

LISSON

CARMEN HERRERA

CV

2022 Died in New York, NY, USA
1942-43 Arts Students League, New York, USA
1938-39 Architecture, Universidad de La Habana, Havana, Cuba
1933-36 Studied painting and sculpture with Isabel Chappotín Jiménez and María Teresa Gineréde de Villageliú
Free study, Lyceum, Havana, Cuba
1929-31 Marymount College, Paris, France
1925-28 Studied drawing and painting with J.F. Edelmann, Havana, Cuba
1915 Born in Havana, Cuba

Selected Solo Exhibitions

2027 'Carmen Herrera', Guggenheim Bilbao, Bilbao, Spain (forthcoming)

2026 'Carmen Herrera: Pulse, Pause, Repeat', Lisson, London, UK

2025 'Carmen Herrera', Nevada Museum of Art, Reno, NV, USA
'Carmen Herrera: The Paris Years, 1948-1953', Lisson Gallery, New York, USA

2024 'Carmen Herrera: Estructuras Monumentales', Parrish Art Museum, Watermill, NY, USA
'Carmen Herrera: I'm Nobody! Who are you?', SITE Santa Fe, Sante Fe, NM, USA

2023 'Carmen Herrera: Estructuras', Cheekwood Estate & Gardens, Nashville, TN, USA
'Carmen Herrera, The 1970s: Part 2', Lisson Gallery, Los Angeles, CA, USA

2022 'Carmen Herrera, The 1970s: Part 1', Lisson Gallery, New York, NY, USA

2021 'Carmen Herrera: Estructura Verde', Los Angeles County Museum of Art (LACMA), CA, USA

2020 'Carmen Herrera in Paris: 1949-1953', Dickinson Roundell, New York, NY, USA
'Carmen Herrera: Structuring Surfaces', Museum of Fine Arts Houston, Houston, TX, USA
'Carmen Herrera: Estructuras Monumentales', Buffalo Bayou Park, Houston, TX, US
'Carmen Herrera: Colour Me In', The Perimeter, London, UK
'Carmen Herrera: Painting in Process', Lisson Gallery, New York, NY, USA

2019 'Carmen Herrera: Estructuras Monumentales', Public Art Fund, City Hall Park, New York, NY, USA

2018 'Carmen Herrera: Estructuras', Lisson Gallery, New York, NY, USA

2017 'Carmen Herrera', Lisson Gallery, London, UK
'Carmen Herrera: Lines of Sight', K20: Kunst Sammlung Nordrhein Westfalen, Westfalen, Germany
'Carmen Herrera: Lines of Sight', Wexner Center for the Arts, the Ohio State University, Columbus, OH, USA
'Carmen Herrera: Paintings on Paper', Lisson Gallery, New York, NY, USA

2016 'Carmen Herrera: Lines of Sight', Whitney Museum of American Art, New York, NY, USA
'Carmen Herrera: Recent Works', Lisson Gallery, New York, NY, USA

2013	'Works on Paper 2010-2012', Lisson Gallery, Milan, Italy
2012	'Carmen Herrera', Lisson Gallery, London, UK
2010	'Recent Works', Frederico Sève Gallery, New York, NY, USA Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany
2009	'Carmen Herrera,' Ikon Gallery, Birmingham, UK
2007	'Estructuras', Frederico Sève Gallery, New York, NY, USA
2005	'Five Decades of Painting', Frederico Sève Gallery, New York, NY, USA 'The Forms of Silence: Carmen Herrera Abstract Works 1948-1976', Miami Art Central, Miami, FL, USA
1998	'The Black and White Paintings, 1951-1959', El Museo del Barrio, New York, NY, USA Rastovski Gallery, New York, NY, USA
1987	Rastovski Gallery, New York, NY, USA
1984	'Carmen Herrera: A Retrospective 1951 – 1984', The Alternative Museum, New York, NY, USA
1979	Institute of International Education, New York, NY, USA
1965	Cisneros Gallery, New York, NY, USA
1963	Trabia Gallery, New York, NY, USA
1956	Galeria Sudamericana, New York, NY, USA
1955	Eglinton Gallery, Toronto, Canada
Selected Group Exhibitions	
2026	Outdoor Sculpture Exhibition, Anderson Ranch Arts Center, Snowmass Village, CO, USA Abstract In Focus: Carmen Herrera, Wassily Kandinsky, Mark Rothko, Hilti Art Foundation, Vaduz, Liechtenstein
2025	'Both Sides of the Line: Carmen Herrera and Leon Polk Smith', University of Michigan Museum of Art, Ann Arbor, USA; then travelling to Addison Gallery of American Art, Andover, USA
2024	'We Will Go Right Up to the Sun. Female Pioneers of Geometric Abstraction', Wilhelm-Hack-Museum, Ludwigshafen, Germany 'Stranieri Ovunque – Foreigners Everywhere', La Biennale de Venezia, 60th International Art Exhibition, Venice, Italy 'Americans in Paris: Artists Working in Postwar France, 1946–1962', Grey Art Gallery, NYU, NY, USA 'Beyond Form: Lines of Abstraction', the Turner Contemporary, Margate, UK
2023	'A League of Nations', the Art Students League, New York, NY, USA
2022	'Monochrome Multitudes', the Smart Museum of Art, University of Chicago, IL, USA 'Special Installation: Carmen Herrera and 'Hard-Edge' Painting', National Gallery of Art, Washington DC, USA 'Courage Before Expectation (Curated by Keith Rivers)', The FLAG Art Foundation, New York, NY, USA
2021	'Carmen Herrera: Untitled Estructura (Red)', Poydras Corridor Sculpture Exhibition, The Helis Foundation, New Orleans, LA, USA 'Summer Exhibition 2021', Royal Academy of Art, London, UK 'Women in Abstraction', Guggenheim Bilbao, Spain 'Crystal Bridges at 10', Crystal Bridges Museum of American Art, Bentonville, AR, USA 'An Alternative Eye: Sights Between Identities', Lin-gang Contemporary

	<p>Art Museum, Shanghai, China</p> <p>‘Women in Abstraction’, Centre Pompidou, Paris, France</p> <p>‘Another Energy: Power to Continue Challenging’, Mori Art Museum, Japan</p> <p>Lisson Gallery, New York, NY, USA</p>
2020	<p>‘Figures on a Ground: Perspectives on Minimal Art’, Fondation CAB, Brussels, Belgium</p> <p>‘Spectrum’, Lisson Gallery, New York, NY, USA</p> <p>‘Gifts in Celebration of the Museum’s Anniversary’, the Metropolitan Museum of Art, New York, NY, USA</p>
2019	<p>‘Postwar Women’, Arts Students League, New York, NY, USA</p> <p>‘Downtown Painting’, Peter Freeman Inc., New York, NY, USA</p> <p>‘Spilling Over: Painting Color in the 1960s’, Whitney Museum of American Art, New York, NY, USA</p>
2018	<p>‘Lost, Loose and Loved: Foreign Artists in Paris 1944-1968’, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain</p> <p>‘Epic Abstraction: Pollock to Herrera’, the Metropolitan Museum of Art, New York, NY, USA</p> <p>‘Géométries Sud, Du Mexique à la Terre de Feu’, Fondation Cartier pour l’art contemporain, Paris, France</p> <p>‘QUEENIE: Selected artworks by female artists from El Museo del Barrio’s Collection’, Hunter East Harlem Art Gallery, New York, NY, USA</p> <p>‘Works from the Collection III: The Second Sex’, Another Space, New York, NY, USA</p> <p>‘Verboamérica’, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina</p>
2017	<p>‘Adios Utopia: Dreams and Deception in Cuban Art Since 1950’, Museum of Fine Arts, Houston; Walker Art Center, Minneapolis, USA</p> <p>‘Artists of Color’, The Underground Museum, Los Angeles, CA, USA</p> <p>‘Going Public – The Kirkland Collection’, Graves Gallery, Sheffield, UK</p>
2016	<p>‘Postwar – Art between the Pacific and the Atlantic, 1945–1965’, Haus der Kunst, Munich, Germany</p>
2015	<p>‘Our America: The Latino Presence in American Art’, Utah Museum of Fine Arts in Salt Lake City, UT, USA; then traveled to Hunter Museum of American Art, Chattanooga, TN, USA</p>
2014	<p>‘Liberated Subjects: Pioneers’, Foundation de Il Lijnen, Oudenburg, Belgium</p> <p>‘Our America: The Latino Presence in American Art’, Smithsonian American Art Museum, Washington, DC, USA</p>
2013	<p>‘Order, Chaos, and the Space Between’, Phoenix Art Museum, Phoenix, AZ, US</p>
2010	<p>‘Peter Joseph and Carmen Herrera’, Lisson Gallery, London, UK</p> <p>‘Then & Now: Abstraction in Latin American Art from 1950 to Present’, Deutsche Bank, New York, NY, USA</p> <p>‘Negotiations: The Second Today’s Documents’, Today Art Museum, Beijing, China</p> <p>‘Grass Grows by Itself’, Marlborough Chelsea, New York, NY, USA</p>
2009	<p>‘The Line Is a Sign’, Frederico Sève Gallery, New York, NY, USA</p>
2007	<p>‘Referencing Alexander Calder: A Dialogue in Modern and Contemporary Art’, Eli Klein Fine Art, New York, NY, USA</p> <p>‘New Perspectives in Latin American Art, 1930 – 2006: Selections from a Decade of Acquisitions’, Museum of Modern Art, New York, NY, USA</p>
2006	<p>‘Abstraction: Presence of Cuban Painters in New York’, Frederico Sève Gallery, New York, NY, USA</p>

2004	‘Concrete Realities: The Art of Carmen Herrera, Fanny Sanín and Mira Schendel’, Frederico Sève Gallery, New York, NY, USA
1999	‘Towards a Society for All Ages: World Artists at the Millennium’, United Nations, New York, NY, USA
1997	‘Colors: Contrasts and Cultures’, Discovery Museum, Bridgeport, CT, USA
1996	Cuban American Artists’, Kingsborough Community College Art Gallery, City University of New York, NY, USA
1995	‘Art-Exhibit and Silent Auction of Works by Contemporary Artists to Benefit FAITH Services’, Jadite Galleries, New York, NY, USA
1992	‘Duo-Geo: Two Geometric Artists’ (with Ernesto Briel), Jadite Gallery, New York, NY, USA
1990	‘El Espíritu Latinoamericano: arte y artistas en los Estados Unidos, 1920 – 1970’, Vero Beach Center for the Arts, Vero Beach, FL, USA
1989	‘El Espíritu Latinoamericano: arte y artistas en los Estados Unidos, 1920 – 1970’, El Paso Museum of Art, El Paso, TX, USA; then traveled to San Diego Museum of Arts, San Diego, CA, USA; then traveled to Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico ‘Outside Cuba/Fuera de Cuba’, Atlanta College of Art and New Visions Gallery of Contemporary Art, Atlanta, GA, USA
1988	‘The Latin American Spirit: Art and Artists in the United States, 1920–1970’, The Bronx Museum of the Arts, New York, NY, USA
1987	‘Outside Cuba/Fuera de Cuba’, Zimmerli Art Museum, Rutgers University, The State University of New Jersey, New Brunswick, NJ, USA; then traveled to Museum of Contemporary Hispanic Arts, New York, NY, USA; then traveled to Miami University Art Museum, Oxford, OH, USA
1986	‘Two Minimalists Four Decades Apart’ (with Elizabeth Poverono), Rastovski Gallery, New York, NY, USA
1981	‘The Big Picture: Major Paintings’, Buecker and Harpsichords, New York, NY, USA
1975	‘6 Cuban Painters Working in New York’, Center for Inter-American Relations, New York, NY, USA
1974	‘Purism in New York, 1951 – 1963: Black and White’, Buecker and Harpsichords, New York, NY, USA
1973	‘Women Choose Women’, New York Cultural Center, New York, NY, USA
1972	C.W. Post, Long Island University, New York, NY, USA ‘Contemporary Latino Americano Art Exhibition’, Loeb Student Center, New York University, New York, NY, USA
1969	‘Graphics ‘69’, New York State Fair, Syracuse, NY, USA
1968	‘Five Latin American Artists at Work in New York’, Center for Inter-American Relations, New York, NY, USA
1967	‘Art Today, 1967’, New York State Fair, Syracuse, NY, USA
1966	Latin American ‘66’, Cisneros Gallery, New York, NY, USA ‘American and Latin American’, Cisneros Gallery, New York, NY, USA
1965	‘New York Cuban Group’, Cisneros Gallery, New York, NY, USA

1962	'Geometric Painting, Classic and Romantic', Jerrold Morris International Gallery, Toronto, Canada
1953	'Quelques Femmes Peintres', Galeries Olga Bogroff, Paris, France 'VIII Salon des Réalités Nouvelles', Musée des Beaux-Arts de la Ville de Paris, Paris, France
1951	'Art Cubain Contemporain', Musée National d'Art Moderne, Paris, France 'V Salón Nacional de Pintura, Escultura y Grabado', Palacio de Centro Asturiano, Havana, Cuba 'VI Salon des Réalités Nouvelles', Palais des Beaux-Art de la Ville de Paris, France
1950	'Exposition Artistes Français et Etrangers', Librairie Morihien, Paris, France 'V Salon des Réalités Nouvelles', Palais des Beaux-Art de la Ville de Paris, France
1949	'IV Salon des Réalités Nouvelles', Palais des Beaux-Art de la Ville de Paris, France 1937 'Primera Exposición de Arte Moderno, Pintura y Escultura', Salones del Centro de Dependientes, Havana, Cuba
1936	'XVIII Salón de Bellas Artes', Círculo de Bellas Artes, Havana, Cuba
1933	'Exposición de Autorretratos', Círculo de Bellas Artes, Havana, Cuba
Awards	
2021	L'ordre des Arts et des Lettres, Ministère de la Culture, France
2020	National Academician, Class of 2020, National Academy of Design, New York, NY, USA
2019	Honorary Royal Academician, Royal Academy of Arts, London, UK
2016	Distinguished Artist Award for Lifetime Achievement, College Art Association
1977	Creative Artists Public Service Award, New York, NY, USA
1968	Cintas Foundation Fellowship, New York, NY, USA
1966	Cintas Foundation Fellowship, New York, NY, USA

Collections

The Blanton Museum of Art, University of Austin, TX, USA
 Cisernos Fontanals Art Foundation, Miami, FL, USA
 The Cleveland Museum of Art, Cleveland, OH, USA
 Colby College Museum of Art, Waterville, ME, USA
 Crystal Bridges Museum of American Art, Bentonville, AR, USA
 El Museo del Barrio, New York, NY, USA
 Fundación Cisneros, Colección Patricia Phelps de Cisneros, New York, NY, USA
 Fundación Helga de Alvear, Madrid, Spain
 The Guggenheim Abu Dhabi, United Arab Emirates
 Hirshhorn Museum and Sculpture Park, Washington, D.C., USA
 K20, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
 Metropolitan Museum of Art, New York, NY, USA
 Moody Center for the Arts, Rice University, Houston, TX, USA
 The Morgan Library & Museum, New York, NY, USA
 Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
 Museo Nacional de Bellas Artes, Havana, Cuba
 Museum of Fine Arts, Boston, MA, USA
 Museum of Modern Art, New York, NY, USA
 Museum Pfalzgalerie, Kaiserslautern, Germany
 The National Gallery of Art, Washington D.C., USA
 Newark Museum, Newark, NJ, USA
 Perez Art Museum, Miami, FL, USA
 Philadelphia Museum of Art, Philadelphia, PA, USA
 Sheldon Museum of Art, Lincoln, NE, USA

Smithsonian American Art Museum, Washington, D.C., USA

Tate Collection, London, UK

Walker Art Center, Minneapolis, MN, USA

The White House Collection, Washington, D.C., USA

Whitney Museum of American Art, New York, NY, USA