdam, Netherlands

1985

'The British Show', Art Gallery of Western Australia, Perth, Australia; Art Gallery of New South Wales, Sydney, Australia; Queensland Art Gallery, Brisbane, Australia; The Exhibition Hall, Melbourne, Australia; National Art Gallery, Wellington, New Zealand
Nouvelle Biennale de Paris, Paris, France
'Beyond Appearances: Sculpture for the visually handicapped and sighted to share', Castle Museum, Nottingham, UK
'Sculptures et Meubles Contemporain', Hôtel de Matignon, Paris, France
'A Sculpture Show', Marian Goodman Gallery, New York, NY, USSA
'Three British Sculptors: Richard Deacon, Julian Opie, Richard Wentworth', Israel Museum, Jerusalem, Israel
'Place Saint Lambert Investigations', Espace Nord, Liège, Belgium
'20 Sculptures du FRAC Rhône-Alpes', FRAC Rhône-Alpes, l'Abbaye de Tournus, France
'Sculptures, première approche pour un parc', Fondation Cartier, Jouy-en-Josas, France
'1985 Carnegie International', Carnegie Museum of Art, Pittsburgh, PA, USA
'Transformations in Sculpture: Four Decades of American and European Art', Solomon R. Guggenheim Museum, New York
'20 Oeuvres de la Collection Rhône-Alpes', Centre d'Art Contemporain, Geneva, Switzerland
'The Poetic Object: Richard Deacon, Shirazeh Houshiary and Anish Kapoor', The Douglas Hyde Gallery, Dublin, Ireland; Arts Council Gallery, Belfast, UK

1984
'International Garden Festival', Liverpool, UK
'An International Survey of Recent Painting and Sculpture', Museum of Modern Art, New York, NY, USA
'Skulptur im 20 Jahrhundert', Merian Park, Basel, Switzerland
'Through the Summer', Lisson Gallery, London, UK
'Premiers Ateliers Internationaux d'Art Vivant de Fontevraud', FRAC Pays de le Loire, Abbaye Royale de Fontevraud, France
'The British Art Show: Old Allegiances and New Directions 1979–1984', City of Birmingham Museum and Art Gallery/Ikon Gallery, Birmingham, UK; Royal Scottish Academy, Edinburgh, UK; Mappin Art Gallery, Sheffield, UK; Southampton Art Gallery, Southampton, UK
'Turner Prize', Tate Gallery, London, UK
'Sculpture', GLAA & London Borough of Bexley, London, UK; London Docklands/RIBA Festival, London, UK

1983
'Figures and Objects: Recent Developments in British Sculpture', John Hansard Gallery, University of Southampton, Southampton, UK
'Sculpture in a Country Park', Margam Castle, Port Talbot, UK
'Making Sculpture', Tate Gallery, London, UK
'The Sculpture Show', Hayward Gallery/Serpentine Gallery, London, UK
'Trigon '83', Graz, Austria
'New Art', Tate Gallery, London, UK
'Transformations: New Sculpture From Britain', 17th Biennal de São Paulo, São Paulo, Brazil; Museo de Arte Moderna, Rio de Janeiro, Brazil; Museo de Arte Moderna, New Mexico, Mexico; Fundacao Calouste Gulbenkien, Lisbon, Portugal (British Council touring exhibition)
'Why Sculpture: Part II', West Surrey College of Art and Design, Surrey, UK

1982
'South Bank Show', South Bank Centre, London, UK
'Hayward Annual: British Drawing', Hayward Gallery, London, UK
'Sculpture at the Park', Cheltenham, UK
'British Sculpture Now', Kunstmuseum Luzern, Lucerne, Switzerland
'Objects and Figures: New Sculpture in Britain', The Fruitmarket Gallery, Edinburgh, UK

1981
'Drawings by Staff in the Fine Art Department', Central School of Art, London, UK
'Objects and Sculpture: Richard Deacon, Antony Gormley, Anish Kapoor, Peter Randall-Page', Institute of Contemporary Arts, London, UK; Arnolfini Gallery, Bristol, UK

1980
'Lambeth Summer Festival' (with A Davies and I Kirkwood), Winchester School of Art, Winchester, UK

1978
'Staff Sculpture', Central School of Art, London, UK

1974
Artists' Meeting Place (performance with Manydeed Group), London, UK

1972
University of Essex (performance), Colchester, UK

1970
New Arts Lab (performance with C Walters and I Kirkwood), London, UK

**Awards**

2017 Ernst Franz Vogelmann Prize for Sculpture
2005 D.Lit, University of Leicester, Leicester, UK
1999 Commander of the British Empire, UK
1998 Elected as a Member of the Royal Academy of Arts, London, UK
1996 Chevalier de l'Ordre des Arts et Lettres, Ministry of Culture, France
1987 Turner Prize, Tate Gallery, London, UK

**Collections**

Akron Art Museum, Akron, OH, USA
Arken Museum for Moderne Kunst, Copenhagen, Denmark
Art Gallery of New South Wales, Sydney, Australia

Art Gallery of Ontario, Toronto, Canada
Arts Council of Great Britain, UK
Astrup-Fearnley Museum, Oslo, Norway
ARC, Musée d'Art Moderne de la Ville de Paris, France
Auckland City Museum and Art Gallery, Auckland, New Zealand
Berado Museum, Lisbon, Portugal
Bonnefantemuseum, Maastricht, Netherlands
British Council Collection, UK
Carnegie Museum of Art, Pittsburgh, PA, USA
Centre Pompidou, Paris, France
Centro de Arte Reina Sofia, Madrid, Spain
Contemporary Art Society, London, UK
Cosco Corporation, Beijing, China
Fondazione Prada, Milan, Italy
Fonds National d'Art Contemporain, Puteaux, France
FRAC Picardie, Amiens, France
FRAC Rhone-Alps, Villeurbanne, France
Fundacion Caja de Pensiones, Barcelona, Spain
Fundacion Caja de Pensiones, Madrid, Spain
High Museum of Art, Atlanta, GA, USA
Hiroshima Museum of Art, Hiroshima, Japan
Hirshorn Museum and Sculpture Garden, Washington, DC, USA
Irish Museum of Modern Art, Dublin, Ireland
Israel Museum, Jerusalem, Israel
Kaiser Wilhelm Museum, Krefeld, Germany
Kiasma, Helsinki, Finland
Kröller-Müller Museum, Otterlo, Netherlands
K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Kunsternes Hus, Oslo, Norway
Kunstmuseum Basel, Basel, Switzerland
Kunstmuseum Luzern, Lucerne, Swutzerland
Le Nouveau Musée, Lyon, France
Louisiana Museum, Humlebaek, Denmark
Manchester Art Gallery, Manchester, UK
Middelheim Sculpture Park, Antwerp, Belgium
Musée d'Art Moderne, Villeneuve d'Ascq, France
Museet for Samtidskunst, Oslo, Norway
Museum of Contemporary Art, Chicago, IL, USA
Museum of Contemporary Art, Helsinki, Finland
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Modern Art, Antwerp, Belgium
Museum of Modern Art, New York, NY, USA
Museum van Hedendaagse Kunst, Antwerp, Belgium
Saint Louis Art Museum, St. Louis, MO, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
Samsung Museum, Seoul, South Korea
Setegaya Art Museum, Tokyo, Japan
Sintra Museum, Sintra, Portugal
Southampton City Art Gallery, Southampton
Sprengel Museum, Hanover, Germany
Stedelijk Museum, Amsterdam, Netherlands
Tate Collection, London, UK
Tochigi Prefectural Museum, Utsunomiya, Japan
Tokyo Forum, Tokyo, Japan
University of Warwick, Warwick, UK
Walker Art Center, Minneapolis, MN, USA
Weltkunst Foundation, Zurich, Switzerland